

CORVI-MORA

RICHARD HAWKINS

Born in Mexia, Texas, 1961
Lives in Los Angeles

1984 University of Texas, Austin; BFA
1988 California Institute of the Arts, Valencia, CA; MFA

Solo Exhibitions

- 2018 "Collage Paintings, Gesture Paintings", Galerie Buchholz, Berlin
- 2016 "Norogachi: Ceramics After Artaud", Greene Naftali, New York
"This Anal Crime of Being: New Ceramics", Goton, Paris
"Being and its Fetuses: New Ceramics", Galerie Buchholz, Cologne
- 2015 "New Work", Richard Telles Fine Art, Los Angeles
"New Work", Jenny's, Los Angeles
"Hijikata Twist", Corvi-Mora, London
- 2014 "Hijikata Twist", Tate Liverpool, Liverpool
- 2013 Le Consortium, Dijon
Richard Telles Fine Art, Los Angeles
- 2012 Greene Naftali, New York
- 2011 "Smoke-Smoke Salome", Galerie Buchholz, Cologne
"Scalps, Dungeon Doors and Salome Paintings", Galerie Daniel Buchholz, Berlin
"Richard Hawkins: Third Mind", Hammer Museum, Los Angeles
- 2010 Corvi-Mora, London
"focus: Richard Hawkins: Third Mind", The Art Institute of Chicago (cat)
Richard Telles Fine Art, Los Angeles
- 2009 Greene Naftali, New York
Corvi-Mora, London
- 2008 "Celestial Telegraph Paintings", Galerie Daniel Buchholz, Berlin
Galerie Daniel Buchholz, Köln
Galerie Daniel Buchholz, Berlin (with Aaron Curry)
- 2007 "Of Two Minds, Simultaneously", de Appel Institute for Contemporary Art,
Amsterdam
Richard Telles Fine Art, Los Angeles
- 2006 Corvi-Mora, London
"Urbis Paganus Part I + III", Galerie Daniel Buchholz, Köln
Greene Naftali, New York
- 2004 Richard Telles Fine Art, Los Angeles
Corvi-Mora, London
Galerie Daniel Buchholz, Köln
- 2003 Kunstverein Heilbronn, Heilbronn
Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles

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2002	Galerie Daniel Buchholz, Köln Corvi-Mora, London
2001	Galerie Praz-Delavallade, Paris
2000	Richard Telles Fine Art, Los Angeles Corvi-Mora, London Galerie Daniel Buchholz, Köln
1999	Richard Telles Fine Art, Los Angeles Galerie Praz-Delavallade, Paris
1998	Ynglingagatan 1, Stockholm
1997	Richard Telles Fine Art, Los Angeles
1996	Feature, New York Richard Telles Fine Art, Los Angeles
1995	Richard Telles Fine Art, Los Angeles Ynglingagatan 1, Stockholm
1993	Richard Telles Fine Art, Los Angeles Feature, New York, NY
1992	Mincher/Wilcox Gallery, San Francisco Roy Boyd Gallery, Santa Monica

Selected Group Exhibitions

2018	"Sperm Cult", LAXART, Los Angeles "Tom House: The Work and Life of Tom of Finland", Museum of Contemporary Art Detroit, Detroit
2015	"CLASSICITY", Breese Little, London
2014	"Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland", Galerie Buchholz, Berlin "Saying yes to everything", Honor Fraser, Los Angeles "The Crime Was Almost Perfect", PAC Padiglione d'Arts Contempoanea, Milan; Witte de With Contemporary Art, Rotterdam (cat)
2013	Federica Schiavo Gallery, Rome "A Point of View: Selected Gifts from the Laurence A. Rickels Collection", MOCA, Los Angeles
2012	"Automaton", Galerie Buchholz, Cologne
2011	"Cornfabulation", David Kordansky Gallery, Los Angeles "Camulodunum", Firstsite, Colchester (cat) "Quodlibet III – Alphabet and Instruments", Galerie Bucholz, Berlin "Weekend In Valmouth", Ancient & Modern, London
2010	"BigMinis", CAPC Musée d'art Contemporain, Bordeaux "The Page", Kimmerich, New York "Sur Le Dandysme Aujourd'Hui", Centro Galego de Arte Contemporanea, Santiago de Compostela (cat)

