

CORVI-MORA

LYNETTE YIADOM-BOAKYE

Born in 1977, London

Lives and works in London

1996–1997 Central St Martins School of Art and Design
1997–2000 Falmouth College of Art
2000–2003 Royal Academy Schools

Solo Exhibitions

2019 "In Lieu Of A Louder Love", Jack Shainman Gallery, New York

2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York

2016 "A Passion To A Principle", Kunsthalle Basel, Basel
"Sorrow For A Cipher", Corvi-Mora, London

2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich
"Verses After Dusk", Serpentine Gallery, London (cat)

2014 Jack Shainman Gallery, New York
32 Edgewood Gallery, Yale School of Art, Connecticut

2013 "Verses", Pinchuk Art Centre, Kiev
"The Love Without", Corvi-Mora, London
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah

2012 "All Manner Of Needs", Jack Shainman Gallery, New York
"Extracts and Verses", Chisenhale Gallery, London

2011 "Notes and Letters", Corvi-Mora, London

2010 "Any Number of Preoccupations", Studio Museum Harlem, New York
"Essays and Documents", Jack Shainman Gallery, New York
"Essays and Letters", Stevenson, Cape Town

2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town
"Manifesto", Faye Fleming & Partner, Geneva

2007 Gasworks, London
"Series", Arquebuse, Geneva

2004 "How To Live", Prowler Project Space, London

Selected Group Exhibitions

2019 "Ghana Freedom", 58th International Art Exhibition – la Biennale di Venezia,
Ghana Pavilion – Arsenale, Venice
"Palimpsest", Lismore Castle Arts, Lismore
"Black Refractions: Highlights from The Studio Museum in Harlem", touring
exhibition: Museum of the African Diaspora, San Francisco Gibbes Museum of
Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum
of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt
Lake City

2018 "Carnegie International, 57th Edition, 2018", Carnegie Museum of Art, Pittsburgh

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- 10th Berlin Biennale for Contemporary Art, Berlin
"The Explorers, Part One: Lynette Yiadom-Boakye and James Richards", V-A-C Foundation, Palazzo delle Zattere, Venice
"All Too Human: Bacon, Freud and a Century of Painting Life", Tate Britain
"Painting: Now and Forever, Part III", Matthew Marks Gallery, New York
- 2017 "We Are Here", MCA Chicago, Illinois
"Never Free to Rest", Kurimanzutto, Mexico
"Solidary & Solitary: The Joyner/Giuffrida Collection", Ogden Museum of Southern Art, New Orleans
"WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux's Sina Jing Collection of Contemporary Art", The Heong Gallery, Downing College, Cambridge
- 2016 "British Art Show 8", Southampton Art Gallery, Southampton
"BIG", Big Hodges Gallery, New York
"British Art Show 8", Norwich Castle Museum and Art Gallery, Norwich (cat)
"The Female Gaze, Part Two: Women Look at Men", Cheim & Read, New York
"Making & Unmaking: An exhibition curated by Duro Olowu", Camden Arts Centre, London (cat)
"You go to my Head", Galerie Templon, Brussels
"Drawn from Life: People on Paper", The Collection, Lincoln
"Entanglements, Curated by Glenn Ligon", Luhring Augustine, New York
"Stranger", Museum of Contemporary Art Cleveland, Cleveland
"One Day, Something Happens: Paintings of People", The Atkinson, Southport
"British Art Show 8", Scottish National Gallery of Modern Art, Edinburgh (cat)
- 2015 "The Tightrope Walk: The Painted Image After Abstraction", White Cube, London (cat)
"European Ghosts", Mu.Zee, Ostend
"British Art Show 8", Leeds Art Gallery, Leeds (cat)
"A story within a story", Goteborg International Biennial for Contemporary Art, Gothenburg (cat)
"Material Matters", Institute of Contemporary Art Indian Ocean, Mauritius
"Glenn Ligon: Encounters and Collisions", Tate Liverpool (cat)
"One Day, Something Happens: Paintings of People", Nottingham Castle, Nottingham
"Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco
Foundation De 11 Lijnen, Oudenburg
"Glenn Ligon: Encounters and Collisions", Nottingham Contemporary
"One Day, Something Happens: Paintings of People", Leeds Art Gallery (cat)
"The past, the present, the possible", Sharjah Biennial 12, Sharjah (cat)
"Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul
"Moucharabieh", Triangle France, Marseille
- 2014 "MIRRORCITY: London artists on fiction and reality", Hayward Gallery, London (cat)
"Moral Material", Salon 94 Bowery, New York
"Serralves Collection in the Museum", Serralves Museum of Contemporary Art, Porto
"Black Eye", 57 Walker Street, New York
"Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye", Contemporary Art Society, London
"For the Record", Birmingham Museum and Art Gallery, Birmingham
- 2013 "The Turner Prize", Ebrington, Derry-Londonderry (cat)

