

## CORVI-MORA

### RICHARD HAWKINS

Born in Mexia, Texas, 1961

Lives in Los Angeles

1984 University of Texas, Austin; BFA  
1988 California Institute of the Arts, Valencia, CA; MFA

#### Solo Exhibitions

- 2022 "The Forrest Bess Variations", Greene Naftali, New York
- 2020 Galerie Buchholz, Berlin
- 2019 "Bait Paintings", Greene Naftali, New York
- 2018 "Collage Paintings, Gesture Paintings", Galerie Buchholz, Berlin  
"To the House of Shibusawa", Galerie Buchholz, Berlin  
"Hotel Suicide", Greene Naftali, New York
- 2016 "Norogachi: Ceramics After Artaud", Greene Naftali, New York  
"This Anal Crime of Being: New Ceramics", Goton, Paris  
"Being and its Fetuses: New Ceramics", Galerie Buchholz, Cologne
- 2015 "New Work", Richard Telles Fine Art, Los Angeles  
"New Work", Jenny's, Los Angeles  
"Hijikata Twist", Corvi-Mora, London
- 2014 "Hijikata Twist", Tate Liverpool, Liverpool
- 2013 Le Consortium, Dijon  
Richard Telles Fine Art, Los Angeles
- 2012 Greene Naftali, New York
- 2011 "Smoke-Smoke Salome", Galerie Buchholz, Cologne  
"Scalps, Dungeon Doors and Salome Paintings", Galerie Daniel Buchholz, Berlin  
"Richard Hawkins: Third Mind", Hammer Museum, Los Angeles
- 2010 Corvi-Mora, London  
"focus: Richard Hawkins: Third Mind", The Art Institute of Chicago (cat)  
Richard Telles Fine Art, Los Angeles
- 2009 Greene Naftali, New York  
Corvi-Mora, London
- 2008 "Celestial Telegraph Paintings", Galerie Daniel Buchholz, Berlin  
Galerie Daniel Buchholz, Köln  
Galerie Daniel Buchholz, Berlin (with Aaron Curry)
- 2007 "Of Two Minds, Simultaneously", de Appel Institute for Contemporary Art,  
Amsterdam  
Richard Telles Fine Art, Los Angeles
- 2006 Corvi-Mora, London  
"Urbis Paganus Part I + III", Galerie Daniel Buchholz, Köln  
Greene Naftali, New York

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## CORVI-MORA

- 2004 Richard Telles Fine Art, Los Angeles  
Corvi-Mora, London  
Galerie Daniel Buchholz, Köln
- 2003 Kunstverein Heilbronn, Heilbronn  
Galerie Praz-Delavallade, Paris  
Richard Telles Fine Art, Los Angeles
- 2002 Galerie Daniel Buchholz, Köln  
Corvi-Mora, London
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles  
Corvi-Mora, London  
Galerie Daniel Buchholz, Köln
- 1999 Richard Telles Fine Art, Los Angeles  
Galerie Praz-Delavallade, Paris
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Feature, New York  
Richard Telles Fine Art, Los Angeles
- 1995 Richard Telles Fine Art, Los Angeles  
Ynglingagatan 1, Stockholm
- 1993 Richard Telles Fine Art, Los Angeles  
Feature, New York, NY
- 1992 Mincher/Wilcox Gallery, San Francisco  
Roy Boyd Gallery, Santa Monica

### Two Person Exhibitions

- 2019 Richard Telles Fine Art, Los Angeles (with John McAllister)

### Selected Group Exhibitions

- 2019 "Maskulinitäten", Bonner Kunstverein, Bonn / Kölnischer Kunstverein, Cologne / Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"My Head is a Haunted House", curated by Charlie Fox, Sadie Coles HQ, London  
"Dracula's Wedding", curated by Charlie Fox, Rodeo, London  
"Machine of Instant Utility", Cabinet, London  
"Pacific Rim Job", Richard Telles Fine Art, Los Angeles  
"Dirty Protest: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"Open House: Elliott Hundley", curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles  
"The Orchid and the Wasp", Robert Heald Gallery, Wellington
- 2018 "Sperm Cult", LAXART, Los Angeles

