

## **CORVI-MORA**

### **RICHARD HAWKINS**

Born in Mexia, Texas, 1961

Lives in Los Angeles

1984                      University of Texas, Austin; BFA  
1988                      California Institute of the Arts, Valencia, CA; MFA

#### **Solo Exhibitions**

2023                      Reena Spaulings, Los Angeles

2022                      "Richard Hawkins: Videos", Guzzler, Rosanna  
"The Forrest Bess Variations", Greene Naftali, New York

2020                      Galerie Buchholz, Berlin

2019                      "Bait Paintings", Greene Naftali, New York

2018                      "Collage Paintings, Gesture Paintings", Galerie Buchholz, Berlin  
"To the House of Shibusawa", Galerie Buchholz, Berlin  
"Hotel Suicide", Greene Naftali, New York

2016                      "Norogachi: Ceramics After Artaud", Greene Naftali, New York  
"This Anal Crime of Being: New Ceramics", Goton, Paris  
"Being and its Fetuses: New Ceramics", Galerie Buchholz, Cologne

2015                      "New Work", Richard Telles Fine Art, Los Angeles  
"New Work", Jenny's, Los Angeles  
"Hijikata Twist", Corvi-Mora, London

2014                      "Hijikata Twist", Tate Liverpool, Liverpool

2013                      Le Consortium, Dijon  
Richard Telles Fine Art, Los Angeles

2012                      Greene Naftali, New York

2011                      "Smoke-Smoke Salome", Galerie Buchholz, Cologne  
"Scalps, Dungeon Doors and Salome Paintings", Galerie Daniel Buchholz, Berlin  
"Richard Hawkins: Third Mind", Hammer Museum, Los Angeles

2010                      Corvi-Mora, London  
"focus: Richard Hawkins: Third Mind", The Art Institute of Chicago (cat)  
Richard Telles Fine Art, Los Angeles

2009                      Greene Naftali, New York  
Corvi-Mora, London

2008                      "Celestial Telegraph Paintings", Galerie Daniel Buchholz, Berlin  
Galerie Daniel Buchholz, Köln  
Galerie Daniel Buchholz, Berlin (with Aaron Curry)

2007                      "Of Two Minds, Simultaneously", de Appel Institute for Contemporary Art, Amsterdam  
Richard Telles Fine Art, Los Angeles

1a Kempsford Road, London, SE11 4NU

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## **CORVI-MORA**

2006	Corvi-Mora, London "Urbis Paganus Part I + III", Galerie Daniel Buchholz, Köln Greene Naftali, New York
2004	Richard Telles Fine Art, Los Angeles Corvi-Mora, London Galerie Daniel Buchholz, Köln
2003	Kunstverein Heilbronn, Heilbronn Galerie Praz-Delavallade, Paris Richard Telles Fine Art, Los Angeles
2002	Galerie Daniel Buchholz, Köln Corvi-Mora, London
2001	Galerie Praz-Delavallade, Paris
2000	Richard Telles Fine Art, Los Angeles Corvi-Mora, London Galerie Daniel Buchholz, Köln
1999	Richard Telles Fine Art, Los Angeles Galerie Praz-Delavallade, Paris
1998	Ynglingagatan 1, Stockholm
1997	Richard Telles Fine Art, Los Angeles
1996	Feature, New York Richard Telles Fine Art, Los Angeles
1995	Richard Telles Fine Art, Los Angeles Ynglingagatan 1, Stockholm
1993	Richard Telles Fine Art, Los Angeles Feature, New York, NY
1992	Mincher/Wilcox Gallery, San Francisco Roy Boyd Gallery, Santa Monica

### **Two Person Exhibitions**

2019	Richard Telles Fine Art, Los Angeles (with John McAllister)
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### **Selected Group Exhibitions**

2025	"Scenes Of Disclosure", Greene Naftali, New York
2024	"Joanne Greenbaum, Richard Hawkins, Jim Isermann, Pae White. Geometrie a mano", CIRCOLO, Milan
2023	"True Religion", High Art, Arles "Antonin Artaud: 'A Sinister Assassin' and 'The Human Face', Espace Diaphanes, Berlin "On Foot. JW Anderson", Offer Waterman Gallery, London "Artists for Artists Space", Artists Space, New York

