

CORVI-MORA

COLTER JACOBSEN

Born in Ramona, CA, 1975
Lives in San Francisco, CA

1999–2001 San Francisco Art Institute BFA
1996–1998 Palomar Community College, San Marcos, CA

Solo Exhibitions

- 2021 "Fathom", Corvi-Mora, London
- 2019 "hour fault", Anglim Gilbert Gallery, San Francisco
- 2018 "Essays", Callicoon Fine Arts, New York
- 2016 "Slow Down Dust", Corvi-Mora, London
- 2015 "As Soon As", The Apartment, Vancouver
- 2014 "This Is How We Walk On The Moon: Colter Jacobsen", Museum of Contemporary Art San Diego La Jolla, San Diego (cat)
- 2013 "(...ellipsis)", Corvi-Mora, London
"Scanning the long sleeves of the shore", Gallery Paule Anglim, San Francisco
"the golden green selves of lewis rist", Heliopolis, New York
- 2011 Corvi-Mora, London
- 2010 "Searchin' vs. Buildin'", LA><ART, Los Angeles
- 2009 "The Exhibition Formerly Known as Passengers", CCA Wattis Institute, California College of Arts, San Francisco (cat)
- 2008 "Potential Furlough", Corvi-Mora, London
"Alone Co.", Jack Hanley Gallery, New York
"Narcissus Bay", CSA Space, Vancouver
- 2007 "Light Falls", Jack Hanley Gallery, San Francisco
- 2006 "Your Future", 4 Star, San Francisco

Group Exhibitions

- 2020 "Creative Reverence", Round Weather, Oakland
- 2018 "A Concentration of Power", Joost van den Bergh, London
"Artwork for Bedrooms", The Wattis Institute, San Francisco
- 2016 "A Slow Succession with Many Interruptions.", San Francisco Museum of Modern Art, San Francisco
- 2015 "Time Travel", Anglim Gilbert Gallery, San Francisco
"Artists Are Like Water", Look Up Gallery, Guernville

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- 2014 "People's Biennial", Museum of Contemporary Art Detroit, Detroit (cat)
"Reccurrence" Fridman Gallery, New York (cat)
"Imaginary Gardens With Real Toads in Them", Alley Cat Books Gallery, San Francisco
"New Westward Expansion" Tartine Bakery, San Francisco
- 2013 "Artists & Editions", Wattis Institute for Contemporary Art, San Francisco
"The Unusual Suspects", Alley Cat Books Gallery, San Francisco
- 2012 "FAX, Special Projects: Mysterious Object at Noon (Oh Distance Has A Way of Making Love Understandable)", San Francisco Arts Commission Galleries, San Francisco
- 2011 "2010 SECA Art Award", SFMoMA, San Francisco (cat)
"Untitled" (12th Istanbul Biennial), Istanbul (cat)
"The Air We Breathe", SFMoMA, San Francisco (cat)
"American Gothic: Regionist Potraiture from the Collection", Richard L. Nelson Gallery, Davis, CA
- 2010 "Aktualität eines mediums, nader ahriman bis chen zhen", Galerie Krinzinger, Vienna
"R for Replicant", CCA Wattis Institute for Contemporary Art, San Francisco
"11 Lights on the Bay", The Apartment, Vancouver
Tibor de Nagy, New York
"This and That", Corvi-Mora, London
"Go West", Salt Lake Art Centre, Salt Lake City, Utah
- 2009 "Urban Stories", The Contemporary Art Centre, Vilnius (cat)
"Moby Dick", CCA Wattis Institute for Contemporary Art, San Francisco (cat)
- 2008 "Part of the Process 3", Zero, Milano
"Four Exhibitions", White Columns, New York
- 2007 "Salon Nouveau", Engholm Engelhorn Galerie, Vienna
- 2006 Corvi-Mora, London
"West Coast Windows", Samson Projects, Boston
"Esopus", White Columns, New York
"Elusive Material", New Langton Arts, San Francisco
- 2005 "Open Walls", White Columns, New York
"San Francisco Bazaar Group Exhibition", Pulliam Deffenbaugh Gallery, Portland
"Inter Alia", New Langton Arts, San Francisco
"Poetry and its art", California Historical Society, San Francisco
- 2004 "Land of the free", Jack Hanley Gallery, San Francisco
"Soundshack", Homeless Art Sale Benefit
"Collectors Edition", Triple Base Art Space, San Francisco
"Prelingual", New Image Art Gallery, Los Angeles
"Felix Variations", Playspace, California College of Art, San Francisco
"17 Reasons", Jack Hanley Gallery, San Francisco
- 2003 Lots of Noise", Scaffold, Providence
"A Childrens History of America", Adobe Books Gallery, San Francisco
"The Peace Show", Adobe Books Gallery, San Francisco
"Drawings in boxes", The Lab, San Francisco
"The Library", Build Gallery, San Francisco

