

## CORVI-MORA

### DOMINIQUE GONZALEZ-FOERSTER

Born in Strasbourg, 1965

Lives and works in Paris and Rio de Janeiro

#### Solo Exhibitions

- 2018 "From Avenue George V to 542 W 22nd St back to Via Borgognona", Longtang, Zurich  
"Martian Dreams", Galerie für Zeitgenössische Kunst, Leipzig  
"Intensité Assouvissante", Corvi-Mora, London
- 2016 "Pynchon Park", MAAT Museum of Art, Architecture and Technology, Lisbon  
"Opera-House", Sonneveld House Museum, Rotterdam  
"Dominique Gonzalez-Foerster 1887 - 2058", K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf (cat)
- 2015 "Dominique Gonzalez-Foerster 1887 - 2058", Centre Pompidou, Paris (cat)  
"TEMPORAMA", Museum of Modern Art, Rio de Janeiro
- 2014 "equinimod & costumes", 303 Gallery, New York  
"Splendide Hotel", Palacio de Cristal, Madrid  
"bibliographie", Jan Mot, Brussels
- 2013 "The Savage Detectives at the Cervantes Collection", Collectorspace, Istanbul  
Koyanagi Gallery, Tokyo
- 2012 Belle Comme Le Jour", Jan Mot, Brussels (with Tristan Bera)  
"Return to Noreturn", Esther Schipper, Berlin
- 2011 "T.1912", Solomon Guggenheim Museum, New York
- 2010 "De Novo", Corvi-Mora, London
- 2009 "Chronotopes & Dioramas", Dia Art Foundation, New York
- 2008 "TH.2058 The Unilever Series: Dominique Gonzalez-Foerster", The Turbine Hall, Tate Modern, London (cat)  
"Shortstories", Esther Schipper, Berlin  
"Nocturama", MUSAC Museo de Arte Contemporáneo de Castilla y León (cat)
- 2007 "Expodrome", Musée d'Art Moderne de la Ville de Paris/ARC, Paris (cat)
- 2006 "Parc Central", Esther Schipper, Berlin (screening)
- 2004 "Multiverse", Kunsthalle Zürich, Zürich  
"Alphavilles?", DeSingel International Arts Centre, Antwerp (cat)  
"Atomic Park", Galerie Jan Mot, Brussels
- 2003 "Artist in Focus", Museum Boijmans Van Beuningen, Rotterdam (during the Rotterdam Film Festival)
- 2002 "Ann Lee", Gallery Koyanagi, Tokyo  
"Anywhere Out of the World", in Exchange & Transform, Kunstverein München, Munich  
"Exotourisme", Centre Georges Pompidou, Paris

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- 2001 "Ann Lee in Anzen Zone", Galerie Jennifer Flay, Paris  
"Riyo Central", Portikus, Frankfurt am Main  
"Ann Lee in Anzen Zone", Galerie Schipper & Krome, Berlin  
"About", CAC Contemporary Arts Center, Cincinnati (with Philippe Parreno, Pierre Huyghe)  
"Cosmodrome", Le Consortium, Dijon  
"Quelle Architecture pour Mars", Le Consortium, Dijon
- 2000 "ipanema théories", BQ, Cologne (within the scope of "oderda")  
"Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe", Kunstverein in Hamburg, Hamburg  
"Episodic", CAPACETE Enterprise, Centro  
"Ann Lee in Anzen Zone", Galerie Mot & van den Boogaard, Brussels
- 1999 "Seance de Shadow III (orange, bleue)", Schipper & Krome, Berlin  
"Tropicale Modernité", Pavello Mies van der Rohe, Barcelona; Galerie Mot & Van Den Boogaard, Brussels (cat)  
"Repulse Bay", Galerie Jennifer Flay, Paris
- 1998 "Home Cinema", Robert Prime Gallery, London  
"88:88", Kaiser Wilhelm Museum, Krefeld  
"Gonzalez-Foerster, Huyghe, Parreno", ARC, Musée d'Art Moderne de la Ville de Paris, Paris (cat)
- 1997 Kunstmuseum, Milwaukee, Wisconsin  
"Moment Ginza", Gallery Koyanagi, Tokyo
- 1996 "Residence: Color", Galerie Jennifer Flay, Paris  
Robert Prime, London  
"cd-room", Ecole Nationale des Beaux Arts de Lyon, Lyon  
The Rum, Malmö  
"Zone de tournage", Fri-Art, Fribourg  
"Sturm", Schipper & Krome, Cologne  
"Une Chambre en Ville", Galerie Mot & Van den Boogaard, Brussels
- 1995 "Fille/Garçon(Sento)", Gallery Koyanagi, Tokyo  
"Double Loge Biographique", Galerie Jennifer Flay, Art Basel
- 1994 "Brasilia Hall", Moderna Museet, Stockholm  
"Dominique Gonzalez-Foerster, Eva Marisaldi", Galerie Analix, B&L Polla, Geneva  
"Interieurs", Stedelijk Museum Amsterdam, Amsterdam  
"Chambres Atomiques", arsFutura, Zürich  
"Les Heures", Galerie Jennifer Flay, Paris
- 1993 "Numero Bleu", Musée d'Art Moderne de la Ville de Paris, Paris  
Museum Robert Walser, Hotel Krone, Gais  
"RWF", Hohenzollernring 74, November Project: Esther Schipper/Michael Krome, Cologne
- 1992 "Cabinet de Pulsions", Air de Paris, Nice  
"Nos Années 70 et Autres Récits", Galerie du Mois, Paris  
"Et la Chambre Orange", Villa Arson, Nice

