

CORVI-MORA

NAOYUKI TSUJI

Born in Shizuoka, Japan, 1972

Lives in Yokohama, Japan

1995 B.F.A. Tokyo Zokei University, Japan

Solo Exhibitions / Selected Screenings

- 2018 "The 2018 Eyeworks Festival of Experimental Animation", REDCAT, Los Angeles
- 2016 "Image Forum Festival", Tokyo, Yokohama, Kyoto, Fukuoka, Nagoya, Japan
"Hiroshima International Animation Festival", Hiroshima, Japan
"Shin Chitose Airport International Filmfestival", Shin Chitose, Japan
"Aichi Art center Art Film Festival", Nagoya, Japan
"Aomori Museum of Art 10th Anniversary", Aomori, Japan
"Festival du film documentaire", Marseille, France
- 2015 "Mire", Nantes, France
"International Animation Festival" Agora, Greece
- 2014 "Fotokino", Marseille, France
"Fantoche International Animation Film Festival", Baden, Suisse
"Azad Art Gallery", Teheran, Iran
- 2013 "Experimenta India, Bangalore", India
"Animasivo", Mexico
"CSP1 Amplitude", Kuwasawa Design School, Tokyo, Japan
"Musubijyutsu", Shizuoka Cine Gallery, Japan
- 2012 "Wand 5 e. V", Stuttgart, Allemagne
"Black Movie International Film Festival", Suisse
- 2011 "Festival Tous Courts d'Aix en Provence", Aix-en-Provence, France
"L'Association du Tati Roulant", Lille, France
"Image Forum Festival", Tokyo, Yokohama, Kyoto, Fukuoka, Nagoya, Japan
"The Mimio Library", Ishinomaki City Library, Miyagi, Japan
"Moving Tableau", Skip City, Saitama, Japan
- 2010 "Hiroshima International Animation Festival", Hiroshima, Japan
"Ann Arbor Film Festival", Michigan, USA
"Ottawa International Animation Film Festival", Canada
"Setouchi Triennale", Japan
- 2009 "Zephyr", Tomio Koyama Gallery, Kyoto
"Time Exhibition of 105 People", Shizuoka, Japan
- 2008 Corvi-Mora, London
- 2007 "MediaScope 2007, An Evening with Naoyuki Tsuji", Museum of Modern Art, New York (screening)
"Picture Scroll of a Fantasy Journey", Gallery Simon, Yokohama
- 2005 "Trilogy about Clouds", Uplink X, Tokyo, Japan (screening)
"Contemporary Art from ? to !", Yokohama Red Brick Warehouse No.1, Yokohama
- 2004 "Naoyuki Tsuji - Art Animation" Uplink Factory, Tokyo

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- 2002 “Imagination – Animation – Reality, Animation by Naoyuki Tsuji”, Iwasaki Museum, Yokohama
- 2001 “Cosmology of Image”, Atelier 2001, Kobe, Japan
- 2000 Gallery Le Deco, Tokyo

Selected Group Exhibitions / Screenings

- 2013 “Now Japan”, Kunsthal KAdE, Amersfoort, The Netherlands (cat.)
- 2011 “Japancongo”, Magasin, Centre National d’Art Contemporain, Grenoble; travelling to Garage Center of Contemporary Culture, Moscow; Comune di Malano, Palazzo Reale, Milano
- 2010 “RG:1”, Reading Experimental Film Festival, The Rising Sun Arts Centre, Reading, UK
“Videozoom Japan: Re-framing the everyday”, Museo d’Arte Contemporanea di Roma, Rome
“Shudder”, The Drawing Room, London
- 2009 “Indies Theater!”, Breath vol.15, Yonago Japan
“Running up That Hill”, San Francisco Cinematheque, San Francisco
“Elu par cette crapule”, Le Havre, France
“New Nippon: Contemporary Film and Video from Japan”, Art Institute of Chicago
“The Animated Films of Naoyuki Tsuji”, Union Theatre, University of Wisconsin, Milwaukee
15 films de la Quinzaine, Institut Franco-Japanais de Tokyo, France
“Martha Colburn and Friends”, Anthology Film Archives, New York
“HORS PISTESS JAPAN 2009”, Institut Franco-Japanais de Tokyo
Oulu Music Video Festival, Finland
“Seconds Under The Sun: A Screening of Japanese Animation”, Film Fort, Toronto
The Shinsedai Cinema Festival, Japanese Canadian Cultural Centre, Toronto
Art Animation Festival, Aichi Arts Center
“The End of the Line: Attitudes in Drawing”, MIMA, Middlesbrough (traveling to The Bluecoat, Liverpool; City Museum and Art Gallery, Bristol; Fruitmarket, Edinburgh)
International Comics Festival, BilBOiBul, Bologna
International Academic Film Studies Workshop, Università degli Studi di Udine, Gorizia
8th Japanese Experimental Film in France, toured around 6 cities in France
“Emotional drawing”, Seoul Olympic Museum of Art, Seoul
Ebisu International Festival for Art & Alternative Visions, Metropolitan Museum of Photography, Tokyo
“Portland International Film Festival 2009”, Northwest Film Center, Portland Art Museum, Portland
“Mind as Passion”, Taipei Fine Arts Museum, Taipei, Taiwan
“The Animated Films of Naoyuki Tsuji”, Art Institute of Chicago, Chicago
- 2008 “Emotional Drawing”, The National Museum of Art, Tokyo (traveling to The National Museum of Art, Kyoto)
Sea Art Festival, Busan Biennale, Busan, Korea
“Legende”, Centre d’ Art Contemporain, Charamande, France