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- “Art from Britain and Poland since 1990”, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- “Folk Devil”, David Zwirner, New York
- “Cinematic Visions: Painting at the Edge of Reality”, Victoria Miro, London
- “The Future Generation Art Prize@Venice 2013”, 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
- “The Encyclopedic Palace”, 55th Venice Biennale, Venice
- “The Souls – A Twice-Told Tale”, CEAAC, Strasbourg
- “The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery, Oakland University, Rochester, MI
- 2012 “Fiction as Fiction (or, A Ninth Johannesburg Biennale)”, Stevenson, Cape Town
- “Dawn Chorus”, Leeds Art Gallery, Leeds
- “The Progress of Love”, The Menil Collection, Houston
- “Future Generation Art Prize”, PinchukArtCentre, Kiev (cat)
- “A World Away”, Dyrham Park, Gloucestershire
- “To Have a Voice”, Mackintosh Museum, The Glasgow School of Art, Glasgow
- “The Ungovernables: New Museum 2012 Triennial”, New Museum, New York
- 2011 “What We Talk About When We Talk About Love”, Stevenson, Cape Town (cat)
- “La Biennale De Lyon 2011: A Terrible Beauty is Born”, Lyon (cat)
- “Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom-Boakye”, Flowers, London
- “Secret Societies”, Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)
- “That's the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol”, Kunsthau Bregenz, Bregenz
- “Going where the weather suits my clothes.... a fall of light on fabric”, Mothers Tankstation, Dublin
- “Make Believe”, Galleri Magnus Karlsson, Stockholm
- 2010 “Newspeak: British Art Now”, The Saatchi Gallery, London
- 2009 “Convoi Exceptionnel”, Triangle France, Marseille
- “Living Together: Towards a Contemporary Concept of Community”, Centro Cultural Montehermoso Kulturenea, Vittoria-Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain
- 2008 7th Gwangju Biennale, Korea
- “Flow”, The Studio Museum in Harlem, New York
- 2007 “100 Years Kunsthalle”, Kunsthalle Mannheim, Mannheim
- 2006 “The Unhomely: Phantom Scenes in Global Society”, 2nd International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Atarónas, Seville
- “Personne ne veut mourir”, Arquebuse, Geneva
- “Liquid”, Royal Academy Schools Gallery, Hornsey
- 2004 “John Moores 23”, Liverpool Biennial, Liverpool
- “5 Young Painters”, Artspace Gallery, London
- 2003 “Schools Show”, Royal Academy Schools, London
- “Work Ethic”, Gone Tomorrow Gallery, London
- 2002 “Premiums”, Sackler Gallery, Royal Academy of Arts, London
- “Red Mansion Prize”, London Institute, London

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2001 "Blackout", Brixton Art Gallery, London

