

## **CORVI-MORA**

### **LYNETTE YIADOM-BOAKYE**

Born in 1977, London

Lives and works in London

1996–1997 Central St Martins School of Art and Design

1997–2000 Falmouth College of Art

2000–2003 Royal Academy Schools

#### **Solo Exhibitions**

- 2022 "Fly In League With The Night", Tate Britain, London  
"Fly In League With The Night", MUDAM, Luxembourg
- 2021 "Fly In League With The Night" Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"Fly In League With The Night" Moderna Museet, Stockholm
- 2020 "Fly In League With The Night", Tate Britain, London
- 2019 "The Hilton Als Series: Lynette Yiadom-Boakye", Yale Center for British Art, New Haven. Traveling to: The Huntington Art Gallery, Los Angeles  
"A Mind For Moonlight", Corvi-Mora, London  
"In Lieu Of A Louder Love", Jack Shainman Gallery, New York
- 2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York
- 2016 "A Passion To A Principle", Kunsthalle Basel, Basel  
"Sorrow For A Cipher", Corvi-Mora, London
- 2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich  
"Verses After Dusk", Serpentine Gallery, London (cat)
- 2014 Jack Shainman Gallery, New York  
32 Edgewood Gallery, Yale School of Art, Connecticut
- 2013 "Verses", Pinchuk Art Centre, Kiev  
"The Love Without", Corvi-Mora, London  
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah
- 2012 "All Manner Of Needs", Jack Shainman Gallery, New York  
"Extracts and Verses", Chisenhale Gallery, London
- 2011 "Notes and Letters", Corvi-Mora, London
- 2010 "Any Number of Preoccupations", Studio Museum Harlem, New York  
"Essays and Documents", Jack Shainman Gallery, New York  
"Essays and Letters", Stevenson, Cape Town
- 2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town  
"Manifesto", Faye Fleming & Partner, Geneva
- 2007 Gasworks, London  
"Series", Arquebuse, Geneva
- 2004 "How To Live", Prowler Project Space, London

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**Selected Group Exhibitions**

- 2022 “Shifting the Silence”, San Francisco Museum of Modern Art, San Francisco  
“ARS22: Living Encounters”, Museum of Contemporary Art Kiasma, Helsinki
- 2021 “Wayne Thiebaud Influencer: A New Generation”, Jan Shrem and Maria Manetti Shrem Museum of Art, California  
“re: collections, Six Decades at the Rose Art Museum”, Rose Art Museum, Waltham  
“Feedback”, The School, Jack Shainman Gallery, Kinderhook  
“Unsettled Objects”, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2020 “Painting is Painting’s Favorite Food: Art History as Muse”, South Etna Montauk, The Hamptons  
“Collective Constellation: Selections from The Eileen Harris Norton Collection”, Art + Practice, Los Angeles  
“MONOCULTURE”, M HKA – Museum of Contemporary Art Antwerp
- 2019 “Emissaries for Things Abandoned by Gods”, Estancia FEMSA, Casa Luis Barragán, Ciudad de México  
“In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection”, Stony Island Arts Bank, Chicago  
“When You Dance You Make Me Happy: Highlights from the Luciano Benetton Collection”, Gallerie delle Prigioni, Treviso  
“Rock My Soul”, Victoria Miro, London  
“Here we are”, Art Gallery of New South Wales, Sydney  
“Ghana Freedom”, 58<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Ghana Pavilion – Arsenale, Venice  
“Every Day: Selections from the Collection”, Baltimore Museum of Art, Baltimore  
“Palimpsest”, Lismore Castle Arts, Lismore  
“Black Refractions: Highlights from The Studio Museum in Harlem”, touring exhibition: Museum of the African Diaspora, San Francisco Gibbes Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City
- 2018 “Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art”, The Mennello Museum of American Art, Orlando  
“Wayne Thiebaud”, San Francisco Museum of Modern Art, San Francisco  
“Carnegie International, 57<sup>th</sup> Edition, 2018”, Carnegie Museum of Art, Pittsburgh  
10<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin  
“The Explorers, Part One: Lynette Yiadom-Boakye and James Richards”, V-A-C Foundation, Palazzo delle Zattere, Venice  
“All Too Human: Bacon, Freud and a Century of Painting Life”, Tate Britain  
“Painting: Now and Forever, Part III”, Matthew Marks Gallery, New York
- 2017 “We Are Here”, MCA Chicago, Illinois  
“Never Free to Rest”, Kurimanzutto, Mexico  
“Solidary & Solitary: The Joyner/Giuffrida Collection”, Ogden Museum of Southern Art, New Orleans  
“WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux’s Sina Jing Collection of Contemporary Art”, The Heong Gallery, Downing College, Cambridge  
“Their Own Harlems”, The Studio Museum Harlem, New York  
“Blue Black”, Pulitzer Art Foundation, St. Louis

