CORVI-MORA

ADAM BUICK b. 1978

2004-2006	Crafts Council of Ireland Ceramics Design and Skills Course
2002-2003	West Wales School of Art, Carmarthen
1998-2001	BA (joint hons.) Archaeology and Anthropology, Lampeter University

Solo Exhibitions

2023	"grounding", Ruthin Craft Centre, Ruthin
2022	"Inclusions", Sarah Myerscough Gallery, London "New Ceramics", Beaux Arts, Bath
2021	"Corinium Museum", Cirencester "Emergence", New Craftsman Gallery, St. Ives
2020	"New Ceramics", Beaux Arts, Bath
2019	"Cornish Series III", New Craftsman Gallery, St.Ives
2018	"New Ceramics", Beaux Arts, Bath
2016	"Fool's Gold", Contemporary Ceramic Centre, London "Cornish Series II", New Craftsman Gallery, St. Ives "New Ceramics", Beaux Arts, Bath "Rare Earth", Corvi-Mora, London
2014	New Work", Beaux Arts, Bath "The Cornish Series", New Craftsmen Gallery, St. Ives "Miniature Moon Jars", The Scottish Gallery, Edinburgh
2013	"Moon Jar: Contemporary Translations", Korean Cultural Centre, London (cat)
2012	"Dewisland", Tenby Museum and Art Gallery, Tenby
2009	"Elemental Jars", Oriel Joanna Fields Gallery, Milford Haven

Selected Group Exhibitions

Selected droup Exhibitions		
	2023	"New Areas: Contemporary Ceramics at Walmer Yard" Walmer Yard, London "New Areas: Contemporary Ceramics at Newstead Abbey" Newstead Abbey, Nottingham
	2022	"Contemporary Sculpture Fulmer", Fulmer "Make", Hauser & Wirth, Southampton, USA "Summer Exhibition", Oriel Plas Glyn-Y-Weddw, Wales The National Eisteddfod, Y Lle Celf, Ceredigion, Wales
	2021	"The Garden of Earthly Delights", Joanna Bird, London "Stay Close to Nature", Twenty Twenty Gallery, Ludlow "Maker's Eye", Crafts Council Gallery, London "Contemporary Sculpture Fulmer", Fulmer
	2020	"Tectonics" Sarah Myerscough Gallery London

2020 "Tectonics", Sarah Myerscough Gallery, London
1a Kempsford Road, London, SE11 4NU
T: 020 7840 9111 F: 020 7840 9112
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	"Make", Hauser & Wirth, London CONDO with greengrassi and Hot Wheels (Athens), Corvi-Mora, London "Frances Hatch: The Common Ground", Crafts Study Centre, Farnham
2019	"British Ceramics Biennial", Spode China Hall, Stoke on Trent "A Tea Journey: From the Mountains to the Table", Compton Verney, Warwickshire "Retracing Nature", Hauser & Wirth, Somerset
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2018	"Things of Beauty Growing: British Studio Pottery", The Fitzwilliam Museum, Cambridge "Equinox", Bluecoat Display Centre, Liverpool
2017	"Things of Beauty Growing", Yale Center for British Art, New Haven UK Pavilion at Cheongju Craft Biennale, Cheongju, Korea
2016	"Moon Jar", Oxford Ceramics Gallery, Oxford "Be Still", St Ann's Church, Manchester
2015	"Natural Makers", Touchstone, Rochdale "Collect", Saatchi Gallery, London "Fragile?", National Museum Cardiff, Cardiff
2014	"Reel to Reel", National Centre for Craft and Design, Sleaford "Jerwood Makers Open 2013", Ruthin Craft Centre, Ruthin
2013	"Jerwood Makers Open 2013", Jerwood Visual Arts, London Corvi-Mora, London
2012	"Create, Observe, Perform", Alkovi Gallery, Helsinki "Atencioni", Buenos Aires "Artists in Residence", Oriel Y Parc, Cardiff "Earth", Ruthin Craft Centre, Ruthin "Modern Masters", Handwerkskammer für München und Oberbayern, Munich
2011	"Figure in the Landscape", The Discovery Centre, Winchester "Insight into Beauty II", Embassy of Japan, London "Close to Nature", New Brewery Arts, Cirencester
2010	"Little and Large", Contemporary Ceramics, London "Welsh Artist of the Year Exhibition", St.Davids Hall, Cardiff Sarah Myerscough Fine Art, London RBSA, Birmingham Garden Gallery, Hampshire New Craftsman Gallery, St.Ives
2009	Roger Billcliffe Gallery, Glasgow "20:10", Ruthin Craft Center, Ruthin
2006	National Craft Gallery of Ireland, Kilkenny

Collections

2015 Crafts Council UK

2014 Chatsworth House, Derbyshire

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2013 Oriental Museum, Durham

2012 National Museum Cardiff, Cardiff

Awards

2013 Jerwood Markers Open

Ceramic Review Award

2011 Arts Council of Wales research grant

2010 Invited Professional Member of the Craft Potters Association

2009 Arts Council of Wales project grant to exhibit at Origin

Public Collections

Victoria & Albert Museum, London