Publications

- 2018 Matt Price, "The Anomie Review of Contemporary British Painting", Anomie, London
- 2017 Cindy and Howard Rachofsky, "Doubles, Dobros, Pliegues, Pares, Twins, Mitades", The Warehouse, pp. 84-85, 91
- 2016 Courtney J. Martin, "Four Generations: The Joyner/Giuffrida Collection of Abstract Art", Gregory R. Miller & Co., pp. 348 - 353
Duro Olowu, "Making & Unmaking", Camden Arts Centre, London
- 2015 "The past, the present, the possible. Sharjah Biennial 12", Sharjah Art Foundation, Sharjah, pp.484-493
Anna Collin, Lydia Yee, "British Art Show 8", Hayward Publishing, London, pp.128-131
Elvira Dyangani Ose, "A story within a story...", Art and Theory Publishing, Stockholm, pp.236-237
Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, "Lynette Yiadom-Boakye", Serpentine Galleries and Koenig Books
Glenn Ligon, Francesco Manacorda, Alex Ferquharson, "Glenn Ligon: Encounters and Collisions", Tate Publishing, p.113
Jennifer Higgie, "One Day, Something Happens: Paintings of People", Hayward Publishing, London, pp. 28-29
- 2014 Ralph Rugoff, Stephanie Rosenthal, "MIRRORCITY: London artists on fiction and reality", Hayward Publishing, London, November, pp. 54-55
Naomi Beckwith, Donatien Grau, Jennifer Higgie, Lynette Yiadom-Boake, "Lynette Yiadom-Boake", Prestel Publishing
David Bindman, Henry Louis Gates Jr., "the Image of the Black in Western Art, Part 2", Belknap Harvard, London, pp.297-298
"Face To Face, British Portrait Prints from the Clifford Chance art collection", Hampton Printing, Bristol, p.13
Pinacoteca Agnelli, "Works From The Mario Testino Collection", Rizzoli
"A Brush With The Real, Figurative Painting Today", Laurence King Publishing Ltd, London, pp.218-223
- 2013 "Turner Prize 2013", Tate Publishing, London (cat), pp.24-29
Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat), p.138
"The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery (cat), pp.40-41
- 2012 "The Progress of Love", The Menil Collection (cat), pp.80-83
- 2011 "Mother's Annual 2011", Mother's Tankstation (cat), pp.27-29
Jane Neal, "Lynette Yiadom-Boakye" in "Vitamin P2: New Perspectives in Painting", Phaidon Press, pp.324-325
"11th Biennale de Lyon: A Terrible Beauty is Born", Les Presses du Réel (cat), pp.99-101
"Secret Societies", Musée d'Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt (cat), pp. 248-249
"What we talk about when we talk about love", Michael Stevenson Gallery, Cape Town, (cat), pp.20-27

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- 2010 "Lynette Yiadom-Boakye: Any Number of Preoccupations", The Studio Museum in Harlem, New York (cat)
"Lynette Yiadom-Boakye: Essays and Letters", Michael Stevenson Gallery, Cape Town (cat)
"This Is Our Time", Michael Stevenson Gallery, Cape Town (cat), pp. 38-39
- 2009 "Lynette Yiadom-Boakye: Pleased to Meet You", Michael Stevenson Gallery, Cape Town (cat)
Okwui Enwezor and Chika Akeke-Ogulu, "Contemporary African Art Since 1980", Damiani Press, New York
- 2008 "Flow: The Studio Museum in Harlem", The Studio Museum in Harlem, New York (cat)
Okwui Enwezor, "The 7th Gwangju Biennale", Gwangju Biennale Foundation, Gwangju (cat)
- 2006 Okwui Enwezor, "The Unhomely: Phantom Scenes in Global Society", International Biennial of Contemporary Art of Seville, Seville (cat), pp.280-281
Alison Gingeras, "The Triumph of Painting: Part 6", Saatchi Gallery, London (cat)