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- “Regarding the Figure”, The Studio Museum Harlem, New York
- 2016 “British Art Show 8”, Southampton Art Gallery, Southampton  
“BIG”, Big Hodges Gallery, New York  
“British Art Show 8”, Norwich Castle Museum and Art Gallery, Norwich (cat)  
“The Female Gaze, Part Two: Women Look at Men”, Cheim & Read, New York  
“Making & Unmaking: An exhibition curated by Duro Olowu”, Camden Arts Centre, London (cat)  
“You Go to My Head”, Galerie Templon, Brussels  
“Drawn from Life: People on Paper”, The Collection, Lincoln  
“Entanglements, Curated by Glenn Ligon”, Luhring Augustine, New York  
“Stranger!”, Museum of Contemporary Art Cleveland, Cleveland  
“One Day, Something Happens: Paintings of People”, The Atkinson, Southport  
“British Art Show 8”, Scottish National Gallery of Modern Art, Edinburgh (cat)  
“Taguchi Art Collection: Correlation Diagram of Happiness”, Mitsubishi-jisho ARTIUM, Fukuoka City
- 2015 “The Tightrope Walk: The Painted Image After Abstraction”, White Cube, London (cat)  
“European Ghosts”, Mu.Zee, Ostend  
“British Art Show 8”, Leeds Art Gallery, Leeds (cat)  
“A Story Within a Story”, Goteborg International Biennial for Contemporary Art, Gothenburg (cat)  
“Material Matters”, Institute of Contemporary Art Indian Ocean, Mauritius  
“Glenn Ligon: Encounters and Collisions”, Tate Liverpool (cat)  
“One Day, Something Happens: Paintings of People”, Nottingham Castle, Nottingham  
“Portraits and Other Likenesses from SFMOMA”, Museum of the African Diaspora, San Francisco  
Foundation De 11 Lijnen, Oudenburg  
“Glenn Ligon: Encounters and Collisions”, Nottinghman Contemporary  
“One Day, Something Happens: Paintings of People”, Leeds Art Gallery (cat)  
“The past, the present, the possible”, Sharjah Biennial 12, Sharjah (cat)  
“Tracing Shadows”, PLATEAU, Samsung Museum of Art, Seoul  
“Moucharabieh”, Triangle France, Marseille  
“As Is Is”, Altman Siegel Gallery, Los Angeles  
“Meet Me Halfway: Selections from the Anita Reiner Collection”, Cristin Tierney Gallery, New York  
“UNREALISM”, The Moore Building, Miami
- 2014 “Queensize – Female Artists from the Olbricht Collection”, Me Collectors Room, Berlin  
“MIRRORCITY: London artists on fiction and reality”, Hayward Gallery, London (cat)  
“Moral Material”, Salon 94 Bowery, New York  
“Serralves Collection in the Museum”, Serralves Museum of Contemporary Art, Porto  
“Black Eye”, 57 Walker Street, New York  
“Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye”, Contemporary Art Society, London  
“For the Record”, Birmingham Museum and Art Gallery, Birmingham  
“Sound Vision: Contemporary Art from the Collection”, Nasher Museum of Art at Duke University, Durham  
“In the Near Future”, Museum of Modern Art in Warsaw, Warsaw  
“Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection”, The Fogelman Galleries of Contemporary Art at the University of Memphis, Tennessee

