

## CORVI-MORA

### IMRAN QURESHI

Born in Hyderabad (Pakistan), 1972

Lives in Lahore

1993 BA Fine Art, National College of Arts, Lahore

#### Solo Exhibitions

- 2020 "Out Of Blue", Khatoon-i-Pakistan Government Girls School, Pakistan
- 2019 QUAD Gallery, Derby  
"The Seeming Endless Path of Memory", Galerie Thaddaeus Ropac, Paris
- 2018 "By the People", Washington National Cathedral, Washington, DC
- 2017 "Two Wings To Fly, Not One", Pakistan National Council of the Arts, National Art Gallery, Islamabad, Pakistan (With Aisha Khalid)  
"And That Is How We Loved This Too - This Land", Thaddeus Ropac, Salzburg
- 2016 "The Seeming endless path of memory", Museo Civico, San Gimignano, Sienna, Italy  
Newlyn Art Gallery, Newlyn; The Exchange, Penzance and Truro Cathedral, Cornwall  
"Garden Within a Garden", Cartwright Hall Art Gallery, Bradford  
"Where the Shadows are so Deep", Barbican, London (cat)  
"Idea of Landscape", Kunsten Museum of Modern Art, Aalborg (cat)
- 2015 "Idea of Landscape", Galerie Thaddaeus Ropac, Paris
- 2014 "Deutsche Bank Artist of the Year 2013: Imran Qureshi", IKON Gallery, Birmingham  
"Imran Qureshi: The God of Small Things", Eli and Edythe Broad Art Museum, Michigan State University, East Lansing  
"Midnight Garden", Gandhara Art, Pao Galleries, Hong Kong  
Salsali Private Museum, Dubai  
"All Time Would be Perpetual Spring", Art on the Underground commission, Transport for London, London
- 2013 Museo d'Arte Contemporanea Roma (MACRO), Rome  
"The Roof Garden Commission: Imran Qureshi's Miniature Paintings", The Metropolitan Museum of Art, New York  
"The Roof Garden Commission: Imran Qureshi", The Metropolitan Museum of Art, New York (cat)  
"Artist of the Year", Deutsche Bank Kunsthalle, Berlin  
"And They Still Seek The Traces Of Blood...", Zahoor Al Akhlaq Gallery, National College of Arts, Lahore
- 2010 "All Are The Colour of My Heart", Chawkandi Art, Karachi  
"All Are The Colour of My Heart", Rohtas 2, Lahore  
Pao Gallery, Hong Kong Art Center, Hong Kong
- 2007 "Encounters: Imran Qureshi", Modern Art Oxford, Oxford  
Canvas Art Gallery, Karachi
- 2006 Anant Art Gallery, New Delhi (cat)
- 2004 Corvi-Mora, London

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## **CORVI-MORA**

2002 Chawkandi Art Gallery, Karachi (cat)

1996 Rohtas Gallery, Islamabad

1995 Alliance Française Gallery, Lahore

### **Special Projects**

2022 "AANideasLAB: IQ X IU", a collaboration of art and cricket for Islamabad United Cricket Team, Produced by ANN Art Space & Museum, Islamabad

### **Two Person Exhibitions**

2019 Corvi-Mora, London (with Tomoaki Suzuki)

2016 "Other States, Other Lives, Other Souls", Corvi-Mora, London (with Aisha Khalid)

2015 "Imran Qureshi & Aisha Khalid", Nature Morte, New Delhi

2011 "They Said it Was Love...", Lakeeren Art Gallery, Mumbai (with Atif Khan)

2010 Corvi-Mora, London (with Aisha Khalid)

2007 "Portraits and Vortexes", The Experimental Gallery, Hong Kong Arts Centre, Hong Kong (with Aisha Khalid) (cat)  
Corvi-Mora, London (with Aisha Khalid)

2005 Chawkandi Art Gallery, Karachi (with Aisha Khalid)

2001 Corvi-Mora, London (with Aisha Khalid)  
Admit One Gallery, New York (with Aisha Khalid)

2000 Sim Sim Art Gallery, Lahore (with Farida Batool)

1999 Chowkandi Art Gallery, Karachi (with Aisha Khalid)

1997 Off-Set Portfolio Centre, Islamabad (with Tahir Mehmood)  
Gallery NCA, Lahore (with Tahir Mehmood)

### **Selected Group Exhibitions**

2022 "Christian Louboutin: l'exhibition(niste)", Grimaldi Forum, Monaco  
"Amakin", Jeddah Saudi Art Council, Jeddah, Saudi Arabia