Bibliography

- 2019 Mariana Fernandez, "Why Ghana Chose 'Freedom' as the Theme of Its Venice Biennale Debut", *The Observer*, May 12
Gareth Harris, "Lynette Yiadom-Boakye gets a Tate survey and will show works in Accra", *The Art Newspaper*, May 10
Julia Halperin, "Ghana's Buzzed-About Venice Biennale Pavilion Is a Clear First Step in the Country's Bid to Become a Global Art Destination", *Artnet News*, May 9
Louisa Buck, "Lismore Castle serves up a rich palimpsest of themes for new show", *The Art Newspaper*, April 5
Barry Schwabsky, "Lynette Yiadom-Boakye", *Artforum International*, April
Zachary Small, "Tate Will Give Five Women Major Solo Exhibitions in the Next Two Years", *Hyperallergic*, March 4
Victoria L. Valentine, "Tate Britain Plans Major Lynette Yiadom-Boakye Survey in 2020", *Culture Type*, March 1
"Ghana to make Venice Biennale debut with David Adjaye designed Pavilion", *Artforum*, February 26
Kate Brown, "For Its First Venice Biennale, Ghana's All-Star Will Introduce the Country as a Cultural Powerhouse on the Global Stage", *ArtNet*, February 25
Ilka Scobie, "Lynette Yiadom-Boakye in Lieu Of A Louder Love", *Artlyst*, January 16
- 2018 Victoria L. Valentine, "Curators Explain Why British Painter Lynette Yiadom-Boakye Won the Carnegie International's Top Prize", *Culture Type*, November 19
Bridget Riley, "Singular Visions", *Vogue*, January
Jean-Christophe Collet, "Au Couvent Des Jacobins: Les Noms Des Artistes De L'Expo Pinault", *Rennes Infos Autrement*
- 2017 Darryl Pinckney, "The Trickster's Art", *The New York Review of Books*, August 17
Philip Kennicott, "An artist who summons black faces and bodies at ease in the world", *The Washington Post*, August 3
Ratik Asokan, "The Painting is Presence", *The Nation*, July 1
Christian Viveros-Faune, "Lynette yiadom-Boakye Paints It Black At The New Museum", *Village Voice*, June 20
Zadie Smith, "A Bird of Few Words", *The New Yorker*, June 19
Moses Serubiri, "The Power of Color in Lynette Yiadom-Boakye's Paintings",

- Hyperallergic, June 15
Rizvana Bradley, "The Quiet Bohemia of Lynette Yiadom-Boakye's Paintings", Parkett 99, pp. 58-73
Antwaun Sargent, "Lynette Yiadom-Boakye's Fictive Figures", Interview Magazine, May 15
Jason Parham, "Considering Lynette Yiadom-Boakye's Borderless Bodies", Fader, May 11
Dodie Kazajian, "How British-Ghanaian Artist Lynette Yiadom-Boakye Portrays Black Lives in Her Paintings", Vogue, March 20
"These 11 Artists Will Transform the Art World in 2017", artnet.com, January 27
"Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu'au 12 février 2017", diversions-magazine.com, January 5
- 2016
Karen N. Gerig, "Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!", tageswoche.ch, November 17
Jonas Egli, "Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle", barfi.ch, November 20
Christoph Heim, "Weder Opfer noch Helden", bazonline.ch, November 18
Dietrich Roeschmann, "Lynette YiadomBoakye in der Kunsthalle Basel", badisch-zeitung.de, November 23
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Jordan Darville, "Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange's 'Don't Touch My Hair'", TheFader.com, October 4
Alice Primrose, "Our pick of this week's art events", RoyalAcademy.org.uk, September 9
Duro Olowu, "Life in Style", Frieze.com, August 28
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Jerry Saltz, "11 Artists Poised to Have a Breakout Year", [New York Magazine](http://NewYorkMagazine), April 22
Petra Lewey, "Sie nennt sie 'Superhumans'", Emotion, January, p.126
- 2015
Francesca Gavin, "2015's most show-stopping exhibitions from across the globe", DazedDigital.com, December 22
Martin Herbert, "British Art Show 8", Frieze, No. 176, December, pp.128-129
Laura Cumming, "British Art Show 8 review", TheGuardian.com, October 11
Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, "Frische Farbe!", art, September, pp.30-31
Hannah Duguid, "How female artists are fighting back", TheIndependent.co.uk, July 3
Louisa Buck, "Lynette Yiadom-Boakye's powerful crowd", TheTelegraph.co.uk, July 3
"In defiance of time", [Art Quarterly](http://ArtQuarterly), July, p.11
Victoria L. Valentine, "New York Times Publishes First-Ever, Art-Themed Issue of Sunday Book Review", CultureType.com, June 28
Faye Hirsch, "The Portraitist", [The New York Times](http://TheNewYorkTimes), June 28, p.28
Waldemar Januszczak, "Out of the ordinary", [The Sunday Times](http://TheSundayTimes), June 21, pp.12-13
Martin Gayford, "Is there more to Duane Hanson than his ability to trick?", Spectator.co.uk, June 20
Kate Tiernan, "Lynette Yiadom-Boakye: 'Maybe I'm not as interested in people as I thought I was'", [studio international](http://studiointernational), June 18, 2015
Karen Wright, "A model show from the odd couple", [The Independent](http://TheIndependent), June 17, p.40
"Verses After Dusk", [The News Line](http://TheNewsLine), June 13, pp.6-7
Priscilla Frank, "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were", HuffingtonPost.com, June 9

