

CORVI-MORA

DEE FERRIS

Born in Paulton, Somerset, 1973
Lives in Brighton

1992–1995 BA (Hons), Christ's College, Cambridge University, Cambridge
2000–2002 MA Painting, Royal College of Art, London

Solo Exhibitions

2022 "Azyl/Azul" Corvi-Mora, London
2017 "Pictures Of Trickery", Corvi-Mora, London
2009 "Dressing Up For The Comedown", Corvi-Mora, London
2007 Taro Nasu, Tokyo
2006 "Dream of a Thousand Suburbs", Corvi-Mora, London
2004 Corvi-Mora, London
2000 "Story", Hemma Hos Julia, Stockholm

Group Exhibitions

2022 "New Mythologies", King & McGaw, London
"Everywhere was nowhere, and nowhere everywhere", PI Artworks, London
2018 "Malevolent Eldritch Shrieking", Attercliffe™, Sheffield
2014 Sargent's Daughters, New York
2013 "Aquatopia: The Imaginary of the Ocean Deep", Nottingham Contemporary, Nottingham; Tate St Ives, St Ives (cat)
Corvi-Mora, London
2010 "This and That II", Corvi-Mora, London
2009 "We're Moving", Royal College of Art, London
"Opera Rock", Musée d'Art Contemporain de Bordeaux, Bordeaux (cat)
2008 "Legende", Centre d' Art Contemporain, Charamande (cat)
"Art Now: Strange Solution", Tate Britain, London
2007 "RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht
2005 "The Music of the Future", Gasworks, London (curated by Laurence Kavanagh)
"Ein Ding von Schönheit ein Glück auf immer", Corvi-Mora, London
"Can Buildings Curate", Architectural Association, London
"The Triumph of Painting", Saatchi Gallery, London (cat)
2004 "Expander", Royal Academy of Arts, 6 Burlington Gardens, London (cat)
"Sugar Hiccup", Taka Ishii Gallery, Tokyo
"The Futurians", Taro Nasu Gallery, Tokyo (cat)

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- “Art of the Garden”, Tate Britain, London (cat)
“Other Times”, City Gallery Prague, Prague (cat)
“Concert In The Egg”, The Ship, London
- 2003 “I want! I want!”, Northern Gallery of Contemporary Art, Sunderland; The Towner Art Gallery, Eastbourne
“The Peripheries Become the Centre”, Prague Biennale, Prague (cat)
“Natura/Nature”, Galleria d'Arte Moderna Ricci Oddi, Piacenza (cat)
“The Progressive Future”, Platform, London
Anthony Wilkinson, London
“Dirty Pictures”, The Approach, London
“Exploring Landscape: Eight Views from Britain”, Andrea Rosen Gallery, New York
- 2002 “Paint”, FA Projects, London
“Fame and Promise”, 14 Wharf Road, London
“The Only Way Forward”, Neon Gallery, London
“The Show 2002”, Royal College of Art, London
- 2001 “All This May Someday Be Yours”, Royal College of Art, London
Painting Interim Show, Royal College of Art, London

Publications

- 2013 “Aquatopia: The Imaginary of the Ocean Deep”, Nottingham Contemporary in association with Tate Publishing, London (cat)
- 2009 “Opera Rock”, Musée d'Art Contemporain de Bordeaux, Sternberg Press, Berlin
- 2008 Alexis Vaillant , “Legende”, Sternberg Press, Berlin

Bibliography

- 2022 Judicaël Lavrador, “Peinture Contemporaine. La nouvelle folie d l'abstraction”, Beaux Arts, n° 452
- 2020 Saskia Ibron, “Wie Parley for the Oceans mit Kunst die Ozeane schützen will”, Vogue Germany, 21 October
- 2013 Rachel Elderkin, “Aquatopia”, LeftLion.co.uk, July 31
- 2010 Yannis Tsitsovits, “Another Liquid Dawn”, Under/Current, Spring/Summer, pp.98-103
- 2008 Judicaël Lavrador, “Qu'est-ce Que La Peinture Aujourd'hui?” Beaux Arts Editions, November, pp.22-23
- 2005 Martin Coomer, “Ein Ding Schönheit ist ein Glück auf Immer”, Time Out, November 23-30, p.44
Studio Voice, October, p.41
Neil Mulholland, “Expander”, Frieze, January/February, p.125
- 2004 Mustafa Hulusi, “Expander”, pp.26-27
Alasdair Duncan, “The Futurians”, Taro Nasu Gallery, pp.14-17
Brett Rogers, “Other Times”, The British Council, pp.37-38

CORVI-MORA

- Roy Exley, "Dee Ferris", Flash Art, November/December, p.72
JJ Charlesworth, "Fever", Flash Art, November/December, pp.84-87
Matt Price, "Mixed Paint", Flash Art, November/December, p.91
Dan Smith, "Dee Ferris", ArtReview, November, p.143
Fudge, Vol.15, September
JJ Charlesworth, "On Art's Permissive Society", Modern Painters, Autumn, pp.74-76
Nick Hackworth, "Artist's Project", Quintessentially, Autumn, p.51
Melissa Nix, "Postmodern is Passé", The Daily Yomiuri, July 29, p.18
Usuki Naoko, "The Futurians", What's New 09, ART iT, p.18
Shumon Basar, "Hayzee Fantayzee", Tank, Vol.3, Issue 10, pp.76-7
- 2003
- JJ Charlesworth, "I Want! I Want!", Art Monthly, October, pp.33-35
Rose Aidin, "Dogs and Doigs", Art News, Summer, p.128
Alfred Hickling, "I Want! I Want!", The Guardian, August 27
Lucy Barnett, "Journeying to Imaginary Places", Metro, August 27
"I Want! I Want!", The Guardian Guide, August 16-22, p.34
Michael Wilson, "Exploring Landscape: Eight Views from Britain", Art Monthly, March, pp.32-34
Martha Schwendener, "Critics Picks", artforum.com, February
Roberta Smith, "Exploring Landscape", The New York Times, February 14, p.B43
- 2002
- "ArtGraduate", ArtReview, June, Volume LIII, p.22
Stephanie King, "Home Is Where the Heart Is", Time Out, 29 May-5 June, p.32
- "100 Reviews", Arnatt, Bickers, Charlesworth, Collings, Gillick, Walter König Publications, p.43

Updated June 2022