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- "Together in Time: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"Ecstatic: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"Richard Hawkins, Pati Hill & Artur Varela", Ampersand, Lisbon
- 2022 "The Practice of Everyday Life", Derosia, New York  
"Every Moment Counts—AIDS and its Feelings", Henie Onstad Kunstsenter, Oslo  
"Artists' Books - A Success Story", Museum für Angewandte Kunst, Frankfurt am Main
- 2021 "The Sky I Live In", Lyles & King, New York  
"Houseguest: Shadows Fall Down", Hammer Museum, Los Angeles  
Greene Naftali, East Hamptons, New York  
"From Disco to Disco", Greene Naftali, New York
- 2019 "Maskulinitäten", Bonner Kunstverein, Bonn / Kölner Kunstverein, Cologne / Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"My Head is a Haunted House", curated by Charlie Fox, Sadie Coles HQ, London  
"Dracula's Wedding", curated by Charlie Fox, Rodeo, London  
"Machine of Instant Utility", Cabinet, London  
"Pacific Rim Job", Richard Telles Fine Art, Los Angeles  
"Dirty Protest: Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"Open House: Elliott Hundley", curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles  
"The Orchid and the Wasp", Robert Heald Gallery, Wellington
- 2018 "Sperm Cult", LAXART, Los Angeles  
"Tom House: The Work and Life of Tom of Finland", Museum of Contemporary Art Detroit, Detroit
- 2017 "Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1. Life on Earth", Redling Fine Art, Los Angeles  
"Section Littéraire", Kunsthalle Bern  
"Living Apart Together: Acquisitions from the Hammer Contemporary Collection", Hammer Museum, Los Angeles  
"In the Hopes of Not Being Considered", Kate Werble Gallery, New York
- 2016 "Between Something and Nothing", Richard Telles Fine Art, Los Angeles  
"Me, Myself, I", China Art Objects, Los Angeles
- 2015 "Theory of Achievement", Yale Union, Portland  
"Classicity", curated by Ruth Allen and James Cahill, Bresse Little, London  
"Z-ing", Richard Telles Fine Art, Los Angeles  
"Works on Paper", Greene Naftali Gallery, New York  
"Collecting Lines. Drawings from the Ringier Collection (Chapter I + II)", curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur (catalogue)  
"Picasso in der Kunst der Gegenwart / After Picasso: 80 Contemporary Artists", Deichtorhallen, Hamburg / Wexner Center for the Arts, Columbus (catalogue)  
"Your smarter than me. i don't care", Williams College Museum of Art, Williamstown
- 2014 "Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland", Galerie Buchholz, Berlin  
"Saying yes to everything", Honor Fraser, Los Angeles  
"The Crime Was Almost Perfect", PAC Padiglione d'Arts Contempoanea, Milan; Witte de With Contemporary Art, Rotterdam (cat)

