

CORVI-MORA

JENNIFER PACKER

Born 1984, Philadelphia

2005 Temple University, Rome
2007 Tyler School of Art, Temple University; B.F.A.
2012 Yale University; M.F.A.

Solo Exhibitions

2021 "Every Shut Eye Ain't Sleep", Museum of Contemporary Art (MOCA), Los Angeles
2020 "The Eye Is Not Satisfied With Seeing", Serpentine Gallery, London
2018 "Quality of Life", Sikkema Jenkins & Co., New York
"Tenderheaded", The Rose Art Museum, Massachusetts
2017 "Tenderheaded", Renaissance Society, Chicago, IL
2015 "Treading Water", Corvi-Mora, London
"Breathing Room", Sikkema Jenkins & Co, New York

Group Exhibition

2020 "100 Drawings from Now", The Drawing Center, New York
2019 "Whitney Biennial 2019", Whitney Museum of American Art, New York
"She Persists, A Century of Women Artists in New York", Grace Mansion, New York
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbs Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art", Osilas Gallery at Concordia College New York, Bronxville
2018 "The Beyond: Georgia O'Keeffe and Contemporary Art", Crystal Bridges Museum of American Art, Bentonville
2017 "Regarding The Figure", Studio Museum in Harlem, New York
"We The Watchers", Hercules, New York
2016 "Group Show", Corvi-Mora, London
"Intimisms", James Cohan, New York
2015 "You Don't Bring Me Flowers", 68 Projects: Galerie Kornfeld, Berlin
"8 Painters", Danese/Corey, New York
2014 "RosterCrow", 68 Projects: Galerie Kornfeld, Berlin
"In Between Days", Driscoll Babcock, New York
"Home", Morris-Jumel Mansion, New York
"Sensitive Instruments", Corbett vs. Dempsey, Chicago,
"Rites of Spring", Contemporary Art Museum, Houston

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- 2013 "Corpus Americus", Driscoll Babcock, New York
"This Is The Prism The Spider Dreams Of As It Weaves Its Web", Signal Gallery, New York
"Things In Themselves", The Studio Museum In Harlem, New York
"In Front Of Strangers, I Sing", Woodmere Art Museum, Philadelphia
"Paint As Figure", Thomas Erben Gallery, New York
- 2012 "FORE", The Studio Museum in Harlem, New York
"The Bearden Project", The Studio Museum in Harlem, New York
"Summer Exhibition", Fredericks and Freiser, New York
- 2009 "The Philadelphia Story", Raritan Valley Community College, New Jersey
"The Philadelphia Story", Woodmere Art Museum, Philadelphia
- 2007 Art Making Machine Studios, Philadelphia
- 2006 "Will You Please Stop Talking, Please", Elkins Park, Pennsylvania

Collections

The Art Institute of Chicago, Illinois
The Studio Museum in Harlem, New York

Awards

- 2020 The Greenfield Prize, Greenfield Foundation, Florida

Publications

- 2018 Øvstebø, Solveig, "Jennifer Packer: Tenderheaded, The Renaissance Society at the University of Chicago

Bibliography

- 2020 "The Hermitage Artist Retreat Announces 2020 Greenfield Prize Winner: Visual Artist Jennifer Packer", SRQ Magazine, February 21
Jay Handelman, "Painter Jennifer Packer wins 2020 Greenfield Prize", The Herald Tribune, February 16
- 2019 Barry Schwabsky, "Jennifer Packer", Artforum, March
- 2018 Tiana Webb Evans, "Folks on Chairs", PIN-UP, Issue 25, Fall/Winter
- 2017 Jennifer Piejko, "Jennifer Packer Review", Frieze.com, October
Sara Cluggish, "Critics Guide: Chicgo", Frieze.com, September
- 2016 Charles Henry Rowell, "WITH SHAMELESS GENEROSITY – An Interview with Jennifer Packer, Callaloo Volume. 39, Number 3, July
- 2015 Susan Hort, Michael Hort, "Collectors Susan and Michael Hort Share Their Favorite Works From Frieze London 2015", Artspace.com, October
Abbe Schriber, "Critics Pick", Art Forum, December

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2014 “Artist x Artist - Jenifer Packer, Lynette Yiadom-Boakye”, Studio Magazine,
March
Rob Perrée, “Jennifer Packer”, Africanah.org, May