

## CORVI-MORA

### BRIAN CALVIN

Born in Visalia, CA, 1969

Lives in Los Angeles

1991 BA, University of California at Berkeley

1994 MFA, School of The Art Institute of Chicago

#### Solo Exhibitions

- 2019 "Fugue", Almine Rech, Paris
- 2018 "Pressing On", Corbett vs. Dempsey, Chicago  
"Così fan tutte", Gallery Met, Met Opera, New York
- 2017 Anton Kern Gallery, New York  
"Major Minor", Corvi Mora, London, UK  
"Brian Calvin | Wendy White", Cabinet, Milan, Italy (two person exhibition)  
"States", Almine Rech Gallery, Brussels, Belgium
- 2016 "Hours", Almine Rech Gallery, Paris  
"The Meditations: Chicago 1991 - 1999", Corbett vs. Dempsey, Chicago (cat)
- 2015 Early Work, Anton Kern Gallery, New York  
Mu.ZEE, Ostende  
Le Consortium, Dijon
- 2014 Anton Kern Gallery, New York (cat)
- 2013 Corvi-Mora, London  
"End of Messages", The Finley Gallery, Los Angeles
- 2011 Corbett vs. Dempsey, Chicago
- 2010 Corvi-Mora, London
- 2009 "Head", Anton Kern, New York
- 2007 Corvi-Mora, London  
"Things", Marc Foxx, Los Angeles
- 2006 Anton Kern Gallery, New York
- 2005 Corvi-Mora, London  
Marc Foxx, Los Angeles
- 2004 Anton Kern, New York
- 2003 Corvi-Mora, London  
"The Conversation", Marc Foxx, Los Angeles
- 2002 "Unreal", Gallery Side 2, Tokyo  
Marc Foxx, Los Angeles
- 2001 Corvi-Mora, London
- 2000 "Days", Marc Foxx, Los Angeles

## CORVI-MORA

- 1999 "It's Easy to Make Friends", Gallery Side 2, Tokyo
- 1998 "Good News", Gallery Side 2, Tokyo
- 1996 "God's Plot & John Wilkes Booth", Zolla/Lieberman Gallery, Chicago
- 1994 "New Paintings: Brian Calvin", Contemporary Art Workshop, Chicago

### Selected Group Exhibitions

- 2018 "Cliché", Almine Rech, New York  
"Line and Verse", Andréhn-Schiptjenko, Stockholm
- 2017 "Tomorrow's Man 4", Regen Projects, Los Angeles  
"la mère la mer", McEvoy Foundation for the Arts, San Francisco  
"American Genre: Contemporary Painting", Institute of Contemporary Art at Maine College of Art, Portland  
"Forest on the Edge of Time", The Pit II, Los Angeles  
"Los Angeles: A Fiction", Museum of Contemporary Art, Lyon
- 2016 "Implosion 20", Anton Kern Gallery, New York  
"Outside", curated by Matthew Higgs, Karma, Amagansett, New York  
"Los Angeles - A Fiction", Astrup Fearnley Museet, Oslo  
"Wild Style: Exhibition of Figurative Art", Peres Projects, Berlin (cat)  
"What's Up?", Soho Revue, London
- 2015 "About Face", Kanye Griffin Corcoran, Los Angeles  
"The Guston Effect", Steven Zevitas Gallery, Boston  
"Intimate Paintings", Half Gallery, New York  
"The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy" - Almine Rech Gallery, Paris  
"Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul  
Le Consortium, Dijon
- 2013 "California Landscape Into Abstraction: Works From The Orange County Museum of Art", Orange County Museum of Art, Newport Beach, California (cat)
- 2012 "About Face", ACME, Los Angeles  
"We The People", Robert Rauschenberg Foundation Project Space, New York
- 2011 David Kordansky Gallery, Los Angeles  
"Dystopia", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux (cat)
- 2010 "This and That", Corvi-Mora, London
- 2009 "Electric Mud", Blaffer Gallery, The Art Museum of the University of Houston, Houston
- 2008 "Dinner and a Group Show", GBE@passerby, New York  
"Pretty Ugly", Gavin Brown's enterprise, Maccarone, New York  
"Live Undead", Transmission Gallery, Glasgow
- 2007 "Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)  
"If everybody had an Ocean. Brian Wilson an art exhibition", Tate St Ives, St Ives; CAPC Musée d'art Contemporain, Bordeaux  
"Very Abstract and Hyper Figurative", Thomas Dane, London (cat)  
"After Cezanne", MOCA The Museum of Contemporary Art, Los Angeles