## CORVI-MORA

- 2013 Federica Schiavo Gallery, Rome  
"A Point of View: Selected Gifts from the Laurence A. Rickels Collection", MOCA, Los Angeles
- 2012 "Automaton", Galerie Buchholz, Cologne
- 2011 "Cornfabulation", David Kordansky Gallery, Los Angeles  
"Camulodunum", Firstsite, Colchester (cat)  
"Quodlibet III – Alphabet and Instruments", Galerie Buchholz, Berlin  
"Weekend In Valmouth", Ancient & Modern, London
- 2010 "BigMinis", CAPC Musée d'art Contemporain, Bordeaux  
"The Page", Kimmerich, New York  
"Sur Le Dandysme Aujourd'Hui", Centro Galego de Arte Contemporanea, Santiago de Compostela (cat)
- 2009 "Beg Borrow and Steal", Rubell Family Collection, Miami (cat)  
"Rotating Views No.2 - Works from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway  
"Round Up", Richard Telles Fine Art, Los Angeles  
"Quodlibet" Galerie Daniel Buchholz, Cologne  
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York (cat)  
"Das Gespinst", Museum Abteiberg, Monchengladbach, Germany
- 2008 "Three Black Minutes", Künstlerhaus Stuttgart, Stuttgart  
David Kordansky Gallery, Los Angeles  
Greene Naftali, Los Angeles  
"Just Different", Cobra Museum of Modern Art, Amstelveen, NL  
"Index: Conceptualism in California from the Permanent Collection", Museum of Contemporary Art, Los Angeles  
"Painting Now and Forever, Part II", Greene Naftali/Matthew Marks, New York  
"You, Whose Beauty was Famous in Rome", Mandarin Gallery, Los Angeles  
"Fit to Print", Gagosian Gallery, New York
- 2007 "If Everybody Had An Ocean. Brian Wilson An Art Exhibition", CAPCX Musée d'art Contemporain, Bordeaux; Tate St. Ives, St. Ives, UK  
"Strange Events Permit Themselves the Luxury of Occurring", Camden Arts Centre, London
- "Post Rose: Artists In and Out of the Hazard Park Complex", Galerie Christian Nagel, Köln  
"Makers & Modelers: Works in Ceramic", Gladstone Gallery, New York  
"Uneasy Angel / Imagine Los Angeles", Monika Sprüth Philomene Magers, München  
"You Always Move in Reverse", Leo Koenig Gallery, New York (curated by Bjarne Melgaard)
- "Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)  
"L.A. Desire (Part II)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
- "L.A. Desire (Part I)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
- "STUFF: International Contemporary Art from the Collection of Burt Aaron", Museum of Contemporary Art Detroit, Michigan  
"RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht  
"Rita McBride" / "The Candidate by Richard Hawkins", Schürmann, Berlin  
"Flipside Exterior", Overduin and Kite, Los Angeles (curated by Richard Hawkins)  
"Good Morning, Midnight", Casey Kaplan, New York

- 2006 "Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami  
 "Under Pressure", Art:Concept, Paris  
 Richard Telles Fine Art, Los Angeles  
 "Among the Ash Heaps and Millionaires", Ancient & Modern, London  
 "Elective Identities", Galerie Daniel Buchholz, Köln  
 "The Swan Is Very Peaceful...", Richard Telles Fine Art, Los Angeles  
 Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York  
 Shane Campbell Gallery, Oak Park, Illinois  
 Attese Biennale di Ceramica nell' arte Contemporanea, Albissola Marina, Vado  
 Figure (cat)
- 2005 "The Blake Byrne Collection", Museum of Contemporary Art, Los Angeles (cat)  
 "Paris-Londres: Le Voyage Intérieur", Espace Electra, Paris  
 "plip, plip, plippity", Richard Telles Fine Art, Los Angeles
- 2004 "Teil 2, Quodlibet", Galerie Daniel Buchholz, Köln  
 "shortlybeforeafter", The Photographic Collection, Cultural Foundation, Köln  
 "3-Day Weekend", Central Park, New York (curated by Dave Muller)  
 "Powered by Emotions", Frankfurter Kunstverein, Frankfurt (in conjunction with Ursula Blickle Stiftung)
- 2003 "Wit From Rainbow Part 1", The Project, Los Angeles (curated by Katie Brennan)  
 "Hans Broek, Taft Green, Richard Hawkins", Richard Telles Fine Art, Los Angeles  
 "Honey, I rearranged the collection", 1a Kemsford Road, London  
 "Ishtar", Midway Contemporary Art, St. Paul, MN (curated by Bruce Hainley) (cat)
- 2002 "Phil", Hollywood, Los Angeles  
 "The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London  
 "Sammlung Schürmann", K21 Kunstsammlung in Ständehaus, Düsseldorf  
 "Works from the collection of Sammlung Schürmann", Kunsthalle Baden-Baden, Baden-Baden (cat)  
 "L.A. On My Mind: Recent Acquisitions from MOCA's Collection", Museum of Contemporary Art, Los Angeles  
 "Grey Gardens", Michael Kohn Gallery, Los Angeles (curated by Bruce Hainley)  
 "Mirror Image", UCLA Hammer Museum, Los Angeles  
 "Richard Hawkins, Stan Kaplan, Pae White", Richard Telles Fine Art, Los Angeles  
 "Crisp", Marianne Boesky Gallery, New York  
 "Dragueur", Transmission Gallery, Glasgow
- 2001 "Heads or Tails", Galerie Praz-Delavallade, Paris  
 "The Communications Department", Anthony Wilkinson Gallery, London (curated by Alex Farquharson)
- 2000 "Thirty Curators", Concept Art Gallery, Pittsburgh  
 "Hairy Forearm's Self-Referral", Feature, New York  
 Galerie Daniel Buchholz, Köln  
 "2002", M du B, F, H & g, Montreal  
 "Unravelling Desire", Center for Curatorial Studies, Bard College, Annandale on Hudson, New York (curated by Gregory Sandoval) (cat)
- 1999 "Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art", Feldman Gallery, Pacific Design Center, Los Angeles  
 "Curious.parking@stupendous.strawberry", Galerie S&H Buck, Gent, Belgium (cat)

