

## CORVI-MORA

### ABEL AUER

Born in Munich, 1974

Lives in Stuttgart

#### Solo Exhibitions

- 2018 "Schatten meiner Selbst", Kirchgasse Gallery, Steckborn
- 2017 "New Symbols", Corvi-Mora, London  
"How a Black Void Replaces the White Cube and a Painting Moves from the Fine to the Performing Arts", Reading International, Reading
- 2016 "SÉANCE Die Beschwörung des Homunculus (Kunstmensch)", Dold Projects, Sankt Georgen, Schwarzwald
- 2015 Galerie für Gegenwartskunst, Bremen  
"1. Die Portrait Galerie (Gesichter des Todes) 2. The Homecoming King? Wohl eher nicht...", Prince of Wales, Munich
- 2014 "Rock Bottom - Lost in Horkheimer Park", Stuttgart
- 2012 "Coincidences", Corvi-Mora, London
- 2011 "In Zukunft", Sies + Höke, Düsseldorf  
Galleria Monica De Cardenas, St. Moritz
- 2010 Sies + Höke, Düsseldorf (with Dorota Jurczak)  
"Prophets in an Irreverent World", Etablissement d'en Face Projects, Brussels  
"Der Wald in der Wand, Erinnerung, verbrannt", Galerie der Stadt Remscheid, Remscheid
- 2009 "reukaczkruj", Marquise Dance Hall, Istanbul (with Dorota Jurczak)  
"King Without Country, Warum Muss Es So Sein?", Künstlerverein Malkasten, Düsseldorf  
Corvi-Mora, London
- 2008 "Das Ende Des 'Wir-Gefühls'", Gabriele Senn Galerie, Wien  
Michael Benevento, Los Angeles (with Dorota Jurczak)
- 2007 "Heim?!", Hermes und der Pfau, Stuttgart  
Galería Casado Santapau, Madrid  
"The Slimy Trail of Slug and Snail", P.S.1 MoMA, New York (with Dorota Jurczak)  
"Letzlich nicht meine Welt", Brachmanns Galeron, Hamburg
- 2006 "Silent Running", Corvi-Mora, London
- 2005 "Lasptaktancerka", Gabriele Senn Galerie, Wien (with Armin Krämer and Dorota Jurczak)
- 2004 "supra caput esse enthronement gifts", (with Armin Krämer, Kai Althoff & Robert Elfgen), Corvi-Mora, London
- 2003 "Vom Monte Scherbelino Sehen", (with Kai Althoff), Diözesanmuseum Freising
- 2001 "Die letzten Jahre", Galerie Hansaplatz, Hamburg

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## CORVI-MORA

- 1998 "40 Kalorien", (with Christian Flamm), Galerie Nomadenoase, Hamburg
- 1996 "Ohne Titel", Galerie Nomadenoase, Hamburg

### Selected Group Exhibitions

- 2018 "Prati bagnati del monte Analogo", Neuer Essener Kunstverein, Essen  
"Various Others", galerie JO VAN DE LOO, Munich  
"Ein Tun ohne Bild", Kunstverein Reutlingen, Reutlingen  
"Break on Through", Kasbah, Kornwestheim  
"Sancho Panza", Oracle, Berlin  
"Somewhere In Between. Contemporary Art Scenes In Europe", Bozar Centre for Fine Arts, Brussels  
"C. R. McBerny", Berlin
- 2017 "Present Progressive", Corner College, Zurich
- 2013 "Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today, A project by Etablissement d'en Face", Ludlow 38, New York
- 2012 "Vinyl in the Studio – Artists' record sleeves in Belgium", Mu.ZEE, Ostend  
"The Art Prize of Böttcherstraße in Bremen", Kunsthalle Bremen, Bremen (cat)  
"Un-Scene II", Wiels, Brussels (cat)  
"Cirio", Dorothea Schlueter Galerie, Hamburg
- 2011 "Secret Societies", Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)
- 2010 "A Mysterious Cruise", Galerie Sophie Scheidecker, Paris  
"Weisser Schimmel", Phoenix Art Sammlung Falckenberg, Hamburg
- 2009 "Opera Rock", Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2008 "Melancholie", B-05 Kunst- und Kulturzentrum, Montabaur, Germany  
"Poets on Painters", Queens Library, Jamaica, NY
- 2007 "A und O", Galerie Jürgen Becker, Hamburg  
"Idylle. Traum und Trugschluss", Domus Artium 2, Salamanca, Spain (cat)  
"Poets On Painters", Ulrich Museum of Art, Wichita State University, Wichita, Kansas  
"Wonderwall - Constructing the Sublime", Tomio Koyama Gallery, Tokyo
- 2006 "Idylle. Traum und Trugschluss", Sammlung Falkenberg, Hamburg  
"Wo warst du! All Ambra", Tiroler Künstherschaft, Innsbruck, Austria
- 2005 "Ein Ding von Schönheit ein Glück auf immer", Corvi-Mora, London  
"ETC.", Le Consortium, Dijon  
"Alles. In einer Nacht", Tanya Bonakdar Gallery, New York  
"Hemmungen", Centre Cultural Andratx, Mallorca  
"Transterroituale-Mueller", Velada Santa Lucía, Venezuela
- 2004 "Sammlung Taubenstrasse", Taubenstrasse 13, Kunsthaus Hamburg  
Auf dem Berlich, Köln (cat)  
"All Creatures Great and Small", Comme ci Comme ça II, Salon d'Art, Köln  
Taubenstrasse 13, Kunsthaus Hamburg  
"Teil 1, 'Müllberg'", Galerie Daniel Buchholz, Köln

