

CORVI-MORA

LYNETTE YIADOM-BOAKYE

Born in 1977, London

Lives and works in London

1996–1997 Central St Martins School of Art and Design

1997–2000 Falmouth College of Art

2000–2003 Royal Academy Schools

Solo Exhibitions

- 2019 "A Mind For Moonlight", Corvi-Mora, London
"The Hilton Als Series: Lynette Yiadom-Boakye", Yale Center for British Art, New Haven
"In Lieu Of A Louder Love", Jack Shainman Gallery, New York
- 2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York
- 2016 "A Passion To A Principle", Kunsthalle Basel, Basel
"Sorrow For A Cipher", Corvi-Mora, London
- 2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich
"Verses After Dusk", Serpentine Gallery, London (cat)
- 2014 Jack Shainman Gallery, New York
32 Edgewood Gallery, Yale School of Art, Connecticut
- 2013 "Verses", Pinchuk Art Centre, Kiev
"The Love Without", Corvi-Mora, London
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah
- 2012 "All Manner Of Needs", Jack Shainman Gallery, New York
"Extracts and Verses", Chisenhale Gallery, London
- 2011 "Notes and Letters", Corvi-Mora, London
- 2010 "Any Number of Preoccupations", Studio Museum Harlem, New York
"Essays and Documents", Jack Shainman Gallery, New York
"Essays and Letters", Stevenson, Cape Town
- 2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town
"Manifesto", Faye Fleming & Partner, Geneva
- 2007 Gasworks, London
"Series", Arquebuse, Geneva
- 2004 "How To Live", Prowler Project Space, London

Selected Group Exhibitions

- 2019 "Rock My Soul", Victoria Miro, London
"Ghana Freedom", 58th International Art Exhibition – la Biennale di Venezia, Ghana Pavilion – Arsenale, Venice
"Every Day: Selections from the Collection", Baltimore Museum of Art, Baltimore
"Palimpsest", Lismore Castle Arts, Lismore
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco
Gibbes Museum of

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City

- 2018 “Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art”, The Mennello Museum of American Art, Orlando
“Wayne Thiebaud”, San Francisco Museum of Modern Art, San Francisco
“Carnegie International, 57th Edition, 2018”, Carnegie Museum of Art, Pittsburgh
10th Berlin Biennale for Contemporary Art, Berlin
“The Explorers, Part One: Lynette Yiadom-Boakye and James Richards”, V-A-C Foundation, Palazzo delle Zattere, Venice
“All Too Human: Bacon, Freud and a Century of Painting Life”, Tate Britain
“Painting: Now and Forever, Part III”, Matthew Marks Gallery, New York
- 2017 “We Are Here”, MCA Chicago, Illinois
“Never Free to Rest”, Kurimanzutto, Mexico
“Solidary & Solitary: The Joyner/Giuffrida Collection”, Ogden Museum of Southern Art, New Orleans
“WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux’s Sina Jing Collection of Contemporary Art”, The Heong Gallery, Downing College, Cambridge
- 2016 “British Art Show 8”, Southampton Art Gallery, Southampton
“BIG”, Big Hodges Gallery, New York
“British Art Show 8”, Norwich Castle Museum and Art Gallery, Norwich (cat)
“The Female Gaze, Part Two: Women Look at Men”, Cheim & Read, New York
“Making & Unmaking: An exhibition curated by Duro Olowu”, Camden Arts Centre, London (cat)
“You go to my Head”, Galerie Templon, Brussels
“Drawn from Life: People on Paper”, The Collection, Lincoln
“Entanglements, Curated by Glenn Ligon”, Lühring Augustine, New York
“Stranger”, Museum of Contemporary Art Cleveland, Cleveland
“One Day, Something Happens: Paintings of People”, The Atkinson, Southport
“British Art Show 8”, Scottish National Gallery of Modern Art, Edinburgh (cat)
- 2015 “The Tightrope Walk: The Painted Image After Abstraction”, White Cube, London (cat)
“European Ghosts”, Mu.Zee, Ostend
“British Art Show 8”, Leeds Art Gallery, Leeds (cat)
“A story within a story”, Goteborg International Biennial for Contemporary Art, Gothenburg (cat)
“Material Matters”, Institute of Contemporary Art Indian Ocean, Mauritius
“Glenn Ligon: Encounters and Collisions”, Tate Liverpool (cat)
“One Day, Something Happens: Paintings of People”, Nottingham Castle, Nottingham
“Portraits and Other Likenesses from SFMOMA”, Museum of the African Diaspora, San Francisco
Foundation De 11 Lijnen, Oudenburg
“Glenn Ligon: Encounters and Collisions”, Nottingham Contemporary
“One Day, Something Happens: Paintings of People”, Leeds Art Gallery (cat)
“The past, the present, the possible”, Sharjah Biennial 12, Sharjah (cat)
“Tracing Shadows”, PLATEAU, Samsung Museum of Art, Seoul
“Moucharabieh”, Triangle France, Marseille
- 2014 “MIRRORCITY: London artists on fiction and reality”, Hayward Gallery, London (cat)
“Moral Material”, Salon 94 Bowery, New York