- "Persuasion: tales of commerce and the avant-garde", University of Buffalo Art Gallery, Buffalo (cat)  
"Youth Studies", Post, Los Angeles  
"Etcetera", Spacex Gallery, Exeter
- 1998 "Head", Spanish Kitchen, Los Angeles  
"The Unreal Person: Portaiture in the Digital Age", Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krieger) (cat)  
"Science", Feature, New York  
"Fantastic Matter of Fact", Galerie Krinzinger, Vienna (curated by Dave Müller)  
"Codex USA: works on paper by American artists", Entwistle, London  
"More", Xavier La Boulbenne, New York (curated by Tony Payne)  
"In Your Face", The Warhol Museum, Pittsburgh  
"Hollywood Satan", Mark Moore Gallery, Santa Monica  
"He Swam Down, Away", Audiello Fine Art, New York (curated by Tony Payne)  
"More", XL Gallery, New York (curated by Tony Payne)  
"WOP: works on/off paper", ANP, Antwerp  
"Richard Hawkins, Scott Hug, Jeff Ono", Feature, New York
- 1997 "Yardsale", Special K. Exhibitions, Los Angeles  
"Scene of the Crime", Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles (curated by Ralph Rugoff)  
"Gnarleyand", Feature, New York  
"Hello", Feature, New York  
"Chill", University of California Gallery, Irvine
- 1996 "Ginny Bishton, Richard Hawkins, Pae White", Richard Telles Fine Art, Los Angeles  
"How will we behave?", Robert Prime, London  
"Tangles", Otis Gallery, Otis College of Art and Design, Los Angeles  
"Nirvana: Capitalism and the Consumed Image", Center of Contemporary Art, Seattle
- 1995 "In a Different Light", University Art Museum, Berkeley (curated by Nayland Blake & Larry Rinder) (cat)  
"Narcissistic Disturbance", Otis Gallery, Otis Gallery of Art & Design, Los Angeles (curated by Michael Cohen) (cat)  
"Youth Culture Killed my Dog (But I Don't Really Mind)", TBA Exhibition Space, Chicago (cat)  
"Smells Like Vinyl", Roger Meriams Gallery, New York  
"It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art", Phoenix Art Museum, Phoenix (curated by David S. Ruben) (cat)  
"The Moderns", Feature, New York (curated by Tony Payne)  
"Crystal Blue Persuasion", Feature, New York
- 1994 "Tiny Shoes", New Langton Arts, San Francisco  
"Slice & Dice", Gallery 400, University of Illinois at Chicago (curated by Susan Sensemann)  
"Red Rover", Three Day Weekend, Los Angeles (curated by Jory Felice) (cat)  
"Second Skin", Espace, San Francisco (curated by Charles La Belle)  
"The Use of Pleasure", Terrain, San Francisco (curated by Robert Nickas) (cat)  
"Mechanical Reproduction", Galerie Van Gelder, Amsterdam (curated by Jack Jaeger) (cat)  
"Interdisciplinary", Woodbury University Art Gallery, Burbank (curated by Sue Spaid)  
"And", Feature, New York  
Contemporary Art, Los Angeles (curated by Ann Goldstein)  
"Pure Beauty: Some Recent Works from LA", American Center, Paris; Museum of Contemporary Art, Los Angeles (curated by Ann Goldstein)