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- 2013 “The Turner Prize”, Ebrington, Derry–Londonderry (cat)  
“Art from Britain and Poland since 1990”, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
“Folk Devil”, David Zwirner, New York  
“Cinematic Visions: Painting at the Edge of Reality”, Victoria Miro, London  
“The Future Generation Art Prize@Venice 2013”, 55<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
“The Encyclopedic Palace”, The Central Pavilion, 55<sup>th</sup> Venice Biennale, Venice  
“The Souls – A Twice–Told Tale”, CEAAC, Strasbourg  
“The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery, Oakland University, Rochester
- 2012 “Fiction as Fiction (or, A Ninth Johannesburg Biennale)”, Stevenson, Cape Town  
“Dawn Chorus”, Leeds Art Gallery, Leeds  
“The Progress of Love”, The Menil Collection, Houston  
“Future Generation Art Prize”, PinchukArtCentre, Kiev (cat)  
“A World Away”, Dyrham Park, Gloucestershire  
“To Have a Voice”, Mackintosh Museum, The Glasgow School of Art, Glasgow  
“The Ungovernables: New Museum 2012 Triennial”, New Museum, New York  
“Prose/Re–Prose: Figurative Works Then and Now”, SCAD Museum of Art, Savannah  
“Restless: Recent Acquisitions from the MAM Collection”, Miami Art Museum, Florida
- 2011 “What We Talk About When We Talk About Love”, Stevenson, Cape Town (cat)  
“La Biennale De Lyon 2011: A Terrible Beauty is Born”, Lyon (cat)  
“Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom–Boakye”, Flowers, London  
“Secret Societies”, Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)  
“That’s the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol”, Kunsthau Bregenz, Bregenz  
“Going where the weather suits my clothes.... A fall of light on fabric”, Mothers Tankstation, Dublin  
“Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection”, University Museum, Texas Southern University, Houston  
“Building the Contemporary Collection: Five Years of Acquisitions”, Nasher Museum of Art, Duke University, Durham, North Carolina  
“Make Believe”, Galleri Magnus Karlsson, Stockholm
- 2010 “Newspeak: British Art Now”, The Saatchi Gallery, London
- 2009 “Convoi Exceptionnel”, Triangle France, Marseille  
“Living Together: Towards a Contemporary Concept of Community”, Centro Cultural Montehermoso Kulturenea, Vittoria–Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain  
“When the Mood Strikes: The Collection of Wilfried and Yannicke Cooreman”, Museum Dhondt–Dhaenens, Deurie
- 2008 7<sup>th</sup> Gwangju Biennale, Gwangju Biennale Foundation, Korea  
“Flow”, The Studio Museum in Harlem, New York
- 2007 “100 Years Kunsthalle”, Kunsthalle Mannheim, Mannheim
- 2006 “The Unhomely: Phantom Scenes in Global Society”, 2<sup>nd</sup> International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Ataronanas, Seville  
“Personne ne veut mourir”, Arquebuse, Geneva  
“Liquid”, Royal Academy Schools Gallery, Hornsey

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- 2005 "Direkte Malerei: Unmittelbare Bildwelten zwischen Abstraktion und Figuration",  
Kunsthalle Mannheim  
"Bloomberg New Contemporaries", Coach Shed, Liverpool & Barbican, London
- 2004 "John Moores 23", Liverpool Biennial, Liverpool  
"5 Young Painters", Artspace Gallery, London
- 2003 "Schools Show", Royal Academy Schools, London  
"Work Ethic", Gone Tomorrow Gallery, London
- 2002 "Premiums", Sackler Gallery, Royal Academy of Arts, London  
"Red Mansion Prize", London Institute, London
- 2001 "Blackout", Brixton Art Gallery, London

