## **COLTER JACOBSEN**

Born in Ramona, CA, 1975 Lives in San Francisco, CA

1999-2001 San Francisco Art Institute BFA 1996-1998 Palomar Community College, San Marcos, CA

## **Solo Exhibitions**

"Airwaves for the Eye" Tibor de Nagy, New York
"Fathom", Corvi-Mora, London
"hour fault", Anglim Gilbert Gallery, San Francisco
"Essays", Callicoon Fine Arts, New York
"Slow Down Dust", Corvi-Mora, London
"As Soon As", The Apartment, Vancouver
"This Is How We Walk On The Moon: Colter Jacobsen", Museum of Contemporary Art San Diego La Jolla, San Diego (cat)
"(ellipsis)", Corvi-Mora, London "Scanning the long sleeves of the shore", Gallery Paule Anglim, San Francisco "the golden green selves of lewis rist", Heliopolis, New York
Corvi-Mora, London
"Searchin' vs. Buildin'", LA> <art, angeles<="" los="" td=""></art,>
"The Exhibition Formerly Known as Passengers", CCA Wattis Institute, California College of Arts, San Francisco (cat)
"Potential Furlough", Corvi-Mora, London "Alone Co.", Jack Hanley Gallery, New York "Narcissus Bay", CSA Space, Vancouver
"Light Falls", Jack Hanley Gallery, San Francisco
"Your Future", 4 Star, San Francisco

# **Group Exhibitions**

2023	"Cardinal Index", House of Seiko, San Francisco
2022	"Some Kind of Mind Thing", Off Paradise, New York
2021	""All Suffering Soon to End!", Callicoon Fine Arts, New York
2020	"Creative Reverence", Round Weather, Oakland
2018	"A Concentration of Power", Joost van den Bergh, London

	"Artwork for Bedrooms", The Wattis Institute, San Francisco
2016	"A Slow Succession with Many Interruptions.", San Francisco Museum of Modern Art, San Francisco
2015	"Time Travel", Anglim Gilbert Gallery, San Francisco "Artists Are Like Water", Look Up Gallery, Guernville
2014	"People's Biennial", Museum of Contemporary Art Detroit, Detroit (cat) "Reccurence" Fridman Gallery, New York (cat) "Imaginary Gardens With Real Toads in Them", Alley Cat Books Gallery, San Francisco "New Westward Expansion" Tartine Bakery, San Francisco
2013	"Artists & Editions", Wattis Institute for Contemporary Art, San Francisco "The Unusual Suspects", Alley Cat Books Gallery, San Francisco
2012	"FAX, Special Projects: Mysterious Object at Noon (Oh Distance Has A Way of Making Love Understandable)", San Francisco Arts Commission Galleries, San Francisco
2011	"2010 SECA Art Award", SFMoMA, San Francisco (cat) "Untitled" (12 <sup>th</sup> Istanbul Biennial), Istanbul (cat) "The Air We Breathe", SFMoMA, San Francisco (cat) "American Gothic: Regionist Potraiture from the Collection", Richard L. Nelson Gallery, Davis, CA
2010	"Aktualität eines mediums, nader ahriman bis chen zhen", Galerie Krinzinger, Vienna "R for Replicant", CCA Wattis Institute for Contemporary Art, San Francisco "11 Lights on the Bay", The Apartment, Vancouver Tibor de Nagy, New York "This and That", Corvi-Mora, London "Go West", Salt Lake Art Centre, Salt Lake City, Utah
2009	"Urban Stories", The Contemporary Art Centre, Vilnius (cat) "Moby Dick", CCA Wattis Institute for Contemporary Art, San Francisco (cat)
2008	"Part of the Process 3", Zero, Milano "Four Exhibitions", White Columns, New York
2007	"Salon Nouveau", Engholm Engelhorn Galerie, Vienna
2006	Corvi-Mora, London "West Coast Windows", Samson Projects, Boston "Esopus", White Columns, New York "Elusive Material", New Langton Arts, San Francisco
2005	"Open Walls", White Columns, New York "San Francisco Bazaar Group Exhibition", Pulliam Deffenbaugh Gallery, Portland "Inter Alia", New Langton Arts, San Francisco "Poetry and its art", California Historical Society, San Francisco
2004	"Land of the free", Jack Hanley Gallery, San Francisco "Soundshack", Homeless Art Sale Benefit "Collectors Edition", Triple Base Art Space, San Francisco "Prelingual", New Image Art Gallery, Los Angeles

"F	elix	Varia	itio	ons	",	Pla	yspa	ıce,	Calif	ornia	a Coll	ege	of	Art,	San	Fran	cisco

"17 Reasons", Jack Hanley Gallery, San Francisco

2003 Lots of Noise", Scaffold, Providence

"A Childrens History of America", Adobe Books Gallery, San Francisco

"The Peace Show", Adobe Books Gallery, San Francisco

"Drawings in boxes", The Lab, San Francisco "The Library", Build Gallery, San Francisco