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- 2009 "Beg Borrow and Steal", Rubell Family Collection, Miami (cat)
"Rotating Views No.2 - Works from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway
"Round Up", Richard Telles Fine Art, Los Angeles
"Quodlibet" Galerie Daniel Buchholz, Cologne
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York (cat)
"Das Gespinst", Museum Abteiberg, Monchengladbach, Germany
- 2008 "Three Black Minutes", Künstlerhaus Stuttgart, Stuttgart
David Kordansky Gallery, Los Angeles
Greene Naftali, Los Angeles
"Just Different", Cobra Museum of Modern Art, Amstelveen, NL
"Index: Conceptualism in California from the Permanent Collection", Museum of Contemporary Art, Los Angeles
"Painting Now and Forever, Part II", Greene Naftali/Matthew Marks, New York
"You, Whose Beauty was Famous in Rome", Mandarin Gallery, Los Angeles
"Fit to Print", Gagosian Gallery, New York
- 2007 "If Everybody Had An Ocean. Brian Wilson An Art Exhibition", CAPCX Musée d'art Contemporain, Bordeaux; Tate St. Ives, St. Ives, UK
"Strange Events Permit Themselves the Luxury of Occurring", Camden Arts Centre, London
"Post Rose: Artists In and Out of the Hazard Park Complex", Galerie Christian Nagel, Köln
"Makers & Modelers: Works in Ceramic", Gladstone Gallery, New York
"Uneasy Angel / Imagine Los Angeles", Monika Sprüth Philomene Magers, München
"You Always Move in Reverse", Leo Koenig Gallery, New York (curated by Bjarne Melgaard)
"Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)
"L.A. Desire (Part II)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
"L.A. Desire (Part I)", Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
"STUFF: International Contemporary Art from the Collection of Burt Aaron", Museum of Contemporary Art Detroit, Michigan
"RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht
"Rita McBride" / "The Candidate by Richard Hawkins", Schürmann, Berlin
"Flipside Exterior", Overduin and Kite, Los Angeles (curated by Richard Hawkins)
"Good Morning, Midnight", Casey Kaplan, New York
- 2006 "Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami
"Under Pressure", Art:Concept, Paris
Richard Telles Fine Art, Los Angeles
"Among the Ash Heaps and Millionaires", Ancient & Modern, London
"Elective Identities", Galerie Daniel Buchholz, Köln
"The Swan Is Very Peaceful...", Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York
Shane Campbell Gallery, Oak Park, Illinois
Attese Biennale di Ceramica nell' arte Contemporanea, Albissola Marina, Vado Ligure (cat)

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- 2005 "The Blake Byrne Collection", Museum of Contemporary Art, Los Angeles (cat)
"Paris-Londres: Le Voyage Intérieur", Espace Electra, Paris
"plip, plip, plippity", Richard Telles Fine Art, Los Angeles
- 2004 "Teil 2, Quodlibet", Galerie Daniel Buchholz, Köln
"shortlybeforeafter", The Photographic Collection, Cultural Foundation, Köln
"3-Day Weekend", Central Park, New York (curated by Dave Muller)
"Powered by Emotions", Frankfurter Kunstverein, Frankfurt (in conjunction with Ursula Blickle Stiftung)
- 2003 "Wit From Rainbow Part 1", The Project, Los Angeles (curated by Katie Brennan)
"Hans Broek, Taft Green, Richard Hawkins", Richard Telles Fine Art, Los Angeles
"Honey, I rearranged the collection", 1a Kempford Road, London
"Ishtar", Midway Contemporary Art, St. Paul, MN (curated by Bruce Hainley) (cat)
- 2002 "Phil", Hollywood, Los Angeles
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
"Sammlung Schürmann", K21 Kunstsammlung in Ständehaus, Düsseldorf
"Works from the collection of Sammlung Schürmann", Kunsthalle Baden-Baden, Baden-Baden (cat)
"L.A. On My Mind: Recent Acquisitions from MOCA's Collection", Museum of Contemporary Art, Los Angeles
"Grey Gardens", Michael Kohn Gallery, Los Angeles (curated by Bruce Hainley)
"Mirror Image", UCLA Hammer Museum, Los Angeles
"Richard Hawkins, Stan Kaplan, Pae White", Richard Telles Fine Art, Los Angeles
"Crisp", Marianne Boesky Gallery, New York
"Dragueur", Transmission Gallery, Glasgow
- 2001 "Heads or Tails", Galerie Praz-Delavallade, Paris
"The Communications Department", Anthony Wilkinson Gallery, London (curated by Alex Farquharson)
- 2000 "Thirty Curators", Concept Art Gallery, Pittsburgh
"Hairy Forearm's Self-Referral", Feature, New York
Galerie Daniel Buchholz, Köln
"2002", M du B, F, H & g, Montreal
"Unravelling Desire", Center for Curatorial Studies, Bard College, Annandale on Hudson, New York (curated by Gregory Sandoval) (cat)
- 1999 "Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art", Feldman Gallery, Pacific Design Center, Los Angeles
"Curious.parking@stupendous.strawberry", Galerie S&H Buck, Gent, Belgium (cat)
"Persuasion: tales of commerce and the avant-garde", University of Buffalo Art Gallery, Buffalo (cat)
"Youth Studies", Post, Los Angeles
"Etcetera", Spacex Gallery, Exeter
- 1998 "Head", Spanish Kitchen, Los Angeles
"The Unreal Person: Portaiture in the Digital Age", Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krieger) (cat)
"Science", Feature, New York
"Fantastic Matter of Fact", Galerie Krinzinger, Vienna (curated by Dave Müller)
"Codex USA: works on paper by American artists", Entwistle, London
"More", Xavier La Boulbenne, New York (curated by Tony Payne)
"In Your Face", The Warhol Museum, Pittsburgh