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- 1991 "Le Mystère de la Chambre Jaune", Esther Schipper, XII, Art Brussels  
"The Daughter of a Taoist", Esther Schipper, Cologne
- 1990 Galerie Gabrielle Maubrie, Paris (with Maria de Medeiros)  
"The Mind of a Mnemonist", Esther Schipper, Cologne
- 1988 "Bienvenue à Ce Que Vous Croyez Voir", Galerie Gabrielle Maubrie, Paris
- 1987 "La Ligne 19&&", Galerie de Paris, Paris
- 1986 "Mouchoirs Abstraits", Bibliothèque de l'Ecole des Beaux-Arts, Grenoble

### Group Exhibitions

- 2019 "May You Live in Interesting Times", 58th International Art Exhibition – la Biennale di Venezia, Central Pavilion – Arsenale, Venice
- 2018 "Dreaming Awake", Marres Maastricht, Maastricht  
"EVA International – Ireland's Biennial", Limerick  
"Welt ohne Aussen", Martin Gropius Bau, Berlin  
"In Tune with the World", Fondation Louis Vuitton, Paris
- 2017 "Biennial Anozero, Healing and Repairing", Coimbra, Portugal  
"Field Guide", Remai Modern, Saskatoon, Canada  
"Take Me (I'm Yours)", Pirelli HangarBicocca  
"High Tension: 8 Winners of the Marcel Duchamp Prize", Red Brick Art Museum, Beijing  
"Mondialité", Fondation Boghossian-Villa Empain, Brussels  
"Shanghai Project, Chapter 2, Seeds of Time", Shanghai  
"Jardin infini. De Giverny à l'Amazonie", Le Centre Pompidou-Metz  
"Roberto Burle Max: Brazilian Modernist", Deutsche Bank KunstHalle, Berlin  
"Summer in Shanghai", Pond Society, Shanghai
- 2016 "Roberto Burle Max: Brazilian Modernist", The Jewish Museum, New York  
"Costumes & Wishes for the 21st century", Schinkel Pavillon, Berlin  
"Dreamlands: Immersive Cinema and Art, 1905–2016", Whitney Museum of American Art, New York  
"The Infinite Mix" Hayward Gallery(Offsite), London  
"Decor", Fondation Boghossian-Villa Empain, Brussels
- 2015 "Belle comme le jour" Turku Art Museum, Turku  
"Invitation au Voyage", Centrale for Contemporary Art, Brussels  
"Mobile M+: Moving Images", Midtown POP, Hong Kong  
"Parasophia: Kyoto International Festival of Contemporary Culture", Kyoto Municipal Museum of Art, Kyoto
- 2014 "The Library is on Fire 1(c): Haunting Glyphs", Protocinema, Istanbul  
"Reading Cinema, Art Finding Words: Art After Marcel Broodthaers", The National Museum of Modern Art, Tokyo (cat)  
"Lucius Burckhardt and Cedric Price – A stroll through a fun palace", Swiss Pavilion, Giardini, Venice  
"Manifesta 10", The Stage Hermitage Museum, Saint Petersburg  
"La Décennie", Centre Pompidou Metz, Metz  
"Return to Noreturn 2, 2014", Biennale de Montreal, Musée d'art contemporain de