Rachel Will, "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery", BlouinArtInfo.com, June 2
Hannah Ellis-Petersen, "Dual Serpentine exhibitions celebrate explorers of the human form", TheGuardian.com, June 2
Rachel Campbell-Johnston, "Lynette Yiadom-Boakye / Duane Hanson at the Spentine Gallery", [The Times](http://TheTimes), June 1

Gabriel Coxhead, "Lynette Yiadom-Boakye", TimeOut.com, June
Rachel Cooke, "Lynette Yiadom-Boakye: artist in search of the mystery figure", [The Observer](http://TheObserver), May 31
"Lynette Yiadom-Boakye: Verses After Dusk To Open At Serpentine Gallery", Artlyst.com, May 26
Di Stefano Castelli, "Il late oscuro della pittura inglese" [Arte Numero 501](http://ArteNumero501), May, pp.112-116
Kelly Grovier, "Preview: Lynette Yiadom-Boakye at the Serpentine", [Royal Academy of the Arts Magazine](http://RoyalAcademyoftheArtsMagazine), May, pp.24-25
Martin R. Dean, "Die Austreibung des falschen Blicks", [Neue Zürcher Zeitung](http://NeueZuercherZeitung), April 4, p.57
Romina Provenzi, "Lynette Yiadom-Boakye", [Omenka Magazine](http://OmenkaMagazine), April, pp. 66-67
Orlando Reade, "Interview with Lynette Yiadom-Boakye", [The White Review](http://TheWhiteReview), March 26
Emily Rae Pellerin, "Lynette Yiadom-Boakye selects pieces for Whitechaepel Gallery's new show", TheGlassMagazine.com, March 25
Emily D'Silva, "Lynette Yiadom-Boakye selects from the V-A-C collection at Whitechapel Gallery", theupcoming.co.uk, March 22
Chris Sharratt, "A Q&A with... Lynette Yiadom-Boakye, painter", a-nnews.co.uk, March 18
Jens Hinrichsen, "Lynette Yiadom-Boakye", Monopol, February, pp.120-121

2014 Rachel Small, "Lynette Yiadom-Boakye's latest, and a poem", InterviewMagazine.com, December
Gary Pini, "10 Must-see art shows opening this week", Papermag.com, November 21
Olivia Swider, "Top exhibitions opening this week in New York", Whitewall.com, November 20
Victoria Sadler, "Artists explore the digital age in Mirrorcity at Hayward Gallery", HuffingtonPost.com, November 5
Thérèse St-Gelais, "Portfolio – Christine Major, Marion Wagschal, Lynette Yiadom-Boakye", Esse.ca, November
Roberta Smith, "Clash of the Items At a Gallery Near You", [The New York Times](http://TheNewYorkTimes), July 24, p.C17
"Artist x Artist: Lynette Yiadom-Boakye and Jennifer Packer", [Studio Magazine](http://StudioMagazine), Winter/Spring, pp.50-55
Jennifer Higgie, "8 Painters on Painting", Frieze, No.160, January/February, pp.100-101

2013 Roslyn Sulcas, "Talk of the Turner Prize, Where, for One Thing, Talk Is Art", [The New York Times](http://TheNewYorkTimes), November 29
Karen Wright, "In the studio: Lynette Yiadom-Boakye", [The Independent](http://TheIndependent), November 8
Laura Cumming, "Turner prize 2013 – review", [The Observer](http://TheObserver), October 27
Marcus Field, "The art market may be obscene – but should we be so angry?", [The Independent](http://TheIndependent), October 27
Charlotte Higgins, "An invitation to Turner visitors: pick up a pencil or be an exhibit", [The Guardian](http://TheGuardian), October 23
Adrian Searle, "The Turner prize 2013 exhibition: go on, get involved", [The Guardian](http://TheGuardian), October 23

