

## **CORVI-MORA**

### **LYNETTE YIADOM-BOAKYE**

Born in 1977, London

Lives and works in London

1996–1997 Central St Martins School of Art and Design

1997–2000 Falmouth College of Art

2000–2003 Royal Academy Schools

#### **Solo Exhibitions**

- 2019 "In Lieu Of A Louder Love", Jack Shainman Gallery, New York
- 2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York
- 2016 "A Passion To A Principle", Kunsthalle Basel, Basel  
"Sorrow For A Cipher", Corvi-Mora, London
- 2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich  
"Verses After Dusk", Serpentine Gallery, London (cat)
- 2014 Jack Shainman Gallery, New York  
32 Edgewood Gallery, Yale School of Art, Connecticut
- 2013 "Verses", Pinchuk Art Centre, Kiev  
"The Love Without", Corvi-Mora, London  
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah
- 2012 "All Manner Of Needs", Jack Shainman Gallery, New York  
"Extracts and Verses", Chisenhale Gallery, London
- 2011 "Notes and Letters", Corvi-Mora, London
- 2010 "Any Number of Preoccupations", Studio Museum Harlem, New York  
"Essays and Documents", Jack Shainman Gallery, New York  
"Essays and Letters", Stevenson, Cape Town
- 2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town  
"Manifesto", Faye Fleming & Partner, Geneva
- 2007 Gasworks, London  
"Series", Arquebuse, Geneva
- 2004 "How To Live", Prowler Project Space, London

#### **Selected Group Exhibitions**

- 2019 "Palimpsest", Lismore Castle Arts, Lismore  
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbes Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City
- 2018 "Carnegie International, 57th Edition, 2018", Carnegie Museum of Art, Pittsburgh  
10<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin  
"The Explorers, Part One: Lynette Yiadom-Boakye and James Richards", V-A-C

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## CORVI-MORA

- Foundation, Palazzo delle Zattere, Venice  
"All Too Human: Bacon, Freud and a Century of Painting Life", Tate Britain  
"Painting: Now and Forever, Part III", Matthew Marks Gallery, New York
- 2017 "We Are Here", MCA Chicago, Illinois  
"Never Free to Rest", Kurimanzutto, Mexico  
"Solidary & Solitary: The Joyner/Giuffrida Collection", Ogden Museum of Southern Art, New Orleans  
"WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux's Sina Jing Collection of Contemporary Art", The Heong Gallery, Downing College, Cambridge
- 2016 "British Art Show 8", Southampton Art Gallery, Southampton  
"BIG", Big Hodges Gallery, New York  
"British Art Show 8", Norwich Castle Museum and Art Gallery, Norwich (cat)  
"The Female Gaze, Part Two: Women Look at Men", Cheim & Read, New York  
"Making & Unmaking: An exhibition curated by Duro Olowu", Camden Arts Centre, London (cat)  
"You go to my Head", Galerie Templon, Brussels  
"Drawn from Life: People on Paper", The Collection, Lincoln  
"Entanglements, Curated by Glenn Ligon", Lühring Augustine, New York  
"Stranger", Museum of Contemporary Art Cleveland, Cleveland  
"One Day, Something Happens: Paintings of People", The Atkinson, Southport  
"British Art Show 8", Scottish National Gallery of Modern Art, Edinburgh (cat)
- 2015 "The Tightrope Walk: The Painted Image After Abstraction", White Cube, London (cat)  
"European Ghosts", Mu.Zee, Ostend  
"British Art Show 8", Leeds Art Gallery, Leeds (cat)  
"A story within a story", Goteborg International Biennial for Contemporary Art, Gothenburg (cat)  
"Material Matters", Institute of Contemporary Art Indian Ocean, Mauritius  
"Glenn Ligon: Encounters and Collisions", Tate Liverpool (cat)  
"One Day, Something Happens: Paintings of People", Nottingham Castle, Nottingham  
"Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco  
Foundation De 11 Lijnen, Oudenburg  
"Glenn Ligon: Encounters and Collisions", Nottingham Contemporary  
"One Day, Something Happens: Paintings of People", Leeds Art Gallery (cat)  
"The past, the present, the possible", Sharjah Biennial 12, Sharjah (cat)  
"Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul  
"Moucharabieh", Triangle France, Marseille
- 2014 "MIRRORCITY: London artists on fiction and reality", Hayward Gallery, London (cat)  
"Moral Material", Salon 94 Bowery, New York  
"Serralves Collection in the Museum", Serralves Museum of Contemporary Art, Porto  
"Black Eye", 57 Walker Street, New York  
"Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye", Contemporary Art Society, London  
"For the Record", Birmingham Museum and Art Gallery, Birmingham
- 2013 "The Turner Prize", Ebrington, Derry-Londonderry (cat)  
"Art from Britain and Poland since 1990", Centre for Contemporary Art, Ujazdowski Castle, Warsaw