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- "Tom House: The Work and Life of Tom of Finland", Museum of Contemporary Art Detroit, Detroit
- 2017 "Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1. Life on Earth", Redling Fine Art, Los Angeles  
"Section Littéraire", Kunsthalle Bern  
"Living Apart Together: Acquisitions from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"In the Hopes of Not Being Considered", Kate Werble Gallery, New York
- 2016 "Between Something and Nothing", Richard Telles Fine Art, Los Angeles  
"Me, Myself, I", China Art Objects, Los Angeles
- 2015 "Theory of Achievement", Yale Union, Portland  
"Classiccity", curated by Ruth Allen and James Cahill, Bresse Little, London  
"Z-ing", Richard Telles Fine Art, Los Angeles  
"Works on Paper", Greene Naftali Gallery, New York  
"Collecting Lines. Drawings from the Ringier Collection (Chapter I + II)", curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur (catalogue)  
"Picasso in der Kunst der Gegenwart / After Picasso: 80 Contemporary Artists", Deichtorhallen, Hamburg / Wexner Center for the Arts, Columbus (catalogue)  
"Your smarter than me. i don't care", Williams College Museum of Art, Williamstown
- 2014 "Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland", Galerie Buchholz, Berlin  
"Saying yes to everything", Honor Fraser, Los Angeles  
"The Crime Was Almost Perfect", PAC Padiglione d'Arts Contempoanea, Milan; Witte de With Contemporary Art, Rotterdam (cat)
- 2013 Federica Schiavo Gallery, Rome  
"A Point of View: Selected Gifts from the Laurence A. Rickels Collection", MOCA, Los Angeles
- 2012 "Automaton", Galerie Buchholz, Cologne
- 2011 "Cornfabulation", David Kordansky Gallery, Los Angeles  
"Camulodunum", Firstsite, Colchester (cat)  
"Quodlibet III – Alphabet and Instruments", Galerie Buchholz, Berlin  
"Weekend In Valmouth", Ancient & Modern, London
- 2010 "BigMinis", CAPC Musée d'art Contemporain, Bordeaux  
"The Page", Kimmerich, New York  
"Sur Le Dandysme Aujourd'Hui", Centro Galego de Arte Contemporanea, Santiago de Compostela (cat)
- 2009 "Beg Borrow and Steal", Rubell Family Collection, Miami (cat)  
"Rotating Views No.2 – Works from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway  
"Round Up", Richard Telles Fine Art, Los Angeles  
"Quodlibet" Galerie Daniel Buchholz, Cologne  
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York (cat)  
"Das Gespinst", Museum Abteiberg, Monchengladbach, Germany
- 2008 "Three Black Minutes", Künstlerhaus Stuttgart, Stuttgart  
David Kordansky Gallery, Los Angeles

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- Greene Naftali, Los Angeles  
"Just Different", Cobra Museum of Modern Art, Amstelveen, NL  
"Index: Conceptualism in California from the Permanent Collection", Museum of Contemporary Art, Los Angeles  
"Painting Now and Forever, Part II", Greene Naftali/Matthew Marks, New York  
"You, Whose Beauty was Famous in Rome", Mandarin Gallery, Los Angeles  
"Fit to Print", Gagosian Gallery, New York
- 2007 "If Everybody Had An Ocean. Brian Wilson An Art Exhibition", CAPCX Musée d'art Contemporain, Bordeaux; Tate St. Ives, St. Ives, UK  
"Strange Events Permit Themselves the Luxury of Occurring", Camden Arts Centre, London  
"Post Rose: Artists In and Out of the Hazard Park Complex", Galerie Christian Nagel, Köln  
"Makers & Modelers: Works in Ceramic", Gladstone Gallery, New York  
"Uneasy Angel / Imagine Los Angeles", Monika Sprüth Philomene Magers, München  
"You Always Move in Reverse", Leo Koenig Gallery, New York (curated by Bjarne Melgaard)  
"Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)  
"L.A. Desire (Part II)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)  
"L.A. Desire (Part I)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)  
"STUFF: International Contemporary Art from the Collection of Burt Aaron", Museum of Contemporary Art Detroit, Michigan  
"RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht  
"Rita McBride" / "The Candidate by Richard Hawkins", Schürmann, Berlin  
"Flipside Exterior", Overduin and Kite, Los Angeles (curated by Richard Hawkins)  
"Good Morning, Midnight", Casey Kaplan, New York
- 2006 "Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami  
"Under Pressure", Art:Concept, Paris  
Richard Telles Fine Art, Los Angeles  
"Among the Ash Heaps and Millionaires", Ancient & Modern, London  
"Elective Identities", Galerie Daniel Buchholz, Köln  
"The Swan Is Very Peaceful...", Richard Telles Fine Art, Los Angeles  
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York  
Shane Campbell Gallery, Oak Park, Illinois  
Attese Biennale di Ceramica nell' arte Contemporanea, Albissola Marina, Vado Ligure (cat)
- 2005 "The Blake Byrne Collection", Museum of Contemporary Art, Los Angeles (cat)  
"Paris-Londres: Le Voyage Intérieur", Espace Electra, Paris  
"plip, plip, plippity", Richard Telles Fine Art, Los Angeles
- 2004 "Teil 2, Quodlibet", Galerie Daniel Buchholz, Köln  
"shortlybeforeafter", The Photographic Collection, Cultural Foundation, Köln  
"3-Day Weekend", Central Park, New York (curated by Dave Muller)  
"Powered by Emotions", Frankfurter Kunstverein, Frankfurt (in conjunction with Ursula Blickle Stiftung)
- 2003 "Wit From Rainbow Part 1", The Project, Los Angeles (curated by Katie Brennan)  
"Hans Broek, Taft Green, Richard Hawkins", Richard Telles Fine Art, Los Angeles  
"Honey, I rearranged the collection", 1a Kempsford Road, London