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Montreal, Montreal

- 2013 "P33: Formas Unicas da Continuidade no Espaco", 33rd Panorama of Brazilian Art, Museum of Modern Art, Sao Paulo  
"Reading Cinema, Art Finding Words: Art After Marcel Broodthaers", MOMAK, The National Museum of Modern Art, Kyoto (cat)  
"Philippe Parreno", Palais de Tokyo, Paris  
"Sommerausstellung", Esther Schipper, Berlin  
"Cloud Illusions I Recall", Irish Museum of Modern Art, Dublin  
Corvi-Mora, London  
"The Insides are on the Outside", Casa de Vidro Lina Bo Bardi, Sao Paulo  
"Back to Tomorrow", Galerie für Zeitgenössische Kunst, Leipzig  
"Merci Mercy", 980 Madison Ave, New York  
"Stage It! (Part 2)", Stedelijk Museum, Amsterdam
- 2012 "Open End", Haus der Kunst, Munich  
"The Perfect Show", 303 Gallery, New York  
"2<sup>nd</sup> Mardin Biennial", Mardin, Turkey
- 2010 "Last Days", Esther Schipper, Berlin  
"The Mirage of History", Kaleidoscope, Milan  
"My Favourites - Index of a Certain Collection: Selections from the MoMAK Collection", The National Museum of Modern Art, Kyoto
- 2009 "Performa 09", New York  
"Evento - Biennale de Création Urbaine", Bordeaux  
"The New Monumentality", Henry Moore Institute, Leeds  
"Making Worlds", 53rd International Art Exhibition, La Biennale di Venezia 2009, Venice
- 2008 "The Wizard of Oz", CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco  
"Theanyspacewhatever", Solomon R. Guggenheim Museum, New York  
"The Artist's Library", Centre International d'Art et du Paysage, île de Vassivière, France (curated by Carrie Pilto) (cat)  
"Collection Videos & Films Isabelle & Jean-Conrad Lemaître", Kunsthalle zu Kiel  
"Vertrautes Terrain", ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007 "Siempre Todavía - Everstill", Huerta de San Vicente. Federico García Lorca Foundation, Granada (curated by Hans Ulrich Obrist)  
"The World As A Stage", Tate Modern London; ICA, Boston  
"Skulptur Projekte Münster", Münster (cat)  
"Il Tempo del Postino", Manchester International Festival, Manchester, UK  
"Airs de Paris", Centre Georges Pompidou, Paris (cat)  
"Merce Cunningham: Dancing on the Cutting Edge", Museum of Contemporary Art, North Miami

