

CORVI-MORA

JIM ISERMANN

Born in Kenosha, Wisconsin, 1955
Lives in Palm Springs, California

1977 University of Wisconsin, Milwaukee WI; B.F.A.
1980 California Institute of the Arts, Valencia CA; M.F.A.

Solo Exhibitions

- 2021 "Jim Isermann. Hypercube", Praz-Delavallade, Los Angeles, CA
- 2020 "Jim Isermann. Copy. Pattern. Repeat.", Palm Springs Art Museum Architecture and Design Center, Palm Springs
- 2017 "Jim Isermann Sculptures", Richard Telles Fine Art, Los Angeles
- 2016 "Jim Isermann. Constituent Components", Physical Information. Bloomberg SPACE, London
"Jim Isermann @ Placewares: Patterns & Products" Placewares, Gualala, California
- 2014 Studio Blomster, Guerneville, CA
Richard Telles Fine Art, Los Angeles
Mary Boone Gallery, New York
- 2013 Corvi-Mora, London
- 2012 "Reunion", Mary Boone Gallery, New York
The Workshop Residence, San Francisco, CA
- 2011 Mary Boone Gallery, New York
Corvi-Mora, London
"Paperworks", St. Austell, UK
- 2010 Praz-Dellavallade, Paris
Art Kabinett, Praz-Delavallade, Art Basel Miami Beach
- 2009 "Plug In", Van Abbe Museum, Eindhoven, The Netherlands
Richard Telles Fine Art, Los Angeles
- 2008 Corvi-Mora, London
- 2007 "Jim Isermann (Chairs & Paintings, 1987)", Praz-Dellavallade, Paris
"Vinyl Smash Up 1999-2007", Deitch Projects, New York
- 2006 Museum of Contemporary Art, Chicago
Palm Springs Art Museum, Palm Springs
Richard Telles Fine Art, Los Angeles
- 2005 Deitch Projects, New York
Corvi-Mora, London
Museum of Contemporary Art, Chicago
- 2002 Galerie Praz-Delavallade, Paris
"Hammer Projects", UCLA Hammer Museum, Los Angeles
Corvi-Mora, London

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- 2001 Feature Inc, New York
Richard Telles Fine Art, Los Angeles
- 2000 “Logic Rules”, The RISD Museum, Providence, Rhode Island
Portikus, Frankfurt am Main, Germany
Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles
- 1999 Camden Arts Centre, London
“Vega”, Le Magasin - Centre d'art Contemporain, Grenoble
- 1998-99 “Fifteen: Jim Isermann Survey”, Institute of Visual Arts, University of Wisconsin,
Milwaukee; Diverse-Works Artspace, Houston; The University of North Texas
Art Gallery, Denton, Texas; Santa Monica Museum of Art, California;
Weatherspoon Art Gallery, University of North Carolina, Greensboro; Institute
of Contemporary Art, Philadelphia, Pennsylvania (curated by David Pagel) (cat)
- 1998 “Herringbone & Houndstooth”, Richard Telles Fine Art, Los Angeles
- 1997 Robert Prime, London
Ynglingagatan 1, Stockholm
Studio Guenzani, Milan, Italy
Project Space, Chicago Fine Arts Club, Chicago
- 1996 “Isermann/Pardo”, Richard Telles Fine Art, Los Angeles
“CubeWeave”, Feature, New York
- 1995 “Weaves”, Richard Telles Fine Art, Los Angeles
Ynglingagatan 1, Stockholm
- 1994 “Handiwork”, Feature, New York
“Handiwork”, Richard Telles Fine Art, Los Angeles
“Highlights”, Sue Spaid Fine Art, Los Angeles
- 1992 Feature, New York
Roy Boyd Gallery, Santa Monica
- 1991 “Shag Paintings and Sculpture”, Feature, New York
- 1989 “Shag Ptgs”, Feature, New York
“Shag Ptgs”, Richard Kuhlenschmidt Gallery, Los Angeles
- 1988 “Matching Chairs and Paintings”, Feature, Chicago
Josh Baer Gallery, New York
Kuhlenschmidt/Simon, Los Angeles
- 1986 “Flowers”, Kuhlenschmidt/Simon, Los Angeles
“Nu-Flowers”, Patty Aande Gallery, San Diego
- 1985 “Starburst”, Onyx Cafe, Los Angeles
Installation at West Beach Cafe, Venice CA
- 1984 “Suburban”, Richard Kuhlenschmidt Gallery, Los Angeles
- 1982 “Patio Tempo”, Artist's Space, New York
Richard Kuhlenschmidt Gallery, Los Angeles