CORVI-MORA

- "Serralves Collection in the Museum", Serralves Museum of Contemporary Art, Porto
"Black Eye", 57 Walker Street, New York
"Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye", Contemporary Art Society, London
"For the Record", Birmingham Museum and Art Gallery, Birmingham
- 2013 "The Turner Prize", Ebrington, Derry-Londonderry (cat)
"Art from Britain and Poland since 1990", Centre for Contemporary Art, Ujazdowski Castle, Warsaw
"Folk Devil", David Zwirner, New York
"Cinematic Visions: Painting at the Edge of Reality", Victoria Miro, London
"The Future Generation Art Prize@Venice 2013", 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
"The Encyclopedic Palace", 55th Venice Biennale, Venice
"The Souls – A Twice-Told Tale", CEAAC, Strasbourg
"The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery, Oakland University, Rochester, MI
- 2012 "Fiction as Fiction (or, A Ninth Johannesburg Biennale)", Stevenson, Cape Town
"Dawn Chorus", Leeds Art Gallery, Leeds
"The Progress of Love", The Menil Collection, Houston
"Future Generation Art Prize", PinchukArtCentre, Kiev (cat)
"A World Away", Dyrham Park, Gloucestershire
"To Have a Voice", Mackintosh Museum, The Glasgow School of Art, Glasgow
"The Ungovernables: New Museum 2012 Triennial", New Museum, New York
- 2011 "What We Talk About When We Talk About Love", Stevenson, Cape Town (cat)
"La Biennale De Lyon 2011: A Terrible Beauty is Born", Lyon (cat)
"Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom-Boakye", Flowers, London
"Secret Societies", Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)
"That's the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol", Kunsthau Bregenz, Bregenz
"Going where the weather suits my clothes.... a fall of light on fabric", Mothers Tankstation, Dublin
"Make Believe", Galleri Magnus Karlsson, Stockholm
- 2010 "Newspeak: British Art Now", The Saatchi Gallery, London
- 2009 "Convoi Exceptionnel", Triangle France, Marseille
"Living Together: Towards a Contemporary Concept of Community", Centro Cultural Montehermoso Kulturenea, Vittoria-Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain
- 2008 7th Gwangju Biennale, Korea
"Flow", The Studio Museum in Harlem, New York
- 2007 "100 Years Kunsthalle", Kunsthalle Mannheim, Mannheim
- 2006 "The Unhomely: Phantom Scenes in Global Society", 2nd International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Atarónas, Seville
"Personne ne veut mourir", Arquebuse, Geneva
"Liquid", Royal Academy Schools Gallery, Hornsey
- 2004 "John Moores 23", Liverpool Biennial, Liverpool