## Publications

- 2022 Leevi Haapala, João Laia, "ARS22: Living Encounters", Kiasma, Mousse Publishing,  
pp. 290, 291
- 2020 Isabella Maidment, Andrea Schlieker, "Lynette Yiadom-Boakye: Fly in League with  
the Night", Tate Britain, London (cat)
- 2019 Elena Filipovic, "Emissaries for Things Abandoned by Gods", Estancia FEMSA, Casa  
Luis Barragán, pp. 121-123  
Courtney J. Martin, "Four Generations: The Joyner/Giuffrida Collection of Abstract  
Art", Gregory R. Miller & Co, New York  
Phaidon Editors, "Great Women Artists", Phaidon Press Limited, London,  
pp. 440  
Sophia Bennett and Manjit Thapp, "The Bigger Picture, Women Who Changed the  
Art World", Tate Publishing, pp. 92-93  
Darby English and Charlotte Barat, "Among Others. Blackness at MoMA", New York,  
Museum of Modern Art, pp. 472-473  
Connie H. Choi, Thelma Golden, Kellie Jones, "Black Refractions: Highlights from  
The Studio Museum in Harlem", Rizzoli International Publications, Inc., pp. 37, 222-  
223
- 2018 Ingrid Schaffner and Liz Park, "The Guide. Carnegie International, 57<sup>th</sup> Edition, 2018",  
Carnegie Museum of Art, pp. 104-105  
Elena Crippa, "Bacon, Freud, and the Painting of the School of London", Tate  
Publishing, Hungarian National Gallery, pp. 234-235  
"Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary  
Art", Mennello Museum of American Art, pp. 56  
Omar Kholeif, "The Artists Who Will Change The World", Thames & Hudson, pp. 92-  
95  
Matt Price, "The Anomie Review of Contemporary British Painting", Anomie,  
London  
Artur Santoro, "Histórias Afro-Atlânticas" (exhibition catalogue). Museu De Arte De  
São Paulo Assis Chateaubriand, p. 307  
Serubiri Moses, "10<sup>th</sup> Berlin Biennale for Contemporary Art". Kunst-Werke Berlin, pp.  
44-45
- 2017 "When The Heavens Meet The Earth. Selected Works from Robert Devereux's Sina  
Jina Collection", Downing College, Cambridge, pp. 98-101  
Cindy and Howard Rachofsky, "Doubles, Dobros, Pliegues, Pares, Twins, Mitades",

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- The Warehouse, pp. 84–85, 91  
Lynette Yiadom-Boakye, “Lynette Yiadom-Boakye – Under-Song for a Cipher (exhibition catalogue)”, New Museum of Contemporary Art  
Alex Pilcher, “A Queer Little History of Art”, pp. 136–137
- 2016 Courtney J. Martin, “Four Generations: The Joyner/Giuffrida Collection of Abstract Art”, Gregory R. Miller & Co., pp. 348 – 353  
Duro Olowu, “Making & Unmaking”, Camden Arts Centre, London  
Rose Bouthillier, “Stranger” (exhibition catalogue). Cleveland: Museum of Contemporary Art Cleveland, pp. 24–28
- 2015 Ryan Innouye, Eungie Joo, “The past, the present, the possible. Sharjah Biennial 12”, Sharjah Art Foundation, Sharjah, pp.484–493  
Omar Kholeif, “Lynette Yiadom-Boakye. Natures, Natural and Unnatural”. V-A-C Collection, Whitechapel Art Gallery  
Anna Collin, Lydia Yee, “British Art Show 8”, Hayward Publishing, London, pp.128–131  
Elvira Dyangani Ose, “A story within a story...”, Art and Theory Publishing, Stockholm, pp.236–237  
Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, “Lynette Yiadom-Boakye”, Serpentine Galleries and Koenig Books  
Glenn Ligon, Francesco Manacorda, Alex Ferquharson, “Glenn Ligon: Encounters and Collisions”, Tate Publishing, p.113  
Jennifer Higgie, “One Day, Something Happens: Paintings of People”, Hayward Publishing, London, pp. 28–29  
Barry Schwabsky, Honey Luard, “Tightrope Walk” (exhibition catalogue), White Cube, London, pp. 122–123  
Eddie Chambers, “Black Artists in British Art: A History Since the 1950s”, Bloomsbury, p. 197
- 2014 Ralph Rugoff, Stephanie Rosenthal, “MIRRORCITY: London artists on fiction and reality”, Hayward Publishing, London, November, pp. 54–55  
Naomi Beckwith, Donatien Grau, Jennifer Higgie, Lynette Yiadom-Boake, “Lynette Yiadom-Boake”, Prestel Publishing  
David Bindman, Henry Louis Gates Jr., “The Image of the Black in Western Art, Part 2”, Belknap Harvard, London, pp.297–298  
“Face To Face, British Portrait Prints from the Clifford Chance art collection”, Hampton Printing, Bristol, p.13  
Pinacoteca Agnelli, “Works From The Mario Testino Collection”, Rizzoli  
“A Brush With The Real, Figurative Painting Today”, Laurence King Publishing Ltd, London, pp.218–223  
Tom McCarthy, “MIRRORCITY: London artists on fiction and reality” (exhibition catalogue), Hayward Publishing, Southbank Centre, London, pp. 54–55
- 2013 “Turner Prize 2013”, Tate Publishing, London (cat), pp.24–29  
Massimiliano Gioni, “Il Palazzo Enciclopedico”, Fondazione La Biennale di Venezia (cat), p.138  
“The Roving Eye: Aura and the Contemporary Portrait”, Oakland University Art Gallery (cat), pp.40–41
- 2012 “The Progress of Love”, The Menil Collection (cat), pp.80–83
- 2011 “Mother’s Annual 2011”, Mother’s Tankstation (cat), pp.27–29  
Jane Neal, “Lynette Yiadom-Boakye” in “Vitamin P2: New Perspectives in Painting”, Phaidon Press, pp.324–325  
“11<sup>th</sup> Biennale de Lyon: A Terrible Beauty is Born”, Les Presses du Réel (cat), pp.99–101  
“Secret Societies”, Musée d’Art Contemporain de Bordeaux and Schirn Kunsthalle