CORVI-MORA

“Motel Modern”, The Inn of Tomorrow, Anaheim

1981 “Modern Tempo”, Riko Mizuno Gallery, Los Angeles

Selected Group Exhibitions

- 2018 “Softcore”, South Willard, Los Angeles
“Welcome to the Dollhouse”, MoCA Pacific Design Center, Los Angeles
- 2017 “I Love L.A.”. Praz-Delavallade Los Angeles, Los Angeles, California
“Color Block”, Triple V, Paris, France
- 2016 “Folklore Planétaire”, Curated by Arnaud Pierre, Galerie Frank Elbaz, Paris, France
“Instilled Life. The Art of the Domestic Object from the Permanent Collection of the UCR Sweeney Art Gallery”, UCR Sweeney Art Gallery, Riverside, California
- 2015 “Jim Isermann & James and Tilla Waters, Corvi-Mora, London
- 2014 “Decorum: Carpets and tapestries by artists”, Power Station of Art, Shanghai (cat)
- 2013 “Decorum: Carpets and tapestries by artists”, The Musée d’Art Moderne de la Ville de Paris, Paris (cat)
“Made in Space”, Night Gallery, Los Angeles
- 2012 “buzz”, Galeria Nara Roesler, Roesler Hotel #21, Sao Paulo
“Your History Is Our History”, Praz-Delavallade, Paris
“Decade: Contemporary Collecting 2002-2012”, Albright-Knox Art Gallery, Buffalo
“Nouvelles boîtes!”, Kunstmuseum Luzern, Lucerne
“Post Pacific Standard Time, Three Artists from Los Angeles in the 1980s”, UCR Sweeney Art Gallery, Riverside
- 2011 “Moment - Ynglingagatan 1”, Moderna Museet, Stockholm
- 2010 “Haute”, Wignall Museum of Contemporary, California
“Contemplating the Void: Interventions in the Guggenheim Museum”, Solomon R. Guggenheim Museum, New York
“The Artist’s Museum”, MOCA, Los Angeles
- 2009 “Yield”, Schmidt Contemporary Art, St. Louis, California
“Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection”, MOMA, New York
“Collecting California. Selections from Laguna Art Museum”, Laguna Art Museum, California
- 2008 “These are the People in Your Neighbourhood”, Gallery 16, San Francisco
“Angles in America”, Rhona Hoffman Gallery, Los Angeles
“Intervention/Decoration”, Various sites, Frome, Somerset
“A Colour Box”, Arcade, London
“Downtown Le Havre”, Le Volcan’s Cabaret Electrik, Le Havre
“Living Box”, Frac des Pays de la Loire, Nantes
“Index: Conceptualism in California from the permanent collection”, MOCA, Los Angeles

CORVI-MORA

- “20 Years Ago Today, Supporting Visual Artists in LA”, Japanese American National Museum, Los Angeles
“Art on the Underground: 100 Years, 100 Artists, 100 Works of Art”, A Foundation Gallery, London
“Los Vinilos”, Zoo Art Fair, London
- 2007 “POST DEC: Beyond Pattern and Decoration”, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
“Sculptors’ Drawings: Ideas, Studies, Sketches, Proposals and More”, Angles Gallery, Santa Monica
“If Everybody had an Ocean. Brian Wilson an Art Exhibition”, CAPC Musée d’art Contemporain, Bordeaux
“If everybody had an Ocean. Brian Wilson an Art Exhibition”, Tate St Ives, St Ives
“Plastic/ A proposal of John Trembley. Works in vacuum-formed plastic from the 1960s to Today”, Cabinet des Estampes, du Musée d’art et d’histoire, Geneva
“Painting-Design”, Peggy Phelps and East Galleries, Claremont Graduate University
“Los Vinilos”, El Basilisco, Buenos Aires
“Stephanie Dafflon/Jim Isermann/ Olivier Mosset”, Le Spot, Le Havre
- 2006 “Fondation Vasarely's Birthday Party”, Fondation Vasarely, Aix-en-Provence
“Unit Structures”, Lisboa 20, Lisbon
- 2005 “ETC.”, Le Consortium, Dijon
“op...ish”, Samson Projects, Boston
“Icestorm”, Kunstverein München, Munich
“L.A.”, Lucas Schoormans Gallery, New York
“Bidibidobidiboo”, LA Collezione Sandretto Re Rebaudengo”, Fondazione Sandretto Re Rabaudengo, Milan
“Extreme Abstraction”, Albright Knox Art Gallery, Buffalo
“In the abstract”, Angles Gallery, Santa Monica
“TRESPASSING: Houses by Artist”. Palm Springs Desert Museum
- 2004 “Suburban House Kit”, Deitch Projects, New York
“TRESPASSING: Houses by Artist”, Blaffer Art Gallery, Huston; Palm Springs Desert Museum (cat)
“Formes + Signes”, Galerie Praz Delavallade, Paris
- 2003 “Honey, I Rearranged the Collection”, 1a Kempsford Road, London
“On the Wall: Wallpaper by Contemporary Artists”, The Fabric Workshop, Philadelphia
“Of the Moment: Recent Acquisitions from the Permanent Collection”, MCASD, San Diego
“French Collection”, Mamco, Geneva
“Contemporaries: Five Years of Grant Making in the Visual Arts/California Community Foundation”, RedCat Gallery, Walt Disney Concert Hall, Los Angeles (cat)
“The LAPD Project: The Legacy of Pattern and Decoration”, Rosamund Felsen Gallery, Santa Monica
“Variance”, Angles Gallery, Los Angeles
“Jim Isermann & Monique Prieto: Works on Paper”, Corvi-Mora, London
- 2002 “Flatlines”, Cirrus Gallery, Los Angeles
“On the Wall: Wallpaper by Contemporary Artists”, The RISDI Museum, Providence RI, touring exhibition (cat)
“Now Is The Time”, Dorsky Gallery, Long Island City, NY (cat)