2020 "Brent Biennial", Brent  
"Miniature 2.0: Miniature in Contemporary Art", Pera Museum, Istanbul  
"Between the Sun and the Moon", Lahore Biennale 02, Lahore  
"Christian Louboutin: l'Exhibition(niste)", Palais de la Porte Dorée, Paris

2019 "Karachi Biennale 19", Frere Hall, Karachi  
"Forgotten Enlightenments" HALLE 14, Leipzig

2018 "Abu Dhabi Art 2018 Beyond", Al Jahili Fort, Al Ain, United Arab Emirates  
"Lahore Biennale 01", Lahore, Pakistan  
"By the People", Washington National Cathedral, Washington

## CORVI-MORA

- "International Exhibition of Contemporary Art", Yerevan
- 2016 "This Night-Bitten Dawn", Devi Art Foundation in collaboration with The Gurjal Foundation, New Dehli
- 2015 "Minor Heroisms", Galeri Zilberman, Istanbul  
"The Great Game", Venice Biennial 2015, Venice  
"Framing Fraktur Word & Image: Contemporary Artists Connect to Fraktur", The Free Library of Philadelphia, Philadelphia
- 2014 "Eurasia, A View On Painting", Galerie Thaddaeus Ropac, Paris  
"Asia Triennial Manchester 2014", Imperial War Museum North", Manchester  
"Nuit Blanche", 10 Place du Panthéon, Paris  
"Garden of Ideas: Contemporary Art from Pakistan", Aga Khan Museum, Toronto  
"Fields of Vision", Yorkshire Festival 2014, Yorkshire  
"Don't you know who I am?", M HKA, The Museum of Contemporary Art Antwerp, Antwerp
- 2013 "Extra | ordinary: 37 do-it-yourself art ideas for free", Canvas Gallery, Karachi  
"The Encyclopedic Palace", 55<sup>th</sup> Venice Biennale, Venice (cat)  
"In Cloud Country: Abstracting From Nature - From John Constable to Rachel Whiteread", Harewood House, Yorkshire (cat)
- 2012 "Expanded Drawing", Casal Solleric, Palma  
"No Borders", Bristol Museum & Art Gallery, Bristol (in partnership with Arnolfini)  
"Sub-Topical Heat: New art from South Asia", Govett-Brewster Art Gallery, New Plymouth, New Zealand  
"18<sup>th</sup> Biennale of Sydney: All our relations", Cockatoo Island, Sydney (cat)
- 2011 "They Said it Was Love...", Lakeeren Art Gallery, Mumbai  
"Painting Show", Eastside Projects, Birmingham  
"Realms of Intimacy: Miniaturist Practice from Pakistan", Contemporary Arts Center, Cincinnati  
"Signature Art Prize Finalist Exhibition", Singapore Art Museum, Singapore  
"Sharjah Biennial 10: Plot For A Biennial", Sharjah Art Museum, Sharjah  
"Old Intersections – Make It New", 3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, Thessaloniki (cat)  
"Political Patterns – Ornament im Wandel", ifa-Galerie, Berlin (cat)  
"Intimate Pictures, Pakistani Contemporary Miniatures", Tokyo Gallery + BTAP, Tokyo  
"And Nothing But the Truth: The Problem of Parrhesia", IVS Gallery, Karachi
- 2010 "Mazaar Bazaar", Zahoor ul Akhlaq Gallery, National College of Arts, Lahore  
"Beyond the Page: Contemporary Art from Pakistan", Pacific Asia Museum, Pasadena
- 2009 "Mashq - Repetition Meditation Mediation", Green Cardamom, London  
"East–West Divan: Contemporary Art from Afghanistan, Iran & Pakistan", La Scuola Grande della Misericordia, Venice  
"Hanging Fire: Contemporary Art from Pakistan", Asia Society, New York (cat)  
"Outside In: Alternative Narratives In Contemporary Art", University Museum and Art Gallery, The University of Hong Kong  
"Die Macht Des Ornaments", Belvedere, Vienna (cat)
- 2008 "Living Traditions", Queen's Palace, Bagh-e-babur, Kabul (cat)  
"100 Years, 100 Artists, 100 Works of Art", London Underground, London
- 2007 "Friends of Rohtas", Rohtas 2, Lahore