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- 2006 "All Hawaii Entrees/Lunar Reggae", Irish Museum of Modern Art, Dublin (cat)  
27 Bienal de São Paulo, São Paulo (cat)  
"Sol Système", Centre d'Art Passerelle, Brest  
"The Secret Theory of Drawing", The Drawing Room, London  
"Chambre Avec Vues, Domaine Départemental de la Garenne Lemot", Gétigné-Clisson  
"Body And Soul: Regard sur une Collection Privé", FRAC Provence-Alpes-Côte d'Azur, Marseille  
"Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen", Corvi-Mora, London  
"Tropicalia", Barbican, London; Bronx Museum, New York; MCA, Chicago (cat)
- 2005 "Lichtkunst aus Kunstlicht", Museum für Neue Kunst, Karlsruhe (cat)  
"Flirt", Le Centre Culturel Francais De Milan, Milano  
"Bidibidobidiboo", Fondazione Sandretto Re Rebaudengo, Guarene/Torino  
"Ambiance", K21, Düsseldorf (cat)  
"20 Years Caixa Forum", Caixa Forum, Barcelona  
"Manon de Boer and Brussels", Van Abbe Museum, Eindhoven  
"Tropical Abstraction", Stedelijk Museum Bureau Amsterdam, Amsterdam  
"Wall Pieces", Jan Mot, Brussels
- 2004 "Before The End", Le Consortium (curated by Stéphane Moisdon Trembley) Dijon  
"Nanook Cinema", Dak'Art Biennale, Dakar  
"Strategies of Desire", Kunsthaus Baselland, Muttentz/Basel  
"Anna Sanders Films", Worldwide Video Festival, Filmmuseum, Amsterdam  
"Teasing Minds – Workshop, Challenging The Conservative Brain", Kunstverein München, Munich  
"Ralentir Vite", Le Plateau, Paris
- 2003 "Utopia Station", Biennale di Venezia, Venice (cat) 49. Internationale Kurzfilmtage, Oberhausen  
"Made in Paris", different venues, London "GNS", Palais de Tokyo, Paris (cat)  
"Happiness. A Survival Guide for Art and Life", Mori Art Museum, Tokyo
- 2002 "Malerei Ohne Malerei", Museum der Bildenden Künste, Leipzig  
Documenta XI, Kassel (cat)  
"Häuser für Leipzig. KünstlerInnen als ArchitektInnen", Galerie für Zeitgenössische Kunst, Leipzig  
"Ten Years Ars Futura", Galerie Ars Futura, Zurich  
Liverpool Biennial, various venues, Liverpool  
Busan Biennale, Busan (Korea)  
"Screen Memories", Art Tower, Mito  
Villa do Condo (Film Festival), Portugal  
"No Ghost Just a Shell", Institute of Visual Culture, Cambridge
- 2001 "exhibition2", IASPIS, Stockholm  
"Egofugal", 7th International Istanbul Biennial, different venues throughout the city, Istanbul  
"doublelife. Identität und Transformation in Der Zeitgenössischen Kunst", Generali Foundation, Vienna  
"Ein Raum ist eine Welt", Kunsthalle Zürich, Zurich Fondation Mamco, Geneva  
"Filmes de Artistas", Festival do Rio, Rio do Brasil  
"MEGA-WAVE-Towards a New Synthesis", International Triennale of Contemporary Art, Yokohama

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- 2000 "Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts", Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"Xn00", Espace des Arts, Châlon-sur-Saône  
"Des Arts Plastiques...à La Mode: Rencontres Avec des Jeunes Talents", Christie's, Paris  
"Elysian Fields", Centre George Pompidou, Paris "Voilà. Le monde dans la tête", ARC, Musée d'Art Moderne de la Ville de Paris, Paris  
"What If. Art on the Verge of Architecture and Design", Moderna Museet, Stockholm  
"Presumés Innocents. L'art Contemporain et L'Enfance", CAPC, Bordeaux; Kunstverein in Hamburg  
"All You Can Eat", Galerie für Zeitgenössische Kunst, Leipzig ("Permanent Food")  
"Voyager à la Verticale", Maison de la Villette, Parc de la Villette, Paris  
"The Real and The Fake", Nationalgalerie im Hamburger Bahnhof, Berlin  
"Brave New World", Galerie Jennifer Flay, Paris
- 1999 "fast forward body check", Kunstverein in Hamburg, Hamburg  
"Get Together - Kunst als Teamwork", (with Maurizio Cattelan), Kunsthalle Wien am Karlsplatz, Vienna  
"Changement d'Air", Musée d'Art Moderne de Villeneuve d'Ascq, Villeneuve d'Ascq  
  
Biennale di Venezia, Venice  
8e Biennale del'Image en Mouvement, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva
- 1998 Berlin, 1. Berlin Biennale, Berlin  
"Manifesta 2", European Biennial of Contemporary Art, Luxembourg  
"La Spere de l'Intime", Printemps de Cahors, Cahors  
"Inglenook", Feigen Contemporary, New York  
Domestique, Attitudes, Geneva  
"Premises: Invested Spaces in Visual Arts, Architecture and Design From France", 1958-98, Guggenheim Museum SoHo, New York
- 1997 "Images, Objects, Scènes. Quelques Aspects de l'Art en France Depuis 1978", Le Magasin, Grenoble  
"It Always Jumps Back and Finds Its Way", De Appel, Amsterdam  
"Was Nun?", Schipper & Krome, Berlin  
"Moment Ginza", Magasin Grenoble; Färgfabriken, Stockholm (curated by Dominique Gonzalez-Foerster)  
"Niemandland", Haus Lange und Haus Esters, Krefeld  
"Cities on the Move", Secession, Vienna; CAPC Bordeaux  
"Inside Out", Städtische Ausstellungshalle Am Hawerkamp, Münster  
Robert Prime, London  
"Urban Mirages", Hiroshima Art Document '97, Minami-Cho Hiroshima  
"Kunst..Arbeit", Südwest LB, Stuttgart
- 1996 "Traffic", curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux (curated by Nicolas Bourriaud)  
"Collezionismo a Torino", Castello di Rivoli, Torino "Entre-Deux", Galerie Mot & Van den Boogaard, Brussels  
"Dites-le Avec Des Fleurs", Chantal Crousel, Paris  
"Beige", Saga Basement, Copenhagen (curated by Elein Fleiss and Olivier Zahn)  
"Joint-venture", Stephano Basilico, New York (curated by Nicolas Bourriaud)  
Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris (curated by Robert Fleck)  
"Auto-Reverse", Magasin, Centre National d'Art Contemporain, Grenoble