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- "TRESPASSING: Houses x Artists", Bellevue Art Museum, Washington; MAK Center for Art and Architecture, Los Angeles, touring exhibition (cat)
"Deluxe", Plaza de España Contemporary Art Centre, Madrid (cat)
"Five Years", Galerie Praz-Delavallade, Paris
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
"Crisp", Marianne Boesky Gallery, New York
- 2001 "Patterns: Between Object and Arabesque", Kunsthallen Brandts Klædefabrik, Odense, Denmark (cat)
"Tele(visions)", Kunsthalle Wien, Wien (cat)
"The Magic Hour", Neue Galerie, Graz (cat)
"Beau Monde: toward a redeemed cosmopolitanism", The Fourth International Biennial, Site, Santa Fe (cat)
"Drawings", Frith Street Gallery, London
- 2000 "Pure De(sign)", Otis Gallery, Otis College of Art & Design, Los Angeles
"What If?", Modern Museum, Stockholm
"Works on paper from California", Judy Ann Goldman Fine Art, Boston
"From Rags to Riches", Fondation de la Tapisserie, Brussels
"Haute de Forme et Bas Fonds", Frac Poitou-Charentes, Angoulême, France
"Artworkers", Oriol Mostyn Gallery, Wales (cat)
"Made in California: Now", Los Angeles County Museum of Art, Los Angeles
"Ultralounge: The Return of Social Space (with cocktails)", University of South Florida Contemporary Art Museum, Tampa
- 1999 "Objecthood 00", Hellenic-American Union, Athens
"This Season", Laure Genillard Gallery, London
"In the Midst of Things", Bournville, Birmingham, UK (cat)
"Post-Hypnotic", The McKinney Avenue Contemporary, Dallas (cat)
"Etcetera", Spacex Gallery, Exeter, UK
- 1998 "Lovecraft", South London Gallery, London
"Michelle Grabner & Jim Isermann", Gallery 16, San Francisco
"Roommates", Museum van Loon, Amsterdam
"Weather Everything", Galerie für Zeitgenössische Kunst Leipzig
"Homemade Champagne", Peggy Phelps Gallery and East Gallery, The Claremont Graduate University, Claremont (cat)
"Pop Abstraction", Pennsylvania Academy of Fine Art, Philadelphia (cat)
"L.A. Times", Palazzo Re Rebaudengo, Guarene d'Alba (cat)
- 1997 "Maxwell's Demon", Margo Leavin Gallery, Los Angeles
"Dramatically Different", Le Magasin - Centre d'art Contemporain, Grenoble
"Thread", Cristenrose Gallery, New York
"Fake Ecstasy With Me", Museum of Contemporary Art, Chicago
"Women Work: Examining the Feminine in Contemporary Painting", Southeast Center for Contemporary Art, Winston-Salem, N.C
"Sunshine and Noir: Art in L.A. 1960 - 1997", Louisiana Museum of Modern Art, Humlebaek, Denmark (cat)
"Lovecraft", Centre for Contemporary Art, Glasgow
- 1996 "Patterns of Excess", Beaver College Gallery, Glenside, PA
"Just Past, Selections from the Permanent Collection 1976 - 1996", Museum of Contemporary Art, Los Angeles
"How will we behave?", Robert Prime, London
"Some Grids", Los Angeles County Museum of Art, Los Angeles
"Ab Fab", Feature, New York