CORVI-MORA

- “5 Young Painters”, Artspace Gallery, London
- 2003 “Schools Show”, Royal Academy Schools, London
“Work Ethic”, Gone Tomorrow Gallery, London
- 2002 “Premiums”, Sackler Gallery, Royal Academy of Arts, London
“Red Mansion Prize”, London Institute, London
- 2001 “Blackout”, Brixton Art Gallery, London
- Publications**
- 2018 Matt Price, “The Anomie Review of Contemporary British Painting”, Anomie, London
- 2017 Cindy and Howard Rachofsky, “Doubles, Dobros, Pliegues, Pares, Twins, Mitades”, The Warehouse, pp. 84-85, 91
- 2016 Courtney J. Martin, “Four Generations: The Joyner/Giuffrida Collection of Abstract Art”, Gregory R. Miller & Co., pp. 348 - 353
Duro Olowu, “Making & Unmaking”, Camden Arts Centre, London
- 2015 “The past, the present, the possible. Sharjah Biennial 12”, Sharjah Art Foundation, Sharjah, pp.484-493
Anna Collin, Lydia Yee, “British Art Show 8”, Hayward Publishing, London, pp.128-131
Elvira Dyangani Ose, “A story within a story...”, Art and Theory Publishing, Stockholm, pp.236-237
Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, “Lynette Yiadom-Boakye”, Serpentine Galleries and Koenig Books
Glenn Ligon, Francesco Manacorda, Alex Ferquharson, “Glenn Ligon: Encounters and Collisions”, Tate Publishing, p.113
Jennifer Higgie, “One Day, Something Happens: Paintings of People”, Hayward Publishing, London, pp. 28-29
- 2014 Ralph Rugoff, Stephanie Rosenthal, “MIRRORCITY: London artists on fiction and reality”, Hayward Publishing, London, November, pp. 54-55
Naomi Beckwith, Donatein Grau, Jennifer Higgie, Lynette Yiadom-Boake, “Lynette Yiadom-Boake”, Prestel Publishing
David Bindman, Henry Louis Gates Jr., “the Image of the Black in Western Art, Part 2”, Belknap Harvard, London, pp.297-298
“Face To Face, British Portrait Prints from the Clifford Chance art collection”, Hampton Printing, Bristol, p.13
Pinacoteca Agnelli, “Works From The Mario Testino Collection”, Rizzoli
“A Brush With The Real, Figurative Painting Today”, Laurence King Publishing Ltd, London, pp.218-223
- 2013 “Turner Prize 2013”, Tate Publishing, London (cat), pp.24-29
Massimiliano Gioni, “Il Palazzo Enciclopedico”, Fondazione La Biennale di Venezia (cat), p.138
“The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery (cat), pp.40-41
- 2012 “The Progress of Love”, The Menil Collection (cat), pp.80-83
- 2011 “Mother’s Annual 2011”, Mother’s Tankstation (cat), pp.27-29
Jane Neal, “Lynette Yiadom-Boakye” in “Vitamin P2: New Perspectives in

CORVI-MORA

- Painting”, Phaidon Press, pp.324–325
“11th Biennale de Lyon: A Terrible Beauty is Born”, Les Presses du Réel (cat), pp.99–101
“Secret Societies”, Musée d’Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt (cat), pp. 248–249
“What we talk about when we talk about love”, Michael Stevenson Gallery, Cape Town, (cat), pp.20–27
- 2010 “Lynette Yiadom-Boakye: Any Number of Preoccupations”, The Studio Museum in Harlem, New York (cat)
“Lynette Yiadom-Boakye: Essays and Letters”, Michael Stevenson Gallery, Cape Town (cat)
“This Is Our Time”, Michael Stevenson Gallery, Cape Town (cat), pp. 38–39
- 2009 “Lynette Yiadom-Boakye: Pleased to Meet You”, Michael Stevenson Gallery, Cape Town (cat)
Okwui Enwezor and Chika Akeke-Ogulu, “Contemporary African Art Since 1980”, Damiani Press, New York
- 2008 “Flow: The Studio Museum in Harlem”, The Studio Museum in Harlem, New York (cat)
Okwui Enwezor, “The 7th Gwangju Biennale”, Gwangju Biennale Foundation, Gwangju (cat)
- 2006 Okwui Enwezor, “The Unhomely: Phantom Scenes in Global Society”, International Biennial of Contemporary Art of Seville, Seville (cat), pp.280–281
Alison Gingeras, “The Triumph of Painting: Part 6”, Saatchi Gallery, London (cat)