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- “Ishtar”, Midway Contemporary Art, St. Paul, MN (curated by Bruce Hainley)  
(cat)
- 2002 “Phil”, Hollywood, Los Angeles  
“The Galleries Show: Contemporary Art in London”, The Royal Academy of Arts, London  
“Sammlung Schürmann”, K21 Kunstsammlung in Ständehaus, Düsseldorf  
“Works from the collection of Sammlung Schürmann”, Kunsthalle Baden-Baden, Baden-Baden (cat)  
“L.A. On My Mind: Recent Acquisitions from MOCA's Collection”, Museum of Contemporary Art, Los Angeles  
“Grey Gardens”, Michael Kohn Gallery, Los Angeles (curated by Bruce Hainley)  
“Mirror Image”, UCLA Hammer Museum, Los Angeles  
“Richard Hawkins, Stan Kaplan, Pae White”, Richard Telles Fine Art, Los Angeles  
“Crisp”, Marianne Boesky Gallery, New York  
“Dragueur”, Transmission Gallery, Glasgow
- 2001 “Heads or Tails”, Galerie Praz-Delavallade, Paris  
“The Communications Department”, Anthony Wilkinson Gallery, London  
(curated by Alex Farquharson)
- 2000 “Thirty Curators”, Concept Art Gallery, Pittsburgh  
“Hairy Forearm's Self-Referral”, Feature, New York  
Galerie Daniel Buchholz, Köln  
“2002”, M du B, F, H & g, Montreal  
“Unravelling Desire”, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York (curated by Gregory Sandoval) (cat)
- 1999 “Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art”, Feldman Gallery, Pacific Design Center, Los Angeles  
“Curious.parking@stupendous.strawberry”, Galerie S&H Buck, Gent, Belgium  
(cat)  
“Persuasion: tales of commerce and the avant-garde”, University of Buffalo Art Gallery, Buffalo (cat)  
“Youth Studies”, Post, Los Angeles  
“Etcetera”, Spacex Gallery, Exeter
- 1998 “Head”, Spanish Kitchen, Los Angeles  
“The Unreal Person: Portaiture in the Digital Age”, Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krieger) (cat)  
“Science”, Feature, New York  
“Fantastic Matter of Fact”, Galerie Krinzinger, Vienna (curated by Dave Müller)  
“Codex USA: works on paper by American artists”, Entwistle, London  
“More”, Xavier La Boulbenne, New York (curated by Tony Payne)  
“In Your Face”, The Warhol Museum, Pittsburgh  
“Hollywood Satan”, Mark Moore Gallery, Santa Monica  
“He Swam Down, Away”, Audiello Fine Art, New York (curated by Tony Payne)  
“More”, XL Gallery, New York (curated by Tony Payne)  
“WOp: works on/off paper”, ANP, Antwerp  
“Richard Hawkins, Scott Hug, Jeff Ono”, Feature, New York
- 1997 “Yardsale”, Special K. Exhibitions, Los Angeles  
“Scene of the Crime”, Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles (curated by Ralph Rugoff)  
“Gnarleyand”, Feature, New York  
“Hello”, Feature, New York  
“Chill”, University of California Gallery, Irvine