## CORVI-MORA

- "Beyond the Page: Contemporary Art from Pakistan", Foyle Gallery, MAC Arts, Birmingham, UK
- 2006 "Beyond the Page: Contemporary Art from Pakistan", Asia House, London (cat)  
"I love my country but I think we should start seeing other people", Jack Hanley Gallery, San Francisco  
"Belief", Singapore Biennale 2006, Singapore
- 2005 "Karkhana - A Contemporary Collaboration", Aldrich Contemporary Art Museum, Ridgefield, CT (cat)  
"Miniatures Contemporaines Du Pakistan", La Halle Villefranche De Rouergue  
"One to One", Alhamra Art Gallery, Lahore (cat)  
"Re-inventing Narratives", La Galerie Mohamed el Fassi, Morocco (cat)  
"Beyond Borders - Art from Pakistan", National Gallery of Modern Art, Mumbai (cat)  
"A Gathering of Seasons", Triveni Kala Sangam, New Delhi (cat)
- 2004 "Contemporary Miniature Paintings from Pakistan", Fukuoka Asian Art Museum, Fukuoka  
"Expander", Royal Academy of Arts, 6 Burlington Gardens, London (cat)  
"Playing with a Loaded Gun", Museum Fridericianum Kassel (cat)  
"The Drawn Page", The Aldrich Contemporary Art Museum, Ridgefield, CT (cat)
- 2003 "Karkhana", Touchstones Art Gallery, Rochdale, UK  
"Contemporary Miniatures from Pakistan", K3 - Project Space, Zürich (curated by Virginia Whiles)  
"Playing with a Loaded Gun : Contemporary Art in Pakistan", apexart, New York  
"The American Effect", Whitney Museum of American Art, New York (cat)  
"Miniatures Pakistanaises", Maison d'Art Contemporain Chaillieux, Fresnes, France (curated by Virginia Whiles, cat)  
"New Work", Corvi-Mora, London  
"Negotiating Borders", Siddhartha Art Gallery, Kathmandu
- 2002 "The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London  
"Threads, Dreams, Desires", Harris Museum & Art Gallery, Preston, UK  
"Around the Miniature", Canvas Gallery, Karachi
- 2001 Bluecoat Gallery, Liverpool, UK  
"Manoeuvring Miniatures", IIC Gallery, New Delhi; Sakshi Gallery, Mumbai (cat)  
Ivan Dougherty Gallery, Sydney, Australia  
"In Conversation", Gallery Espace, New Delhi
- 2000 Alliance Française, Singapore  
"Pakistan Another Vision", Victoria Art Gallery, Bath, UK; Center of Contemporary Art, Glasgow, UK; Huddersfield Art Gallery, Huddersfield, UK; Brunei Gallery, London Canvas Art Gallery, Karachi  
Didrichsen Art Museum, Kuusisaari, Finland
- 1999 Notices Gallery, Singapore  
"Third Asia Pacific Triennial of Contemporary Art", Brisbane, Australia (cat)
- 1998 National Art Gallery, Malaysia
- 1997 Lionel Wiendt Art Gallery, Colombo, Sri Lanka  
"8th Asian Art Biennale", Shilpkala Academy, Bangladesh  
"Draped & Shaped", Cartwright Hall, Bradford, UK