Bibliography

- 2019 Mariana Fernandez, “Why Ghana Chose ‘Freedom’ as the Theme of Its Venice Biennale Debut”, The Observer, May 12
Gareth Harris, “Lynette Yiadom-Boakye gets a Tate survey and will show works in Accra”, The Art Newspaper, May 10
Julia Halperin, “Ghana’s Buzzed-About Venice Biennale Pavilion Is a Clear First Step in the Country’s Bid to Become a Global Art Destination”, Artnet News, May 9
Louisa Buck, “Lismore Castle serves up a rich palimpsest of themes for new show”, The Art Newspaper, April 5
Barry Schwabsky, “Lynette Yiadom-Boakye”, Artforum International, April
Zachary Small, “Tate Will Give Five Women Major Solo Exhibitions in the Next Two Years”, Hyperallergic, March 4
Victoria L. Valentine, “Tate Britain Plans Major Lynette Yiadom-Boakye Survey in 2020”, Culture Type, March 1
“Ghana to make Venice Biennale debut with David Adjaye designed Pavilion”, Artforum, February 26
Kate Brown, “For Its First Venice Biennale, Ghana’s All-Star Will Introduce the Country as a Cultural Powerhouse on the Global Stage”, ArtNet, February 25
Ilka Scobie, “Lynette Yiadom-Boakye in Lieu Of A Louder Love”, Artlyst, January 16
- 2018 Victoria L. Valentine, “Curators Explain Why British Painter Lynette Yiadom-Boakye Won the Carnegie International’s Top Prize”, Culture Type, November 19
Bridget Riley, “Singular Visions”, Vogue, January
Jean-Christophe Collet, “Au Couvent Des Jacobins: Les Noms Des Artistes De L’Expo Pinault”, Rennes Infos Autrement

CORVI-MORA

- 2017
- Darryl Pinckney, "The Trickster's Art", The New York Review of Books, August 17
Philip Kennicott, "An artist who summons black faces and bodies at ease in the world", The Washington Post, August 3
Ratik Asokan, "The Painting is Presence", The Nation, July 1
Christian Viveros-Faune, "Lynette Yiadom-Boakye Paints It Black At The New Museum", Village Voice, June 20
Zadie Smith, "A Bird of Few Words", The New Yorker, June 19
Moses Serubiri, "The Power of Color in Lynette Yiadom-Boakye's Paintings, Hyperallergic, June 15
Rizvana Bradley, "The Quiet Bohemia of Lynette Yiadom-Boakye's Paintings", Parkett 99, pp. 58-73
Antwaun Sargent, "Lynette Yiadom-Boakye's Fictive Figures", Interview Magazine, May 15
Jason Parham, "Considering Lynette Yiadom-Boakye's Borderless Bodies", Fader, May 11
Dodie Kazajian, "How Bristish-Ghanaian Artist Lynette Yiadom-Boakye Portrays Black Lives in Her Paintings", Vogue, March 20
"These 11 Artists Will Transform the Art World in 2017", artnet.com, January 27
"Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu'au 12 février 2017", diversions-magazine.com, January 5
- 2016
- Karen N. Gerig, "Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!", tageswoche.ch, November 17
Jonas Egli, "Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle", barfi.ch, November 20
Christoph Heim, "Weder Opfer noch Helden", bazonline.ch, November 18
Dietrich Roeschmann, "Lynette YiadomBoakye in der Kunsthalle Basel", badisch-zeitung.de, November 23
"Sie nennt sie Superhumans", Emotion, January, pp. 126
Jordan Darville, "Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange's 'Don't Touch My Hair'", TheFader.com, October 4
Alice Primrose, "Our pick of this week's art events", RoyalAcademy.org.uk, September 9
Duro Olowu, "Life in Style", Frieze.com, August 28
"Lynette Yiadom-Boakye Wins Southbank Award For Serpentine Exhibition", artlyst.com, June 6
Jerry Saltz, "11 Artists Poised to Have a Breakout Year", New York Magazine, April 22
Petra Lewey, "Sie nennt sie 'Superhumans'", Emotion, January, p.126
- 2015
- Francesca Gavin, "2015's most show-stopping exhibitions from across the globe", DazedDigital.com, December 22
Martin Herbert, "British Art Show 8", Frieze, No. 176, December, pp.128-129
Laura Cumming, "British Art Show 8 review", TheGuardian.com, October 11
Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, "Frische Farbe!", art, September, pp.30-31
Hannah Duguid, "How female artists are fighting back", TheIndependent.co.uk, July 3
Louisa Buck, "Lynette Yiadom-Boakye's powerful crowd", TheTelegraph.co.uk, July 3
"In defiance of time", Art Quarterly, July, p.11
Victoria L. Valentine, "New York Times Publishes First-Ever, Art-Themed Issue of Sunday Book Review", CultureType.com, June 28
Faye Hirsch, "The Portraitist", The New York Times, June 28, p.28
Waldemar Januszczak, "Out of the ordinary", The Sunday Times, June 21, pp.12-13
Martin Gayford, "Is there more to Duane Hanson than his ability to trick?",