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- Frankfurt (cat), pp. 248-249  
"What we talk about when we talk about love", Michael Stevenson Gallery, Cape Town, (cat), pp.20-27
- 2010 "Lynette Yiadom-Boakye: Any Number of Preoccupations", The Studio Museum in Harlem, New York (cat)  
"Lynette Yiadom-Boakye: Essays and Letters", Michael Stevenson Gallery, Cape Town (cat)  
"This Is Our Time", Michael Stevenson Gallery, Cape Town (cat), pp. 38-39
- 2009 "Lynette Yiadom-Boakye: Pleased to Meet You ", Michael Stevenson Gallery, Cape Town (cat)  
Okwui Enwezor and Chika Akeke-Ogulu, "Contemporary African Art Since 1980", Damiani Press, New York
- 2008 "Flow: The Studio Museum in Harlem", The Studio Museum in Harlem, New York (cat)  
Okwui Enwezor, "The 7<sup>th</sup> Gwangju Biennale", Gwangju Biennale Foundation, Gwangju (cat)
- 2006 Okwui Enwezor, "The Unhomely: Phantom Scenes in Global Society", International Biennial of Contemporary Art of Seville, Seville (cat), pp.280-281  
Alison Gingeras, "The Triumph of Painting: Part 6", Saatchi Gallery, London (cat)