CORVI-MORA

- “Mod Squad”, Spanish Box, Santa Barbara, CA
- 1995 “Division of Labor: Women's Work in Contemporary Art”, The Bronx Museum of the Arts, New York (cat) travelled to the Museum of Contemporary Art, Los Angeles
“Very”, Richard Telles Fine Art, Los Angeles
“Gay Men Love Chairs” Shoshana Wayne Gallery, Santa Monica
- “Felicity”, Jan Baum Gallery, Los Angeles
“I Gaze a Gazely Stare”, Feature, New York
“Flowers”, Boritzer/Gray/Hamano, Santa Monica CA
“Conceptual Textiles”, John Michael Kohler Arts Center, Sheboyean, WI
“The Moderns”, Feature, New York
“Smells Like Vinyl”, Roger Merians Gallery, New York
“Crystal Blue Persuasion”, Feature, New York
- 1994 “Sour Ball”, Sue Spaid Fine Art, Los Angeles
“Difficult Conceptualists”, The Brewery, Los Angeles
Richard Telles Fine Art, Los Angeles
“Forging Ahead”, State University of Buffalo, Fine Arts Gallery, Buffalo NY
“LAX 94”, Los Angeles Municipal Art Gallery, Los Angeles (cat)
“Surface de Réparation”, FRAC Bourgogne, Dijon
“Guys Who Sew”, Art Museum, University of California Santa Barbara (cat)
- 1993 “Technicolor: The Future That Never Was”, Christopher Grimes Gallery, Santa Monica, CA
“Project Unité”, Unité d'Habitation, Firminy, France (cat)
- 1992 “The Rosamund Felsen Clinic and Recovery Center”, Rosamund Felsen Gallery, Los Angeles
Roy Boyd Gallery, Santa Monica, CA
“Primi Pensieri”, Christopher Grimes Gallery, Santa Monica, CA
“Studio to Station: Public Art on the Metro Blue Line”, FHP Hippodrome Gallery, Santa Monica, CA
- 1991 “Presenting Rearwards”, Rosamund Felsen Gallery, Los Angeles (cat)
“The Legacy of Hank Herron”, Turner & Byrne Gallery, Dallas TX
“Office Party”, Feature, New York
- 1990 “Abstract Painting: Three Sensibilities”, Siegfried Gallery, Ohio University School of Art, Athens, OH
“Representation-Non-Representation”, Security Pacific Gallery, Costa Mesa
“Geometric Abstraction”, Marc Richards Gallery, Los Angeles
“Material Conceits”, Mint Museum of Art, Charlotte, NC
- 1989 “Temporary Installations 89”, Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, CA
- 1988 “The Home Show”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (cat)
“After Abstract”, Art Center College of Design, Pasadena, CA (cat)
“Recent Work from Los Angeles”, Cleveland Center for Contemporary Art, Cleveland, OH
“LA CA Boys”, Feature, Chicago
“Walk Out to Winter”, Bess Cutler Gallery, New York

CORVI-MORA

- 1987 "L.A. Hot & Cool", List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA (cat)
"(of Ever-Ever Land I speak)", Stux Gallery, New York
"CalArts: Skeptical Belief(s)", The Renaissance Society at the University of Chicago; Newport Harbor Museum, Newport Beach, CA (cat)
"A Different Corner", US Pavilion, I Bienal Internacional de Pintura, Museo de Arte Moderna, Cuence, Ecuador (cat)
"Avant-Garde in the 80's", (with Irene Segalove), Los Angeles County Museum of Art, Los Angeles
"Nature", Feature, Chicago
- 1986 "Greenberg's Dilemma", Loughelton Gallery, New York
"TV Generations", LACE, Los Angeles (cat)
"California Chairs", Aspen Art Museum, Aspen, CO
"A Southern California Collection", Cirrus Gallery, Los Angeles
"Meanwhile Back at the Ranch...", Kuhlenschmidt/Simon, Los Angeles
- 1985 "Future Furniture", Newport Harbor Art Museum, Newport Beach (cat)
"Fashion", LAICA, Los Angeles
Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 "Spies and Boyfriends", Vickman's Restaurant, Los Angeles
"Contextual Furnishings: Isermann, McMakin, Vaughn", Mandeville Art Center, University of California, San Diego
"Furniture, Furnishings: Subject, Object", Museum of Art, Rhode Island School of Design, Providence RI
"L.A. Apocalypse", Whiteley Gallery, Los Angeles
- 1983 "Spy-Tiki Modern", Fun Gallery West, San Francisco (installation with Jeffery Vallance and Mark Kroening)
"Cultural Excavations: Recent and Distant", Japanese American Cultural and Community Centre, Los Angeles (cat)
Richard Kuhlenschmidt Gallery, Los Angeles
- 1980 "The Young/The Restless", Otis/Parsons, Los Angeles
"Furnishings by Artists", Otis/Parsons, Los Angeles

Projects

- 2013 "Paint Job", Craft and Folk Art Museum's Wilshire Blvd painted facade design, CAFAM, Los Angeles
- 2012 "I-block", a colour integrated concrete block system and "Utility (Happy) blanket" a custom screen printed moving/pet blanket. Two open edition products for The Workshop Residence, San Francisco.
"Untitled", Limited edition digital print for the Albright Knox Art Gallery's 150th Anniversary, Buffalo, NY
"Petit Five", 40 roto-moulded polyethylene seating modules for the courtyard of Hagerty Hall at the Ohio State University, Columbus, Ohio. Commissioned 2011, installed 2012
- 2011 "Paperworks" Custom poster/multiple/wallpaper, temporary installation, St. Austell, UK
- 2010 "Untitled", Temporary decal lobby commission, MOCA, Museum of Contemporary Art, Los Angeles.
"Untitled", Cowboys Stadium, Arlington, Texas