Spectator.co.uk, June 20

Kate Tiernan, "Lynette Yiadom-Boakye: 'Maybe I'm not as interested in people as I thought I was'", [studio international](http://studio.international), June 18, 2015

Karen Wright, "A model show from the odd couple", [The Independent](http://TheIndependent.com), June 17, p.40

"Verses After Dusk", [The News Line](http://TheNewsLine.com), June 13, pp.6-7

Priscilla Frank, "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were", HuffingtonPost.com, June 9

Rachel Will, "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery", BlouinArtInfo.com, June 2

Hannah Ellis-Petersen, "Dual Serpentine exhibitions celebrate explorers of the human form", TheGuardian.com, June 2

Rachel Campbell-Johnston, "Lynette Yiadom-Boakye / Duane Hanson at the Spentine Gallery", [The Times](http://TheTimes.com), June 1

Gabriel Coxhead, "Lynette Yiadom-Boakye", TimeOut.com, June

Rachel Cooke, "Lynette Yiadom-Boakye: artist in search of the mystery figure", [The Observer](http://TheObserver.com), May 31

"Lynette Yiadom-Boakye: Verses After Dusk To Open At Serpentine Gallery", Artlyst.com, May 26

Di Stefano Castelli, "Il late oscuro della pittura inglese" [Arte Numero 501](http://ArteNumero501.com), May, pp.112-116

Kelly Grovier, "Preview: Lynette Yiadom-Boakye at the Serpentine", [Royal Academy of the Arts Magazine](http://RoyalAcademyoftheArtsMagazine.com), May, pp.24-25

Martin R. Dean, "Die Austreibung des falschen Blicks", [Neue Zürcher Zeitung](http://NeueZürcherZeitung.com), April 4, p.57

Romina Provenzi, "Lynette Yiadom-Boakye", [Omenka Magazine](http://OmenkaMagazine.com), April, pp. 66-67

Orlando Reade, "Interview with Lynette Yiadom-Boakye", [The White Review](http://TheWhiteReview.com), March 26

Emily Rae Pellerin, "Lynette Yiadom-Boakye selects pieces for WhitechaepI Gallery's new show", TheGlassMagazine.com, March 25

Emily D'Silva, "Lynette Yiadom-Boakye selects from the V-A-C collection at Whitechapel Gallery", theupcoming.co.uk, March 22

Chris Sharratt, "A Q&A with... Lynette Yiadom-Boakye, painter", a-nnews.co.uk, March 18

Jens Hinrichsen, "Lynette Yiadom-Boakye", [Monopol](http://Monopol.com), February, pp.120-121

2014 Rachel Small, "Lynette Yiadom-Boakye's latest, and a poem", InterviewMagazine.com, December

Gary Pini, "10 Must-see art shows opening this week", Papermag.com, November 21

Olivia Swider, "Top exhibitions opening this week in New York", Whitewall.com, November 20

Victoria Sadler, "Artists explore the digital age in Mirrorcity at Hayward Gallery", HuffingtonPost.com, November 5

Thérèse St-Gelais, "Portfolio – Christine Major, Marion Wagschal, Lynette Yiadom-Boakye", Esse.ca, November

Roberta Smith, "Clash of the Items At a Gallery Near You", [The New York Times](http://TheNewYorkTimes.com), July 24, p.C17

"Artist x Artist: Lynette Yiadom-Boakye and Jennifer Packer", [Studio Magazine](http://StudioMagazine.com), Winter/Spring, pp.50-55

Jennifer Higgie, "8 Painters on Painting", [Frieze](http://Frieze.com), No.160, January/February, pp.100-101

