

CORVI-MORA

DAVID LIESKE

Born in Hamburg, 1979

Lives and works in Berlin

Solo Exhibitions

- 2019 "La Collectionneuse", Corvi-Mora, London
- 2018 "Direction Artiste II", VI, VII, Oslo
"Direction Artiste I", Lovaas Projects, Munich
- 2015 "Fantôme Mains Sur", VI, VII, Oslo
"Platoon (RL-X)", mumok, Vienna (cat)
- 2013 "Deformation Professionnelle", VI, VII, Oslo
"Platitude Normale", CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2012 "Style and Subversion 1979-2012", Corvi-Mora, London
- 2011 "A Greater Administration of Lower Interests", Tobias Naehring, Leipzig
"Adequate", Sommer Contemporary Art, Tel Aviv (with Nick Mauss & Michaela Eichwald)
- 2010 "Imperium in Imperio", Alex Zachary, New York
- 2009 "Der afrikanische Stuhl von Marcel Breuer und Gunta Stöelz aus der Anfangszeit des Bauhauses 80 Jahre verschollen geglaubt nun aufgefunden und erstmals präsentiert", Corvi-Mora, London
"A means to an end – to make ends meet", Rowley Kennerk Gallery, Chicago
- 2008 "New Work", Midway Contemporary Art, Minneapolis
"Everything that doesn't happen today doesn't happen", Daniel Buchholz, Berlin
- 2007 "il mio solo idolo é la realtà", Rowley Kennerk Gallery, Chicago
- 2006 "Atlantis", Galerie Daniel Buchholz, Köln
Standard Gallery, Oslo
- 2004 "Case Arse", Rheinschau, Köln (for Galerie Daniel Buchholz)

Group Exhibitions

- 2020 "No Dandy, No Fun", Kunsthalle Bern, Bern
"Jacques de Bascher", Treize, Paris
"Hooks & Claws", Galerie Gregor Staiger, Zurich
- 2018 "And Justice for All", VI, VII, Oslo
"Coded Encounters", Galeria Graça Brandão, Lisbon
- 2017 "Publishing as an Artistic Toolbox: 1989-2017", Kunsthalle Wien, Vienna
- 2016 "Group Show", Corvi-Mora, London
- 2012 "Crystal Flowers", Mathew, Berlin

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- 2011 “No Colour In Your Cheeks Unless The Wind Lashes Your Face”, An Online Exhibition curated by Timothée Chaillou
“V€RSUS; David Lieske vs Carsten Jost”, Deo Records, Frankfurt
“Another Kind of Vapor”, White Flag Projects, Saint Louis
- 2010 “This and That II”, Corvi-Mora, London
“Blood of a Poet”, Thierry Goldberg Projects, New York
“More Carpets”, Bortolozzi, Berlin
“This and That”, Corvi-Mora, London
- 2009 “The Secret Life of Objects”, Midway Contemporary Art, Minneapolis
“Quodlibet II”, Daniel Buchholz, Köln
“Point Vierge, A Summer Exhibition”, Rowley Kennerk Gallery, Chicago
2nd Herzliya Biennial, Tel Aviv
- 2008 “Whole Lotta Love”, Contemporary Fine Arts, Berlin
“This is Not a Void”, Galeria Luisa Strina, Sao Paulo
“Less”, Haubrokshows, Berlin
“Quién esta?”, Rowley Kennerk Gallery, Chicago
“Art Berlin Contemporary”, Berlin
“It’s About Sculpture”, Naubrokshows, Berlin
- 2007 “Verwendungsnachweis” Stipendiaten der Jüngen Ponto-Stiftung 2003–2006, MMK Museum für Moderne Kunst, Frankfurt/Main
- 2006 “The Subtlety of and the Fortitude of...”, Rowley Kennerk Gallery, Chicago
“Dice Thrown (Will Never Annul Chance)”, Bellwether, New York
“Spiralen der Erinnerung”, Kunstverein in Hamburg, Hamburg
“Nichts weiter als ein Rendezvous”, Künstlerhaus Bremen
“Galerie Daniel Buchholz, Köln at Metropictures”, Metropictures, New York
“Don Quijote”, Witte de With, Rotterdam
“Mafia/One Unopened Package of Cigarettes”, Standard Gallery, Oslo
- 2005 “Lichtkunst aus Kunstlicht”, Zentrum für Kunst und Medientechnologie, Karlsruhe
“No Competitive Offers”, Artis, Den Bosch
“Suspended Narratives”, Lora Reynolds Gallery, Austin, TX
“Grey Flags”, Fredrich Petzel Gallery, New York
“It Takes Some Time to Open an Oyster”, Centre Cultural Andratx, Mallorca
“The Berlin School of the Art School”, Mark Foxx Gallery, Los Angeles
- 2004 Galerie Meerettich, Berlin
“Teil 2, Quodlibet”, Galerie Daniel Buchholz, Köln
“Formalismus. Moderne Kunst, heute”, Kunstverein in Hamburg
“blau in der kugel”, Der Blauen Kugel, Hamburg
- 2003 Kunstverein in Hamburg, Hamburg

Curatorial Projects

- 2011–2016 Mathew Gallery, Berlin – New York
- 2012 “During the Second World War...”, Peep-Hole, Milan
- 2011 “Films & Filming”, Bischoff Projects, Frankfurt