## CORVI-MORA

- 2006 "Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami
- 2004 California Biennial, Orange County Museum of Art, Newport Beach  
"Baja to Vancouver: The West Coast and Contemporary Art", CCA Wattis Institute of Contemporary Arts, San Francisco  
"Now and Then Some", Claremont College, Claremont (curated by David Pagel)
- 2003 Prague Biennale 1, Veletržní Palác, Prague  
"Giverny", Salon 94, New York  
"Baja to Vancouver: The West Coast in Contemporary Art", Seattle Art Museum, Seattle; MCA, San Diego; Vancouver Art Gallery, Vancouver, British Columbia; CCAC Watts Institute, Oakland (cat)  
"Ishtar", Midway Contemporary Art, St. Paul, Minnesota (curated by Bruce Hainley) (cat)  
"The Great Drawing Show: 1550–2003 AD", Michael Kohn Gallery, Los Angeles  
"The Fourth Sex: Adolescent Extremes", Stazione Leopolda, Florence (curated by Francesco Bonami & Raf Simons) (cat)  
"Youngstars", Krinzinger Projekte, Vienna  
"Painting Pictures", Kunstmuseum Wolfsburg, Wolfsburg (cat)  
"Dear Painter, paint me", Schirn Kunsthalle, Frankfurt am Main (cat)
- 2002 "Collectors Program: Sammlung Köhn", Krinzinger Projekte, Vienna  
"Grey Gardens", Michael Kohn Gallery (curated by Bruce Hainley)  
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London  
"Paintings", Marc Foxx, Los Angeles  
"Dear Painter, paint me", Centre Pompidou, Paris; Kunsthalle Wien, Vienna (cat)
- 2001 "The Americans. New Art", Barbican Art Gallery, London (cat)  
"The Devil Is In The Details", Allston Skirt Gallery, Boston
- 2000 "Collector's Choice", Exit Art, New York  
Marc Foxx, Los Angeles
- 1999 "Meanwhile...", Jan Cicero Gallery, Chicago  
Gallery Side 2, Tokyo
- 1996 "Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo", Foster Gallery, The University of Wisconsin, Eau-Claire, Wisconsin
- 1995 "X-sightings", Anderson Gallery, Buffalo, New York
- 1994 "Created Here: a Salon d'Ecole", Richard Himmel Gallery, Chicago  
"Recent Paintings", Gallery 2, School of The Art Institute of Chicago  
"Don Baum's Grab Bag", Hyde Park Art Center, Chicago  
"Discontents & Debutantes: Brian Calvin & Mike Cockrill", Center for the Visual Arts, Illinois State University, Normal, Illinois
- 1993 "Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality in America", Betty Rymer Gallery, Chicago

## Publications

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## CORVI-MORA

- 2016 Brian Calvin, John Corbett, Jim Dempsey, "Brian Calvin: The Meditations: Chicago 1991 – 1999", [Corbett Vs. Dempsey](#) (cat)
- 2014 Anton Kern Gallery, "Brian Calvin", [Black Dog Publishing](#)
- 2011 Jonathan Griffin, "Vitamin P<sub>2</sub>: New Perspectives in Painting", [Phaidon Press](#), pp.70-71  
Mark Von Schlegell, "New Dystopia", [Sternberg Press](#), pp. 153 & 171  
Devin Johnston, "Traveler Poems", [Farrar, Straus and Giroux](#)
- 2007 Thomas Dane, London "Very Abstract and Hyper Figurative", [Valerio Valerio Publishers](#), p.27  
"RED EYE, LA Artists From the The Rubell Family Collection", texts by Michael Darling and Michael Holte, [Ecuador](#)
- 2005 Kraus, Tumlrir & McFadden, "LA Artland", [Black Dog Publishing](#), pp.76-77  
Alex Farquharson, "Brian Wilson: An Art Book", [Four Corners Books](#)
- 2004 Devin Johnston, "Looking Out", [Lung](#), Issue 8