2013 Roslyn Sulcas, "Talk of the Turner Prize, Where, for One Thing, Talk Is Art", [The New York Times](http://TheNewYorkTimes.com), November 29

Karen Wright, "In the studio: Lynette Yiadom-Boakye", [The Independent](http://TheIndependent.com),

November 8

Laura Cumming, "Turner prize 2013 – review", The Observer, October 27
Marcus Field, "The art market may be obscene – but should we be so angry?",
The Independent, October 27

Charlotte Higgins, "An invitation to Turner visitors: pick up a pencil or be an
exhibit", The Guardian, October 23

Adrian Searle, "The Turner prize 2013 exhibition: go on, get involved", The
Guardian, October 23

Jack Malvern, "Toilet humour, imaginary art and codewords – it's Turner Prize
time", The Times, October 23

Rachel Campbell-Johnston, "No longer enough to peer warily", The Times,
October 23

Zoe Pilger, "Has the Turner Prize grown up?", The Independent, October 23

"Turner Prize exhibition opens to public", BBC news, October 23

Eamonn McCann, "It doesn't do anything for me, but then what do I mean by
meaningless?", Irish Times, October 23

Louise Jury, "Now they're REALLY taking the p***: urinating model is shortlisted
for Turner Prize", London Evening Standard, October 22

Aidan Dunne, "Derry courts controversy as Turner Prize opens offshore for first
time", Irish Times, October 22

"Turner Prize exhibition due to open in Londonderry", BBC news, October 22

"Turner Prize Exhibition Unveiled In Derry For City of Culture 2013", Artlyst.com,
October 22

Ashoke Nag, "Christie's London evening auctions of post-war classics and
Italian sales raises 54,586,900 euros", The Economic Times, October 22

Ashoke Nag, "Collectors from around the world gathers at Sotheby's Frieze
Week sale in London", The Economic Times, October 18

Anny Shaw, "The Kids are alright", The Art Newspaper, October 18

Mary M. Lane, "Christie's Sells View of a Space Station for \$3.8 Million", The Wall
Street Journal, October 18

"The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled", Artlyst.com,
October 16

"Christie's Art Cornucopia: Auction Houses as Exhibition Spaces", Huffington
Post, October 13

Colin Gleadell, "London auctions capitalise on Frieze week", The Telegraph,
October 8

"The Power 1000 – London's most influential people 2013: Imagineers, Artists
and Curators", London Evening Standard, September 19

"Slideshow: See Massimiliano Gioni's Encyclopaedic Palace in 20 Key Works",
Blouin Artinfo, August 1

"John Moores Painting Prize 2013 new open for entries", a-n, July 25

"Lynette Yiadom-Boakye", ART post blog, July 16

"Tate Patrons Report 2012-2013", Tate, London, pp. 16-17

James Hilton, "Who is Lynette Yiadom-Boakye?", ArtPharmacy (Blog), June 12

Elisa della Barba, "What I loved about Venice Biennale 2013", Swide, June 2

Juliette Soulez, "Le Future Generation Art Prize remis a Venise", Blouin Artinfo,
May 31

Charlotte Higgins, "Venice Biennale Diary: dancing strippers and inflatable
targets", The Guardian On Culture Blog, May 31

Vincenzo Latronico, "Il Palazzo Enciclopedico", Art Agenda, May 31

Marcus Field, "The Venice Biennale preview: Let the art games commence", The
Independent, May 18

Joost Vandebreg, "Lynette Yiadom-Boakye", L'Uomo Vogue, No. 441, May/June

"Lucy Mayes, "Lynette Yiadom-Boakye", a Ruskin Magazine, Vol.3, pp. 38-39

Rebecca Jagoe, "Lynette Yiadom-Boakye: Portraits Without a Subject", The
Culture Trip, May

Lynette Yiadom-Boakye, "Lynette Yiadom-Boakye on Walter Richard Sickert's

Miss Gwen Ffrangcon-Davies as Isabella of France (1932)", Tate etc., Issue 28, Summer, p. 83

"Turner Prize-nominated Brit has art at Utah museum", Standard Examiner, May 1

Matilda Battersby, "Imaginary portrait painter Lynette Yiadom-Boakye becomes first black woman shortlisted for Turner Prize 2013", The Independent, April 25

