CORVI-MORA

ABEL AUER

Born in Munich, 1974
Lives in Stuttgart

Solo Exhibitions

2020	PARIS - MUNICH", Galerie JO VAN DE LOO, Munich
2019	"Factor X / The Work", Künstlerhaus Stuttgart, Stuttgart
2018	"Schatten meiner Selbst", Kirchgasse Gallery, Steckborn
2017	“New Symbols”, Corvi-Mora, London “How a Black Void Replaces the White Cube and a Painting Moves from the Fine to the Performing Arts”, Reading International, Reading
2016	“SÉANCE Die Beschwörung des Homunculus (Kunstmensch)", Dold Projects, Sankt Georgen, Schwarzwald
2015	Galerie für Gegenwartskunst, Bremen "1. Die Portrait Galerie (Gesichter des Todes) 2. The Homecoming King? Wohl eher nicht...", Prince of Wales, Munich
2014	“Rock Bottom - Lost in Horkheimer Park”, Stuttgart
2012	“Coincidences”, Corvi-Mora, London
2011	“In Zukunft”, Sies + Höke, Düsseldorf Galleria Monica De Cardenas, St. Moritz
2010	Sies + Höke, Düsseldorf (with Dorota Jurczak) “Prophets in an Irreverent World”, Etablissement d'en Face Projects, Brussels “Der Wald in der Wand, Erinnerung, verbrannt”, Galerie der Stadt Remscheid, Remscheid
2009	“reuakaczkruj”, Marquise Dance Hall, Istanbul (with Dorota Jurczak) “King Without Country, Warum Muss Es So Sein?”, Künstlerverein Malkasten, Düsseldorf Corvi-Mora, London
2008	“Das Ende Des ‘Wir-Gefühls’”, Gabriele Senn Galerie, Wien Michael Benevento, Los Angeles (with Dorota Jurczak)
2007	“Heim?!”, Hermes und der Pfau, Stuttgart Galería Casado Santapau, Madrid “The Slimy Trail of Slug and Snail”, P.S.1 MoMA, New York (with Dorota Jurczak) “Letzlich nicht meine Welt”, Brachmanns Galeron, Hamburg
2006	“Silent Running”, Corvi-Mora, London
2005	“Lasptaktancerka”, Gabriele Senn Galerie, Wien (with Armin Krämer and Dorota Jurczak)
2004	“supra caput esse enthronement gifts”, (with Armin Krämer, Kai Althoff & Robert Elfgen), Corvi-Mora, London

2003 “Vom Monte Scherbelino Sehen”, (with Kai Althoff), Diözesanmuseum Freising

2001 “Die letzten Jahre”, Galerie Hansaplatz, Hamburg

1998 “40 Kalorien”, (with Christian Flamm), Galerie Nomadenoase, Hamburg

1996 “Ohne Titel”, Galerie Nomadenoase, Hamburg

Selected Group Exhibitions

2023 “The Moth and The Thunderclap”, Modern Art, London

2022 "Towcester Road", London
Abel Auer and Melissa Sabir “Komorbide Monde”, Kirchgasse Gallery, Steckborn

2021 “Why Do You Give Me No Answer?", s-l-i-c-e, Ufer Studios, Berlin

2020 “Salon Solaire”, suns.works, Zürich

2019 "Helmpflicht", Kunsthalle Darmstadt, Darmstadt
"Mondo Sore Esche", Galerie für Gegenwartskunst, Bremen

2018 "Prati bagnati del monte Analogo", Neuer Essener Kunstverein, Essen
“Various Others”, galerie JO VAN DE LOO, Munich
"Ein Tun ohne Bild", Kunstverein Reutlingen, Reutlingen
"Break on Through", Kasbah, Kornwestheim
“Sancho Panza”, Oracle, Berlin
"Somewhere In Between. Contemporary Art Scenes In Europe", Bozar Centre for Fine Arts, Brussels
"C. R. McBerny", Berlin

2017 “Present Progressive”, Corner College, Zurich

2013 “Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today, A project by Etablissement d’en Face”, Ludlow 38, New York

2012 “Vinyl in the Studio – Artists’ record sleeves in Belgium”, Mu.ZEE, Ostend
“The Art Prize of Böttcherstraβe in Bremen”, Kunsthalle Bremen, Bremen (cat)
“Un-Scene II”, Wiels, Brussels (cat)
“Cirio”, Dorothea Schlueter Galerie, Hamburg

2011 “Secret Societies”, Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)

2010 “A Mysterious Cruise”, Galerie Sophie Scheidecker, Paris
“Weisser Schimmel”, Phoenix Art Sammlung Falckenberg, Hamburg

2009 “Opera Rock”, Museé d’Art Contemporain de Bordeaux, Bordeaux

2008 “Melancholie”, B-05 Kunst-und Kulturzentrum, Montabaur, Germany
“Poets on Painters”, Queens Library, Jamaica, NY