### Selected Bibliography

- 2017 Brain Calvin, "Artists' Artists: Brian Calvin", Frieze.com, September 26  
Lisa Davidson, "Brian Calvin at Anton Kern Gallery", [BlouinArtInfo.com](#), September 10
- 2016 Nicholas Forrest, "Brian Calvin's "Hours" of Painterly Pauses at Almine Rech Gallery", [BlouinArtInfo.com](#), March 17
- 2015 Bill Powers, "Flow West", [MuseMagazine.it](#), September 29  
David Page, "'About Face' a disparate collection, enhanced by those around it", [LATimes.com](#), August 7  
Judicaël Lavrador, "Brian Calvin, mission impossible", [Liberation.fr](#), June 26
- 2014 Anne Prentnieks, "Brian Calvin", [Artforum.com](#), September
- 2013 Thomas Davis, "Brian Calvin at the Corvi-Mora Gallery", [Hero magazine](#), October 28  
"Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints", [SSENSE](#), May  
T.S., "7 Questions: Brian Calvin", [Painting in L.A. Blog](#), 24 April
- 2012 Bruce Hainley, "Sadgasm", [Spike](#), Issue 34, Winter, pp.79-89  
William Oliver, "The, Now, Next – Raf Simons Talks to Dazed, Reflecting on His Stellar Collection, Dior Couture, LA Artist Brian Calvin and Grunge", [dazeddigital.com](#), June 28
- 2009 Judicaël Lavrador, "Qu'est-ce Que La Peinture Aujourd'hui?", [Beaux Arts Éditions](#), November, pp.70-71
- 2006 Bridget Goodbody, "Brian Calvin at Anton Kern Gallery", [Time Out New York](#), September 28-October 4, p.72  
Sonia Campagnola, "Focus Los Angeles", [Flash Art International](#), January/February, p.69
- 2005 Charlotte Mullins, "Telling Tales", [Vogue](#), October, pp.117-120  
Cathy Horyn, "Raf", [The New York Times](#), September 18

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- "Brian Calvin", Flash Art, July-September, Vol.38. No.243  
David Pagel, "Sober, steady, yet electrifying", L.A. Times, May 13, p.E24
- 2004 Michael Wilson, "Brian Calvin", Artforum, December, p.195  
Jack Bankowsky, "Best of 2004", Artforum, December, pp.162-163  
David Cohen, "Ellen Gallagher: Exelento. Brian Calvin. James Rielly",  
New York Sun, October 7  
Ken Johnson, "Brian Calvin at Anton Kern", The New York Times, September 17  
Christopher Knight, "Coastal Confluence", LA Times Sunday, February 1,  
pp.E1,41,48-49
- 2003 Sara Harrison, "Brian Calvin", Time Out, September 17-24, p.62  
Fisun Güner, "Brian Calvin", Metro, September 9, p.22  
Jessica Lack, "Brian Calvin", The Guardian (G2), September 8, p.18  
"Still Waters Run Deep", ArtReview, September, p.22  
David Pagel, "The Unmemorable Now Unforgettable", The Los Angeles Times,  
May 9, p.E21  
Marc Foxx, The Los Angeles Times, May 9, p.E21
- 2002 "Focus Painting Part I", Flash Art, Vol.XXXIV. No.226, October, p.80  
Brian Sewell, "The Galleries Show at the Royal Academy", Metro Life (Evening  
Standard), 19-25 September, pp.48-49  
Roberta Smith, "The Staying Power (and it's Not a Freeze Frame) of Paint", The  
New York Times, July 21, pp.25,27  
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Ilaria Bonacossa, "The Americans: New Art", Flash Art, January, p.48
- 2001 Bruce Hainley, "Brian Calvin", Artforum, February, pp.140-141  
David Gleeson, "Brian Calvin", Time Out, No.1609, p.59  
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Susan Corrigan, "New York Sucks", i-D, October, pp.184-190  
Martin Herbert, "States of the Art", ArtReview, Autumn, pp.50-51  
Mark Sladen, "Young Americans", Blueprint, November, pp.50-56
- 2000 Bruce Hainley, Artforum, Best of 2000 Issue, December, p.133  
Alison Gingeras, "Subversion du Kitsch: Conjectures on Conceptual Uses of  
Figurative Realism", Art Press, Paris, December, pp.28-36
- 1999 Hanatsubakll, No.585, Tokyo, March  
Monty DiPietro, "Brian Calvin: Documenting the Moments in the Nooks and  
Crannies of Life", The Japan Times, December 25
- 1998 After Hours, No.7, Tokyo, October  
LUNG, No.7, Chicago
- 1997 New American Paintings, No.11, Open Studio Press, Wellesley, MS, August  
Chicago Review, Vol.43, No.1, Chicago, Winter
- 1996 Todd Meyers, "Reviews: Brian Calvin", New Art Examiner, April  
Susan Buck-Morse, "Galleries", Chicago Tribune, February 2  
Margaret Hawkins, "Evil is the Watchword in Separate Exhibitions", Chicago Sun  
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