CORVI-MORA

- 2007 “Xeopolíticas da Animación”, MARCO, Vigo, Spain
“Momentary Momentum:Part 2”, Kettle's Yard, Cambridge, UK
“The Geopolitics of Animation”, CAAC, Sevilla
“Momentary Momentum: Animated Drawings”, Parasol Unit, London
“19th Onion City Experimental Film and Video Festival”, Chicago
“Image Forum Festival”, Tokyo, Kyoto, Fukuoka, Nagoya, Niigata, Sapporo, Japan
“Nippon Connection”, Frankfurt
“Ann Arbor Film Festival”, Michigan
“Animation-Adventures of Moving Picture”, Yokohama Museum of Art, Yokohama
“Animationism”, Uplink Factory, Tokyo
“36th International Film Festival”, Rotterdam, The Netherlands
- 2006 “Media City 12”, Windsor, Canada
- 2005 “11th Art Film Festival”, Aichi Arts Center, Japan
“Edge in Yokohama, For Small Movies”, Yokohama Museum of Art, Yokohama
“Yokohama Triennale 2005: International Triennale of Contemporary Art”, Yokohama
“Kurzfilm Summer”, Nurnberg, Germany
“37th Directors' Fortnight”, International Film Festival, Cannes
“24th Vancouver International Film Festival”, Vancouver, Canada
“18th Images Festival”, Toronto, Canada
“49th London Film Festival”, London
“Faux Mouvement”, Centre d'art Contemporain, Metz, France
“6th Japanese Experimental Film in France”, toured around 7 cities in France
“Art on Film”, Yokohama Museum of Art, Yokohama
- 2004 “9th Art Film Festival”, Aichi Arts Center, Japan
“23rd Vancouver International Film Festival”, Vancouver, Canada
“36th Directors' Fortnight”, International Film Festival, Cannes
“17th Images Festival”, Toronto, Canada
“Media City 10”, Windsor, Canada
- 2003 “Brakhage Eyes 2003 – 2004”, toured to Kochi, Yokohama, Nagoya, Kobe, Sendai and Tokyo
“14th Ankara International Film Festival”, Ankara, Turkey
“New Experimental Film from Asia”, Smithsonian Institute, Washington DC, USA
“47th London Film Festival”, London
“4th Net and Film Festival”, Seoul, Korea
“7th Bangkok International Short Film Festival”, Bangkok
“5th Japanese Experimental Film in France”, toured around 6 cities in France
- 2002 “Globang Film”, Seoul, Korea
- 2001 “Globang Film”, Jeonju, Korea
“Personal Vision 2001”, Kobe Art Village Center, Japan
“Art Animation in New Millennium”, Nakano Musashino-kan, Tokyo
“Letina 2001”, Letina, Hungary
“Animation Plaza”, Kobe Art Village Center, Japan
- 1999 “Scrap Festival”, Yokohama, Japan (Participated 5 times until 2005)
- 1995 “Art and Cinema Alternative”, Gallery Hyakucho-mori, Tokyo
“Art Animation”, Nakano Zero, Tokyo
“Dark Animation”, La Camera, Tokyo

CORVI-MORA

- 1992
Publications “Enoshima Rock Festival”, Enoshima Tenmonkan, Enoshima, Japan
- 2013 “Now Japan, Contemporary Art from Japan” (cat), Kunsthal KAdE, Amersfoort, pp.131-132
- 2011 Verina Gfader, “Adventure-Landing”, Revolver Publishing, Berlin, Germany, pp. 89-91
- 2009 “Canicola 8”, Canicola, Bologna, pp.45-56
“Emotional Drawing”, SOMA Museum of Art, Seoul, Korea, pp.86-89
“Mind as Passion”, Tapei Fine Arts Museum, Tapei, Taiwan, pp.86-91
“The End of the Line: Attitudes in Drawing”, Hayward Publishing, London, pp.92-97
- 2008 “A Perspective on Contemporary Art 6: Emotional Drawing”, The National Museum of Contemporary Art, Tokyo, pp.102-105
“Voyage Without Boundaries”, Sea Art Festival, Busan Biennale, Busan, Korea, pp.158-159
Alexis Vaillant, “Legende”, Sternberg Press, Berlin

Bibliography

- 2009 Kate Macfarlane, “Shudder”, Imagine, September/October, pp.40-41
Zehra Jumabhoy, “Flickering Fantasies”, Art India, Volume XIV, Issue II, pp.37-39
- 2008 Skye Sherwin, “Shadowplay”, Art Review, Issue 23, June, p.42
Eliza Gluckman, “Exhibitions: Naoyuki Tsuji”, Art Asia Pacific, Issue 61, Nov/Dec, p.277
- 2007 Adrian Searle, “Dirty Gritty Things”, The Guardian Guide, March 6, p.29

Awards

- 2007 Honorable mentions, Ann Arbor Film Festival / Children of Shadows
- 2005 Yokohama Award for art and cultural Encouragement
Kanagawa Culture Award – Outstanding Youth Award
- 1997 MTV Station ID Contest Hiroyuki Nakano Prize