CORVI-MORA

- “Untitled, (Screen/Sculpture)”, Private Collection, McKim, Mead & White Mansion, New York
- 2009 “Crump”, Installed at Stanford University, California
- 2008 “Untitled (SEAS/ORFE)”, Installed at Sherrerd Hall, Princetown University, New Jersey
- 2007 “Damn Everything but Sister Corita”, An email conversation between Pae White and Jim Isermann, Afterall.org
Piccadilly Line Tube wrap, Platform for Art, London
“Untitled (Love Letter to Louis Kahn)”, Yale University Art Museum.
Commissioned construction fence consisting of 15,000 put-in-cups and nine 8 x 10 chain link sections, temporary installation
- 2006 “Untitled (Greek Key)”, 200 foot long chain link and 40,000 put-in-cup construction fence commissioned for the UCLA Hammer Museum, Los Angeles
- 2005 Memorial Sloan Kettering Cancer Center – Cyber Café Ceiling Project, New York
LA Metro Customer Service Center at Wilshire and LaBrea, Los Angeles
UCR Genomics Building, Modular metal and light wall sculpture, Riverside
Vinyl Link Entrance Mats, commission for the Albright Knox Art Gallery, Buffalo
- 2004 “IT House”, custom vinyl graphic applique for TK Architecture's off-the-shelf featherweight aluminium and glass house, Los Angeles
“Upholstery Textile”, commissioned by Rosenthal Einrichtung, Germany for the “Flying Carpet” Chair
“I - tile design 2004”, 10 balcony facades and residential lobby, 11023 McCormick Street, Los Angeles
- 2003 Art + Architecture, portfolio and postcard, Los Angeles Forum for Architecture and Urban Design
Vacuum form multiple; 4 panel multiple (edition of 50 white and 50 silver), Contemporary Exhibitions, Los Angeles
“Chandelier Project”, commissioned by The Mission Bay Art Planning Committee of the University of California, San Francisco
- 2002 Wallwork, (commissioned permanent installation), L.A Eyeworks, Beverly Blvd., Los Angeles
Three Silkscreen Print Suite, Cirrus Gallery, Los Angeles
Elevator floor indicators, commissioned permanent installation in 8 cans, Skadden, Arps, Slate, Meagher, Flom, New York
- 2000 Contravision Vinyl Window Treatment, Shopfront window, Corvi -Mora, London
- 1999 Jim Isermann, “Jim Isermann's Top Ten”, Artforum, April, p.40
- 1996 “Art & The Home”, Art & Design, edited by David Greene, Vol.11 Nov-Dec, 1996, p 82 – 89 (plus cover)
- 1993 Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach CA (permanent installation), commissioned 1993, completed 1995
“L'Endroit Ideal (Ideal Place)”, edited by Eric Troncy, L'île du Roy, Centre d'art et Jardin,
Val de Reuil, France (artist's project, p.80-81)

CORVI-MORA

- 1992 1992 Calendar commissioned by Fuji Oil, Osaka
- 1991 1991 Calendar commissioned by Fuji Oil, Osaka
Silkscreen print edition published by Turner & Byrne Gallery, Dallas, TX
Book cover, "Hand over Heart", writings by David Trinidad
- 1990 1990 Calendar commissioned by Fuji Oil, Osaka
Magazine cover, "Shiny", New York
- 1988 "T.V. Lounge", American Museum of the Moving Image, Astoria, NY
(permanent installation)
- 1987 Catalogue cover, "L.A. Hot & Cool", Massachusetts Institute of Technology,
Cambridge, MA
- 1986 "T.V. Room", Los Angeles Contemporary Exhibitions, Los Angeles, video
screening room (destroyed 1994)
- 1985 Book cover, "Monday, Monday", writings by David Trinidad
- 1984 Art Direction and sets for Lin Hixon's "Hey John, Did You Take the El Camino
Far?", as part of LACE's series "Art of the Spectacle"
- 1982 Video sets for MTV's "The Cutting Edge", for the Bangles and the Three O'Clock

