

CORVI-MORA

JULIAN STAIR

Born in Bristol, 1955

Lives in London

2002 PhD, Royal College of Art, London
1978-81 MA Ceramics, Royal College of Art, London
1974-78 BA Ceramics, Camberwell College, University of the Arts, London

Solo Exhibitions

2020 "Inner Lives" (with Rob Barnard), The Branch Museum of Architecture and Design, Richmond

2019 "Equivalence", ICA Milano, Milan

2018 "Equivalence", Corvi-Mora, London

2016 "Quietus Re-visited", Manchester Cathedral

2014 "Quotidian", Corvi-Mora, London

2013 "The Matter of Life and Death", York St Mary's, York Museums Trust

2012-14 "Quietus: Death, the Vessel and the Human Body"
 - Middlesbrough Institute of Modern Art, UK 2012
 - National Museum of Wales, Cardiff, 2013
 - Winchester Cathedral, Winchester, 2013
 - Somerset House, London, 2013-14

2010 The Scottish Gallery, Edinburgh

2006 "Out of History", Galerie Marianne Heller, Heidelberg, Germany

2005 Terra Delft Gallery, Netherlands

2004 COLLECT, Victoria & Albert Museum, London (juried individual exhibitor)

2002 "Egg", London

2001 Contemporary Applied Arts, London

2000 Anton Gallery, Washington DC

1999 Lynn Stover Gallery, Cambridge

1998 Ingleby Gallery, Edinburgh

1997 Showcase Exhibition, Contemporary Applied Arts, London

1996 Crafts Council Shop, Victoria & Albert Museum, London

1995 Paul Rice Gallery, London

1992 Oriel 31, Davies Memorial Gallery, Newtown, Wales

1990 South Bank Craft Shop, Royal Festival Hall, London

1a Kempsford Road, London, SE11 4NU

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- 1988 Anton Gallery, Washington DC
- 1987 Anatol Orient, London
Crafts Council Showcase, Institute of Contemporary Art, London
- 1986 Westminster Gallery, Boston
- 1985 Anatol Orient, London
- 1984 Oxford Gallery, Oxford
Crafts Council Shop, Victoria & Albert Museum, London
- 1983 Katherine House Gallery, Marlborough

Selected Group Exhibitions

- 2019 "GefäßErweiterung", Galerie Metzger, Johannesburg
"A Tea Journey: From the Mountains to the Table", Compton Verney, Warwickshire
- 2018 'Oxford Pioneers', Oxford Ceramics Gallery, Oxford
'Legacy, Two Works About Hope and Memory', Firstsite, Colchester
'L'art du pot, choc culturel', Galerie du Don, France
'Working With', COLLECT, Saatchi Gallery, London
'Things of Beauty Growing', Fitzwilliam Museum, Cambridge
- 2017 'Exempla', Munich, Germany
'Material : Earth', Messum's Wiltshire, UK
'175 Years of Art', The Scottish Gallery, Edinburgh
'Termini', Cross-MacKenzie Gallery, Washington DC, USA
'Things of Beauty Growing', Yale Center for British Art, New Haven
International Fair, Grassi Museum, Leipzig, Rosemarie Jäger Gallery
- 2016 'Re-naturing the Vessel: the shared approach of Julian Stair and Simone ten Hoppel',
Rosemarie Jäger Gallery, Hochheim, Frankfurt, & Oxford Ceramics Gallery
'Big Ceramics', Wolverhampton Art Gallery
'Cause and Effect', National Centre for Craft and Design, Sleaford
- 2015 'Vessels: The Spirit of Modern British Ceramics', Mashiko Museum of Ceramic Art,
Japan
Contemporary Applied Arts, London
- 2014 'Vivarium', Corvi-Mora Gallery, London
'Legacy, Two Works About Hope and Memory', Forty Hall, London & Collect, Saatchi
Gallery, London
- 2013 'TEFAF', Maastricht, Belgium, Adrian Sassoon
'Cheongju Biennale', South Korea
'Simon Carroll, Walter Keeler, Janet Leach, Katharine Pleydel-Bouverie, Julian Stair'
Corvi-Mora Gallery, London
'Modern Maker', Chatsworth House, Derbyshire
'COLLECT', Adrian Sassoon, Saatchi Gallery, London
Masterpiece, London, Adrian Sassoon
- 2012 'TEFAF Maastricht', Adrian Sassoon, Maastricht, Belgium
'Masterpiece', Adrian Sassoon, London
'COLLECT', Adrian Sassoon, Saatchi Gallery, London
Pavilion of Art and Design, Adrian Sassoon, London