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“Plates”, San Francisco Arts Commission, San Francisco
“8 Artists”, 88 Walter, San Francisco

2002 “West(ern) Show”, Studio Z, San Francisco
“8 Artists”, 88 Walter, San Francisco
“Strictly Ballroom”, Stanford University, Palo Alto

Curated Exhibitions

2009 “Night Tide”, curated by elephant + giraffe, San Francisco

2008 “Kiki: Proof is in the Pudding”, co-curated with Kevin Killian, Ratio 3, San Francisco

2004 “Pink Steam: Artists respond to Kevin Killian and Dodie Bellamy”, Eureka/Harvey Milk Memorial Library, San Francisco

2003 “New Things (Woods in the Watchers)”, At the Homefront, San Francisco

Illustrations/Publications

2013 “Artists & Editions”, Rite Editions. San Francisco
“Vitamin D2: New Perspectives in Drawing”, [Phaidon](#), London, pp.140-141

2012 “earthearthearth”, Land and Sea Publications, Oakland

2011 “2010 SECA Art Award”, [SFMOMA](#), San Francisco (cat)
“Tuleyome”, [Jank Editions/Publication Studio](#), Portland (with Lawrence Rinder)

2010 “The Saddist Joke”, Publication Studio, Berkeley (with Matteah Baim)

2009 “A Stick of Green Candy”, [Four Corners Books](#), London

2008 “Bill”, Gallery 16, San Francisco (with Bill Berkson)

2006 Memory Drawing project, [Esopus](#), Issue #6

2004 “Body Language”, [Suspect Thoughts](#), Issue # 13

Bibliography

2021 Kevin Brazil, “Artforum picks, Colter Jacobsen”, May 28

2018 Maddie Klett, “Colter Jacobsen: Essays”, The Brooklyn Rail, October 3
Louis Bury, “Drawing the Essays”, Hyperallergic, September 29

2014 James Chute, “Colter Jacobsen’s long walk home”, [UTSanDiego.com](#), December 17
Lonnie Burstein Hewitt, “MCASD opens two exhibitis at a Thursday Night Thing”, [La Jolla Light](#), October 23, pp. B16-17
Kersten Deck, “Calendar, October 2014”, [Riviera](#), October, p.66

2013 Joseph Akel, “Drawing from memory”, [Frieze](#), November/December, pp. 120-121
George Vasey, “London Round-up”, [Art Monthly](#), June, pp.31-32

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- Bill Berkson, "Code Unknown: Wiggle Room", [Featured Blogger](#), April 4
"Colter Jacobsen", [The Bottom Line](#), [The Drawing Centre](#), April 3
Renny Pritikin, "Scanning the long sleeves of the shore", [Art Practical](#)
"Heliopolis presents Artist in Residence Colter Jacobsen: Recent Works",
[ExitStrata.com](#), January 23
- 2012 Megan Z, "5 Questions: SECA 2010", [SFMOMA Open Space](#), March 13
- 2011 Aaron Peck, "Colter Jacobsen", [ArtForum.com](#), April 29
Colin Herd, "slow train comin'", [3:AM Magazine](#), February 1
- 2010 Brian Staker, "Go West At The Salt Lake Art Center", [City Weekly](#), October 25
"Curated Portfolio by Lauren Cornell featuring Tauba Auerbach and Colter Jacobsen", [The Paris Review](#), No 194, Fall
- 2008 Aimee Walleston, "Colter Jacobsen", [The Last Magazine](#), Fall
Jörn Ebner, "Die Gegenwart als Einkaufszoo", [Frankfurter Allgemeine Zeitung](#),
May 10, p.48
Rebecca Geldard, "Colter Jacobsen", [ArtReview](#), July/August
Patricia Maloney, "Kiki: The Proof is in the Pudding at Ratio 3", [Shotgun Review](#),
July 26
Liz Wing, "Kiki: Exhibitions and Bits", [Stretcher](#), August 25
- 2007 Kevin Killian, "Goldie Winner - Visual Art: Colter Jacobsen", [San Francisco Bay Guardian](#),
November 7
Julian Meyers, "Colter Jacobsen", [Frieze](#), September, p.187
- 2006 Johnny Ray-Huston, "Your Future", [San Francisco Bay Guardian](#), July 11
- 2005 Roberta Smith, "Even a Little Space Can Hold an Abundance of Ideas", [The New York Times](#),
November 25

Awards

- 2012 Eureka Fellowship Award, The Fleishhacker Foundation, San Francisco
- 2009 Biennial Award Winner, The Louis Comfort Tiffany Foundation, New York