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- 1993 "This Can't Be Love", Clay Doyle Gallery, Los Angeles  
"Commodity Image", International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam, Rotterdam, The Netherlands; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta (curated by Willis Hartshorn)  
"Stoned (HighLow)", Ruth Bloom Gallery, Santa Monica (curated by Veralyn Behenna & Rick Pirro) (cat)  
"Trisexual", TRI, Los Angeles  
"Home Alone", Bliss, Pasadena (curated by Michael Cohen)  
"Caca", Kiki, San Francisco  
"Richard Hawkins, Jennifer Pastor, Lily Van der Stokker", Feature, New York
- 1992 "In Pursuit of a Devoted Repulsion", Roy Boyd Gallery, Santa Monica  
"Hollywood, Hollywood: Identity Under the Guide of Celebrity", Art Center College of Design, Pasadena, (curated by Fred Fehlau) (cat)  
"Man Alive", Dooley Le Cappelaine, New York  
"True Grit", B.B.La Femme Gallery, San Diego  
"The Mud Club, Winchester Cathedral & Lake Nairobi", Gahlberg Gallery, Arts Center, College of DuPage (curated by Hudson) (cat)  
"Trouble Over So Much Skin", Feature, New York
- 1991 "Examples Cool and Lonely", Roy Boyd Gallery, Santa Monica (portfolio of lithographs)  
"Situation: Perspectives on Lesbian and Gay Artists", New Langton Arts, San Francisco (curated by Pam Gregg & Nayland Blake) (cat)  
"Presenting Rearwards", Rosamund Felsen Gallery, Los Angeles (curated by Ralph Rugoff) (cat)  
"The Rock Show", Southern Exposure, San Francisco  
"Richard Hawkins, B.Wurtz, Jory Felice", Roy Boyd Gallery, Santa Monica  
"Stussy", Feature, New York
- 1990 "Que Overdose!", Mincher/Wilcox Gallery, San Francisco (curated by Nayland Blake) (cat)
- 1989 "Loaded", Richard Kuhlenschmidt Gallery, Los Angeles (curated by Tony Greene & Jeff Beall) (publication)  
"HoHoHoMo", Feature, New York

### Curatorships, Editorships, Panels and Related Activities

- 2013 "Bob Mizer & Tom of Finland", Museum of Contemporary Art, Los Angeles (co-curator with Bennett Simpson)
- 2008 "Flipside Exterior", Overduin & Kite, Los Angeles (curator)
- 1993 "Untitled", by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score", a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)  
"Sweet Oleander", an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)  
"Exhausted Autumn", A Collection of Fiction, Criticism, and Testimony for the Exhibition "Sweet Oleander", Los Angeles Contemporary Exhibitions, Los Angeles (editor)  
"New Trends in Criticism", a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature", Los Angeles Contemporary Exhibitions, Los Angeles (cat)

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- 1988 "Chains of Bitter Illusion", collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles  
"AIDS and Democracy", a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

### Publication of Fiction, Criticism and Artwork

- 2022 Richard Hawkins, "When Forrest Bess Wrote to Carl Jung", Frieze June 3
- 2013 Richard Hawkins, "Fragile Flowers", Les Presses du Reel, Paris  
"Paper Tricks: Richard Hawkins on Bob Mizer and Tom of Finland", The Curve/MOCA, November 27
- 2008 "Rachel Harrison, Enigmarelle The Statuesque", Parkett, No.82, pp.120-129
- 2007 Megan Sullivan and Francesca Lacatena, "Research on Tamotsu Yato", MAT # 2, Berlin, pp.13-16
- 2004 "Postmortem: Devil May Sign", ArtUS, June/August, pp.44-45
- 1992 Kevin Killian and Dodie Bellamy, Mirage #4/Period(ical) #1, San Francisco  
Mark Ewert and Mitchell Watkins, Ruh Roh!, Issue One, Winter, published by Feature, New York and Instituting Contemporary Idea, pp.140-144 (reproduction)  
Wayne Smith and Rex Ray, "The Magician, ME", Some Weird Sin, San Francisco  
"Paul McCarthy", Art issues, March/April, p.37
- 1991 "Grim", The Body, The Renaissance Society at the University of Chicago, Chicago (cat)  
Dennis Cooper, "Sleepy Hollow", Discontents, Grove Press, New York  
"Dennis Cooper", Detour, June  
"Ghostwritten", essay for exhibition catalogue 'Exhausted Autumn', Los Angeles  
Contemporary Exhibitions, Los Angeles, pp.72-75  
"Filthy Feast", short story
- 1990 "RE: Punch Agonistes", an essay, Richard Kuhlenschmidt Gallery, Los Angeles  
"Shut Up", Framework Magazine, Fall, Vol.3, Issue 2-3, pp.40-41  
"Dear World", Dear World, San Francisco, pp.86-87  
Dennis Cooper, "A Collection of Seven Pieces", Farm, Feature, New York, and Instituting Contemporary Idea, November  
"Just Pathetic", Art Issues, November, p.33
- 1989 "Untitled", contribution to publication for the exhibition "Loaded", Richard Kuhlenschmidt Gallery, Los Angeles  
"Horror of Nature" (collaboration with Tony Greene), Real Life Magazine, Winter, pp.21-24
- 1988 "Milzsucht und Ideal", Revenge, Vol.1, No.1  
"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's  
"Against Nature""", essay for exhibition catalogue Against Nature, Los Angeles Contemporary Exhibitions, Los Angeles