Nick Clark, "David Shrigley's fine line between art and fun nominated for Turner Prize", The Independent, April 25

Charlotte Higgins, "Turner prize 2013: a shortlist strong on wit and charm", guardian.co.uk April 25

Charlotte Higgins, "Turner prize 2013 shortlist takes a mischievous turn", guardian.co.uk, April 25

Adrian Searle, "Turner prize 2013 shortlist: Tino Sehgal dances to the fore", guardian.co.uk, April 25

Allan Kozinn, "Four Artists Named as Finalists for Britain's Turner Prize", The New York Times, April 25

Coline Milliard, "A Crop of Many Firsts: 2013 Turner Prize Shortlist Announced", Artinfo, April 25

Sam Phillips, "Former RA Schools student nominated for Turner Prize", RA Blog, April 25

"Turner Prize Shortlist 2013", artlyst, April 25

"Turner Prize Nominations Announced: David Shrigley, Tino Sehgal, Lynette Yiadom-Boakye and Laure Prouvost Up For Award", Huffpost Arts & Culture, April 25

Hannah Furness, "Turner Prize 2013: a dead dog, headless drummers and the first 'live encounter' entry", Telegraph, April 25

Hannah Furness, "Turner Prize 2013: The public will question whether this is art, judge admits", Telegraph, April 25

Julia Halperin, "Turner Prize shortlist announced", The Art Newspaper, April 25

Brian Ferguson, "Turner Prize nomination for David Shrigley", Scotsman.com, April 25

"Former Falmouth University student shortlisted for Turner Prize", The Cornishman, April 29

"Trickfilme und der Geschmack der Sonne", Spiegel Online, April 25

Dominique Poiret, "La Francaise Laure Prouvost en lice pour le Turner Prize", Liberation, April 26

Louise Jury, "Turner Prize: black humour artist David Shrigley is finally taken seriously by judges", London Evening Standard, April 25

"Turner Prize 2013: See nominees' work including dead dog, grave shopping list and even some paintings", Mirror, April 25

Henry Muttisse, "It's the Turner demise", The Sun, April 25

"Imaginary portrait painter up for Turner Prize", BBC News, April 25

Farah Nayeri, "Tate's Crowd Artist Sehgal Shortlisted for Turner Prize", Bloomberg Businessweek, April 25

"Turner Prize finalists mix humour and whimsy", CBC News, April 25

Richard Moss, "Turner Prize 2013 shortlist revealed for Derry-Londonderry", Culture24, April 25