## CORVI-MORA

- “Folk Devil”, David Zwirner, New York  
“Cinematic Visions: Painting at the Edge of Reality”, Victoria Miro, London  
“The Future Generation Art Prize@Venice 2013”, 55<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
“The Encyclopedic Palace”, 55<sup>th</sup> Venice Biennale, Venice  
“The Souls – A Twice-Told Tale”, CEAAC, Strasbourg  
“The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery, Oakland University, Rochester, MI
- 2012 “Fiction as Fiction (or, A Ninth Johannesburg Biennale)”, Stevenson, Cape Town  
“Dawn Chorus”, Leeds Art Gallery, Leeds  
“The Progress of Love”, The Menil Collection, Houston  
“Future Generation Art Prize”, PinchukArtCentre, Kiev (cat)  
“A World Away”, Dyrham Park, Gloucestershire  
“To Have a Voice”, Mackintosh Museum, The Glasgow School of Art, Glasgow  
“The Ungovernables: New Museum 2012 Triennial”, New Museum, New York
- 2011 “What We Talk About When We Talk About Love”, Stevenson, Cape Town (cat)  
“La Biennale De Lyon 2011: A Terrible Beauty is Born”, Lyon (cat)  
“Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom-Boakye”, Flowers, London  
“Secret Societies”, Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)  
“That's the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol”, Kunsthau Bregenz, Bregenz  
“Going where the weather suits my clothes.... a fall of light on fabric”, Mothers Tankstation, Dublin  
“Make Believe”, Galleri Magnus Karlsson, Stockholm
- 2010 “Newspeak: British Art Now”, The Saatchi Gallery, London
- 2009 “Convoi Exceptionnel”, Triangle France, Marseille  
“Living Together: Towards a Contemporary Concept of Community”, Centro Cultural Montehermoso Kulturenea, Vittoria-Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain
- 2008 7th Gwangju Biennale, Korea  
“Flow”, The Studio Museum in Harlem, New York
- 2007 “100 Years Kunsthalle”, Kunsthalle Mannheim, Mannheim
- 2006 “The Unhomely: Phantom Scenes in Global Society”, 2<sup>nd</sup> International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Ataronanas, Seville  
“Personne ne veut mourir”, Arquebuse, Geneva  
“Liquid”, Royal Academy Schools Gallery, Hornsey
- 2004 “John Moores 23”, Liverpool Biennial, Liverpool  
“5 Young Painters”, Artspace Gallery, London
- 2003 “Schools Show”, Royal Academy Schools, London  
“Work Ethic”, Gone Tomorrow Gallery, London
- 2002 “Premiums”, Sackler Gallery, Royal Academy of Arts, London  
“Red Mansion Prize”, London Institute, London
- 2001 “Blackout”, Brixton Art Gallery, London

