

## **CORVI-MORA**

### **JENNIFER PACKER**

Born 1984, Philadelphia

2005 Temple University, Rome  
2007 Tyler School of Art, Temple University; B.F.A.  
2012 Yale University; M.F.A.

#### **Solo Exhibitions**

2023 "Jennifer Packer", Corvi-Mora, London

2021 "The Eye Is Not Satisfied With Seeing", Whitney Museum of American Art, New York  
"Every Shut Eye Ain't Sleep", Museum of Contemporary Art (MOCA), Los Angeles

2020 "The Eye Is Not Satisfied With Seeing", Serpentine Gallery, London

2018 "Quality of Life", Sikkema Jenkins & Co., New York  
"Tenderheaded", The Rose Art Museum, Massachusetts

2017 "Tenderheaded", Renaissance Society, Chicago

2015 "Treading Water", Corvi-Mora, London  
"Breathing Room", Sikkema Jenkins & Co, New York

#### **Group Exhibitions**

2024 The Time is Always Now", National Portrait Gallery, London

2023 "Friends and Lovers", The FLAG Art Foundation, New York  
"Thin Skin", MUMA, Monash University Museum of Art, Melbourne  
"Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Vicki Myhren Gallery, Denver  
"Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye", Corvi-Mora, London  
"Dancing in the Light", The Wedge Collection, Museum of Contemporary Art, Toronto

2022 "Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art," Jan Shrem and Maria Manetti Shrem Museum of Art, Davis

2021 "Yesterday we said tomorrow", P.5 - Prospect New Orleans, Ogden Museum of Southern Art, New Orleans

2020 "100 Drawings from Now", The Drawing Center, New York

2019 "Whitney Biennial 2019", Whitney Museum of American Art, New York  
"She Persists, A Century of Women Artists in New York", Grace Mansion, New York  
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbs Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City  
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art", Osilas Gallery at Concordia College New York, Bronxville

1a Kempsford Road, London, SE11 4NU

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## **CORVI-MORA**

- 2018 "The Beyond: Georgia O'Keeffe and Contemporary Art", Crystal Bridges Museum of American Art, Bentonville
- 2017 "Regarding The Figure", Studio Museum in Harlem, New York  
"We The Watchers", Hercules, New York
- 2016 "Group Show", Corvi-Mora, London  
"Intimisms", James Cohan, New York
- 2015 "You Don't Bring Me Flowers", 68 Projects: Galerie Kornfeld, Berlin  
"8 Painters", Danese/Corey, New York
- 2014 "RosterCrow", 68 Projects: Galerie Kornfeld, Berlin  
"In Between Days", Driscoll Babcock, New York  
"Home", Morris-Jumel Mansion, New York  
"Sensitive Instruments", Corbett vs. Dempsey, Chicago,  
"Rites of Spring", Contemporary Art Museum, Houston
- 2013 "Corpus Americus", Driscoll Babcock, New York  
"This Is The Prism The Spider Dreams Of As It Weaves Its Web", Signal Gallery, New York  
"Things In Themselves", The Studio Museum In Harlem, New York  
"In Front Of Strangers, I Sing", Woodmere Art Museum, Philadelphia  
"Paint As Figure", Thomas Erben Gallery, New York
- 2012 "FORE", The Studio Museum in Harlem, New York  
"The Bearden Project", The Studio Museum in Harlem, New York  
"Summer Exhibition", Fredericks and Freiser, New York
- 2009 "The Philadelphia Story", Raritan Valley Community College, New Jersey  
"The Philadelphia Story", Woodmere Art Museum, Philadelphia
- 2007 Art Making Machine Studios, Philadelphia
- 2006 "Will You Please Stop Talking, Please", Elkins Park, Pennsylvania