"David Shrigley makes 2013 Turner Prize shortlist", Design Week, April 25

"The Future Generation Art Prize@Venice 2013", e-flux.com, April 21

Skye Sherwin, "Lynette Yiadom-Boakye", The Guardian Guide, March 2-8, p.36

Amie Tullius, "Seasoned by Whitney Tassie", 15 Bytes, March

"ARTINFO UK's Top 3 Exhibitions Opening This Week, ARTINFO.com, February 25

Orlando Reade, "Whose Oyster Is This World?", ContemporaryAnd.com, February

Dan Nailen, "SLCene Suggests", slcene.com, February 21

"UMFA: Salt 7: Lynette Yiadom-Boakye", City Weekly, February

"Salt 7: Lynette Yiadom-Boakye", art&education.com, February 20

- 2012 Christopher Bollen, "The Londoners", Interviewmagazine.com, December 11
 "Victor Pinchuk Foundation", [e-flux](http://e-flux.com), December 10
 Sara Roffino, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", ArtInfo.com, December 10
 Megan Okrand, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", artinamericamagazine.com, December 10
 Orlando Reade, "Life Outside The Manet Paradise Resort: On The Paintings Of Lynette Yiadom-Boakye", The White Review, Issue 5, October
 "Artists' Artists", Frieze Masters, Issue 1, October, pp.74-75
 "Lynette Yiadom-Boakye at the Shainman Gallery", The New Yorker, October 1, p.8
 "Subjective: Portraits by Lynette Yiadom-Boakye at Jack Shainman", ArtsObserver.com, September 27
 Laura Leffler, "Lynette Yiadom-Boakye at Jack Shainman Gallery, New York", ArtWrit.com, September
 Gillian Opoku, "Afro-Creative: Lynette Yiadom Boakye", Afroklectic.com, July 18
 "PinchukArtCentre announces Future Generation Art Prize", [e-flux](http://e-flux.com), June 27
 Andrew Russeth, "Future Generation Art Prize Releases 21-Artist Short List", GalleristNY.com, June 26
 Hans Ulrich Obrist, "Hans Ulrich Obrist Interviews the Afropolitan Artist Lynette Yiadom-Boakye", Kaleidoscope, Issue 15, Summer, pp.98-103
 "Shortlist for Pinchuk Future Generation Art Prize Announced", ArtReview.com, June 25
 Skye Sherwin, "Artist of the Week 186: Lynette Yiadom-Boakye", Guardian.co.uk, April 19
 Jennifer Higgie, "A Life in a Day, The Fictitious Portraits of Lynette Yiadom-Boakye", Frieze, April, pp.86-91 & front cover
 Sam Thorne, "Secret Societies", Frieze, March, p.146
- 2011 Barry Schwabsky, "Margins of Modernism", The Nation, May 23, pp.34-37
 Rosalie Doubal, "Lynette Yiadom-Boakye", Time Out London, March 31, p.50
 "Lynette Yiadom-Boakye", NewYorker.com, January 18
 Ara Marjjan, "Lynette Yiadom-Boakye", Art in America, January, pp.112-113
- 2010 Victoria Noorthoorn, "Best of 2010", Artforum, December
 Karen Rosenberg, "Portraits of Phantoms, Struggling to Stand Out", The New York Times, December 16
 Ariella Budick, "Lynette Yiadom-Boakye at the Studio Museum", Financial Times, November 26
 Nadine Rubin Nathan, "Lynette Yiadom-Boakye's Fashionable Eye", New York Times Magazine, 15 November
 Holland Cotter, "The Week Ahead: Art", New York Times, September 7
 Beth Citron, "Lynette Yiadom-Boakye", Artforum, May
 Lynette Yiadom-Boakye, "The Artist's Words", The Studio Museum in Harlem Magazine, Summer/Fall, pp.7,12-13
- 2009 "Contemporary African Art Since 1980", Damiani Press
 Chika Okeke-Agulu, Arise Magazine, Issue 06
- 2008 Holland Colter, "Out of Africa, Whatever Africa May Mean", The New York Times, April 4
 Manick Govinda, "Lynette Yiadom-Boakye", a-n.co.uk, May
 Sarah Valdez, "The Afropolitans", Art in America, September, pp.80-82
- 2007 Jane Neal, "Lynette Yiadom-Boakye", Modern Painters, September, p.98
 Sally O'Reilly, "Lynette Yiadom-Boakye", Time Out, June 26

CORVI-MORA

Ekow Eshun, "Young, gifted and black: Arts and literature choices", The Independent, November 4

Martin Herbert, "2nd Seville Biennial", Frieze, January 1

2005 Sinista Mitrovic, "Bloomberg New Contemporaries", Flash Art, January/February

2004 Adrian Searle, "Picture Perfect", The Guardian, November 30

Awards

2018 Carnegie Prize, Carnegie International, 57th Edition

2016 South Bank Sky Arts Award

2012 Future Generation Art Prize, Pinchuk Art Centre, Kiev

2006 Arts Foundation Award for Painting
deciBel Award for Visual Arts

Public collections

Arts Council Collection

Baltimore Museum of Art

British Council Collection

Carnegie Museum of Art, Pittsburgh

CCA Andratx, Mallorca

Institute of Contemporary Art, Boston

Kunsthalle Mannheim, Mannheim

Kunstmuseum Basel

Leeds Univeristy Art Collection

Perez Art Museum, Miami, Florida,

Museum of Contemporary Art, Chicago,

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum of Modern Art in Warsaw

Nasher Museum of Art, Durham, North Carolina

National Museum of African Art, Smithsonian Institution, Washington DC

Rhode Island School of Design Museum, Providence

San Francisco Museum of Modern Art. San Francisco

Seattle Art Museum, Washington

The Studio Museum Harlem, New York

Tate Collection

Utah Museum of Fine Arts, Salt Lake City

Victoria & Albert Museum, London

Yale Center for British Art, Connecticut