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- 1996 "Ginny Bishton, Richard Hawkins, Pae White", Richard Telles Fine Art, Los Angeles  
"How will we behave?", Robert Prime, London  
"Tangles", Otis Gallery, Otis College of Art and Design, Los Angeles  
"Nirvana: Capitalism and the Consumed Image", Center of Contemporary Art, Seattle
- 1995 "In a Different Light", University Art Museum, Berkeley (curated by Nayland Blake & Larry Rinder) (cat)  
"Narcissistic Disturbance", Otis Gallery, Otis Gallery of Art & Design, Los Angeles (curated by Michael Cohen) (cat)  
"Youth Culture Killed my Dog (But I Don't Really Mind)", TBA Exhibition Space, Chicago (cat)  
"Smells Like Vinyl", Roger Meriams Gallery, New York  
"It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art", Phoenix Art Museum, Phoenix (curated by David S.Ruben) (cat)  
"The Moderns", Feature, New York (curated by Tony Payne)  
"Crystal Blue Persuasion", Feature, New York
- 1994 "Tiny Shoes", New Langton Arts, San Francisco  
"Slice & Dice", Gallery 400, University of Illinois at Chicago (curated by Susan Sensemann)  
"Red Rover", Three Day Weekend, Los Angeles (curated by Jory Felice) (cat)  
"Second Skin", Espace, San Francisco (curated by Charles La Belle)  
"The Use of Pleasure", Terrain, San Francisco (curated by Robert Nickas) (cat)  
"Mechanical Reproduction", Galerie Van Gelder, Amsterdam (curated by Jack Jaeger) (cat)  
"Interdisciplinary", Woodbury University Art Gallery, Burbank (curated by Sue Spaid)  
"And", Feature, New York  
Contemporary Art, Los Angeles (curated by Ann Goldstein)  
"Pure Beauty: Some Recent Works from LA", American Center, Paris; Museum of Contemporary Art, Los Angeles (curated by Ann Goldstein)
- 1993 "This Can't Be Love", Clay Doyle Gallery, Los Angeles  
"Commodity Image", International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam, Rotterdam, The Netherlands; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta (curated by Willis Hartshorn)  
"Stoned (HighLow)", Ruth Bloom Gallery, Santa Monica (curated by Veralyn Behenna & Rick Pirro) (cat)  
"Trisexual", TRI, Los Angeles  
"Home Alone", Bliss, Pasadena (curated by Michael Cohen)  
"Caca", Kiki, San Francisco  
"Richard Hawkins, Jennifer Pastor, Lily Van der Stokker", Feature, New York
- 1992 "In Pursuit of a Devoted Repulsion", Roy Boyd Gallery, Santa Monica  
"Hollywood, Hollywood: Identity Under the Guide of Celebrity", Art Center College of Design, Pasadena, (curated by Fred Fehlau) (cat)  
"Man Alive", Dooley Le Cappelaine, New York  
"True Grit", B.B.La Femme Gallery, San Diego  
"The Mud Club, Winchester Cathedral & Lake Nairobi", Gahlberg Gallery, Arts Center, College of DuPage (curated by Hudson) (cat)  
"Trouble Over So Much Skin", Feature, New York

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- 1991 "Examples Cool and Lonely", Roy Boyd Gallery, Santa Monica (portfolio of lithographs)  
"Situation: Perspectives on Lesbian and Gay Artists", New Langton Arts, San Francisco (curated by Pam Gregg & Nayland Blake) (cat)  
"Presenting Rearwards", Rosamund Felsen Gallery, Los Angeles (curated by Ralph Rugoff) (cat)  
"The Rock Show", Southern Exposure, San Francisco  
"Richard Hawkins, B.Wurtz, Jory Felice", Roy Boyd Gallery, Santa Monica  
"Stussy", Feature, New York
- 1990 "Que Overdose!", Mincher/Wilcox Gallery, San Francisco (curated by Nayland Blake) (cat)
- 1989 "Loaded", Richard Kuhlenschmidt Gallery, Los Angeles (curated by Tony Greene & Jeff Beall) (publication)  
"HoHoHoMo", Feature, New York