**Publications**

- 2020 "Miniature in Contemporary Art", Pera Müzesi, Istanbul, pp. 146-155
- 2016 The Red Gaze, Zilberman Gallery, A.S Bruckstein Çoruh, Lotte Laub, Berlin (cat)  
Vitamin P3 : New Perspectives in Painting, Phaidon, London, pp. 260 - 261  
Stinna Toft, Xenia Geroulanos, Razia Sadik, "Imran Qureshi, Idea of Landscape", Kunsten (cat)
- 2015 Charlotte Mullins, "Painting People", Thames & Hudson, London, pp.170-171  
Suzanne Hudson, "painting now", Thames & Hudson, London, pp.153-156
- 2014 David Elliot, "Art from elsewhere, International Contemporary Art from UK Galleries",  
Hayward Publishing, London
- 2013 Raffaele Quattrone, "In Itinere: Arte contemporanea in trasformazione", EQUIPÈCO, Rome  
Bartolomeo Pietromarchi and Friedhelm Huette, "Imran Qureshi: Deutsche Bank's Artist of  
the Year 2013", MACRO, Rome (cat)  
Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat)  
"In Cloud Country: Abstracting from Nature", Harewood House Trust, Harewood (cat)  
"Vitamin D2: New Perspectives in Drawing", Phaidon, London, pp.226-229  
"Imran Qureshi: Artist of the Year 2013", Deutsche Bank (cat)  
Ian Alteveer, Navina Najat Haidar and Sheena Wagstaff, "The Roof Garden Commission:  
Imran Qureshi", The Metropolitan Museum of Art, New York (cat)
- 2011 "Biennale: 3", 3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, Thessaloniki, pp.71-72  
"Political Patterns: Ornament im Wandel", Institut für Auslandsbeziehungen, Stuttgart,  
pp.64-75  
Véronique Rieffel, "Islamania", Institut des Cultures d'Islam, Beaux-Arts editions, Paris,  
pp.106-107  
"Plot for a Biennale: Sharjah Biennial 10 March 16 - May 16 2011", Sharjah Art Foundation,  
Sharjah, pp.177-183 (cat)
- 2010 "Side by Side", Raking Leaves, London  
Iftikhar Dadi, "Modernism and the Art of Muslim South Asia", The University of North  
Carolina Press, p.220  
Virginia Whiles, "Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary  
Miniature Painting", Tauris Academic Studies, London, pp.30-42
- 2009 Jemima Montagu and Constance Wyndham, "Living Traditions", Turquoise Mountain,  
pp.104-  
111  
"Die Macht Des Ornaments", Belvedere, Wien, pp.94-99
- 2008 "Indian Highway", Serpentine Gallery, Koenig Books, December, p.202
- 2007 Il Velo", Centro Sperimentale per le Arti Contemporanee, Silvana Editoriale, p.131  
"Imran Qureshi: Portraits and Vortexes", Rohtas 2 and Gandhara-Art, Hong Kong  
Monsoon Art Collection, Die Keure, Belgium
- 2006 "Muhammad Imran Qureshi", Anant Art Gallery, New Dehli (cat)

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- 2021 Jennifer Hattam, "Miniature painting enters the modern age", Apollo magazine, January 6
- 2020 Kabir Jhala and Louisa Buck, "Three exhibitions to see in London this weekend", The Art Newspaper, September 25  
"Radio feature on Pakistani artist Imran Qureshi nominated for 2020 AIB awards", Geo News, September 25  
"Within Destruction Something New Is Madel", ArtReview, September 24  
Hettie Judah, "Blood splatters, soul soda and a giant George Michael: inside Brent's biennial", The Guardian, September 22  
Nimra Khan, "Exhibition: Imran's Blues", Today's Paper, March 16
- 2018 Mikaela Lefrak, "The National Cathedral Is Covered In Blue Paint. What's Going On?", wamu.org, June 19  
Adele Chapin, "The Washington National Cathedral is the canvas for a very blue art installation", Curbed Washington DC, June 19  
"Lahore Biennale 01: Shehr-o-Funn to begin on Sunday", Daily Times, March 16  
B. N. Goswamy, "Canvas of separation, prose of pain", The Tribune, April 29
- 2017 Quddus Mirza, "A retrospective of sorts" The News on Sunday, April 30  
Anne Maniglier, "One artist, One studio", Happening, April 14  
Bernhard Flieher, "Aus Gewalt wachsen Blumen", Salzburger Nachrichten  
Julius Alam, "How artist Imran Qureshi transforms pain into pleasure", Herald, April 25  
Suljuk Mustansar Tarar, "Imran Qureshi is Red", The Friday Times, February 3  
"Imran Qureshi becomes first Pakistani artist to be honoured by US State Department", The Express Tribune, January 18  
Hamza Rao, "Imran Qureshi becomes first Pakistani artist to be honored with a Medal of Arts Award by the US Department of State", Daily Pakistan Global, January 18  
"Artist to watch in 2017", Art and Only, January 17  
"Artist honoured", Dawn, January 16
- 2016 Ambika Rajgopal, "Imran Qureshi: Where the Shadows are so Deep", ThisIsTomorrow.info, April 25  
Sabine Casparie, "Beauty and Violence: Art from Pakistan", SabineCasparie.com, March 24  
Samar F. Zia, "Art Review: 'Where the Shadows are so Deep' by Imran Qureshi", youlinmagazine.com, March 09  
Zahra Khan, "Imran Qureshi: Where the Shadows are so Deep", ArtNowPakistan.com, March 6  
Fareeda Khan, "Where do these crimson trails lead us", TNS.TheNews.com.pk, March 6  
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Gareth Harris, "Imran Qureshi's minatures take over London's Barbican – and a park in Bradford", TheArtNewspaper.com, February 29  
Martina Melli, "Review: Imran Qureshi's Minature Paintings at the Barbican", TheMetropolist.com, February 24  
David Shariatmadari, "'Violence is all around me': Imran Qureshi on his disturbing minatures", The Guardian G2, pp.16-17, February 18  
Matthew Pronchick, "Imran Qureshi: Where the Shadows are so Deep at the Barbican Centre", TheUpcoming.com, February 18
- 2015 Virginia Whiles, "Of similarites and differences", Dawn, p.10, December 6  
Violaine Boutet de Monvel, "Imran Qureshi Idea of Landscape", Art Review, p.111, December  
Franck Barthelemy, "Imran Qureshi- de sang et d'or - un Pakistanais a Paris", Asialyst.com, October 26

