

## **CORVI-MORA**

### **DEE FERRIS**

Born in Paulton, Somerset, 1973  
Lives in Brighton

1992–1995 BA (Hons), Christ's College, Cambridge University, Cambridge  
2000–2002 MA Painting, Royal College of Art, London

#### **Solo Exhibitions**

2022 Corvi-Mora, London  
2017 “Pictures Of Trickery”, Corvi-Mora, London  
2009 “Dressing Up For The Comedown”, Corvi-Mora, London  
2007 Taro Nasu, Tokyo  
2006 “Dream of a Thousand Suburbs”, Corvi-Mora, London  
2004 Corvi-Mora, London  
2000 “Story”, Hemma Hos Julia, Stockholm

#### **Group Exhibitions**

2022 "New Mythologies", King & McGaw, London  
2018 "Malevolent Eldritch Shrieking", Attercliffe™, Sheffield  
2014 Sargent's Daughters, New York  
2013 “Aquatopia: The Imaginary of the Ocean Deep”, Nottingham Contemporary, Nottingham; Tate St Ives, St Ives (cat)  
Corvi-Mora, London  
2010 “This and That II”, Corvi-Mora, London  
2009 “We’re Moving”, Royal College of Art, London  
“Opera Rock”, Musée d’Art Contemporain de Bordeaux, Bordeaux (cat)  
2008 “Legende”, Centre d’ Art Contemporain, Charamande (cat)  
“Art Now: Strange Solution”, Tate Britain, London  
2007 “RAW Among The Ruins”, MARRES Centre for Contemporary Culture, Maastricht  
2005 “The Music of the Future”, Gasworks, London (curated by Laurence Kavanagh)  
“Ein Ding von Schönheit ein Glück auf immer”, Corvi-Mora, London  
“Can Buildings Curate”, Architectural Association, London  
“The Triumph of Painting”, Saatchi Gallery, London (cat)  
2004 “Expander”, Royal Academy of Arts, 6 Burlington Gardens, London (cat)  
“Sugar Hiccup”, Taka Ishii Gallery, Tokyo  
“The Futurians”, Taro Nasu Gallery, Tokyo (cat)  
“Art of the Garden”, Tate Britain, London (cat)

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## CORVI-MORA

- “Other Times”, City Gallery Prague, Prague (cat)  
“Concert In The Egg”, The Ship, London
- 2003 “I want! I want!”, Northern Gallery of Contemporary Art, Sunderland; The Towner Art Gallery, Eastbourne  
“The Peripheries Become the Centre”, Prague Biennale, Prague (cat)  
“Natura/Nature”, Galleria d'Arte Moderna Ricci Oddi, Piacenza (cat)  
“The Progressive Future”, Platform, London  
Anthony Wilkinson, London  
“Dirty Pictures”, The Approach, London  
“Exploring Landscape: Eight Views from Britain”, Andrea Rosen Gallery, New York
- 2002 “Paint”, FA Projects, London  
“Fame and Promise”, 14 Wharf Road, London  
“The Only Way Forward”, Neon Gallery, London  
“The Show 2002”, Royal College of Art, London
- 2001 “All This May Someday Be Yours”, Royal College of Art, London  
Painting Interim Show, Royal College of Art, London

## Publications

- 2013 “Aquatopia: The Imaginary of the Ocean Deep”, Nottingham Contemporary in association with Tate Publishing, London (cat)
- 2009 “Opera Rock”, Musée d'Art Contemporain de Bordeaux, Sternberg Press, Berlin
- 2008 Alexis Vaillant , “Legende”, Sternberg Press, Berlin

## Bibliography

- 2022 Judicaël Lavrador, “Peinture Contemporaine. La nouvelle folie d l'abstraction”, Beaux Arts, n° 452
- 2020 Saskia Ibron, “Wie Parley for the Oceans mit Kunst die Ozeane schützen will”, Vogue Germany, 21 October
- 2013 Rachel Elderkin, “Aquatopia”, LeftLion.co.uk, July 31
- 2010 Yannis Tsitsovits, “Another Liquid Dawn”, Under/Current, Spring/Summer, pp.98-103
- 2008 Judicaël Lavrador, “Qu'est-ce Que La Peinture Aujourd'hui?” Beaux Arts Editions, November, pp.22-23
- 2005 Martin Coomer, “Ein Ding Schönheit ist ein Glück auf Immer”, Time Out, November 23-30, p.44  
Studio Voice, October, p.41  
Neil Mulholland, “Expander”, Frieze, January/February, p.125
- 2004 Mustafa Hulusi, “Expander”, pp.26-27  
Alasdair Duncan, “The Futurians”, Taro Nasu Gallery, pp.14-17  
Brett Rogers, “Other Times”, The British Council, pp.37-38  
Roy Exley, “Dee Ferris”, Flash Art, November/December, p.72

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- JJ Charlesworth, "Fever", Flash Art, November/December, pp.84-87  
Matt Price, "Mixed Paint", Flash Art, November/December, p.91  
Dan Smith, "Dee Ferris", ArtReview, November, p.143  
Fudge, Vol.15, September  
JJ Charlesworth, "On Art's Permissive Society", Modern Painters, Autumn, pp.74-76  
Nick Hackworth, "Artist's Project", Quintessentially, Autumn, p.51  
Melissa Nix, "Postmodern is Passé", The Daily Yomiuri, July 29, p.18  
Usuki Naoko, "The Futurians", What's New 09, ART iT, p.18  
Shumon Basar, "Hayzee Fantayzee", Tank, Vol.3, Issue 10, pp.76-7
- 2003
- JJ Charlesworth, "I Want! I Want!", Art Monthly, October, pp.33-35  
Rose Aidin, "Dogs and Doigs", Art News, Summer, p.128  
Alfred Hickling, "I Want! I Want!", The Guardian, August 27  
Lucy Barnett, "Journeying to Imaginary Places", Metro, August 27  
"I Want! I Want!", The Guardian Guide, August 16-22, p.34  
Michael Wilson, "Exploring Landscape: Eight Views from Britain", Art Monthly, March, pp.32-34  
Martha Schwendener, "Critics Picks", artforum.com, February  
Roberta Smith, "Exploring Landscape", The New York Times, February 14, p.B43
- 2002
- "ArtGraduate", ArtReview, June, Volume LIII, p.22  
Stephanie King, "Home Is Where the Heart Is", Time Out, 29 May-5 June, p.32
- "100 Reviews", Arnatt, Bickers, Charlesworth, Collings, Gillick, Walter König Publications, p.43

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