Selected Publications

- 2014 "Decorum: Carpets & tapestries by artists", [Shanghai Moca](#), Shanghai, p.37
- 2012 Douglas Dreishpoon; Louis Grachos; David Pagel; Heather Pesanti, "Decade:
Contemporary Collecting 2002-2012", [Albright-Knox Art Gallery](#), Buffalo, NY
Tamsin Dillon, "The Roundel, 100 Artists Remake a London Icon", Art on the
Underground, [Art/Books](#)
- 2011 Jeff Davis, "Foundations of Design", [Wadsworth Cengage Learning](#)
Ken Johnson, "Are You Experienced? How Psychedelic Consciousness
Transformed Modern Art", [Prestel Publishing](#)
"Yinglingagatan 1. 1993-1999", [Moderna Museet, Stockholm](#), Sweden
- 2010 Nancy Spector, "Contemplating the Void: Interventions in the Guggenheim
Museum", [Solomon R. Guggenheim Museum](#), New York
Michael Auping, David Dillon & David Pagel, "Cowboys Stadium, Architecture,
Art, Entertainment in the Twenty-First Century", [Rizzoli International
Publications](#)
Christiane Berndes, "Plug In to Play", [Vanabbemuseum](#), Eindhoven, p.70
- 2009 "Hammer Projects 1999-2009", [Hammer Museum](#), University of California, Los
Angeles, pp. 158-161
"Collecting California: Selection from Laguna Art Museum", [Laguna Art Museum](#),
p.107
Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary
Drawing Collection. Catalog Raisonné", [The Museum of Modern Art](#), New York
- 2008 Dave Hickey, "Utopia Now", [Hammer Museum](#), Los Angeles

CORVI-MORA

- Jessica Hough, Monica Ramirez-Montagu, "Revisiting the Glass House, Contemporary Art and Modern Architecture", The Aldrich Contemporary Art Museum, Connecticut, pp.90-93, 130
Barbara Glasner, Petra Schmidt, Ursula Schöndeling, "Patterns 2. Art and Architecture", Birkhäuser Verlag AG, Basel, pp.172-175
- 2007 Tamsin Dillon, "Platform for Art, Art on the Underground", Black Dog Publishing Limited, London, pp.41 & 110
Charlotte Laubard, "Masterpieces", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, pp. 210-211
Joe Houston, "Optic Nerve, Perceptual Art of the 1960s", Columbus Museum of Art/Merrell, Columbus, pp. 159 & 160
David Pagel, "Painting ⇄ Design", Claremont Graduate University, Claremont, pp.31-34
- 2006 Amos Klausner, "Heath Ceramics, The Complexity of Simplicity", Chronicle Books, San Francisco, p.118
- 2005 Yves Aupetitlot, "Magasin 1986-2006 – Centre National d'Art Contemporain", JRP/Ringier, Zurich, pp.70-73, 157
- 2003 Joseph Rosa, "Next Generation Architecture: Folds, Blobs and Boxes", Rizzoli, New York, pp.6-7, 68-71
- 2001 "Jim Isermann: Vinyl Works", Portikus Frankfurt am Main, Frankfurt
- 1998 "Fifteen", Insitute of Visual Arts, University of Wisconsin, Milwaukee
- 1995 Failed Ideals", Apple Graphics, Los Angeles Country Metroplitan Transportation Authority, Los Angles

Selected Bibliography

- 2020 Steve Biller, "Come on, Get Happy! Jim Isermann's wildly bright, sunshine-y approach to abstraction nods to the modernism of midcentury Palm Springs", Palm Springs Life, January 27
- 2017 Christopher Knight, "A balancing act of industrial form", Los Angeles Times, February 27
Hunter Drohojowska-Philip, "Joe Zucker and Jim Isserman" Art talk KCRW 89.9 FM, March 2
- 2016 Henry Coleman; Jim Isermann; Rupert Norfolk, "Jim Isermann. Constituent Components"
Physical Information, Bloomberg SPACE, 24 pages
- 2015 Kimberly Nichols, "Beyond Mod with artist Jim Isermann", DesertSun.com, January 26
- 2014 Christopher Knight, "Review: Jim Isermann gives paintings a fresh dimension", Los Angeles Times, May 2
- 2013 Alexa Hotz, "Artful Utility Blankets from an Artist in Residence", Remodelista, Issue 80, July 12
- 2012 Jeff McCallister, "Arts and Memorials Committee Revs Up Its Work", oncampus.osu.edu, May 16