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- 2011 'Between Dimensions: The representation of the Object', Middlesbrough Institute of Modern Art
'Explore Spode', British Ceramics Biennial, Stoke-on-Trent
AWARD', British Ceramics Biennial, Exhibition, Potteries Museum, Stoke-on-Trent (juried exhibition)
Pavilion of Art and Design, Adrian Sassoon, New York & London
3rd International Triennial of Silicate Arts, Hungary (juried exhibition – Honorable Mention)
'Masterpiece', Adrian Sassoon, London
'COLLECT', Saatchi Gallery, London
'Vanguard Court', Mashiko Museum of Ceramic Art, Mashiko, Japan
'Overthrown: Clay without Limits', Denver Art Museum, USA
'Tee Tisch', Galerie Marianne Heller, Germany
'The International Expositions of Sculpture, Objects and Functional Art (SOFA)', Adrian Sassoon, New York, USA
'TEFAF Maastricht', Adrian Sassoon, Maastricht, Belgium
- 2010 'Pavilion of Art and Design', Berkeley Square, London
'Contemporary British Studio Ceramics: The Grainer Collection', MINT Museum of Craft + Design, Charlotte, USA
'Masterpiece', London
'COLLECT', Saatchi Gallery, London
'The International Expositions of Sculpture, Objects and Functional Art (SOFA)', New York, USA
'TEFAF, Maastricht, Belgium
'Intersecting Disciplines', University of the Arts, Camberwell, London
'London Art Fair', London
'Hot Spot', Joanna Bird Pottery, London
'One Place to Call Home', Middlesbrough Institute of Modern Art, UK
- 2009 'Pavilion of Art and Design', Berkeley Square, London
'TEFAF Maastricht', Maastricht, Belgium
'The International Expositions of Sculpture, Objects and Functional Art (SOFA)', New York, USA
'Keramik aus Großbritannien', Bayerischer Kunstgewerbe-Verein, Munich, Germany
'COLLECT', Saatchi Gallery, London
'WCC-Europe Award for Contemporary Crafts from 1992 until Now', Karlsruhe, Germany
'Cups', Devon Guild of Craftsmen, Bovey Tracey, Devon, UK
'After Life', The Manchester Museum, Egyptian Galleries (ongoing until 2012)
- 2008 'Material Culture: Recently Gifted Works', Middlesbrough Institute of Modern Art, UK
'COLLECT', Victoria & Albert Museum, London
'Collecting A Kaleidoscope', Designed & Made Gallery, Newcastle, UK
'Monumental Pots', Collect, Victoria & Albert Museum, London
'The Cup Show', Contemporary Applied Arts, London
'Joanna Bird at Browse & Darby', London
'Inspirations', Conran, London, New York, Paris & Tokyo
'Design Art London', Berkeley Square, London
- 2007 'Hue, Line and Form—Part Two', Contemporary Applied Arts, London
'COLLECT', Victoria & Albert Museum, London
'Contemporary Collections', Glynn Vivian Art Gallery, Swansea, UK
- 2006 'Collecting Contemporary Ceramics', The Gallery, Ruithin, Wales
'COLLECT', Victoria & Albert Museum, London