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- 2010 "Ne Vivre Jamais", Elgarafi, Berlin
- 2005 "No Competitive Offers", Artis, Den Bosch
- Awards**
- 2005 Jürgen Ponto-Stiftung Award, Frankfurt

Publications

- 2018 David Lieske, Robert Kulisek, 299 792 458 m/s, "The Overworked Body Issue #2", Westreich Wagner, New York
- 2016 David Lieske, Robert Kulisek, 299 792 458 m/s, "The American Issue #1", Westreich Wagner, New York
- 2015 David Lieske, "Platoon (RL-X)", Mumok, Vienna
- 2011 David Lieske, "Case Arse II -Appendix- (Sao Paulo)", White Flag Projects, Saint Louis
- 2010 "The Art of Tomorrow", Distanz, Berlin, pp.206-209
- 2009 Massimiliano Gioni (ed.), "Younger Than Jesus- Artist Directory", New Museum/Phaidon Press, London
- 2008 "This Is Not A Void", Galeria Luisa Strina, Sao Paulo
- 2007 "The Violence of Participation", Sternberg Press, Berlin, pp.118-11
"No Competitive Offers", Ik ben Artis, Artis Den Bosch
"David Lieske Interview", Rowley Kennerk Gallery, Chicago, March
- 2006 "David Lieske", ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198
- 2004 Morgan Fisher, "'David Lieske', Formalismus. Moderne Kunst, Heute", Kunstverein in Hamburg, Hamburg, pp.94-103

Bibliography

- 2019 Daniel Culpan, "Guarding the Avant-Garde: David Lieske on the Hypocrisy of Collecting", Frieze, July 29
Elise by Olsen, "My Favourite Fashion Publications", AnOthermag.com, July 25
- 2018 Timo Feldhaus, "Fashion at the Speed of Light with Rob Kulisek and David Lieske", Ssense, September
- 2015 "Exposure and Chromaticity", Camera Austria International 131, October, pp.50-51
Sabrina Moller, "David Lieske. Platoon (RL-X) | Interview mit Barbara Rudiger", ArtandSignature.com, February 16
- 2013 Arve Rod, "The artist as passepartout", Kunstkrikk, November 8
Jean Kay, "Frieze London 2013 reviewed", atractivoquenobello, October 25

CORVI-MORA

- "David Lieske Platitude Normale at CAPC Bordeaux", Mousse, July 30
Christophe Loubes, "Identités brouillées", SudOuest, May 17
"David Lieske: Platitude normale", art limited, June 2
- 2011 "Open Files", Elephant, Issue 9, Winter, p.25
David Lieske, "New York Report", May, Issue 4, pp.154-165
- 2010 Michael Sanchez, "David Lieske", ArtForum, November, pp.266-267
Dan Fox, "David Lieske", Frieze, November/December, pp.141-142
Alexis Vaillant, "Emerging Artists", Frieze, January/February, pp.90-91
David Reisman, "Life At Work; David Lieske at Alex Zachary, New York", Texte Zur Kunst, December
Aimee Walleston, "David Lieske, Alex Zachary, New York", The Last Magazine
- 2009 Joern Ebner, "Ueber David Lieske bei Corvi-Mora, London", Texte Zur Kunst, November 23
- 2007 Isabelle Graw, "David Lieske, The Unseen", Nichts Weiter als ein Rendezvous, Künstlerhaus Bremen, pp.30-34
Walter Wacht, "Texte zur Kunst-Neues Heft, David Lieske-Edition, Ästhetik der Administration", Spex
Michelle Grabner, "David Lieske", Artforum, Summer, pp.503-504
"No Competitive Offers", Ik ben Artis, Artis Den Bosch
- 2006 "David Lieske", ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198
"Was Fehlt ihnen Herr Lowtzow?", DieZeit, September 28
Florian Pumhösl, "Kontrollierte Zerstörung", Texte zur Kunst, No.62, June
Anne Doran, "Dice Thrown", Time Out New York, November 2-8
"Dice Thrown (Will Never Annul Chance)", The New Yorker, November 6
Frank Frangenberg, "Das Schöne Liegt Lange Hinter Uns", Kölner Stadt-Anzeiger, No: 52, March 2
Catrin Lorch, "David Lieske bei Daniel Buchholz", Kunst-Bulletin, No.3, p.56
- 2005 Kathrin Luz, "Am Schwarzweissen Faden. Ein Portrait des Kölner Sammlers Thorsten Koch", Spike Art Quarterly, No.4, Summer, pp.86-89
Lisa Zeitz, "Werdet Niemals Erwachsen. Gebrauchsanleitung für Einen Spaziergang Durch Chelseas Galerin", Frankfurter Allgemeine Zeitung, No.175, July 30, p.56
Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable", The New York Times, July 8, pp.E29,E31
Matt Wolf, "Summer Group Shows Roundup, New York", Flash Art Online, August
Ursula Panhans-Bühler, "Don't Move?", Texte zur Kunst, No.57, March, pp.186-188
- 2004 Catrin Lorch, "Würfeldämmerung", Frankfurter Allgemeine, December 20/No.304, p.35
"Formalism: Modern Art Today", Artforum, September, p.128
"David Lieske: Case Arse", Texte zur Kunst, No.53