

CORVI-MORA

BRIAN CALVIN

Born in Visalia, CA, 1969
Lives in Los Angeles

1991 BA, University of California at Berkeley
1994 MFA, School of The Art Institute of Chicago

Solo Exhibitions

- 2020 "Sound", Almine Rech, Shanghai
- 2019 "Fugue", Almine Rech, Paris
- 2018 "Pressing On", Corbett vs. Dempsey, Chicago
"Così fan tutte", Gallery Met, Met Opera, New York
- 2017 Anton Kern Gallery, New York
"Major Minor", Corvi Mora, London, UK
"Brian Calvin | Wendy White", Cabinet, Milan (two person exhibition)
"States", Almine Rech Gallery, Brussels
- 2016 Early Work, Anton Kern Gallery, New York
"Hours", Almine Rech Gallery, Paris
"The Meditations: Chicago 1991 – 1999", Corbett vs. Dempsey, Chicago (cat)
- 2015 "End of Messages", Mu.ZEE, Ostend
"End of Messages", Le Consortium, Dijon
- 2014 Anton Kern Gallery, New York (cat)
- 2013 Corvi-Mora, London
"End of Messages", The Finley Gallery, Los Angeles
- 2011 Corbett vs. Dempsey, Chicago
- 2010 Corvi-Mora, London
- 2009 "Head", Anton Kern Gallery, New York
- 2007 Corvi-Mora, London
"Things", Marc Foxx, Los Angeles
- 2006 Anton Kern Gallery, New York
- 2005 Corvi-Mora, London
Marc Foxx, Los Angeles
- 2004 Anton Kern, New York
- 2003 Corvi-Mora, London
"The Conversation", Marc Foxx, Los Angeles
- 2002 "Unreal", Gallery Side 2, Tokyo
Marc Foxx, Los Angeles
- 2001 Corvi-Mora, London

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- 2000 "Days", Marc Foxx, Los Angeles
- 1999 "It's Easy to Make Friends", Gallery Side 2, Tokyo
- 1998 "Good News", Gallery Side 2, Tokyo
- 1996 "God's Plot & John Wilkes Booth", Zolla/Lieberman Gallery, Chicago
- 1994 "New Paintings: Brian Calvin", Contemporary Art Workshop, Chicago

Selected Group Exhibitions

- 2018 "Cliché", Almine Rech, New York
"Line and Verse", Andréhn-Schiptjenko, Stockholm
- 2017 "Tomorrow's Man 4", Regen Projects, Los Angeles
"la mère la mer", McEvoy Foundation for the Arts, San Francisco
"American Genre: Contemporary Painting", Institute of Contemporary Art at Maine College of Art, Portland
"Forest on the Edge of Time", The Pit II, Los Angeles
"Los Angeles: A Fiction", Museum of Contemporary Art, Lyon
- 2016 "Implosion 20", Anton Kern Gallery, New York
"Outside", curated by Matthew Higgs, Karma, Amagansett, New York
"Los Angeles - A Fiction", Astrup Fearnley Museet, Oslo
"Wild Style: Exhibition of Figurative Art", Peres Projects, Berlin (cat)
"What's Up?", Soho Revue, London
- 2015 "About Face", Kanye Griffin Corcoran, Los Angeles
"The Guston Effect", Steven Zevitas Gallery, Boston
"Intimate Paintings", Half Gallery, New York
"The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy" - Almine Rech Gallery, Paris
"Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul
"SELF: Portraits of Artists in their Absence", National Academy Museum & School, New York
- 2014 "Another Cat Show", 356 Mission, Los Angeles, CA
- 2013 "California Landscape Into Abstraction: Works From The Orange County Museum of Art", Orange County Museum of Art, Newport Beach, California (cat)
- 2012 "About Face", ACME, Los Angeles
"We The People", Robert Rauschenberg Foundation Project Space, New York
- 2011 David Kordansky Gallery, Los Angeles
"Dystopia", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux (cat)
- 2010 "This and That", Corvi-Mora, London
- 2009 "Electric Mud", Blaffer Gallery, The Art Museum of the University of Houston, Houston
- 2008 "Dinner and a Group Show", GBE@passerby, New York
"Pretty Ugly", Gavin Brown's enterprise, Maccarone, New York
"Live Undead", Transmission Gallery, Glasgow