### Curatorships, Editorships, Panels and Related Activities

- 2013 "Bob Mizer & Tom of Finland", Museum of Contemporary Art, Los Angeles (co-curator with Bennett Simpson)
- 2008 "Flipside Exterior", Overduin & Kite, Los Angeles (curator)
- 1993 "Untitled", by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score", a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)  
"Sweet Oleander", an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)  
"Exhausted Autumn", A Collection of Fiction, Criticism, and Testimony for the Exhibition "Sweet Oleander", Los Angeles Contemporary Exhibitions, Los Angeles (editor)  
"New Trends in Criticism", a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature", Los Angeles Contemporary Exhibitions, Los Angeles (cat)
- 1988 "Chains of Bitter Illusion", collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles  
"AIDS and Democracy", a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

### Publication of Fiction, Criticism and Artwork

- 2013 Richard Hawkins, "Fragile Flowers", [Les Presses du Reel](#), Paris  
"Paper Tricks: Richard Hawkins on Bob Mizer and Tom of Finland", [The Curve/MOCA](#), November 27
- 2008 "Rachel Harrison, Enigmarelle The Statuesque", [Parkett](#), No.82, pp.120-129
- 2007 Megan Sullivan and Francesca Lacatena, "Research on Tamotsu Yato", [MAT # 2](#), Berlin, pp.13-16
- 2004 "Postmortem: Devil May Sign", [ArtUS](#), June/August, pp.44-45

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- 1992 Kevin Killian and Dodie Bellamy, Mirage #4/Period(ical) #1, San Francisco  
Mark Ewert and Mitchell Watkins, Ruh Roh!, Issue One, Winter, published by  
Feature, New York and Instituting Contemporary Idea, pp.140-144 (reproduction)  
Wayne Smith and Rex Ray, "The Magician, ME", Some Weird Sin, San Francisco  
"Paul McCarthy", Art issues, March/April, p.37
- 1991 "Grim", The Body, The Renaissance Society at the University of Chicago,  
Chicago (cat)  
Dennis Cooper, "Sleepy Hollow", Discontents, Grove Press, New York  
"Dennis Cooper", Detour, June  
"Ghostwritten", essay for exhibition catalogue 'Exhausted Autumn', Los Angeles  
Contemporary Exhibitions, Los Angeles, pp.72-75  
"Filthy Feast", short story
- 1990 "RE: Punch Agonistes", an essay, Richard Kuhlenschmidt Gallery, Los Angeles  
"Shut Up", Framework Magazine, Fall, Vol.3, Issue 2-3, pp.40-41  
"Dear World", Dear World, San Francisco, pp.86-87  
Dennis Cooper, "A Collection of Seven Pieces", Farm, Feature, New York, and  
Instituting Contemporary Idea, November  
"Just Pathetic", Art Issues, November, p.33
- 1989 "Untitled", contribution to publication for the exhibition "Loaded", Richard  
Kuhlenschmidt Gallery, Los Angeles  
"Horror of Nature" (collaboration with Tony Greene), Real Life Magazine, Winter,  
pp.21-24
- 1988 "Milzsucht und Ideal", Revenge, Vol.1, No.1  
"Notations Toward Deciphering Elements of Illness and Loss Through J.K.  
Huysman's  
"Against Nature""", essay for exhibition catalogue Against Nature, Los Angeles  
Contemporary Exhibitions, Los Angeles

## Readings

- 1993 Atlas Bar & Grill, Los Angeles (April)
- 1992 A Different Light Bookstore, West Hollywood (June)
- 1991 Blue Door Bookstore, San Diego (September)  
Beyond Baroque, Venice, CA (July)  
Los Angeles Contemporary Exhibitions, Los Angeles (July)  
Southern Exposure, San Francisco (March)
- 1990 A Different Light Bookstore, San Francisco (December)  
The Kitchen, New York (November)
- 1989 Otis Parsons, Los Angeles (November)  
Simon Watson, New York (June)  
Beyond Baroque, Venice CA (June)  
Beyond Baroque, Venice CA (May)  
Beyond Baroque, Venice CA (February)
- 1988 Beyond Baroque, Venice CA (October)

