

CORVI-MORA

JENNIFER PACKER

Born 1984, Philadelphia

2005 Temple University, Rome
2007 Tyler School of Art, Temple University; B.F.A.
2012 Yale University; M.F.A.

Solo Exhibitions

2023 "Jennifer Packer", Corvi-Mora, London

2021 "The Eye Is Not Satisfied With Seeing", Whitney Museum of American Art, New York
"Every Shut Eye Ain't Sleep", Museum of Contemporary Art (MOCA), Los Angeles

2020 "The Eye Is Not Satisfied With Seeing", Serpentine Gallery, London

2018 "Quality of Life", Sikkema Jenkins & Co., New York
"Tenderheaded", The Rose Art Museum, Massachusetts

2017 "Tenderheaded", Renaissance Society, Chicago

2015 "Treading Water", Corvi-Mora, London
"Breathing Room", Sikkema Jenkins & Co, New York

Group Exhibitions

2025 – "To Improvise a Mountain, Leeds Art Gallery, Leeds. Traveling to: MK Gallery, Milton
2026 Keynes and Nottingham Castle, Nottingham

2024 "Edges of Ailey", Whitney Museum of American Art, New York
"The Time is Always Now", National Portrait Gallery, London

2023 "Friends and Lovers", The FLAG Art Foundation, New York
"Thin Skin", MUMA, Monash University Museum of Art, Melbourne
"Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of
Contemporary Art, Vicki Myhren Gallery, Denver
"Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika
Roach, Lynette Yiadom-Boakye", Corvi-Mora, London
"Dancing in the Light", The Wedge Collection, Museum of Contemporary Art,
Toronto

2022 "Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of
Contemporary Art," Jan Shrem and Maria Manetti Shrem Museum of Art, Davis

2021 "Yesterday we said tomorrow", P.5 – Prospect New Orleans, Ogden Museum of
Southern Art, New Orleans

2020 "100 Drawings from Now", The Drawing Center, New York

2019 "Whitney Biennial 2019", Whitney Museum of American Art, New York
"She Persists, A Century of Women Artists in New York", Grace Mansion, New York
"Black Refractions: Highlights from The Studio Museum in Harlem", touring
exhibition: Museum of the African Diaspora, San Francisco Gibbs Museum of Art,

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the
United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art", Osilas Gallery at Concordia College New York, Bronxville

- 2018 "The Beyond: Georgia O'Keeffe and Contemporary Art", Crystal Bridges Museum of American Art, Bentonville
- 2017 "Regarding The Figure", Studio Museum in Harlem, New York
"We The Watchers", Hercules, New York
- 2016 "Group Show", Corvi-Mora, London
"Intimisms", James Cohan, New York
- 2015 "You Don't Bring Me Flowers", 68 Projects: Galerie Kornfeld, Berlin
"8 Painters", Danese/Corey, New York
- 2014 "RosterCrow", 68 Projects: Galerie Kornfeld, Berlin
"In Between Days", Driscoll Babcock, New York
"Home", Morris-Jumel Mansion, New York
"Sensitive Instruments", Corbett vs. Dempsey, Chicago,
"Rites of Spring", Contemporary Art Museum, Houston
- 2013 "Corpus Americus", Driscoll Babcock, New York
"This Is The Prism The Spider Dreams Of As It Weaves Its Web", Signal Gallery, New York
"Things In Themselves", The Studio Museum In Harlem, New York
"In Front Of Strangers, I Sing", Woodmere Art Museum, Philadelphia
"Paint As Figure", Thomas Erben Gallery, New York
- 2012 "FORE", The Studio Museum in Harlem, New York
"The Bearden Project", The Studio Museum in Harlem, New York
"Summer Exhibition", Fredericks and Freiser, New York
- 2009 "The Philadelphia Story", Raritan Valley Community College, New Jersey
"The Philadelphia Story", Woodmere Art Museum, Philadelphia
- 2007 Art Making Machine Studios, Philadelphia
- 2006 "Will You Please Stop Talking, Please", Elkins Park, Pennsylvania

Collections

The Fitzwilliam Museum, Cambridge
The Art Institute of Chicago, Illinois
The Studio Museum in Harlem, New York