"Plates", San Francisco Arts Commission, San Francisco

"8 Artists", 88 Walter, San Francisco

"West(ern) Show", Studio Z, San Francisco 2002

"8 Artists", 88 Walter, San Francisco

"Strictly Ballroom", Stanford University, Palo Alto

#### **Curated Exhibitions**

2009	"Night Tide", curated by elephant + giraffe, San Francisco
2008	"Kiki: Proof is in the Pudding", co-curated with Kevin Killian, Ratio 3, San Francisco
2004	"Pink Steam: Artists respond to Kevin Killian and Dodie Bellamy", Eureka/ Harvey Milk Memorial Library, San Francisco
2003	"New Things (Woods in the Watchers)", At the Homefront, San Francisco

## Illustrations/Publications

2013	"Artists & Editions", Rite Editions. San Francisco "Vitamin D2: New Perspectives in Drawing", <u>Phaidon</u> , London, pp.140-141
2012	"earthearthearth", Land and Sea Publications, Oakland
2011	"2010 SECA Art Award", <u>SFMoMA</u> , San Francisco (cat) "Tuleyome", <u>Jank Editions/Publication Studio,</u> Portland (with Lawrence Rinder)
2010	"The Saddist Joke", Publication Studio, Berkeley (with Matteah Baim)
2009	"A Stick of Green Candy", Four Corners Books, London
2008	"Bill", Gallery 16, San Francisco (with Bill Berkson)
2006	Memory Drawing project, <u>Esopus</u> , Issue #6
2004	"Body Language", <u>Suspect Thoughts</u> , Issue # 13

# **Bibliography**

2021	Kevin Brazil, "Artforum picks, Colter Jacobsen", May 28
2018	Maddie Klett, "Colter Jacobsen: Essays", The Brooklyn Rail, October 3 Louis Bury, "Drawing the Essays", Hyperallergic, September 29

2014	James Chute, "Colter Jacobsen's long walk home", <u>UTSanDiego.com</u> , December 17 Lonnie Burstein Hewitt, "MCASD opens two exhibtis at a Thursday Night Thing", <u>La Jolla Light</u> , October 23, pp. B16–17 Kersten Deck, "Calendar, October 2014", <u>Riviera</u> , October, p.66
2013	Joseph Akel, "Drawing from memory", <u>Frieze</u> , November/December, pp. 120-121 George Vasey, "London Round-up", <u>Art Monthly</u> , June, pp.31-32 Bill Berkson, "Code Unknown: Wiggle Room", <u>Featured Blogger</u> , April 4 "Colter Jacobsen", <u>The Bottom Line</u> , <u>The Drawing Centre</u> , April 3 Renny Pritikin, "Scanning the long sleeves of the shore", <u>Art Practical</u> "Heliopolis presents Artist in Residence Colter Jacobsen: Recent Works", <u>ExitStrata.com</u> , January 23
2012	Megan Z, "5 Questions: SECA 2010", <u>SFMoMA Open Space</u> , March 13
2011	Aaron Peck, "Colter Jacobsen", <u>ArtForum.com</u> , April 29 Colin Herd, "slow train comin'" <u>, 3:AM Magazine</u> , February 1
2010	Brian Staker, "Go West At The Salt Lake Art Center", <u>City Weekly</u> , October 25 "Curated Portfolio by Lauren Cornell featuring Tauba Auerbach and Colter Jacobsen", <u>The Paris Review</u> , No 194, Fall
2008	Aimee Walleston, "Colter Jacobsen", <u>The Last Magazine</u> , Fall Jörn Ebner, "Die Gegenwart als Einkaufszoo", <u>Frankfurter Allgemeine Zeitung</u> , May 10, p.48 Rebecca Geldard, "Colter Jacobsen", <u>ArtReview</u> , July/August Patricia Maloney, "Kiki: The Proof is in the Pudding at Ratio 3", <u>Shotgun Review</u> , July 26 Liz Wing, "Kiki: Exhibitions and Bits", <u>Stretcher</u> , August 25
2007	Kevin Killian, "Goldie Winner – Visual Art: Colter Jacobsen", <u>San Francisco Bay</u> <u>Guardian</u> , November 7 Julian Meyers, "Colter Jacobsen", <u>Frieze</u> , September, p.187
2006	Johnny Ray-Huston, "Your Future", <u>San Francisco Bay Guardian</u> , July 11
2005	Roberta Smith, "Even a Little Space Can Hold an Abundance of Ideas", <u>The New York Times</u> , November 25
Awards	
2012	Eureka Fellowship Award, The Fleishhacker Foundation, San Francisco

Biennial Award Winner, The Louis Comfort Tiffany Foundation, New York

## Collections

2009

Carnegie Museum of Art, Pittsburgh San Francisco Museum of Modern Art KADIST, San Francisco, California The Museum of Contemporary Art San Diego, California The Museum of Everything, London.