### Readings

- 1993 Atlas Bar & Grill, Los Angeles (April)
- 1992 A Different Light Bookstore, West Hollywood (June)

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- 1991      Blue Door Bookstore, San Diego (September)  
            Beyond Baroque, Venice, CA (July)  
            Los Angeles Contemporary Exhibitions, Los Angeles (July)  
            Southern Exposure, San Francisco (March)
- 1990      A Different Light Bookstore, San Francisco (December)  
            The Kitchen, New York (November)
- 1989      Otis Parsons, Los Angeles (November)  
            Simon Watson, New York (June)  
            Beyond Baroque, Venice CA (June)  
            Beyond Baroque, Venice CA (May)  
            Beyond Baroque, Venice CA (February)
- 1988      Beyond Baroque, Venice CA (October)

### Online Projects

- 2000      Warhol Museum, Pittsburgh ([www.warhol.org](http://www.warhol.org))
- 1999      "The Vampire Lecture Notes" (collaboration with Laurence Rickels)  
            University of Minnesota Press (no longer extant)

### Awards

- 2008      California Community Foundation 2008 Fellowship for Visual Artists
- 2003      Otis College of Design Faculty Development Grant
- 2001      US/Japan Creative Artist Fellowship
- 1995      Art Matters Fellowship

### Monographic Publications

- 2010      "Richard Hawkins: Third Mind", Yale University Press
- 2008      "Richard Hawkins – Of Two Minds, Simultaneously", Verlag der Buchhandlung Walther Konig, de Appel Centre for Contemporary Art, Amsterdam
- 2003      "Richard Hawkins", Galerie Daniel Buchholz, Köln

### Publications

- 2014      "The Crime Was Almost Perfect", Witte de Contemporary Art, Rotterdam, p.110, p.106
- 2013      "Sur le dandysme aujourd'hui", Centro Galego de Arte Contemporanea, Santiago de Compostela, pp.10-15, 225-227 (cat)
- 2011      Jonathan Griffin, "Vitamin P<sub>2</sub>: New Perspectives in Painting", Phaidon Press, pp.128-129  
            Michelle Cotton, "Camulodunum", firstsite, Colchester, pp.46-48
- 2008      Christy Lange, "Art Now Vol 3", Taschen, Köln, pp.228-231
- 2007      "Red Eye: L.A. Artists from the Rubell Family Collection", The Rubell Family Collection, Miami

- "10 Jahre Sammlung Sal. Oppenheim", Sal. Oppenheim jr & Cie. S.C.A., Luxembourg, p.343
- 2006 Bruce Hainley and Liv Stolz, "Another History", Milliken Gallery publication, Stockholm
- 2005 "The Blake Byrne Collection", The Museum of Contemporary Art, Los Angeles, p.41
- 2003 John Waters and Bruce Hainley, "A New Kind of Arty Sex", "Art - A Sex Book", Thames & Hudson, London, pp.134-143  
John Waters and Bruce Hainley: "Nine Sex Questions - Richard Hawkins", "Art - A Sex Book", Thames & Hudson, London, p.190
- 1999 Susan Handel, "Cream-Contemporary Art Culture", Phaidon Press, London, pp.172-175
- 1995 "Narcissistic Disturbance", exh. cat. Otis Gallery, Otis College of Art and Design, Los Angeles, pp.27-28