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- "Files", Art as position in the age of global technologies, Bunker, Berlin
- 1995 "Toys", Galerie Jousse Seguin, dor Documents (curated by Nicolas Bourriaud & Eric Troncy)  
"Caravanseray of Contemporary Art", Pescara (curated by Giacinto di Pietrantonio)  
"A Space", Tapko Overgaden, Copenhagen  
"Collection", fin XXe, FRAC poitou-Charentes, Angouleme  
"Hotel Mama-Aperto 95", Kunstraum Wien, Vienna (curated by Peter Friedl)  
"Alles Was Modern Ist", Galerie Bärbel Grässlin, Frankfurt (curated by Michael Neff)
- 1994 "Handmade", Friesenwall 116a: Esther Schipper und Michael Krome  
"don't look now", Thread Waxing Space, New York (conceived and organized by Joshua Decter)  
"L'hiver de l'amour", ARC Musée d'Art Moderne de la Ville de Paris, Paris (proposed by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm)  
FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme  
"Cocktail I", Kunstverein in Hamburg - Foyer, Hamburg  
"RAS Rien A Signaler", Galerie Analix- B&L Polla, Geneva  
"Winter of Love", ICA, P.S.1 Museum, Island City, New York  
"Miniatures", the agency, London "Sonnemünchen", Daniel Buchholz, Cologne  
"Soggetto-Soggetto", Castello di Rivoli, Torino, (curated by Francesca Pasini and Giorgio Verzotti)
- 1993 "Documentario", Spazio Opos, Milan  
Esther Schipper at Christopher Grimes Gallery, LA International, Santa Monica  
"Domorama", La Crie, Rennes  
"Les Editions Belle Haleine", Galerie de Expeditie, Amsterdam  
"Just What Is It That Makes Today's Homes So Different, So Appealing?", Galerie Jennifer Flay, Paris  
"Eau De Cologne 83-93", Monika Sprüth Galerie, Cologne  
"June", Galerie Thaddaeus Ropac, Paris (realized by Dike Blair, Elein Fleiss, Anne Fremy, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth, Olivier Zahm)  
"Emergency", Aperto, 45 Biennale Di Venezia, Venice  
"Backstage", Kunstverein Hamburg; 1994 Kunstmuseum Luzern "  
Hotel Carlton Palace Chambre 763", Hotel Carlton Palace, Paris (organized by Hans-Ulrich Obrist)  
"Unplugged: The Demo Video Tape", Holiday Inn, Cologne, (curated by Nicolas Bourriaud)  
"Dokumentationsraum", Esther Schipper, Cologne  
"Comme Rien d'Autre Que Des Renconcontres", MUHKA, Museum van Hedendaagse Kunst, Antwerpen
- 1992 "Huitièmes Ateliers Internationaux Des Pays de la Loire", F.R.A.C. des Pays de la Loire, Garenne Lemot-Gétigné, Clisson  
"Le Dimanche de la Vie", Gio' Marconi, Milano  
"Exhibit A", Serpentine Gallery, London (selected by Henry Bond)  
"MoltePlici Culture", Museo Del Folklore, Roma (organized by Carolyn Christov Bakargiev)  
"lying on top of a building the clouds seemed no nearer than they had when I was lying on the street", Le Case d'Arte, Milano; Monika Sprüth Galerie, Cologne  
"Manifesto", a traveling Poster Exhibition in a tube, coordinated and produced by: API(NY) and Castello di Rivara (Torino) (curated by Benjamin Weil)  
"Informationsdienst", a travelling informationservice organized by