2007 “A und O”, Galerie Jürgen Becker, Hamburg
“Idylle. Traum und Trugschluss”, Domus Artium 2, Salamanca, Spain (cat)
“Poets On Painters”, Ulrich Museum of Art, Wichita State University, Wichita, Kansas
“Wonderwall - Constructing the Sublime”, Tomio Koyama Gallery, Tokyo

2006 “Idylle. Traum und Trugschluss”, Sammlung Falkenberg, Hamburg
“Wo warst du! All Ambra”, Tiroler Künstherschaft, Innsbruck, Austria

2005 “Ein Ding von Schönheit ein Glück auf immer”, Corvi-Mora, London
“ETC.”, Le Consortium, Dijon
“Alles. In einer Nacht”, Tanya Bonakdar Gallery, New York
“Hemmungen”, Centre Cultural Andratx, Mallorca
“Transterroituale-Mueller”, Velada Santa Lucía, Venezuela

2004 “Sammlung Taubenstrasse”, Taubenstrasse 13, Kunsthaus Hamburg Auf dem Berlich, Köln (cat)
“All Creatures Great and Small”, Comme ci Comme ça II, Salon d'Art, Köln
Taubenstrasse 13, Kunsthaus Hamburg
“Teil 1, 'Müllberg'”, Galerie Daniel Buchholz, Köln
“Kunstlicht Kongress”, Zürich Austellungsraum Weillelteum

2003 “Malerei II Ausstellung Nulldrei”, Galerie Nagel, Köln
“Bridgehead II”, Hôtel Belville, London

1998 “Reality Investment”, Rahmen des Donaufestes Ulm (with Akademie Isotrop)

1997 “Akademie Isotrop”, Künstlerhaus Stuttgart

Curated Exhibitions

2012 “Cirio”, Dorothea Schlueter Galerie, Hamburg

2007 “A und O”, Galerie Jürgen Becker, Hamburg

2005 “Ein Ding von Schönheit ein Glück auf immer”, Corvi-Mora, London

Publications

2016 "Honey-Suckle Company: spiritus", Bierke Books, Berlin

2011 “Secret Societies”, Museé d’Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt

2009 “Opera Rock”, Museé d’Art Contemporain de Bordeaux, Sternberg Press, Berlin (cat)

2006 “Wo Warst du! All Ambra”, Tiroler Künstherschaft, Innsbruck, (cat)

2003 “Vom Monte Scherbelino Sehen”, Diözesanmuseum Freising (cat)

1998 “Isotrop 2”

1997 “Isotrop 1”

Selected Bibliography

2018 Kate Brown, “Munich Says Its Art Scene Doesn’t Get Enough Attention. Can a New Gallery Share Program Change That?, ArtNet, September 18

Dieter Langhart, “Mit den Augen des Abel Auer”, Ostschweiz, March 18, pp.19
Lorenzo Bernet, “Psy-Alps: Abel Auer at Galerie Kirchgasse”, Brand-New-Life, April 9

2016 Nick Currie, “Akademie Isotrop”, FRIEZE d/e NO. 24, SUMMER, pp.82-95

2015 Von Nicole, Heiko Klaas, "Leben auf dem Mars", Weser Kurier, March 18, p.20
2012 “Abel Auer: London”, The Guardian Guide, October 20, p.36

2009 Martin Coomer, “London: Abel Auer, Corvi-Mora”, Modern Painters, Summer, p.70
David Yu, “Interview with Abel Auer”, ArtSlant, March
Jane Rye, “Where to buy...Abel Auer”, The Week, March 14, p.28
“What’s On: Abel Auer”, Spoonfed.co.uk, February 26

2008 “Abel Auer, Armin Krämer and Dorota Jurczak”, American Contemporary Art, September/October, p.47
Oliver Zybok, “Schwwarze Galle, Roter Saft”, Salon Verlag

2007 Kultur & Gespenster, August
Daniel Kunitz, “Enough at the Table For All”, NY Sun, June 28

2005 Maciej Nowicki, “Kiedy Europa Przegoni Ameryke”, Fakt Europa, December 7, Front Cover, pp.2-5
Martin Coomer, “Ein Ding Schönheit ist ein Glück auf Immer”, Time Out, November 23-30, p.44

2004 Matt Price, “Mixed Paint”, Flash Art, November/December, p.88
Tom Morton, Frieze, June/July/August, pp.130-131
Pablo Lafuente, “Supra Caput Esse Enthronement Gifts”, Art Monthly, June, pp.37-38

2003 “Kai Althoff und Abel Auer im Diözesanmuseum", Kunst-Bulletin, No.4, S.60f

1997 “Transporter”, Springer, Autumn
“A Case of Anomie”, Siski, Spring, Vol. XII, No.1

Collections

Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York
Mu.ZEE, Ostend, Belgium
Kunsthalle Bremen, Germany

CORVI-MORA

1a Kempsford Road, London, SE11 4NU
T: 020 7840 9111 F: 020 7840 9112
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