## Online Projects

- 2000 Warhol Museum, Pittsburgh ([www.warhol.org](http://www.warhol.org))



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1999 "The Vampire Lecture Notes" (collaboration with Laurence Rickels)  
University of Minnesota Press (no longer extant)

### Awards

2008 California Community Foundation 2008 Fellowship for Visual Artists  
2003 Otis College of Design Faculty Development Grant  
2001 US/Japan Creative Artist Fellowship  
1995 Art Matters Fellowship

### Monographic Publications

2010 "Richard Hawkins: Third Mind", Yale University Press  
2008 "Richard Hawkins – Of Two Minds, Simultaneously", Verlag der Buchhandlung Walther Konig, de Appel Centre for Contemporary Art, Amsterdam  
2003 "Richard Hawkins", Galerie Daniel Buchholz, Köln

### Publications

2014 "The Crime Was Almost Perfect", Witte de Contemporary Art, Rotterdam, p.110, p.106  
2013 "Sur le dandysme aujourd'hui", Centro Galego de Arte Contemporanea, Santiago de Compostela, pp.10-15, 225-227 (cat)  
2011 Jonathan Griffin, "Vitamin P<sub>2</sub>: New Perspectives in Painting", Phaidon Press, pp.128-129  
Michelle Cotton, "Camulodunum", firstsite, Colchester, pp.46-48  
2008 Christy Lange, "Art Now Vol 3", Taschen, Köln, pp.228-231  
2007 "Red Eye: L.A. Artists from the Rubell Family Collection", The Rubell Family Collection, Miami  
"10 Jahre Sammlung Sal. Oppenheim", Sal. Oppenheim jr & Cie. S.C.A., Luxembourg, p.343  
2006 Bruce Hainley and Liv Stolz, "Another History", Milliken Gallery publication, Stockholm  
2005 "The Blake Byrne Collection", The Museum of Contemporary Art, Los Angeles, p.41  
2003 John Waters and Bruce Hainley, "A New Kind of Arty Sex", "Art - A Sex Book", Thames & Hudson, London, pp.134-143  
John Waters and Bruce Hainley: "Nine Sex Questions - Richard Hawkins", "Art - A Sex Book", Thames & Hudson, London, p.190  
1999 Susan Handel, "Cream-Contemporary Art Culture", Phaidon Press, London, pp.172-175

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1995 "Narcissistic Disturbance", exh. cat. Otis Gallery, Otis College of Art and Design, Los Angeles, pp.27-28

### Selected Bibliography

- 2017 Thomas Duncan, "@richardhawkins01", Carla Quarterly, Issue 8 (Summer)
- 2016 Andrew Durbin, Richard Hawkins, "Against Message", Mousse 53, April, pp.280-287
- 2015 Oliver Basciano, "Views London", Spike Art Quarterly #45, September, p.185  
"Must See London", Artforum.com, July 20  
Ekaterina Bazhenova, "Purple Diary - Richard Hawkins 'Hijikata Twist' exhibition at Corvi-Mora, London", Purple.fr, July 8
- 2014 "The Crime Was Almost Perfect", Wall Street International.com, July 8  
Agnieszka Gratza, "Critic's Pick, March", ArtForum.com, March 27  
"5 To See This Weekend", Aesthetica Blog, AestheticaMagazine.com, March 20  
Darren Pih, "Richard Hawkins: Hijikata Twist", TheDoubleNegative.co.uk, March 13  
Gaelle LeGrand, "'Hijikata Twist', the other interpretation of Butoh by Ricard Hawkins", BayTVLiverpool.com, March 6  
Rachel Campbell-Johnston, "What's on, critics' choice", The Times Saturday Review, February 22, p.20  
Carlton Whitfield, "Richard Hawkins: Hijikata Twist commissioned by Tate Liverpool", PurpleRevolver.com, February 5
- 2013 T'Neck Hizzelf, "Re'iew: Fun t'be had in works o'Bob Mizer an' Tom o'Finland", Yelosangelestimes.com, December 5  
"In conversation with Richard Hawkins", Gayletter, December  
Mike Ciriaco, "The LA museum welcomes an exhibit featuring the work of Bob Mizer and Tom of Finland", Frontiers LA, November 7  
Yale Breslin, "Bob Mizer and Tom of Finland at MOCA", Coolhunting.com, November 1  
"In the Galleries: Bob Mizer and Tom of Finland", Advocate.com, October 31  
Sophie Van Vlierberghe, "Culture populaire et subversion", Le Bien Public, October 18
- 2012 Dan Fox, "Whitney Biennial 2012", Frieze, September  
John Arthur Peetz, "Richard Hawkins", artforum.com, February, 29
- 2011 Maximilian Geymüller, "Look Forward to What's Already Gone By", Spike, Issue 29, pp.64-73  
Wolfgang Tillmans, "Best of 2011", Artforum, December, pp.192-193  
Catherine Wagley, "Unexpected Collaboration", LA Weekly.com, November 9  
Martin Herbert, "Camulodunum", Art Monthly, November, pp.31-32  
Liz Kotz, "Richard Hawkins; Hammer Museum, Los Angeles", Artforum, Summer, pp.396-397  
Kari Rayner, "Review of 'Third Mind'", Northwestern Art Review, February
- 2010 "Richard Hawkins", Artforum, December  
Andrew Beradini, "Cruising Richard Hawkins", Mousse Magazine, Issue #12  
Skye Sherwin, The Guide (Guardian), November 6  
Brooke Hodge, "Seeing Things: Richard Hawkin's Haunted Houses", New York Times Style Magazine, May 27
- 2009 Ken Johnson, "Art in Review: Richard Hawkins", New York Times, December 18, C30