CORVI-MORA

- 2011 Skye Sherwin, "Jim Isermann", The Guardian Guide, June 18, p.40
- 2009 David Pagel, "Culture Monster", Los Angeles Times, May 8, p.D12
Annie Buckley, "Jim Isermann", Artforum.com, May
Christopher Miles, "Jim Isermann at Richard Telles Fine Art", LA Weekly, May 15.
p.44
- 2008 Judicaël Lavrador, "Qu'est-ce Que La Peinture Aujourd'hui?", Beaux Arts Éditions, November, p.13
Colin Glen, "Intervention/Decoration", Art Monthly, June, pp.30-31
Dominic Bradbury, "Modernist Masterpiece", Telegraph Magazine
- 2007 Bridget L. Goodbody, "Jim Isermann", The New York Times, July 13, p.E31
2006 Fredrik Nilssen, "Art to Live With, Full of Wonder", Los Angeles Times, January 10,
p.E26
Lynne Heffley, "Once-proud façade gets a saving grace", Los Angeles Times,
October 8, p.E38
Natasha Boas, "Conversation: Patterned Perfection", Dwell Magazine, June,
pp.122-126
David Pagel, "Art to live with, full of wonder", Los Angeles Times, January 20,
p.E26
- 2005 Andrea Bellini, "New York Tales", Flash Art, November-December, pp.84-85
Faye Hirsch, "Abstract Generations", Art in America, October, pp.122-129
Kalte Fusion, "Über die Ausstellung 'Icestorm' im Kunstverein München", Texte zur Kunst, September, pp.199-204
Lynne Heffley, "In the NoHo Arts District, 'I' stands for Isermann", Los Angeles Times, June 1, p.E18
"iT House", Metropolitan Home, May, p.9
Pablo Lafuente, "Jim Isermann", ArtReview, May, p.102
Jennifer Thatcher, "Jim Isermann", Art Monthly, April, pp.18-19
"iT House", Wired, April, p.27
- 2004 Alistair Gordon, "Absolutely Prefab", The New York Times, Home Design Magazine, Spring, pp.100-103
- 2003 Barbara Lamprecht, "Three Classic Houses, California", Architectural Record, November, pp.158-163
Joseph Rosa, "Next Generation Architecture: Folds, Blobs and Boxes", Rizzoli, pp.6,7,68-71
Vincent Pécoil, "Op Stars", Art Monthly, October, pp.7-10
William Middleton, "The New Mod Squad: Reviving the 60's", Harper's Bazaar, September, pp.384-389
- 2002 Undine Prohl, "Come Back to the Springs", DECORS, September-November, Front cover, pp.137-148
Michael Webb, "Los Angeles Insight", Domus, October, Issue 852, pp.136-143
Jan-Willem Poels, "L.A. Eye Candy", Frame, September/October, pp.72-77
David Pagel, "Jim Isermann, The Playful Wallpaperer", Los Angeles Times, August 30, pp.F1,F26
Paco Barragán, "La Obra Total de Jim Isermann", Lapiz, Issue 184, pp.56-61
Paco Barragán, The Art To Come, pp.142-143
Martin Coomer, "Jim Isermann", Time Out, February 20-27, p.51
Morgan Falconer, "Jim Isermann", What's On, February 13-20, p.24
Louisa Buck, "Jim Isermann", The Art Newspaper, February, p.14
David Bussel, "Born to Be Plaid", i-D, February, p.175

CORVI-MORA

- Stephen Mitchell, "Jim Isermann", Evening Standard, January 14, p.51
- 2001 Carmine Iannaccone, "Jim Isermann", Art Issues, November/December 2001, p.45
Charles Dee Mitchell, "Making the Case for Pleasure", Art In America, November, p.122-129
Michael Duncan, "Beau Monde: Toward a Redeemed Cosmopolitanism", Artforum, October, pp.153-154
Rosetta Brooks, "Artists Run Space", Frieze, March 2001, p.63
- 2000 Valerie Reardon, "Artworkers", Art Monthly, April 2000, p.22-23
William L. Hamilton, "New Art's Interior Motive", The New York Times, February 3, Design Notebook Section
- 1999 Holland Cotter, Review ("15"), The New York Times, October 29, p.B37
Vena-Mondt, "Jim Isermann at the scale of Magasin", Mag, October, p.2-3
Jody Zellen, "Fifteen: Jim Isermann Survey", d'art International, Spring/Summer, p.25
Michael Duncan, "From Bauhaus to Jim's House", Art in America, p.100-103,137 (cover)
Bruce Hainley, "Fifteen", Artforum, Summer, p.159-160
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Cantz
Christopher Knight, "The Material Pleasures of Sculptor Isermann", Los Angeles Times, April 3, pp.F1-F12
- 1998 Frank-Alexander Hettig, "Sooner or Later, Everything comes Back", Metropolis M, December/January 1998/1999, pp.54-57
David Bonneti, San Francisco Examiner, Friday, December 18, p.B2
Rhonda Lieberman, "Handled with Care", Frieze, No.41, June/August, pp.58-61
Claudine Ise, Los Angeles Times, May 1, p.F24
Martin Coomer, "Jim Isermann", Time Out, January 14-21, p.44
Kate Bernard, "Jim Isermann", Evening Standard "Hot Tickets", January 8, p.41
- 1997 Christopher Knight, "Lots of Sunshine, Very Little Light", Los Angeles Times, July 27, pp.4,5,85
David Pagel, Jim Isermann "The Best of Both Worlds", Art & Text, No.57, May - July, pp.66-73
Carmine Iannaccone, "Jim Isermann & Jorge Pardo", Frieze, March/April
Maia Damiancovic, "Painting Beyond Limits", Tema Celeste, March/April, p.111
- 1996 Rosetta Brooks, LA Weekly, December 27-2 January, p.41
Elizabeth Kley, Artnet Worldwide, HTTP://www.artnet.com, December
David Pagel, Los Angeles Times, November 29, p.F30
- 1995 Christopher Knight, "Women's Work is Never Done at MOCA", Los Angeles Times, October 1, p.62
David Pagel, "Weaves That Weave A Magic Spell", Los Angeles Times, September 22, p.F20
Robert Atkins, "Lesbian & Gay Wahtzis", The Village Voice, June 20, pp.71-72
- 1994 Terry Myers, "Painting Camp", Flash Art, November/December, pp.73-76
Michael Duncan, Art in America, October, p.143
David A. Greene, "Critics Choice", Los Angeles Reader, September 29, p.14
David Pagel, Los Angeles Times, September 22, p.F20
Christopher Knight, "Suburban Bauhaus", Art Issues, May/June, pp.29-31 (cover)
Lisa Anne Auerbach, Artforum, May, p.107
Terry Myers, The New Art Examiner, May, p.47