### Selected Bibliography

- 2021 Oliver Koerner von Gustorf "Das Poetische ist politisch", *Weltkunst*, September  
Rianna Jade Parker "Night Watch, A conversation with Lynette Yiadom-Boakye", May 17  
Diana Evans, "The tender fictions of Lynette Yiadom-Boakye", *Apollo magazine*, May 13  
Aurella Yussuf, "The Quiet Radicalism of Lynette Yiadom-Boakye's Tate Britain Show", *Frieze Magazine*, January 27
- 2020 Steve Dinneen, "Lynette Yiadom-Boakye at Tate Britain review: A playful enigma, *CityA.M.*, December 5  
"Three exhibitions to see in London this weekend", *The Art Newspaper*, December 4  
Rachel Spence, "Lynette Yiadom-Boakye at Tate: a vaccine for the soul", *Financial Times*, December 3  
Nora McGreevy, "Stunning Paintings of Fictitious Black Figures Subvert Traditional Portraiture", *Smithsonian Magazine*, December 3  
Jonathan Jones, "Lynette Yiadom-Boakye review - 'she's turned Tate Britain on its head'", *The Guardian*, December 2  
Antwaun Sargent, "Speaking through Painting", *TATE ETC.*, Autumn, Issue 50  
Iris Kretzchmar, "Inspired by her - Lynette Yiadom-Boakye", *Kunstmuseum Basel*, May 25  
Jessie Thompson, "London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy", *Evening Standard*, April  
Yxta Maya Murray, "Lynette Yiadom-Boakye", *Artforum*, April  
Christopher Knight, "At the Huntington Library, 'Blue Boy' and 'Pinkie' get new neighbors", *Los Angeles Times*, March 5
- 2019 "Lynette Yiadom-Boakye's Mysterious yet Familiar Portraits", *Art & Object*, December 16  
Katy Cowan, "Plucked from the imagination, Lynette Yiadom-Boakye's enigmatic oil paintings of people", *Creative Bloom*, December 12

- “The Art of Fashion”, The Sunday Times Style, pp. 37, October 20  
Rianna Jade Packer, “The Shows to See in London During Frieze Week”, Frieze, October 1  
Freya Savla, “YCBA showcases Yiadom-Boakye’s work”, Yale News, September 26  
Macrina Wang, “Changing Tides? Lynette Yiadom-Boakye at the YCBA”, The Yale Herald, September 23  
Waldemar Januszczak, “Lynette Yiadom-Boakye, Corvi-Mora and Mona Hatoum, White Cube review — two exciting shows by women”, The Sunday Times, September 22  
Matthew Collings, “Venice Biennale 2019 highlights: Pavilions that jolt us between past and present”, Evening Standard, May 13  
Mariana Fernandez, “Why Ghana Chose ‘Freedom’ as the Theme of Its Venice Biennale Debut”, The Observer, May 12  
Gareth Harris, “Lynette Yiadom-Boakye gets a Tate survey and will show works in Accra”, The Art Newspaper, May 10  
Julia Halperin, “Ghana’s Buzzed-About Venice Biennale Pavilion Is a Clear First Step in the Country’s Bid to Become a Global Art Destination”, Artnet News, May 9  
Louisa Buck, “Lismore Castle serves up a rich palimpsest of themes for new show”, The Art Newspaper, April 5  
Barry Schwabsky, “Lynette Yiadom-Boakye”, Artforum International, April  
Zachary Small, “Tate Will Give Five Women Major Solo Exhibitions in the Next Two Years”, Hyperallergic, March 4  
Victoria L. Valentine, “Tate Britain Plans Major Lynette Yiadom-Boakye Survey in 2020”, Culture Type, March 1  
“Ghana to make Venice Biennale debut with David Adjaye designed Pavilion”, Artforum, February 26  
Kate Brown, “For Its First Venice Biennale, Ghana’s All-Star Will Introduce the Country as a Cultural Powerhouse on the Global Stage”, ArtNet, February 25  
Harold Haliday Costain, “What to See in New York Art Galleries This Week”, The New York Times, January 17  
Ilka Scobie, “Lynette Yiadom-Boakye in Lieu Of A Louder Love”, Artlyst, January 16
- 2018 Jasmine Weber, “Art Movements”, Hyperallergic, October 17  
Benjamin Sutton, “Lynette Yiadom-Boakye and Postcommodity won prizes at the 2018 Carnegie International” Artsy, October 15  
Victoria L. Valentine, “Curators Explain Why British Painter Lynette Yiadom-Boakye Won the Carnegie International’s Top Prize”, Culture Type, November 19  
Bridget Riley, “Singular Visions”, Vogue, January  
Jean-Christophe Collet, “Au Couvent Des Jacobins: Les Noms Des Artistes De L’Expo Pinault”, Rennes Infos Autrement
- 2017 Darryl Pinckney, “The Trickster’s Art”, The New York Review of Books, August 17  
Philip Kennicott, “An artist who summons black faces and bodies at ease in the world”, The Washington Post, August 3  
Ratik Asokan, “The Painting is Presence”, The Nation, July 1  
Christian Viveros-Faune, “Lynette yiadom-Boakye Paints It Black At The New Museum”, Village Voice, June 20  
Zadie Smith, “A Bird of Few Words”, The New Yorker, June 19  
Moses Serubiri, “The Power of Color in Lynette Yiadom-Boakye’s Paintings”, Hyperallergic, June 15  
Rizvana Bradley, “The Quiet Bohemia of Lynette Yiadom-Boakye’s Paintings”, Parkett 99, pp. 58-73  
Antwaun Sargent, “Lynette Yiadom-Boakye’s Fictive Figures”, Interview Magazine, May 15  
Jason Parham, “Considering Lynette Yiadom-Boakye’s Borderless Bodies”, Fader, May 11  
Dodie Kazajian, “How Bristish-Ghanaian Artist Lynette Yiadom-Boakye Portrays