## CORVI-MORA

- “Kunstlicht Kongress”, Zürich Ausstellungsraum Weillelteum
- 2003 “Malerei II Ausstellung Nulldrei”, Galerie Nagel, Köln  
“Bridgehead II”, Hôtel Belville, London
- 1998 “Reality Investment”, Rahmen des Donaufestes Ulm (with Akademie Isotrop)
- 1997 “Akademie Isotrop”, Künstlerhaus Stuttgart

### Curated Exhibitions

- 2012 “Cirio”, Dorothea Schlueter Galerie, Hamburg
- 2007 “A und O”, Galerie Jürgen Becker, Hamburg
- 2005 “Ein Ding von Schönheit ein Glück auf immer”, Corvi-Mora, London

### Publications

- 2016 “Honey-Suckle Company: spiritus”, Bierke Books, Berlin
- 2011 “Secret Societies”, Musée d'Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt
- 2009 “Opera Rock”, Musée d'Art Contemporain de Bordeaux, Sternberg Press, Berlin (cat)
- 2006 “Wo Warst du! All Ambra”, Tiroler Künstlerschaft, Innsbruck, (cat)
- 2003 “Vom Monte Scherbelino Sehen”, Diözesanmuseum Freising (cat)
- 1998 “Isotrop 2”
- 1997 “Isotrop 1”

### Bibliography

- 2018 Kate Brown, “Munich Says Its Art Scene Doesn't Get Enough Attention. Can a New Gallery Share Program Change That?”, ArtNet, September 18  
Dieter Langhart, “Mit den Augen des Abel Auer”, Ostschweiz, March 18, pp.19  
Lorenzo Bernet, “Psy-Alps: Abel Auer at Galerie Kirchgasse”, Brand-New-Life, April 9
- 2016 Nick Currie, “Akademie Isotrop”, FRIEZE d/e NO. 24, SUMMER, pp.82-95
- 2015 Von Nicole, Heiko Klaas, “Leben auf dem Mars”, Weser Kurier, March 18, p.20
- 2012 “Abel Auer: London”, The Guardian Guide, October 20, p.36
- 2009 Martin Coomer, “London: Abel Auer, Corvi-Mora”, Modern Painters, Summer, p.70  
David Yu, “Interview with Abel Auer”, ArtSlant, March  
Jane Rye, “Where to buy...Abel Auer”, The Week, March 14, p.28  
“What's On: Abel Auer”, Spoonfed.co.uk, February 26
- 2008 “Abel Auer, Armin Krämer and Dorota Jurczak”, American Contemporary Art,

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- September/October, p.47  
Oliver Zybok, "Schwarze Galle, Roter Saft", Salon Verlag
- 2007 Kultur & Gespenster, August  
Daniel Kunitz, "Enough at the Table For All", NY Sun, June 28
- 2005 Maciej Nowicki, "Kiedy Europa Przegoni Ameryke", Fakt Europa, December 7, Front Cover, pp.2-5  
Martin Coomer, "Ein Ding Schönheit ist ein Glück auf Immer", Time Out, November 23-30, p.44
- 2004 Matt Price, "Mixed Paint", Flash Art, November/December, p.88  
Tom Morton, Frieze, June/July/August, pp.130-131  
Pablo Lafuente, "Supra Caput Esse Enthronement Gifts", Art Monthly, June, pp.37-38
- 2003 "Kai Althoff und Abel Auer im Diözesanmuseum", Kunst-Bulletin, No.4, S.60f
- 1997 "Transporter", Springer, Autumn  
"A Case of Anomie", Siski, Spring, Vol. XII, No.1

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