## **CORVI-MORA**

# **JENNIFER PACKER**

Born 1984, Philadelphia

2005 Temple University, Rome

2007 Tyler School of Art, Temple University; B.F.A.

2012 Yale University; M.F.A.

# **Solo Exhibitions**

2021	"Every Shut Eye Ain't Sleep", Museum of Contemporary Art (MOCA), Los Angeles
2020	"The Eye Is Not Satisfied With Seeing", Serpentine Gallery, London
2018	"Quality of Life", Sikkema Jenkins & Co., New York "Tenderheaded", The Rose Art Museum, Massachusetts
2017	"Tenderheaded", Renaissance Society, Chicago
2015	"Treading Water", Corvi-Mora, London "Breathing Room", Sikkema Jenkins & Co, New York

# Group Exhibitions

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2020	"100 Drawings from Now", The Drawing Center, New York	
2019	"Whitney Biennial 2019", Whitney Museum of American Art, New York "She Persists, A Century of Women Artists in New York", Grace Mansion, New York "Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbes Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City "Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art", Osilas Gallery at Concordia College New York, Bronxville	
2018	"The Beyond: Georgia O'Keeffe and Contemporary Art", Crystal Bridges Museum of American Art, Bentonville	
2017	"Regarding The Figure", Studio Museum in Harlem, New York "We The Watchers", Hercules, New York	
2016	"Group Show", Corvi-Mora, London "Intimisms", James Cohan, New York	
2015	"You Don't Bring Me Flowers", 68 Projects: Galerie Kornfeld, Berlin "8 Painters", Danese/Corey, New York	
2014	"RosterCrow", 68 Projects: Galerie Kornfeld, Berlin "In Between Days", Driscoll Babcock, New York "Home", Morris-Jumel Mansion, New York "Sensitive Instruments", Corbett vs. Dempsey, Chicago, "Rites of Spring", Contemporary Art Museum, Houston	
2013	Corpus Americus", Driscoll Babcock, New York "This Is The Prism The Spider Dreams Of As It Weaves Its Web", Signal Gallery, New	

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York

"Things In Themselves", The Studio Museum In Harlem, New York "In Front Of Strangers, I Sing", Woodmere Art Museum, Philadelphia

"Paint As Figure", Thomas Erben Gallery, New York

2012 "FORE", The Studio Museum in Harlem, New York

"The Bearden Project", The Studio Museum in Harlem, New York

"Summer Exhibition", Fredericks and Freiser, New York

2009 "The Philadelphia Story", Raritan Valley Community College, New Jersey

"The Philadelphia Story", Woodmere Art Museum, Philadelphia

2007 Art Making Machine Studios, Philadelphia

2006 "Will You Please Stop Talking, Please", Elkins Park, Pennsylvania

#### Collections

The Art Institute of Chicago, Illinois The Studio Museum in Harlem, New York

### **Awards**

2020 The Greenfield Prize. Greenfield Foundation, Florida

#### **Publications**

2018 Øvstebø, Solveig, "Jennifer Packer: Tenderheaded, The Renaissance Society at the

University of Chicago

## Selected Bibliography

2021 Laura Cumming, "Jennifer Packer review: a painter of abundant gifts", The

Guardian, January 3

2020 Adrian Searle, "Jennifer Packer review – paintings that creep up on you", The

Guardian, December 8

Juliana Halpert, "Jennifer Packer on her changing approaches to painting",

Artforum International, December 8

Will Gompertz, "Jennifer Packer: Will Gompertz reviews the artist's show at the

Serpentine Gallery", BBC News, December 6

Margaret Carrigan, "Artist Interview: Jennifer Packer", The Art Newspaper,

December 4

Kabir Jhala, José Da Silva and Margaret Carrigan, "Three exhibitions to see in

London this weekend" The Art Newspaper, December 4

Aruna D'Souza, "Jennifer Packer's intimate portraits of Black lives", Royal Academy

of Arts, December 2

"Jennifer Packer at Serpentine Galleries", Ocula, December 1

Connie de Pelet, "Glass previews Jennifer Packer at the Serpentine Gallery", Glass,

November 30

Timothy Harrison, Hayley Maitland, "15 Brilliant Exhibitions To Visit In The UK Now",

Vogue, October 1

Frances Hedges, "10 must see exhibitions for autumn", Harper's Bazaar, September

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	28 "The Hermitage Artist Retreat Announces 2020 Greenfield Prize Winner: Visual Artist Jennifer Packer", SRQ Magazine, February 21 Jay Handelman, "Painter Jennifer Packer wins 2020 Greenfield Prize", The Herald Tribune, February 16
2019	Barry Schwabsky, "Jennifer Packer", Artforum, March
2018	Tiana Webb Evans, "Folks on Chairs", PIN-UP, Issue 25, Fall/Winter
2017	Jennifer Piejko, "Jennifer Packer Review", Frieze.com, October Sara Cluggish, "Critics Guide: Chicgo", Frieze.com, September
2016	Charles Henry Rowell, "WITH SHAMELESS GENEROSITY – An Interview with Jennifer Packer, <u>Callaloo Volume</u> . 39, <u>Number</u> 3, July
2015	Susan Hort, Michael Hort, "Collectors Susan and Michael Hort Share Their Favorite Works From Frieze London 2015", <u>Artspace.com</u> , October Abbe Schriber, "Critics Pick", <u>Art Forum</u> , December
2014	"Artist x Artist – Jenifer Packer, Lynette Yiadom-Boakye", <u>Studio Magazine</u> , March Rob Perrée, "Jennifer Packer", <u>Africanah.org</u> , May