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- 2007 "Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)
"If Everybody Had an Ocean. Brian Wilson: An Art exhibition", Tate St Ives, St Ives; CAPC Musée d'art Contemporain, Bordeaux
"Very Abstract and Hyper Figurative", Thomas Dane, London (cat)
"After Cezanne", MOCA The Museum of Contemporary Art, Los Angeles
- 2006 "Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami
- 2004 California Biennial, Orange County Museum of Art, Newport Beach
"Baja to Vancouver: The West Coast and Contemporary Art", CCA Wattis Institute of Contemporary Arts, San Francisco
"Now and Then Some", Claremont College, Claremont (curated by David Pagel)
- 2003 Prague Biennale 1, Veletržní Palác, Prague
"Giverny", Salon 94, New York
"Baja to Vancouver: The West Coast in Contemporary Art", Seattle Art Museum, Seattle; MCA, San Diego; Vancouver Art Gallery, Vancouver, British Columbia; CCAC Watts Institute, Oakland (cat)
"Ishtar", Midway Contemporary Art, St. Paul, Minnesota (curated by Bruce Hainley) (cat)
"The Great Drawing Show: 1550–2003 AD", Michael Kohn Gallery, Los Angeles
"The Fourth Sex: Adolescent Extremes", Stazione Leopolda, Florence (curated by Francesco Bonami & Raf Simons) (cat)
"Youngstars", Krinzinger Projekte, Vienna
"Painting Pictures", Kunstmuseum Wolfsburg, Wolfsburg (cat)
"Dear Painter, paint me", Schirn Kunsthalle, Frankfurt am Main (cat)
- 2002 "Paintings", Marc Foxx, Los Angeles, CA
"Grey Gardens", Michael Kohn Gallery, Los Angeles, CA "Painting and Illustration", Luckman Gallery, California State University, Los Angeles
"Collectors Program: Sammlung Köhn", Krinzinger Projekte, Vienna
"Grey Gardens", Michael Kohn Gallery (curated by Bruce Hainley)
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
"Paintings", Marc Foxx, Los Angeles
"Dear Painter, paint me", Centre Pompidou, Paris; Kunsthalle Wien, Vienna (cat)
- 2001 "The Americans. New Art", Barbican Art Gallery, London (cat)
"The Devil Is In The Details", Allston Skirt Gallery, Boston
- 2000 "Collector's Choice", Exit Art, New York
Marc Foxx, Los Angeles
- 1999 "Meanwhile...", Jan Cicero Gallery, Chicago
Gallery Side 2, Tokyo
- 1996 "Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo", Foster Gallery, The University of Wisconsin, Eau-Claire, Wisconsin
- 1995 "X-sightings", Anderson Gallery, Buffalo, New York
- 1994 "Created Here: a Salon d'Ecole", Richard Himmel Gallery, Chicago
"Recent Paintings", Gallery 2, School of The Art Institute of Chicago
"Don Baum's Grab Bag", Hyde Park Art Center, Chicago
"Discontents & Debutantes: Brian Calvin & Mike Cockrill", Center for the Visual Arts, Illinois State University, Normal, Illinois

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1993 "Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality in America", Betty Rymer Gallery, Chicago

Publications

- 2016 Brian Calvin, John Corbett, Jim Dempsey, "Brian Calvin: The Meditations: Chicago 1991 - 1999", Corbett Vs. Dempsey (cat)
- 2014 Anton Kern Gallery, "Brian Calvin", Black Dog Publishing
- 2011 Jonathan Griffin, "Vitamin P₂: New Perspectives in Painting", Phaidon Press, pp.70-71
Mark Von Schlegell, "New Dystopia", Sternberg Press, pp. 153 & 171
Devin Johnston, "Traveler Poems", Farrar, Straus and Giroux
- 2007 Thomas Dane, London "Very Abstract and Hyper Figurative", Valerio Valerio Publishers, p.27
"RED EYE, LA Artists From the The Rubell Family Collection", texts by Michael Darling and Michael Holte, Ecuador
- 2005 Kraus, Tumlr & McFadden, "LA Artland", Black Dog Publishing, pp.76-77
Alex Farquharson, "Brian Wilson: An Art Book", Four Corners Books
- 2004 Devin Johnston, "Looking Out", Lung, Issue 8