## **Collections**

The Art Institute of Chicago, Illinois  
The Studio Museum in Harlem, New York

## **Awards**

- 2020 The Greenfield Prize, Greenfield Foundation, Florida

## **Publications**

- 2021 Melissa Blanchflower, Natalia Grabowska, "Jennifer Packer: The Eye Is Not Satisfied With Seeing", Serpentine, London and Verlag der Buchhandlung Walther und Franz König, Köln
- 2018 Øvstebø, Solveig, "Jennifer Packer: Tenderheaded, The Renaissance Society at the University of Chicago

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**Selected Bibliography**

- 2022 Seph Rodney, "Jennifer Packer Shows Us the Responsibility of Seeing", Hyperallergic, February 8  
Ariella Budick, "Jennifer Packer at the Whitney in New York — paintings both decorative and deep", Financial Times, January 26  
Kate Brock, "Transparency, opacity and the limits of human understanding in Jennifer Packer's "The Eye is not satisfied with Seeing" at the Whitney Museum", artblog.org, January 11
- 2021 Amber Jamilla Musser, "Jennifer Packer with Amber Jamilla Musser", The Brooklyn Rail, December  
Aruna D'Souza, "Jennifer Packer: Painting as an Exercise in Tenderness", 18 November  
Hans Ulrich Obrist, "Jennifer Packer and Hans Ulrich Obrist Discuss The Meaning And Method Of Painting Today", Cultured Magazine, June 15  
Jareh Das, "Jennifer Packer: Seeing in Real Time", Ocula, May 12  
Emily LaBarge, "Jennifer Packer: The artist's portraits pursue shameless generosity.", 4Columns, January 29  
Laura Cumming, "Jennifer Packer review: a painter of abundant gifts", The Guardian, January 3
- 2020 Adrian Searle, "Jennifer Packer review – paintings that creep up on you", The Guardian, December 8  
Juliana Halpert, "Jennifer Packer on her changing approaches to painting", Artforum International, December 8  
Will Gompertz, "Jennifer Packer: Will Gompertz reviews the artist's show at the Serpentine Gallery", BBC News, December 6  
Margaret Carrigan, "Artist Interview: Jennifer Packer", The Art Newspaper, December 4  
Kabir Jhala, José Da Silva and Margaret Carrigan, "Three exhibitions to see in London this weekend" The Art Newspaper, December 4  
Aruna D'Souza, "Jennifer Packer's intimate portraits of Black lives", Royal Academy of Arts, December 2  
"Jennifer Packer at Serpentine Galleries", Ocula, December 1  
Connie de Pelet, "Glass previews Jennifer Packer at the Serpentine Gallery", Glass, November 30
- Timothy Harrison, Hayley Maitland, "15 Brilliant Exhibitions To Visit In The UK Now", Vogue, October 1  
Frances Hedges, "10 must see exhibitions for autumn", Harper's Bazaar, September 28  
"The Hermitage Artist Retreat Announces 2020 Greenfield Prize Winner: Visual Artist Jennifer Packer", SRQ Magazine, February 21  
Jay Handelman, "Painter Jennifer Packer wins 2020 Greenfield Prize", The Herald Tribune, February 16
- 2019 Barry Schwabsky, "Jennifer Packer", Artforum, March
- 2018 Tiana Webb Evans, "Folks on Chairs", PIN-UP, Issue 25, Fall/Winter
- 2017 Jennifer Piejko, "Jennifer Packer Review", Frieze.com, October  
Sara Cluggish, "Critics Guide: Chicgo", Frieze.com, September

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- 2016 Charles Henry Rowell, "WITH SHAMELESS GENEROSITY – An Interview with Jennifer Packer, [Callaloo Volume. 39, Number 3](#), July
- 2015 Susan Hort, Michael Hort, "Collectors Susan and Michael Hort Share Their Favorite Works From Frieze London 2015", [Artspace.com](#), October  
Abbe Schriber, "Critics Pick", [Art Forum](#), December
- 2014 "Artist x Artist – Jenifer Packer, Lynette Yiadom-Boakye", [Studio Magazine](#), March  
Rob Perrée, "Jennifer Packer", [Africanah.org](#), May  
**Updated March 2023**