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- 'To Hold', Farmleigh House Gallery, Dublin, Ireland
- 2005 'Modern Pots', Dulwich Picture Gallery, London
'COLLECT', Victoria & Albert Museum, London
'Functional Form Now', Galerie Besson, London
'Celebrating 30 Years', Crafts Council Shop at the Victoria & Albert Museum, London
'Table Manners', Crafts Council, London
'Meister der Moderne', Munich, Germany
- 2004 'Everything But: Contemporary English Kitchenware', British Council touring exhibition (Singapore: Esplanade; Sri Lanka: Barefoot Gallery, Colombo; Thailand: British Council Siam Square; Indonesia: Bandung, Selasar Sunaryo Art Space and Jakarta, Aksara/Prodak
'Dressing for Dinner', Crafts Council Shop, Victoria & Albert Museum, London
'Teatotal', Crafts Council Gallery Shop, London
'Master & Pupil', Clay, Los Angeles (with Carina Ciscato)
'Making It Yours', Crafts Council, London
'Out of Hand', Browse & Darby, London
- 2003 'Everything But: Contemporary English Kitchenware', British Council Colombo, Sri Lanka
'Highlights Englischer Keramik', Hetjens-Museum, Düsseldorf, Germany
Second World Ceramic Biennale, Seoul, Korea
'Beauty through Use', Yufoko Gallery, Tokyo and Art Salon Kogen, Nagoya, Japan
'Slipped by Design', Browse & Darby, London
- 2002 'Ceramic Modernism', the Gardiner Museum of Ceramic Art, Ontario, Canada
'Containing Ceramics: Highlights from the British Crafts Council Collection', SOFA, Chicago, USA
- 2001 'Modern Pots: Ceramics from the Lisa Sainsbury Collection', Sainsbury Centre, Norwich International Fine Ceramics II, Alpha House, Dorset, UK
'Land', Ingleby Gallery (with Richard Long, Paul Nash and Thomas Joshua-Cooper), Edinburgh
'British Ceramics', Clay Studio, Philadelphia, USA
- 2000 'Eileen Cooper and Julian Stair', Art First, London
'Summer Show', Scottish Gallery, Edinburgh
'The Times of Our Lives: Rites of Passage', Whitworth Art Gallery, Manchester
- 1999 'Decorative Arts', Sotheby's, London
'Constructions', Galerie Marianne Heller, Germany
Janet Mansfield Gallery, Australia
'The New White', 20th Century Galleries, Victoria & Albert Museum, London
'25 Years of Contemporary Craft', Crafts Council Shop, Victoria & Albert Museum, London
'Hand to Hand: Eileen Cooper and Julian Stair', Shipley Art Gallery, Gateshead, UK
'A Grand Design', Victoria & Albert Museum, London
- 1998 'Pittsburgh Collects', Carnegie Mellon Museum, Pittsburgh, USA
'English Porcelain', Anton Gallery, Washington DC, USA
'Spirit of the Times', Bowes Museum, County Durham, UK
'Porcelain Cargo', The Scottish Gallery, Edinburgh

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'Contemporary Pots', 50th Anniversary Exhibition, Contemporary Applied Arts, London
'Babette's Fest', Galerie Handwerk, Munich

- 1997 'Contemporary Decorative Arts', Sotheby's, London
'Tabletop', Cleveland Crafts Centre, Middlesbrough, UK
'English Urban: American Rural', Shillam & Smith, London
'Everything Stops for Tea', Bluecoat, Liverpool
'The Contemporary Teapot', Keramikseet Grimmerhus Kongebrovej, Denmark
'Time for Tea', British Council 1997-1999, touring to Brazil, Peru, Bolivia, Mexico and Hong Kong
'Dish of the Day', British Council, 1997-2002 touring Europe and South America
- 1996 'The Crafts Council Collection: New for the Nineties', Shipley Art Gallery, Gateshead, UK
'Living at Belsay', Northumberland, UK
'Made to Use', New Ashgate Gallery, Farnham, UK
'Decorative Arts', Bonhams, London
- 1995 'Model House', Llantrisant, Glamorgan, UK
'Showcase', Contemporary Applied Arts, London
'Summer Exhibition', Contemporary Applied Arts, London
Alpha House Gallery, Sherbourne, Dorset, UK
- 1994 'Teapots', Crafts Council Shop, Crafts Council, London
'Summer Exhibition', Contemporary Applied Arts, London
Galerie L, Hamburg, Germany
Gainsborough's House, Suffolk, UK
- 1993 'Visions of Craft 1972-1993', Crafts Council, London
'Form and Function', Contemporary Applied Arts, London
'High Table', Midland Arts Centre, Birmingham; Worcester; Preston; Bristol; Gateshead; Aberystwyth Arts Centre; Brewery Arts, Cirencester; Milton Keynes Exhibition Centre, UK
- 1992 'Tea Party', Rufford Craft Centre, Nottinghamshire, UK
'Summer Exhibition', Contemporary Applied Arts, London
'Tea for Two', Oriol 31, Davies Memorial Gallery, Newtown, UK
- 1991 'Arlingford Studios', Galerie L, Hamburg, Germany
'Summer Exhibition', Contemporary Applied Arts, London
'25th Anniversary', Galerie L, Hamburg, Germany
'Gaste aus England und Wales', Museum für Kunst und Gerwerbe, Hamburg, Germany
- 1990 'Seven Artists at Air', Air Gallery, London
'Sgraffito Decoration', Amalgam Gallery, London
'Summer Exhibition', Contemporary Applied Arts, London
'Lucie Rie, Hans Coper and Their Pupils', Sainsbury Centre for Visual Arts, Norwich; Fitzwilliam Museum, Cambridge
- 1989 Open Studio Exhibition, Arlingford Studios, London
- 1988 '150th Anniversary Exhibition: Royal College of Art Ceramics', Liberty's, London
'Out of Clay', Manchester City Art Gallery, Manchester