- Monica Arora, "50 Shades of Red", Blog.artsome.co, May 25  
Sneha Bhura, "Imran Qureshi and Aisha Khalid: My name is Red", Openthemagazine.com, May 15  
Sonam Gupta, "Code red", Livemint.com, April 25  
Roger Atwood, "Imran Qureshi at IKON Gallery", Art News, p.94, February  
Aisha Farooq, "Imran Qureshi – A Gifted Pakistani Artist", Desiblitz.com, January 18  
Zehra Jumabhoy "Imran Qureshi at IKON Gallery", Artforum, vol.53, No.6, February
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- Becca Harris, "Imran Qureshi: Synthesizing Traditional Motifs With Current World Issues", Artyst.com, December 2  
Robert Clarke, "Howard Hodgkin, Imran Qureshi, William Blake: This week's new exhibitions", TheGuardian.com, November 29  
Graham Young, "Imran Qureshi at Ikon Gallery", BirminghamPost.com, November 25  
Laura Cumming, "The might be blood", The Observer, p.29, November 23  
"Ikon Presents Exhibition Imran Qureshi Deutsche Bank Artist of the Year", Artlyst.com, November 14  
"God of small things", Apollo Magazine, pp.49-50, November  
"In Conversation with Pakistan's Genius Artist: Imran Qureshi", Ismailimail.com, September 23  
Murray Whyte, "Aga Khan Museum to open Sept .18", The Toronto Star, September 8  
Kelly Crow, "The Aga Khan's New Islamic Treasure Trove", TheWallStreetJournal.com, September 4  
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Martin Shaw, "Giant artworks by Imran Qureshi installed at Ripponden", The Huddersfield Daily Examiner, July 3  
Anna Russell, "Dark Beauty In Works of Bloody Red", TheWallStreetJournal.com, May 16  
Lisa Pollman, "Turning tradition on its head", ArtRadarJournal.com, May 16  
Unni K. Nair, "An Interview with Imran Qureshi", Literati, February 27  
Danna Lorch, "Imran Qureshi and Perylene Maroon", Danna Writes (blog), February 27  
"Interview: Imran Qureshi and Aisha Khalid", Time Out Hong Kong, February 19  
"5 things to do today in Dubai", Time Out Dubai, February 11  
"Imran Qureshi's art installation in Dubai is effectively drawing blood", despardes.com, February 11  
Anna Seaman, "Imran Qureshi at Salsali Private Museum", The National (blog), February 11  
Anna Seaman, "Imran Qureshi's new exhibition in Dubai is effectively drawing blood", The National, February 14  
Jennifer Higgie, "8 Painters on Painting", Frieze, No.160, January/February, pp.95-97  
"How the city's Ikon Gallery has become an icon", Birmingham Post, February 7  
"Le Quotazioni Dell'Arte Contemporanea Pakistana", Plus24: Il Sole 24 Ore, February 1, N.598, p.15  
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- 2013
- "Imran Qureshi Designs Pocket Tube Map for 150 London Underground Anniversary", artlyst, December 19  
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"The Asia Conversations: Imran Qureshi with Simone Krug", Web specials, Kaleidoscope, December  
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Gabriele Girolamini, "Imran Qureshi: Bloodflowers", Drome Magazine, September 30