Selected Bibliography

- 2017 Brian Calvin, "Artists' Artists: Brian Calvin", Frieze.com, September 26
Lisa Davidson, "Brian Calvin at Anton Kern Gallery", BlouinArtInfo.com, September 10
- 2016 Nicholas Forrest, "Brian Calvin's "Hours" of Painterly Pauses at Almine Rech Gallery", BlouinArtInfo.com, March 17
- 2015 Bill Powers, "Flow West", MuseMagazine.it, September 29
David Page, "'About Face' a disparate collection, enhanced by those around it", LATimes.com, August 7
Judicael Lavrador, "Brian Calvin, mission impassible", Liberation.fr, June 26
- 2014 Anne Prentnieks, "Brian Calvin", Artforum.com, September
- 2013 Thomas Davis, "Brian Calvin at the Corvi-Mora Gallery", Hero magazine, October 28
"Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints", SSENSE, May
T.S., "7 Questions: Brian Calvin", Painting in L.A. Blog, 24 April
- 2012 Bruce Hainley, "Sadgasm", Spike, Issue 34, Winter, pp.79-89
William Oliver, "The, Now, Next - Raf Simons Talks to Dazed, Reflecting on His Stellar Collection, Dior Couture, LA Artist Brian Calvin and Grunge", dazeddigital.com, June 28
- 2009 Judicaël Lavrador, "Qu'est-ce Que La Peinture Aujourd'hui?", Beaux Arts Éditions, November, pp.70-71
- 2006 Bridget Goodbody, "Brian Calvin at Anton Kern Gallery", Time Out New York, September 28-October 4, p.72

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- Sonia Campagnola, "Focus Los Angeles", Flash Art International, January/February, p.69
- 2005 Charlotte Mullins, "Telling Tales", Vogue, October, pp.117-120
Cathy Horyn, "Raf", The New York Times, September 18
"Brian Calvin", Flash Art, July-September, Vol.38. No.243
David Pagel, "Sober, steady, yet electrifying", L.A. Times, May 13, p.E24
- 2004 Michael Wilson, "Brian Calvin", Artforum, December, p.195
Jack Bankowsky, "Best of 2004", Artforum, December, pp.162-163
David Cohen, "Ellen Gallagher: Exelento. Brian Calvin. James Rielly", New York Sun, October 7
Ken Johnson, "Brian Calvin at Anton Kern", The New York Times, September 17
Christopher Knight, "Coastal Confluence", LA Times Sunday, February 1, pp.E1,41,48-49
- 2003 Sara Harrison, "Brian Calvin", Time Out, September 17-24, p.62
Fisun Güner, "Brian Calvin", Metro, September 9, p.22
Jessica Lack, "Brian Calvin", The Guardian (G2), September 8, p.18
"Still Waters Run Deep", ArtReview, September, p.22
David Pagel, "The Unmemorable Now Unforgettable", The Los Angeles Times, May 9, p.E21
Marc Foxx, The Los Angeles Times, May 9, p.E21
- 2002 "Focus Painting Part I", Flash Art, Vol.XXXIV. No.226, October, p.80
Brian Sewell, "The Galleries Show at the Royal Academy", Metro Life (Evening Standard), 19-25 September, pp.48-49
Roberta Smith, "The Staying Power (and it's Not a Freeze Frame) of Paint", The New York Times, July 21, pp.25,27
Zoo, March, No.12, p.84
Ilaria Bonacossa, "The Americans: New Art", Flash Art, January, p.48
- 2001 Bruce Hainley, "Brian Calvin", Artforum, February, pp.140-141
David Gleeson, "Brian Calvin", Time Out, No.1609, p.59
Jennifer Higgle, "Brian Calvin", Frieze, September, pp.89,96
Susan Corrigan, "New York Sucks", i-D, October, pp.184-190
Martin Herbert, "States of the Art", ArtReview, Autumn, pp.50-51
Mark Sladen, "Young Americans", Blueprint, November, pp.50-56
- 2000 Bruce Hainley, Artforum, Best of 2000 Issue, December, p.133
Alison Gingeras, "Subversion du Kitsch: Conjectures on Conceptual Uses of Figurative Realism", Art Press, Paris, December, pp.28-36
- 1999 Hanatsubakll, No.585, Tokyo, March
Monty DiPietro, "Brian Calvin: Documenting the Moments in the Nooks and Crannies of Life", The Japan Times, December 25
- 1998 After Hours, No.7, Tokyo, October
LUNG, No.7, Chicago
- 1997 New American Paintings, No.11, Open Studio Press, Wellesley, MS, August
Chicago Review, Vol.43, No.1, Chicago, Winter
- 1996 Todd Meyers, "Reviews: Brian Calvin", New Art Examiner, April
Susan Buck-Morse, "Galleries", Chicago Tribune, February 2
Margaret Hawkins, "Evil is the Watchword in Separate Exhibitions", Chicago Sun Times, January 19

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Public Collections

Aishti Foundation, Beirut
DePaul Art Museum, Chicago
Henry Art Gallery, University of Washington, Seattle
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego (MCASD), San Diego
Nerman Museum of Contemporary Art, Overland Park
Orange County Museum of Art, Newport Beach
Portland Art Museum, Portland