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- 1987 'Camberwell Ceramics', Paul Rice Gallery, London
- 1986 'Britain in Vienna', Kuntformen Jetzt, Salzburg, Austria
'Potted History', Gardner Art Centre, Brighton
'Jahresmesse', Museum für Kunst und Gerwerbe, Hamburg, Germany
'A Collection in the Making', Crafts Council, London
- 1985 'New Ceramics', Winchester Gallery, touring to: Glynn Vivian Gallery, Swansea; Norwich and Fitzwilliam Museum, Cambridge; The Belfast Centre; Sunderland Arts Centre; The Minorities, Colchester, UK
'Keramik aus Großbritannien', Galerie L, Hamburg, Germany
- 1984 '5 British Potters', Bourne Fine Art, Edinburgh
'A Selective View', Carmel College, Oxfordshire, UK
'Keramik aus England', Museum der Stadt, Worms, Germany
- 1983 'A Celebration of the Cut Out', Anatol Orient, London, Touring to:
Leeds City Art Gallery; Midland Art Centre, Birmingham
'Best of '401 ½', Westminster Gallery, Boston, USA
- 1982 '401 ½: Past and Present', British Craft Centre, London
'Jugend Gestalt', Exempla 82, Munich, Germany
Christopher Wood Gallery, London
'Clay in the Garden', Seven Dials Gallery, London
- 1981 Christopher Wood Gallery, London
Paul Rice Gallery, London

Awards

- 2017 Bavarian State Prize, Exempla Fair, Munich, Germany
- 2014 Art Fund purchase for the Crafts Council collection of *Reliquary for a Common Man*, from *Quietus: The Vessel, Death and the Human Body*
- 2011 Grant for the Arts, Arts Council England
- 2011 Finalist, International Triennial of Silicate Arts, Kecskemét, Hungary, Highly Commended
- 2008 Art Fund purchase of *Monumental Jar V*, Middlesbrough Institute of Modern Art from COLLECT at the Victoria & Albert Museum
- 2005 Finalist, Hamlyn Award
- 2004 European Achievement Award, World Crafts Council
- 2004 Queen Elizabeth Scholarship
- 2003 Finalist, World Ceramic Exposition, Seoul, Korea
- 1998 British Council Grant to Artist (exhibition in USA)
- 1997 London Arts Board Grant to Artist
- 1997 Crafts Council Publication Grant
- 1991 British Council Grant to Artist (exhibition in Germany)
- 1986 British Council Grant to Artist (exhibition in USA)
- 1985 Sainsbury Trust, Crafts Council
- 1981 Setting Up Grant, Crafts Council

Public Collections

Aberystwyth University Ceramic Collection & Archive
Abingdon Museum
Arkansas Decorative Arts Museum, USA
British Council
Cleveland Craft Centre

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Contemporary Arts Society
Crafts Council
Fitzwilliam Museum
Gallery Oldham
Glynn Vivian Art Gallery
Hong Kong Museum of Art
Hove Museum
Middlesbrough Institute of Modern Art
Museum Boijmans van Beuningen, Netherlands
Museum of Art & Design, USA
National Museum of Wales
Paisley Museum
Rhode Island School of Design Museum, USA
Sainsbury Centre for the Visual Arts
Shipleigh Museum
The Mint Museum, Charlotte, North Carolina, U.S.A.
The Potteries Museum & Art Gallery, Stoke-on-Trent
Ulster Museum
University of Wales
Victoria & Albert Museum
York City Art Gallery

Bibliography

- 2019 Silvia Icardi, "Questo non è un vaso", *Corriere della Sera*, Milano, 30 June
- 2018 'The spark that ignited the flame: Hamada Shoji, Paterson's Gallery and the Birth of English Studio Pottery', *Ceramics and Modernity in Japan*, Routledge
- 2017 Mark Jenkins, "In the galleries: Artistic reflections on what mortality leaves behind", *The Washington Post*, September 14
'The Origins of Studio Pottery: From Precepts to Praxis', catalogue essay for *Things of Beauty Growing*, Yale Centre for British Art, USA, Fitzwilliam Museum, Cambridge
'Re-inventing the Wheel', *The Ceramics Reader*, Bloomsbury
- 2014/17 'Factive Plasticity: The Abstract Pottery of William Staite Murray', catalogue essay for *Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis & William Staite Murray: Art and Life 1920-1931*, Leeds Art Gallery, Kettle's Yard, Cambridge & Dulwich Picture Gallery, London & catalogue essay for *That Continuous Thing*, Tate St Ives
- 2013 The Last Sane Man: Michael Cardew, Modern Pots, Colonialism and the Counterculture, Tanya Harrod. *Crafts*, Vol 240, Jan/Feb
- 2010 'Hybridity, Interpretation and Consumption: New Ceramics and Glass in Britain Today', *European Triennial for Ceramics and Glass* (Mons, Belgium: World Crafts Council)
- 2010 'Glass Needs Space', interview with Anna Dickinson, *The Von Bartha Quarterly Report*, 04/2010, Basel, Switzerland
- 2009 'Omega', *American Craft* (September)
- 2009 'The Employment of Matter: Pottery of the Omega Workshop', essay for *Beyond Bloomsbury: Designs of the Omega Workshop 1913-19* (London: Courtauld Gallery)
- 2009 'Collecting Objects', *Collect: The International Art Fair for Contemporary Objects* (London: Crafts Council)

