

## **CORVI-MORA**

### **JENNIFER PACKER**

Born 1984, Philadelphia

2005 Temple University, Rome  
2007 Tyler School of Art, Temple University; B.F.A.  
2012 Yale University; M.F.A.

#### **Solo Exhibitions**

2021 "Every Shut Eye Ain't Sleep", Museum of Contemporary Art (MOCA), Los Angeles  
2020 "The Eye Is Not Satisfied With Seeing", Serpentine Gallery, London  
2018 "Quality of Life", Sikkema Jenkins & Co., New York  
"Tenderheaded", The Rose Art Museum, Massachusetts  
2017 "Tenderheaded", Renaissance Society, Chicago  
2015 "Treading Water", Corvi-Mora, London  
"Breathing Room", Sikkema Jenkins & Co, New York

#### **Group Exhibitions**

2020 "100 Drawings from Now", The Drawing Center, New York  
2019 "Whitney Biennial 2019", Whitney Museum of American Art, New York  
"She Persists, A Century of Women Artists in New York", Grace Mansion, New York  
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbs Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City  
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art", Osilas Gallery at Concordia College New York, Bronxville  
2018 "The Beyond: Georgia O'Keeffe and Contemporary Art", Crystal Bridges Museum of American Art, Bentonville  
2017 "Regarding The Figure", Studio Museum in Harlem, New York  
"We The Watchers", Hercules, New York  
2016 "Group Show", Corvi-Mora, London  
"Intimisms", James Cohan, New York  
2015 "You Don't Bring Me Flowers", 68 Projects: Galerie Kornfeld, Berlin  
"8 Painters", Danese/Corey, New York  
2014 "RosterCrow", 68 Projects: Galerie Kornfeld, Berlin  
"In Between Days", Driscoll Babcock, New York  
"Home", Morris-Jumel Mansion, New York  
"Sensitive Instruments", Corbett vs. Dempsey, Chicago,  
"Rites of Spring", Contemporary Art Museum, Houston  
2013 Corpus Americus", Driscoll Babcock, New York  
"This Is The Prism The Spider Dreams Of As It Weaves Its Web", Signal Gallery, New

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## CORVI-MORA

York

"Things In Themselves", The Studio Museum In Harlem, New York

"In Front Of Strangers, I Sing", Woodmere Art Museum, Philadelphia

"Paint As Figure", Thomas Erben Gallery, New York

2012

"FORE", The Studio Museum in Harlem, New York

"The Bearden Project", The Studio Museum in Harlem, New York

"Summer Exhibition", Fredericks and Freiser, New York

2009

"The Philadelphia Story", Raritan Valley Community College, New Jersey

"The Philadelphia Story", Woodmere Art Museum, Philadelphia

2007

Art Making Machine Studios, Philadelphia

2006

"Will You Please Stop Talking, Please", Elkins Park, Pennsylvania

### Collections

The Art Institute of Chicago, Illinois

The Studio Museum in Harlem, New York

### Awards

2020

The Greenfield Prize, Greenfield Foundation, Florida

### Publications

2021

Melissa Blanchflower, Natalia Grabowska, "Jennifer Packer: The Eye Is Not Satisfied With Seeing", Serpentine, London and Verlag der Buchhandlung Walther und Franz König, Köln

2018

Øvstebø, Solveig, "Jennifer Packer: Tenderheaded, The Renaissance Society at the University of Chicago

### Selected Bibliography

2021

Hans Ulrich Obrist, "Jennifer Packer and Hans Ulrich Obrist Discuss The Meaning And Method Of Painting Today", Cultured Magazine, June 15

Jareh Das, "Jennifer Packer: Seeing in Real Time", Ocula, May 12

Emily LaBarge, "Jennifer Packer: The artist's portraits pursue shameless generosity.", 4Columns, January 29

Laura Cumming, "Jennifer Packer review: a painter of abundant gifts", The Guardian, January 3

2020

Adrian Searle, "Jennifer Packer review – paintings that creep up on you", The Guardian, December 8

Juliana Halpert, "Jennifer Packer on her changing approaches to painting", Artforum International, December 8

Will Gompertz, "Jennifer Packer: Will Gompertz reviews the artist's show at the Serpentine Gallery", BBC News, December 6

Margaret Carrigan, "Artist Interview: Jennifer Packer", The Art Newspaper, December 4

Kabir Jhala, José Da Silva and Margaret Carrigan, "Three exhibitions to see in

## CORVI-MORA

London this weekend” The Art Newspaper, December 4  
Aruna D’Souza, “Jennifer Packer’s intimate portraits of Black lives”, Royal Academy of Arts, December 2  
“Jennifer Packer at Serpentine Galleries”, Ocula, December 1  
Connie de Pelet, “Glass previews Jennifer Packer at the Serpentine Gallery”, Glass, November 30

Timothy Harrison, Hayley Maitland, “15 Brilliant Exhibitions To Visit In The UK Now”, Vogue, October 1  
Frances Hedges, “10 must see exhibitions for autumn”, Harper’s Bazaar, September 28  
“The Hermitage Artist Retreat Announces 2020 Greenfield Prize Winner: Visual Artist Jennifer Packer”, SRQ Magazine, February 21  
Jay Handelman, “Painter Jennifer Packer wins 2020 Greenfield Prize”, The Herald Tribune, February 16

- 2019 Barry Schwabsky, “Jennifer Packer”, Artforum, March
- 2018 Tiana Webb Evans, “Folks on Chairs”, PIN-UP, Issue 25, Fall/Winter
- 2017 Jennifer Piejko, “Jennifer Packer Review”, Frieze.com, October  
Sara Cluggish, “Critics Guide: Chicgo”, Frieze.com, September
- 2016 Charles Henry Rowell, “WITH SHAMELESS GENEROSITY – An Interview with Jennifer Packer”, Callaloo Volume. 39, Number 3, July
- 2015 Susan Hort, Michael Hort, “Collectors Susan and Michael Hort Share Their Favorite Works From Frieze London 2015”, Artspace.com, October  
Abbe Schriber, “Critics Pick”, Art Forum, December
- 2014 “Artist x Artist – Jenifer Packer, Lynette Yiadom-Boakye”, Studio Magazine, March  
Rob Perrée, “Jennifer Packer”, Africanah.org, May