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- Ausstellungsraum Künstlerhaus, Stuttgart  
"Through the Vie\*wfinder", Stichting De Appel, Amsterdam  
"I, Myself and Others", Magasin, Grenoble, curated by Thierry Ollat  
"Les Survivants", Galerie de Paris, Paris, curated by E. Fleiss and J-L. Vilmouth  
"One + One", La Galerie du Mois, Paris  
"Tattoo Collection", Air de Paris, Nice; Jennifer Flay, Paris; Daniel Buchholz, Cologne; Andrea Rosen, New York. Organized by: Air de Paris and Urbi et Orbi  
"Vingt Pieces Fragiles", Galeria Analix, Geneva, Presented by: Gianni Romano  
"Iconografia Sveviana", Le case d'arte, Milano
- 1991 "Real Time", Art Metropole, Toronto "Rève, Fantaisie", Galerie du Mois, Paris (curated by Dominique Gonzalez-Foerster, Bernard Joisten, Elein Fleiss)  
"Gulliver's Travels", Galerie Sophia Ungers, Cologne "Itinerari", Castello di Rivara, Torino (curated by Benjamin Weil)  
"No Man's Time", Villa Arson, Nice (curated by Eric Troncy and Christian Bernard)  
"French Kiss II", Centre d'art contemporain, APAC, Nevers  
"L'amour de l'art", Biennale d'Art Contemporain, Lyon  
"Parcours Privés", 11 sculpteurs investissent 11 cours du Marais, Paris, (curated by Adelina von Fürstenberg)  
"Topographie II: Underground", Videoinstallations in the Subway system, project by the "Wiener Festwochen", Vienna  
"Plastic Fantastic Lover (object a)", BlumHelman Warehouse, New York  
"L'Esprit Bibliothèque", Galerie du Mois, Paris (curated by Catherine Liu)
- 1990 "The Köln Show", in 9 Cologne Galleries, Cologne  
"French Kiss I", A Talk Show, Halle Sud, Geneva (curated by Eric Troncy)  
Grenoble in Innsbruck, Galerie im Taxispalais, Innsbruck  
Court-métrages immobiles, Prigioni, Venice (curated by Nicolas Bourriaud)  
"Au Commencement", Centre d'Art Contemporain, Forges Royales, Guerigny  
"No, Not That One, It's not a Chair", Galerie 1900/2000, Paris (curated by Elein Fleiss)  
"The Multiple Project Room", Air de Paris, Nice
- 1989 "Bientôt Trois Ans", Galerie Gabrielle Maubrie, Paris  
"Genetics", Esther Schipper, Cologne  
"Fictions", Mirabel International Airport, Montreal  
"De l'Instabilité", CNAP, Paris  
"Ozone", APAC, Nevers (with Bernard Joisten, Pierre Joseph, Philippe Parreno)  
"Ozone", Esther Schipper, Cologne
- 1988 "El Permeable del Gesto", Centro Galileo, Madrid  
"Villa Redenta 2", Spoleto "E3", Institute of Modern Art, Brisbane (curated by Catherine Arthus-Bertrand)
- 1987 "Journal", Los Angeles (curated by Catherine Arthus-Bertrand)  
San Roque 3, Private apartment, Madrid  
"In de Lege Ruimte", Galerie De Lege Ruimte, Brugge

### Screenings

- 2019 "Bashung(s)", Forum des Images, Paris
- 2014 "Scintillation or Disappearance", National Museum of Modern and Contemporary Art, Seoul

## CORVI-MORA

- 2013 "Belle comme le jour", 25 FPS Festival, Zagreb  
The National Museum of Modern Art, Kyoto  
"Belle comme le jour", 57<sup>th</sup> BFI London Film Festival, BFI Southbank, London

### Performances/Events

- 2018 "Exotourisme", The Vinyl Factory, London
- 2014 "M.2062 (la partie de l'opéra)", Fondation Louis Vuitton, Paris  
"Lola Montez", Circus Cabuwazi, Berlin  
"Dîner Noire: Tristan Bera and Dominique Gonzalez-Foerster", Protocinema, Istanbul
- 2013 "M.2062 (Scarlett)", Parasophia: Kyoto International Festival of Contemporary Culture 2015: Open Research Program, Kyoto  
"M.2062", Stedelijk Museum, Amsterdam