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"Flowers of blood in Imran Qureshi's Rome exhibition", The Express Tribune Pakistan, September 24
- Nicoletta Castagni, "Mostre: Imran Qureshi, tra miniature e dripping di sangue. Dal 25 settembre al Marco di Roma", L'Huffington Post, September 24  
"Imran Qureshi, tradizione e modernità al MACRO", La Stampa, September 23
- Carlo Alberto Bucci, "Imran Qureshi: Il mondo in una miniature dal sangue nascono i fiori", La Repubblica, September 22
- Gabriele Simongini, "Gli opposti si attraggono nelle miniature di Qureshi", Il Tempo Roma, September 22
- Edoardo Sassi, "Moghul, sangue, miniature, gesto: l'arte di Imran Qureshi", Corriere Della Sera Roma, September 21
- Moon Sun-a, "Shoots of Hope in Despair", Public Art, September, pp. 84-90
- Atteqa Ali, "In a League of his Own", Libas International, Volume 26, Issue 3, September/October/November, pp. 278-281
- Andreas Toelke, "Blut and Blueten", Artinvestor, August 15
- Tania Bhattacharya, "Pakistani artist makes New Yorkers see red", gulfnews, August 14
- Sherazam Tiwana, "True Grit: Imran Qureshi's brush with global celebrity", Newsweek Pakistan, August 9 & 16, pp. 54-55
- Kolja Reichert, "Zeige Deine Wunde", Die Welt, August 3
- "The Roof Garden Commission", NYC Art Scene (blog), July 27
- "Imran Qureshi", arttattler (blog), July 25
- Olaf Labane, "Zwischen Tradition und Moderne", HUch, July 23
- Ingeborg Ruthe, "Alles fuer die Hoffnung", Berliner Zeitung, July 23
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- "Imran Qureshi", Live Berlin (Berliner Morgenpost), June 27
- "United States/New York: The Metropolitan Roof Garden", Modemonline, June 25
- "Rencontre avec l'artiste contemporain pakistanais Imran Qureshi" in "Metropolis", arte.tv, June 22, 14:34
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- "The MET Roof Garden: Imran Qureshi", Flash Art, June 19
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- Leoni Jessica Hof, "Die Kraft der Kunst", Bolero, June 14
- "50 Under 50: The Next Most Collectible Artists, Part 2", Blouin Artinfo, June 13
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- "Field Trip: Venice Biennale, Giardini", artasiapacific (Blog), June 5
- Nav Haq, "Pedagogy as Practice in Lahore", Afterall, June 4
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- Amna Iqbal, "Art at its peak: Don't Look Down", The Express Tribune, June 2
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"Imran Qureshi: The Roof Garden Commission at the Metropolitan Museum of Art, through November 3, 2013", art observed, May 28

"Azotea del MET se baña de sangre con obra de Imran Qureshi", el Nuevo Herald, May 28

Bisma Tirmizi, "Night at the Museum with Imran Qureshi", Dawn.com, May 27

Ken Johnson, "Savagery, Muddled in Air Precincts", The New York Times, May 16

"Artist on top", Newsweek Pakistan, May 26

Andrew Lasane, "Imran Qureshi Paints the Roof of the Metropolitan Museum of Art Blood Red", Complex, May 24

"Imran Qureshi", Harper's Bazaar Art Arabia, May/June

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Burkhard Meier-Grolman, "Blutspritzer auf Blattgold", Schwaebische Post, May 18

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Jan Dalley, "Common ground in a divided world", Financial Times, May 17

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"At the Met, Pakistani Artist's Rooftop Installation", Newsweek Pakistan, May 14

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"Multimedia: Artist Imran Qureshi Creates Dialogue in Site-Specific Installations", Asia Society, May 14

"Imran Qureshi opens exhibit at Metropolitan Museum of Art", Newsday, May 13

Andrea Hilgenstock, "Frankenberger Allgemeine, May 15

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Carol Vogel, "At Met, Park Views Big and Small", The New York Times, May 10

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"Ausstellung: Imran Qureshi", Der Tagesspiegel, April 27

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