Black Lives in Her Paintings”, Vogue, March 20  
“These 11 Artists Will Transform the Art World in 2017”, [artnet.com](http://artnet.com), January 27  
“Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu’au 12 février 2017”, [diversions-magazine.com](http://diversions-magazine.com), January 5

- 2016 Karen N. Gerig, “Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!”, [tageswoche.ch](http://tageswoche.ch), November 17  
Jonas Egli, “Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle”, [barfi.ch](http://barfi.ch), November 20  
Christoph Heim, “Weder Opfer noch Helden”, [bazonline.ch](http://bazonline.ch), November 18  
Dietrich Roeschmann, “Lynette YiadomBoakye in der Kunsthalle Basel”, [badisch-zeitung.de](http://badisch-zeitung.de), November 23  
“Sie nennt sie Superhumans”, Emotion, January, pp. 126  
Jordan Darville, “Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange’s “Don’t Touch My Hair””, [TheFader.com](http://TheFader.com), October 4  
Alice Primrose, “Our pick of this week’s art events”, [RoyalAcademy.org.uk](http://RoyalAcademy.org.uk), September 9  
Duro Olowu, “Life in Style”, [Frieze.com](http://Frieze.com), August 28  
“Lynette Yiadom-Boakye Wins Southbank Award For Serpentine Exhibition”, [artlyst.com](http://artlyst.com), June 6  
Jerry Saltz, “11 Artists Poised to Have a Breakout Year”, [New York Magazine](http://New York Magazine), April 22  
Petra Lewey, “Sie nennt sie ‘Superhumans’”, [Emotion](http://Emotion), January, p.126
- 2015 Francesca Gavin, “2015’s most show-stopping exhibitions from across the globe”, [DazedDigital.com](http://DazedDigital.com), December 22  
Martin Herbert, “British Art Show 8”, [Frieze](http://Frieze), No. 176, December, pp.128-129  
Laura Cumming, “British Art Show 8 review”, [TheGuardian.com](http://TheGuardian.com), October 11  
Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, “Frische Farbe!”, [art](http://art), September, pp.30-31  
Hannah Duguid, “How female artists are fighting back”, [TheIndependent.co.uk](http://TheIndependent.co.uk), July 3  
Louisa Buck, “Lynette Yiadom-Boakye’s powerful crowd”, [TheTelegraph.co.uk](http://TheTelegraph.co.uk), July 3  
“In defiance of time”, [Art Quarterly](http://Art Quarterly), July, p.11  
Victoria L. Valentine, “New York Times Publishes First-Ever, Art-Themed Issue of Sunday Book Review”, [CultureType.com](http://CultureType.com), June 28  
Faye Hirsch, “The Portraitist”, [The New York Times](http://The New York Times), June 28, p.28  
Waldemar Januszczak, “Out of the ordinary”, [The Sunday Times](http://The Sunday Times), June 21, pp.12-13  
Martin Gayford, “Is there more to Duane Hanson than his ability to trick?”, [Spectator.co.uk](http://Spectator.co.uk), June 20  
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