CORVI-MORA

- Ralph Rugoff, "Fun with Formalism", LA Weekly, April 22-28, p.33
Susan Kandel, Los Angeles Times, March 25, p.F20
Hunter Drohojowska-Philp, Los Angeles Times, March 20, pp.87,90
David A. Greene, "Technicolor Hero", Los Angeles Reader, March 18, p.21
Kim Levin, "Art in Brief", The Village Voice, February 8, p.72
Holland Cotter, "Art in Review", The New York Times, January 14, p.C29
- 1993 Joshua Decter and Olivier Zahm, Artforum, November, pp.91-92,131,138
Michael Duncan, "Technicolor", Frieze, November/December, p.62
Eric Troncy, "Spotlight: Project Unité", Flash Art, October, p.117
James Roberts, "Down With the People", Frieze, September/October, pp.26-27
"News of the Print World", Print Collector's Newsletter, September/October, p.143
Kester Rattenbury, "Bringing New Life to Le Corbusier's Lost City", Blueprint, July/August
James Scarborough, "Technicolor", art press, July/August, p.89
Jean-Yves Jouannais, "Unité", art press, July/August
David Pagel, "Technicolor", The Los Angeles Times, April 15
Eric Troncy, "Naakt en Kneedbaar", Metropolis M, No.3, pp.33-37
- 1992 Mark Stevens, "Design Invitational", Vanity Fair, December, p.200
Janet Wiscombe, "A Line of Vision", Press-Telegram, October 4, pp.J1,J5
David Pagel, , The Los Angeles Times, September 24, p.F4
David Pagel, "New York Fax", Art Issues, May/June, pp.25-26
Peter Schjedahl, "Trend: Sweetness and Light", The Village Voice, April 14, p.105
- 1991 James Lewis, "Home Boys", Artforum, October, pp.101-105
Tom Moody, Art Paper, July/August, p.65
Janet Tyson, "Modern Muscle", Fort Worth Star-Telegram, May 26, section E, p.10
Tom Moody, "What You See is What You Saw", Dallas Observer, May 9, p.19
Terry R. Myers, LAPIZ, March, p.77
Ken Johnson, Art in America, March, p 201
Robert Mahoney, "New York in Review", Arts, April, p.105
Michael Anderson, Art Issues, February, p.24
Marc Selwyn, Flash Art, January/February, p.136
- 1990 Ken Johnson, Art in America, March, p.201
Michael Anderson, Art Issues, February, p.24
Joshua Decter, "New York in Review", Arts, February, p.95
New Art, eds., Eric Himmel and others, Harry N.Abrams Inc., New York, pp.92-93
Marc Selwyn, Flash Art, January/February, p.136
- 1989 Sponsored page, dialogue, November/December, p.65
Christopher Knight, "Shags Show Vulgar Kind of Beauty", The Los Angeles Herald Examiner, June 24
Dennis Cooper, Artscribe International, January/February, p.83
- 1988 Ralph Rugoff, "Pop Goes the Easel", LA Style, November, pp.135-138
Mathew A. Weinstein, Artforum, October, p.150
Brian Butler, "Irony Masked as Emulation", Artweek, July 9, p.6
Christopher Knight, The Los Angeles Herald Examiner, June 24
- 1987 Jean-Yves Jouannais, "unite", art press, July/August, pp.80-81
Dennis Cooper, , Art in America, May, p.191
Holland Cotter, "Eight Artists Interviewed", Art in America, May, pp.166-167,199

CORVI-MORA

- 1986 Robert Pincus, "Flower Art Digs Into 60's", San Diego Union, December 18, p.C-8
Michael Duncan, "Technicolor", Frieze, November/December, p.62
Hunter Drohojowska, "Artists Critics Are Watching", Artnews, May, p.80
Christopher Knight, "The Return of Flower Power", The Los Angeles Herald Examiner, January 26
- 1984 Colin Gardner, L.A. Reader, October 26
Robert Pincus, Artforum, October
- 1983 Robert Pincus, Art in America, March, p.164
- 1982 Dennis Cooper, L.A. Weekly, November 12-18, p.22
Susan C. Larson, Artforum, April

Updated Jan 2020