### Selected Bibliography

- 2022 Christian Liclair, "Richard Hawkins: The Forrest Bess Variations", Brooklyn Rail, April 23
- 2021 Richard Hawkins, Dennis Cooper and Christopher Bollen, "Dennis Cooper and Richard Hawkins on Books, Naked Bodies, and OnlyFans." Interview. Summer Issue, 537, pp.140-143
- 2020 Xavier Dolan, Richard Hawkins and Christopher Bollen. "Richard Hawkins and Xavier Dolan On Sex, Violence and Celebrity Worship." Interview, Spring Issue 531, pp.150-157.
- 2019 Richard Hawkins, "A painting which serves as bait for young and beautiful souls: Beware, 2018." Starship. Winter, p.15  
Charlotte Jansen, "What is Sperm Cult?" Elephant, March 18  
Hanno Hauenstein, "Is This a Man's World? Two Exhibition in Germany Reflect on the Alleged Crisis of Masculinity", Frieze, November 21  
Johanna Fateman, "Richard Hawkins Greene Naftali." The New Yorker, April 8
- 2018 Sam Sifton, "What to Cook This Week." The New York Times. 11 February: Web.  
Sabrina Tarasoff "Ghost Stories of Almost Nobody." Mousse. April-May, pp.176-183.  
Kristian Vistrup Madsen, "Richard Hawkins: Layers of Loneliness and Longing." Frieze, November 28  
Osman Can Yerebakan, "Richard Hawkins: Hotel Suicide." The Brooklyn Rail, February 7
- 2017 Thomas Duncan, "@richardhawkins01", Carla Quarterly, Issue 8 (Summer)
- 2016 Andrew Durbin, Richard Hawkins, "Against Message", Mousse 53, April, pp.280-287
- 2015 Oliver Basciano, "Views London", Spike Art Quarterly #45, September, p.185  
"Must See London", Artforum.com, July 20  
Ekaterina Bazhenova, "Purple Diary - Richard Hawkins 'Hijikata Twist' exhibition at Corvi-Mora, London", Purple.fr, July 8
- 2014 "The Crime Was Almost Perfect", Wall Street International.com, July 8  
Agnieszka Gracza, "Critic's Pick, March", ArtForum.com, March 27  
"5 To See This Weekend", Aesthetica Blog, AestheticaMagazine.com, March 20  
Darren Pih, "Richard Hawkins: Hijikata Twist", TheDoubleNegative.co.uk, March 13  
Gaelle LeGrand, "'Hijikata Twist', the other interpretation of Butoh by Ricard Hawkins", BayTVLiverpool.com, March 6  
Rachel Campbell-Johnston, "What's on, critics' choice", The Times Saturday Review, February 22, p.20

- Carlton Whitfield, "Richard Hawkins: Hijikata Twist commissioned by Tate Liverpool", [PurpleRevolver.com](http://PurpleRevolver.com), February 5
- 2013 T'Neck Hizzelf, "Re'iew: Fun t'be had in works o'Bob Mizer an' Tom o'Finland", [Yelosangelestimes.com](http://Yelosangelestimes.com), December 5  
 "In conversation with Richard Hawkins", [Gayletter](http://Gayletter), December  
 Mike Ciriaco, "The LA museum welcomes an exhibit featuring the work of Bob Mizer and Tom of Finland", [Frontiers LA](http://Frontiers LA), November 7  
 Yale Breslin, "Bob Mizer and Tom of Finland at MOCA", [Coolhunting.com](http://Coolhunting.com), November 1  
 "In the Galleries: Bob Mizer and Tom of Finland", [Advocate.com](http://Advocate.com), October 31  
 Sophie Van Vlierberghe, "Culture populaire et subversion", [Le Bien Public](http://Le Bien Public), October 18
- 2012 Dan Fox, "Whitney Biennial 2012", [Frieze](http://Frieze), September  
 John Arthur Peetz, "Richard Hawkins", [artforum.com](http://artforum.com), February, 29
- 2011 Maximilian Geymüller, "Look Forward to What's Already Gone By", [Spike](http://Spike), Issue 29, pp.64-73  
 Wolfgang Tillmans, "Best of 2011", [Artforum](http://Artforum), December, pp.192-193  
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Updated January 2024

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