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- 2006 'Striking Attitudes', essay examining the relationship between craft and technology for the exhibition *Interface: Concept to Reality*, Devon Guild
- 2005 'Duckworth's Volumes and Planes', review of retrospective at Museum of Art and Design, *Art in America*, no.11 (December)
'The Mundane and Extraordinary: Rob Barnard's Ceramics', *Ceramic Review*, no.206 (November/December)
'Ruth Duckworth', *Crafts*, no.195 (July/August)
NCECA Baltimore Conference Report, *Crafts*, no.195 (July/August)
Harvard conference report, 'Japanese Ceramics; Cultural Roots', *Crafts*, no.192 (January/February)
- 2004 'Japanese Modernisation and Mingei Theory', *Crafts*, no.191 (November/December)
'A Sense of Place', *SOFA Chicago* catalogue
'Selector's Comments', *Chelsea Craft Fair* catalogue
- 2003 'Rational Primitives', *Craft Magazine*, no.180 (January/February)
'Bernard Leach: Life and Work' by Emmanuel Cooper, *Interiors* (September)
'David Leach-20th Century Ceramics', *Crafts*, no.183 (July/August)
'Constructed Clay-Modern British Hand building', *Crafts*, no.183 (July/August)
- 2002 'An Entrepreneurial Spirit', *Chelsea Craft Fair* catalogue
'Pioneer Pottery' by Michael Cardew, *Crafts*, no. 179 (November/December)
'Re-Inventing the Wheel', *The Persistence of Craft*, ed. P. Greenhalgh (London: A&C Black)
- 2001 Obituary, Nora Braden, *The Times*
- 2000 'The Body Politic', ed. Julian Stair (London: Crafts Council)
'The Crafts in Britain in the 20th Century' by Tanya Harrod, *American Craft*
- 1999 'Ruskin in Japan', *Crafts*, no.154 (May/June)
- 1998 'Genius and Circumstance', essay for touring Shoji Hamada exhibition at Ditchling Museum; High Cross House; Dartington Centre; Ashmolean Museum, Oxford; Bonhams, London
'Dora Billington', *Crafts (Writer and Thinkers Series)*, no.151 (September/October)
- 1997 'Studio Ceramics: Ghetto or Ghetto Mentality?', *Obscure Objects of Desire? Reviewing the Crafts in the 20th Century* (London: Crafts Council)
Guest Editorial, *Studio Pottery*, no.26 (April/May)
'Studio Ceramics: Ghetto or Ghettoisation?', *The Studio Potter* (December)
- 1996 'Julie Wood: Universal Forms', *Studio Pottery*, no.20 (April/May)
'Tina Vlassopoulos', *Ceramic Review*, no.157 (January/February)
'Ceramic Contemporaries II', *Ceramic Review*, no.159 (May/June)
- 1995 'Dame Lucie Rie', *Crafts*, no.135 (July/August)
'Joanna Constantinidis: Ceramics from 25 Years', *Studio Pottery*, no.15 (June/July)
'Geoffrey Fuller, Rob Barnard, Byron Temple', *Studio Pottery*, no. 18 (December/January)
'Colin Pearson: Contemporary Ceramics', *Ceramic Review*, no.156 (November/December)
'Perspectives on Japan', *Studio Pottery*, no.16 (August/September)
- 1990 'Table Talk', *Crafts Magazine*, no.107 (November/December)

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- 1988 'Language Difficulties', *Comment, Crafts*, no. 92 (May/June)
- 1987 'Julian Stair: New Directions', *Ceramics Review*, no 104 (March/April)
- 1986 'Hands Across the Ocean', *Crafts Magazine*, no 81 (July/August)
- 1982 'New Ceramicists', *Crafts Magazine*, no 59 (November/December)