- Martin Coomer, "Best of the Year '09", Timeout, London, December 17-30, pp.66-67
- Michael Ned Holte, "Best of 2009, No.10, Richard Hawkins, Entropy Place", Artforum, December, pp.192-193
- Richard Hawkins, "The Artists Artists: Best of 2009", Artforum, December, p.97
- "Media Gallery: Frieze Art Fair 2009", www.thedailybeast.com, p.16
- Edoardo Bonaspetti, "Richard Hawkins: A Special Project for Domus", Domus, May, Issue 925, pp.129-131
- Mariuccia Casadio, "Deduct", Vogue Italia, No.704, April, p.155
- Martin Coomer, "Richard Hawkins", ArtReview, April
- "Recommended: Richard Hawkins", The Big Issue, February 16-22, p.31
- Francesca Gavin, "Richard Hawkins", Dazed and Confused, Issue 70, February, p.172
- Philipp Kaiser, "Richard Hawkins Infinitely Desired", Parkett, No.84, pp.6-14
- 2008
- Andrew Berardini, "Cruising Richard Hawkins", Mousse Magazine, No.12, January, pp.4,5,108-110
- Michelle Grabner, "Critic's Picks: Richard Hawkins", Artforum.com, January
- Sonia Campagnola, "Live from Los Angeles", Flash Art, January/February, pp.136- 138
- Frank Wagner, "Normality Inside the Peanut Gallery", in: exh. cat. "Just Different", Cobra Museum, Amstelveen
- Contribution in Starship, No.11, pp.50-51
- 2007
- Michael Ned Holte, "On the Ground: Los Angeles", Artforum, December, p.291
- Dennis Cooper, "Galerie Dennis Cooper Presents... a Tiny Richard Hawkins Survey Show in Light of His Real World Retrospective", denniscooper-theweaklings.blogspot.com, November
- Katie Sonnenborn, "Good Morning, Midnight", Frieze, October, p.275.
- David Velasco, "Amsterdam: Richard Hawkins at De Appel", Artforum, September, p.223
- Amra Brooks, "Must See Art, Richard Hawkins at Richard Telles Fine Art", LA Weekly, September 13-20, p.85
- Holland Cotter, "Good Morning, Midnight", New York Times, July 27, p.B30
- Nikki Columbus, "Critic's Picks", Artforum.com, July
- Doug Mc Clemont, "On Good Morning, Midnight Curated by Bruce Hainley at Casey Kaplan New York", saatchi-gallery.co.uk, July 10
- Michael Ned Holte, "Options, Not Solutions", Afterall, Spring/Summer, pp.36-43
- Dominic Eichler, "Variety Shows", Afterall Journal 15 Spring/Summer, pp.44-52
- Barry Schwabsky, "Richard Hawkins", Artforum, March, p.337
- Megan Sullivan and Francesca Lacatena, "An Interview with MAT", MAT # 2, Berlin, pp.17-19
- 2006
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