

CORVI-MORA

ADAM BUICK

- 2004-2006 Crafts Council of Ireland Ceramics Design and Skills Course
- 2002-2003 West Wales School of Art, Carmarthen
- 1998-2001 BA (joint hon.) Archaeology and Anthropology, Lampeter University

Solo Exhibitions

- 2022 "Inclusions", Sarah Myerscough Gallery, London
"New Ceramics", Beaux Arts, Bath
- 2021 "Corinium Museum", Cirencester
"Emergence", New Craftsman Gallery, St. Ives
- 2020 "New Ceramics", Beaux Arts, Bath
- 2019 "Cornish Series III", New Craftsman Gallery, St. Ives
- 2018 "New Ceramics", Beaux Arts, Bath
- 2016 "Fool's Gold", Contemporary Ceramic Centre, London
"Cornish Series II", New Craftsman Gallery, St. Ives
"New Ceramics", Beaux Arts, Bath
"Rare Earth", Corvi-Mora, London
- 2014 New Work", Beaux Arts, Bath
"The Cornish Series", New Craftsmen Gallery, St. Ives
"Miniature Moon Jars", The Scottish Gallery, Edinburgh
- 2013 "Moon Jar: Contemporary Translations", Korean Cultural Centre, London (cat)
- 2012 "Dewisland", Tenby Museum and Art Gallery, Tenby
- 2009 "Elemental Jars", Oriel Joanna Fields Gallery, Milford Haven

Selected Group Exhibitions

- 2022 "Contemporary Sculpture Fulmer", Fulmer
"Make", Hauser & Wirth, Southampton, USA
"Summer Exhibition", Oriel Plas Glyn-Y-Wedd, Wales
The National Eisteddfod, Y Lle Celf, Ceredigion, Wales
- 2021 "The Garden of Earthly Delights", Joanna Bird, London
"Stay Close to Nature", Twenty Twenty Gallery, Ludlow
"Maker's Eye", Crafts Council Gallery, London
"Contemporary Sculpture Fulmer", Fulmer
- 2020 "Tectonics", Sarah Myerscough Gallery, London
"Make", Hauser & Wirth, London
CONDO with greengrassi and Hot Wheels (Athens), Corvi-Mora, London
"Frances Hatch: The Common Ground", Crafts Study Centre, Farnham
- 2019 "British Ceramics Biennial", Spode China Hall, Stoke on Trent

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- “A Tea Journey: From the Mountains to the Table”, Compton Verney, Warwickshire
“Retracing Nature”, Hauser & Wirth, Somerset
- 2018 “Things of Beauty Growing: British Studio Pottery”, The Fitzwilliam Museum, Cambridge
“Equinox”, Bluecoat Display Centre, Liverpool
- 2017 “Things of Beauty Growing”, Yale Center for British Art, New Haven
UK Pavilion at Cheongju Craft Biennale, Cheongju, Korea
- 2016 “Moon Jar”, Oxford Ceramics Gallery, Oxford
“Be Still”, St Ann’s Church, Manchester
- 2015 “Natural Makers”, Touchstone, Rochdale
“Collect”, Saatchi Gallery, London
“Fragile?”, National Museum Cardiff, Cardiff
- 2014 “Reel to Reel”, National Centre for Craft and Design, Sleaford
“Jerwood Makers Open 2013”, Ruthin Craft Centre, Ruthin
- 2013 “Jerwood Makers Open 2013”, Jerwood Visual Arts, London
Corvi-Mora, London
- 2012 “Create, Observe, Perform”, Alkovi Gallery, Helsinki
“Atencioni”, Buenos Aires
“Artists in Residence”, Oriel Y Parc, Cardiff
“Earth”, Ruthin Craft Centre, Ruthin
“Modern Masters”, Handwerkskammer für München und Oberbayern, Munich
- 2011 “Figure in the Landscape”, The Discovery Centre, Winchester
“Insight into Beauty II”, Embassy of Japan, London
“Close to Nature”, New Brewery Arts, Cirencester
- 2010 “Little and Large”, Contemporary Ceramics, London
“Welsh Artist of the Year Exhibition”, St.Davids Hall, Cardiff
Sarah Myerscough Fine Art, London
RBSA, Birmingham
Garden Gallery, Hampshire
New Craftsman Gallery, St.Ives
- 2009 Roger Billcliffe Gallery, Glasgow
“20:10”, Ruthin Craft Center, Ruthin
- 2006 National Craft Gallery of Ireland, Kilkenny

Collections

- 2015 Crafts Council UK
- 2014 Chatsworth House, Derbyshire
- 2013 Oriental Museum, Durham
- 2012 National Museum Cardiff, Cardiff

CORVI-MORA

Awards

2013	Jerwood Markers Open Ceramic Review Award
2011	Arts Council of Wales research grant
2010	Invited Professional Member of the Craft Potters Association
2009	Arts Council of Wales project grant to exhibit at Origin

Updated March 2022