

CORVI-MORA

ADAM BUICK

- 2004–2006 Crafts Council of Ireland Ceramics Design and Skills Course
- 2002–2003 West Wales School of Art, Carmarthen
- 1998–2001 BA (joint hon.) Archaeology and Anthropology, Lampeter University

Solo Exhibitions

- 2021 "Emergence", New Craftsman Gallery, St. Ives
- 2020 "New Ceramics", Beaux Arts, Bath
- 2019 "Cornish Series III", New Craftsman Gallery, St. Ives
- 2018 "New Ceramics", Beaux Arts, Bath
- 2016 "Fool's Gold", Contemporary Ceramic Centre, London
"Cornish Series II", New Craftsman Gallery, St. Ives
"New Ceramics", Beaux Arts, Bath
"Rare Earth", Corvi-Mora, London
- 2014 New Work", Beaux Arts, Bath
"The Cornish Series", New Craftsmen Gallery, St. Ives
"Miniature Moon Jars", The Scottish Gallery, Edinburgh
- 2013 "Moon Jar: Contemporary Translations", Korean Cultural Centre, London (cat)
- 2012 "Dewisland", Tenby Museum and Art Gallery, Tenby
- 2009 "Elemental Jars", Oriel Joanna Fields Gallery, Milford Haven

Selected Group Exhibitions

- 2021 "Maker's Eye", Crafts Council Gallery, London
"Contemporary Sculpture Fulmer", Fulmer
- 2020 "Tectonics", Sarah Myerscough Gallery, London
"Make", Hauser & Wirth, London
CONDO with greengrassi and Hot Wheels (Athens), Corvi-Mora, London
"Frances Hatch: The Common Ground", Crafts Study Centre, Farnham
- 2019 "British Ceramics Biennial", Spode China Hall, Stoke on Trent
"A Tea Journey: From the Mountains to the Table", Compton Verney, Warwickshire
"Retracing Nature", Hauser & Wirth, Somerset
- 2018 "Things of Beauty Growing: British Studio Pottery", The Fitzwilliam Museum, Cambridge
"Equinox", Bluecoat Display Centre, Liverpool
- 2017 "Things of Beauty Growing", Yale Center for British Art, New Haven
UK Pavilion at Cheongju Craft Biennale, Cheongju, Korea
- 2016 "Moon Jar", Oxford Ceramics Gallery, Oxford

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CORVI-MORA

- “Be Still”, St Ann’s Church, Manchester
- 2015 “Natural Makers”, Touchstone, Rochdale
“Collect”, Saatchi Gallery, London
“Fragile?”, National Museum Cardiff, Cardiff
- 2014 “Reel to Reel”, National Centre for Craft and Design, Sleaford
“Jerwood Makers Open 2013”, Ruthin Craft Centre, Ruthin
- 2013 “Jerwood Makers Open 2013”, Jerwood Visual Arts, London
Corvi-Mora, London
- 2012 “Create, Observe, Perform”, Alkovi Gallery, Helsinki
“Atencioni”, Buenos Aires
“Artists in Residence”, Oriol Y Parc, Cardiff
“Earth”, Ruthin Craft Centre, Ruthin
“Modern Masters”, Handwerkskammer für München und Oberbayern, Munich
- 2011 “Figure in the Landscape”, The Discovery Centre, Winchester
“Insight into Beauty II”, Embassy of Japan, London
“Close to Nature”, New Brewery Arts, Cirencester
- 2010 “Little and Large”, Contemporary Ceramics, London
“Welsh Artist of the Year Exhibition”, St.Davids Hall, Cardiff
Sarah Myerscough Fine Art, London
RBSA, Birmingham
Garden Gallery, Hampshire
New Craftsman Gallery, St.Ives
- 2009 Roger Billcliffe Gallery, Glasgow
“20:10”, Ruthin Craft Center, Ruthin
- 2006 National Craft Gallery of Ireland, Kilkenny

Collections

- 2015 Crafts Council UK
- 2014 Chatsworth House, Derbyshire
- 2013 Oriental Museum, Durham
- 2012 National Museum Cardiff, Cardiff

Awards

- 2013 Jerwood Markers Open
Ceramic Review Award
- 2011 Arts Council of Wales research grant
- 2010 Invited Professional Member of the Craft Potters Association
- 2009 Arts Council of Wales project grant to exhibit at Origin