Awards

- 2020 The Greenfield Prize, Greenfield Foundation, Florida

Publications

1a Kempsford Road, London, SE11 4NU
T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- 2021 Melissa Blanchflower, Natalia Grabowska, "Jennifer Packer: The Eye Is Not Satisfied With Seeing", Serpentine, London and Verlag der Buchhandlung Walther und Franz König, Köln
- 2018 Øvstebø, Solveig, "Jennifer Packer: Tenderheaded, The Renaissance Society at the University of Chicago

Selected Bibliography

- 2022 Seph Rodney, "Jennifer Packer Shows Us the Responsibility of Seeing", Hyperallergic, February 8
Ariella Budick, "Jennifer Packer at the Whitney in New York — paintings both decorative and deep", Financial Times, January 26
Kate Brock, "Transparency, opacity and the limits of human understanding in Jennifer Packer's "The Eye is not satisfied with Seeing" at the Whitney Museum", artblog.org, January 11
- 2021 Amber Jamilla Musser, "Jennifer Packer with Amber Jamilla Musser", The Brooklyn Rail, December
Aruna D'Souza, "Jennifer Packer: Painting as an Exercise in Tenderness", 18 November
Hans Ulrich Obrist, "Jennifer Packer and Hans Ulrich Obrist Discuss The Meaning And Method Of Painting Today", Cultured Magazine, June 15
Jareh Das, "Jennifer Packer: Seeing in Real Time", Ocula, May 12
Emily LaBarge, "Jennifer Packer: The artist's portraits pursue shameless generosity.", 4Columns, January 29
Laura Cumming, "Jennifer Packer review: a painter of abundant gifts", The Guardian, January 3
- 2020 Adrian Searle, "Jennifer Packer review – paintings that creep up on you", The Guardian, December 8
Juliana Halpert, "Jennifer Packer on her changing approaches to painting", Artforum International, December 8
Will Gompertz, "Jennifer Packer: Will Gompertz reviews the artist's show at the Serpentine Gallery", BBC News, December 6
Margaret Carrigan, "Artist Interview: Jennifer Packer", The Art Newspaper, December 4
Kabir Jhala, José Da Silva and Margaret Carrigan, "Three exhibitions to see in London this weekend" The Art Newspaper, December 4
Aruna D'Souza, "Jennifer Packer's intimate portraits of Black lives", Royal Academy of Arts, December 2
"Jennifer Packer at Serpentine Galleries", Ocula, December 1
Connie de Pelet, "Glass previews Jennifer Packer at the Serpentine Gallery", Glass, November 30
- Timothy Harrison, Hayley Maitland, "15 Brilliant Exhibitions To Visit In The UK Now", Vogue, October 1
Frances Hedges, "10 must see exhibitions for autumn", Harper's Bazaar, September 28
"The Hermitage Artist Retreat Announces 2020 Greenfield Prize Winner: Visual Artist Jennifer Packer", SRQ Magazine, February 21
Jay Handelsman, "Painter Jennifer Packer wins 2020 Greenfield Prize", The Herald Tribune, February 16
- 2019 Barry Schwabsky, "Jennifer Packer", Artforum, March

CORVI-MORA

- 2018 Tiana Webb Evans, "Folks on Chairs", PIN-UP, Issue 25, Fall/Winter
- 2017 Jennifer Piejko, "Jennifer Packer Review", Frieze.com, October
Sara Cluggish, "Critics Guide: Chicgo", Frieze.com, September
- 2016 Charles Henry Rowell, "WITH SHAMELESS GENEROSITY – An Interview with Jennifer Packer, Callaloo Volume. 39, Number 3, July
- 2015 Susan Hort, Michael Hort, "Collectors Susan and Michael Hort Share Their Favorite Works From Frieze London 2015", Artspace.com, October
Abbe Schriber, "Critics Pick", Art Forum, December
- 2014 "Artist x Artist – Jenifer Packer, Lynette Yiadom-Boakye", Studio Magazine, March
Rob Perrée, "Jennifer Packer", Africanah.org, May

Updated June 2025