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### Publications

- 2018 Matt Price, "The Anomie Review of Contemporary British Painting", Anomie, London
- 2017 Cindy and Howard Rachofsky, "Doubles, Dobros, Pliegues, Pares, Twins, Mitades", The Warehouse, pp. 84-85, 91
- 2016 Courtney J. Martin, "Four Generations: The Joyner/Giuffrida Collection of Abstract Art", Gregory R. Miller & Co., pp. 348 - 353  
Duro Olowu, "Making & Unmaking", Camden Arts Centre, London
- 2015 "The past, the present, the possible. Sharjah Biennial 12", Sharjah Art Foundation, Sharjah, pp.484-493  
Anna Collin, Lydia Yee, "British Art Show 8", Hayward Publishing, London, pp.128-131  
Elvira Dyangani Ose, "A story within a story...", Art and Theory Publishing, Stockholm, pp.236-237  
Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, "Lynette Yiadom-Boakye", Serpentine Galleries and Koenig Books  
Glenn Ligon, Francesco Manacorda, Alex Ferquharson, "Glenn Ligon: Encounters and Collisions", Tate Publishing, p.113  
Jennifer Higgie, "One Day, Something Happens: Paintings of People", Hayward Publishing, London, pp. 28-29
- 2014 Ralph Rugoff, Stephanie Rosenthal, "MIRRORCITY: London artists on fiction and reality", Hayward Publishing, London, November, pp. 54-55  
Naomi Beckwith, Donatein Grau, Jennifer Higgie, Lynette Yiadom-Boake, "Lynette Yiadom-Boake", Prestel Publishing  
David Bindman, Henry Louis Gates Jr., "the Image of the Black in Western Art, Part 2", Belknap Harvard, London, pp.297-298  
"Face To Face, British Portrait Prints from the Clifford Chance art collection", Hampton Printing, Bristol, p.13  
Pinacoteca Agnelli, "Works From The Mario Testino Collection", Rizzoli  
"A Brush With The Real, Figurative Painting Today", Laurence King Publishing Ltd, London, pp.218-223
- 2013 "Turner Prize 2013", Tate Publishing, London (cat), pp.24-29  
Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat), p.138  
"The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery (cat), pp.40-41
- 2012 "The Progress of Love", The Menil Collection (cat), pp.80-83
- 2011 "Mother's Annual 2011", Mother's Tankstation (cat), pp.27-29  
Jane Neal, "Lynette Yiadom-Boakye" in "Vitamin P2: New Perspectives in Painting", Phaidon Press, pp.324-325  
"11th Biennale de Lyon: A Terrible Beauty is Born", Les Presses du Réel (cat), pp.99-101  
"Secret Societies", Musée d'Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt (cat), pp. 248-249  
"What we talk about when we talk about love", Michael Stevenson Gallery, Cape Town, (cat), pp.20-27
- 2010 "Lynette Yiadom-Boakye: Any Number of Preoccupations", The Studio Museum in Harlem, New York (cat)

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- “Lynette Yiadom-Boakye: Essays and Letters”, [Michael Stevenson Gallery](#), Cape Town (cat)  
“This Is Our Time”, [Michael Stevenson Gallery](#), Cape Town (cat), pp. 38-39
- 2009 “Lynette Yiadom-Boakye: Pleased to Meet You”, [Michael Stevenson Gallery](#), Cape Town (cat)  
Okwui Enwezor and Chika Akeke-Ogulu, “Contemporary African Art Since 1980”, [Damiani Press](#), New York
- 2008 “Flow: The Studio Museum in Harlem”, [The Studio Museum in Harlem](#), New York (cat)  
Okwui Enwezor, “The 7<sup>th</sup> Gwangju Biennale”, [Gwangju Biennale Foundation](#), Gwangju (cat)
- 2006 Okwui Enwezor, “The Unhomely: Phantom Scenes in Global Society”, [International Biennial of Contemporary Art of Seville, Seville](#) (cat), pp.280-281  
Alison Gingeras, “The Triumph of Painting: Part 6”, [Saatchi Gallery](#), London (cat)