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Rachel Campbell-Johnston, "No longer enough to peer warily", *The Times*, October 23

Zoe Pilger, "Has the Turner Prize grown up?", *The Independent*, October 23

"Turner Prize exhibition opens to public", *BBC news*, October 23

Eamonn McCann, "It doesn't do anything for me, but then what do I mean by meaningless?", *Irish Times*, October 23

Louise Jury, "Now they're REALLY taking the p***: urinating model is shortlisted for Turner Prize", *London Evening Standard*, October 22

Aidan Dunne, "Derry courts controversy as Turner Prize opens offshore for first time", *Irish Times*, October 22

"Turner Prize exhibition due to open in Londonderry", *BBC news*, October 22

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Anny Shaw, "The Kids are alright", *The Art Newspaper*, October 18

Mary M. Lane, "Christie's Sells View of a Space Station for \$3.8 Million", *The Wall Street Journal*, October 18

"The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled", *Artlyst.com*, October 16

"Christie's Art Cornucopia: Auction Houses as Exhibition Spaces", *Huffington Post*, October 13

Colin Gleadell, "London auctions capitalise on Frieze week", *The Telegraph*, October 8

"The Power 1000 – London's most influential people 2013: Imagineers, Artists and Curators", *London Evening Standard*, September 19

"Slideshow: See Massimiliano Gioni's Encyclopaedic Palace in 20 Key Works", *Blouin Artinfo*, August 1

"John Moores Painting Prize 2013 new open for entries", a-n, July 25

"Lynette Yiadom-Boakye", *ART post blog*, July 16

"Tate Patrons Report 2012-2013", *Tate, London*, pp. 16-17

James Hilton, "Who is Lynette Yiadom-Boakye?", *ArtPharmacy (Blog)*, June 12

Elisa della Barba, "What I loved about Venice Biennale 2013", *Swide*, June 2

Juliette Soulez, "Le Future Generation Art Prize remis a Venise", *Blouin Artinfo*, May 31

Charlotte Higgins, "Venice Biennale Diary: dancing strippers and inflatable targets", *The Guardian On Culture Blog*, May 31

Vincenzo Latronico, "Il Palazzo Enciclopedico", *Art Agenda*, May 31

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- Adrian Searle, "Turner prize 2013 shortlist: Tino Sehgal dances to the fore", guardian.co.uk, April 25
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- Brian Ferguson, "Turner Prize nomination for David Shrigley", Scotsman.com, April 25
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- Skye Sherwin, "Lynette Yiadom-Boakye", The Guardian Guide, March 2-8, p.36
- Amie Tullius, "Seasoned by Whitney Tassie", 15 Bytes, March
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- Dan Nailen, "SLCene Suggests", slcene.com, February 21
- "UMFA: Salt 7: Lynette Yiadom-Boakye", City Weekly, February
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- 2012
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 Manick Govinda, “Lynette Yiadom-Boakye”, [a-n.co.uk](#), May
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Awards

2018	Carnegie Prize, Carnegie International, 57th Edition
2016	South Bank Sky Arts Award
2012	Future Generation Art Prize, Pinchuk Art Centre, Kiev
2006	Arts Foundation Award for Painting deciBel Award for Visual Arts

Public collections

Arts Council Collection
Baltimore Museum of Art
British Council Collection
Carnegie Museum of Art, Pittsburgh
CCA Andratx, Mallorca
Institute of Contemporary Art, Boston
Kunsthalle Mannheim, Mannheim
Kunstmuseum Basel
Leeds Univeristy Art Collection
Perez Art Museum, Miami, Florida,
Museum of Contemporary Art, Chicago,
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Modern Art in Warsaw
Nasher Museum of Art, Durham, North Carolina
National Museum of African Art, Smithsonian Institution, Washington DC
Rhode Island School of Design Museum, Providence
San Francisco Museum of Modern Art. San Francisco
Seattle Art Museum, Washington
The Studio Museum Harlem, New York
Tate Collection
Utah Museum of Fine Arts, Salt Lake City
Victoria & Albert Museum, London
Yale Center for British Art, Connecticut