### Monographic publications

- 2016 Edited by Emma Lavigne, with Dominique Gonzalez-Foerster, "Dominique Gonzalez-Foerster 1887-2058", Prestel Verlag, Munich
- 2015 Serge Lasvignes, Bernard Blistène, Emma Lavigne, Catherine Millet, Pablo León de la Barra, Enrique Vila-Matas, Dominique Gonzalez-Foerster, Nicole Brenez, Tristan Bera, Elia Biezunski, "Dominique Gonzalez-Foerster 1887-2058", Editions du Centre Pompidou, Paris
- 2013 Ana Pato, "Literatura expandida: arquivo e citação na obra de Dominique Gonzalez-Foerster", Edições Sesc-SP e Associação Cultural Videobrasil, São Paulo
- 2008 "TH.2058", The Unilever Series, Tate Modern, London  
"Nocturama", MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon  
Hans Ulrich Obrist, "The Conversation Series: Dominique Gonzalez-Foerster", Köln
- 2007 "Expodrome", Musée d'Art Moderne De la Ville de Paris / ARC, Paris
- 2006 Dominique Gonzalez-Foerster, "Tropicalisation", deSingel, Antwerp and JRP Ringier, Zürich
- 2004 Dominique Gonzalez-Foerster & Daisuke Miyatsu, "Moment Dream House", Mori Art Museum, Tokyo  
Dominique Gonzalez-Foerster, "Alphavilles?", Kunsthalle, Zürich/deSingel, Antwerp, Zurich
- 2003 "Films. Dominique Gonzalez-Foerster", Portikus, Frankfurt and Le Consortium, Dijon, Paris
- 2002 Stéphanie Moisdon-Trembley, "Dominique Gonzalez-Foerster", Paris  
Dominique Gonzalez-Foerster, "PARK – Plan d'évasion", Gent
- 1999 Edited by D. Gonzalez-Foerster, J. Hoffmann "Tropical Modernité", Fondation Mies van der Rohe, Barcelona

### Publications

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## CORVI-MORA

- 2014 "The Twenty First Century Art Book", Phaidon, London, p.100
- 2013 "Reading Cinema, Art Finding Words: Art After Marcel Broodthaers", MOMAK, The National Museum of Modern Art, Kyoto, pp. 104-113 (cat)  
"Cloud Illusions I Recall", IMMA, Dublin (cat)  
"Kunst entdecken 3", Cornelsen Schulverlage, Berlin, p. 107
- 2009 David Bussel, "Looking at Display. Images of Contemporary Art in London Galleries", Rachmaninoffs, London, p.23
- 2008 "The New Monumentality", Henry Moore Institute, Leeds  
Edited by Nancy Spector, "Theanyspacewhatever", Solomon R. Guggenheim Museum, New York  
Edited by Jens Hoffmann, "The Wizard of Oz", CCA Wattis Institute, San Francisco (cat)
- 2007 Jessica Morgan and Catherine Wood, "The World as a Stage", Tate Modern, London (cat)  
Daniel Birnbaum, "Chronology", Sternberg Press, Berlin  
"Skulptur projekte münster 07", Verlag der Buchhandlung Walter König, Köln
- 2006 "Faster! Bigger! Better!", ZKM, Museum für Neue Kunst, Karlsruhe (cat)  
"27th Biental de Sao Paulo", Guia, Sao Paulo, pp.64-65 (cat)  
"Balenciaga Paris", Les Arts décoratifs, Paris and Thames & Hudson Ltd, London  
"All Hawaii Entrées/Lunar Reggea", Irish Museum of Modern Art, Dublin (cat)  
"Fischli Weiss", Fragen und Blumen, JRP Ringier, pp.114-121  
Edited by Sylvia Martin, Uta Grosenick, "Art Vidéo", Taschen, pp.50-51  
Edited by Carlos Basualdo, "Tropicália", Cosac Naify, Sao Paulo
- 2005 Edited by Yves Aupetitallot, "Magasin 1986 – 2006", JRP Ringier, p.154  
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Dominique Gonzalez-Foerster is co-editor of Purple Prose. Texts relating to her investigations have been published in every issue.

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### Awards/Residencies

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- 1996-97 Mies van der Rohe Award, Krefeld Five months artist residency, Villa Kujoyama, Kyoto, Japan
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