## Bibliography

- 2019 Barry Schwabsky, “Lynette Yiadom-Boakye”, *Artforum International*, April
- 2018 Victoria L. Valentine, “Curators Explain Why British Painter Lynette Yiadom-Boakye Won the Carnegie International’s Top Prize”, *Culture Type*, November 19  
Bridget Riley, “Singular Visions”, *Vogue*, January  
Jean-Christophe Collet, “Au Couvent Des Jacobins: Les Noms Des Artistes De L’Expo Pinault”, *Rennes Infos Autrement*
- 2017 Darryl Pinckney, “The Trickster’s Art”, *The New York Review of Books*, August 17  
Philip Kennicott, “An artist who summons black faces and bodies at ease in the world”, *The Washington Post*, August 3  
Ratik Asokan, “The Painting is Presence”, *The Nation*, July 1  
Christian Viveros-Faune, “Lynette yiadom-Boakye Paints It Black At The New Museum”, *Village Voice*, June 20  
Zadie Smith, “A Bird of Few Words”, *The New Yorker*, June 19  
Moses Serubiri, “The Power of Color in Lynette Yiadom-Boakye’s Paintings”, *Hyperallergic*, June 15  
Rizvana Bradley, “The Quiet Bohemia of Lynette Yiadom-Boakye’s Paintings”, *Parkett* 99, pp. 58-73  
Antwaun Sargent, “Lynette Yiadom-Boakye’s Fictive Figures”, *Interview Magazine*, May 15  
Jason Parham, “Considering Lynette Yiadom-Boakye’s Borderless Bodies”, *Fader*, May 11  
Dodie Kazajian, “How Bristish-Ghanaian Artist Lynette Yiadom-Boakye Portrays Black Lives in Her Paintings”, *Vogue*, March 20  
“These 11 Artists Will Transform the Art World in 2017”, [artnet.com](#), January 27  
“Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu’au 12 février 2017”, [diversions-magazine.com](#), January 5
- 2016 Karen N. Gerig, “Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!”, [tageswoche.ch](#), November 17  
Jonas Egli, “Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle”, [barfi.ch](#), November 20  
Christoph Heim, “Weder Opfer noch Helden”, [bazonline.ch](#), November 18  
Dietrich Roeschmann, “Lynette YiadomBoakye in der Kunsthalle Basel”, [badisch-zeitung.de](#), November 23  
“Sie nennt sie Superhumans”, *Emotion*, January, pp. 126

Jordan Darville, "Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange's "Don't Touch My Hair"", [TheFader.com](#), October 4  
Alice Primrose, "Our pick of this week's art events", [RoyalAcademy.org.uk](#), September 9  
Duro Olowu, "Life in Style", [Frieze.com](#), August 28  
"Lynette Yiadom-Boakye Wins Southbank Award For Serpentine Exhibition", [artlyst.com](#), June 6  
Jerry Saltz, "11 Artists Poised to Have a Breakout Year", [New York Magazine](#), April 22  
Petra Lewey, "Sie nennt sie 'Superhumans'", [Emotion](#), January, p.126

2015  
Francesca Gavin, "2015's most show-stopping exhibitions from across the globe", [DazedDigital.com](#), December 22  
Martin Herbert, "British Art Show 8", [Frieze](#), No. 176, December, pp.128-129  
Laura Cumming, "British Art Show 8 review", [TheGuardian.com](#), October 11  
Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, "Frische Farbe!", [art](#), September, pp.30-31  
Hannah Duguid, "How female artists are fighting back", [TheIndependent.co.uk](#), July 3  
Louisa Buck, "Lynette Yiadom-Boakye's powerful crowd", [TheTelegraph.co.uk](#), July 3  
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Faye Hirsch, "The Portraitist", [The New York Times](#), June 28, p.28  
Waldemar Januszczak, "Out of the ordinary", [The Sunday Times](#), June 21, pp.12-13  
Martin Gayford, "Is there more to Duane Hanson than his ability to trick?", [Spectator.co.uk](#), June 20  
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Karen Wright, "A model show from the odd couple", [The Independent](#), June 17, p.40  
"Verses After Dusk", [The News Line](#), June 13, pp.6-7  
Priscilla Frank, "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were", [HuffingtonPost.com](#), June 9  
Rachel Will, "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery", [BlouinArtInfo.com](#), June 2  
Hannah Ellis-Petersen, "Dual Serpentine exhibitions celebrate explorers of the human form", [TheGuardian.com](#), June 2  
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Gabriel Coxhead, "Lynette Yiadom-Boakye", [TimeOut.com](#), June  
Rachel Cooke, "Lynette Yiadom-Boakye: artist in search of the mystery figure", [The Observer](#), May 31  
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Martin R. Dean, "Die Austreibung des falschen Blicks", [Neue Zürcher Zeitung](#), April 4, p.57  
Romina Provenzi, "Lynette Yiadom-Boakye", [Omenka Magazine](#), April, pp. 66-67  
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- 2013
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- Marcus Field, "The art market may be obscene – but should we be so angry?", [The Independent](http://TheIndependent), October 27
- Charlotte Higgins, "An invitation to Turner visitors: pick up a pencil or be an exhibit", [The Guardian](http://TheGuardian), October 23
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- Eamonn McCann, "It doesn't do anything for me, but then what do I mean by meaningless?", [Irish Times](http://IrishTimes), October 23
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## Public collections

Arts Council Collection  
Baltimore Museum of Art  
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Carnegie Museum of Art, Pittsburgh  
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