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- "Hollywood Satan", Mark Moore Gallery, Santa Monica
"He Swam Down, Away", Audiello Fine Art, New York (curated by Tony Payne)
"More", XL Gallery, New York (curated by Tony Payne)
"WOP: works on/off paper", ANP, Antwerp
"Richard Hawkins, Scott Hug, Jeff Ono", Feature, New York
- 1997 "Yardsale", Special K. Exhibitions, Los Angeles
"Scene of the Crime", Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles (curated by Ralph Rugoff)
"Gnarleyand", Feature, New York
"Hello", Feature, New York
"Chill", University of California Gallery, Irvine
- 1996 "Ginny Bishton, Richard Hawkins, Pae White", Richard Telles Fine Art, Los Angeles
"How will we behave?", Robert Prime, London
"Tangles", Otis Gallery, Otis College of Art and Design, Los Angeles
"Nirvana: Capitalism and the Consumed Image", Center of Contemporary Art, Seattle
- 1995 "In a Different Light", University Art Museum, Berkeley (curated by Nayland Blake & Larry Rinder) (cat)
"Narcissistic Disturbance", Otis Gallery, Otis Gallery of Art & Design, Los Angeles (curated by Michael Cohen) (cat)
"Youth Culture Killed my Dog (But I Don't Really Mind)", TBA Exhibition Space, Chicago (cat)
"Smells Like Vinyl", Roger Meriams Gallery, New York
"It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art", Phoenix Art Museum, Phoenix (curated by David S.Ruben) (cat)
"The Moderns", Feature, New York (curated by Tony Payne)
"Crystal Blue Persuasion", Feature, New York
- 1994 "Tiny Shoes", New Langton Arts, San Francisco
"Slice & Dice", Gallery 400, University of Illinois at Chicago (curated by Susan Sensemann)
"Red Rover", Three Day Weekend, Los Angeles (curated by Jory Felice) (cat)
"Second Skin", Espace, San Francisco (curated by Charles La Belle)
"The Use of Pleasure", Terrain, San Francisco (curated by Robert Nickas) (cat)
"Mechanical Reproduction", Galerie Van Gelder, Amsterdam (curated by Jack Jaeger) (cat)
"Interdisciplinary", Woodbury University Art Gallery, Burbank (curated by Sue Spaid)
"And", Feature, New York
Contemporary Art, Los Angeles (curated by Ann Goldstein)
"Pure Beauty: Some Recent Works from LA", American Center, Paris; Museum of Contemporary Art, Los Angeles (curated by Ann Goldstein)
- 1993 "This Can't Be Love", Clay Doyle Gallery, Los Angeles
"Commodity Image", International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam, Rotterdam, The Netherlands; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta (curated by Willis Hartshorn)
"Stoned (HighLow)", Ruth Bloom Gallery, Santa Monica (curated by Veralyn Behenna & Rick Pirro) (cat)
"Trisexual", TRI, Los Angeles
"Home Alone", Bliss, Pasadena (curated by Michael Cohen)

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- “Caca”, Kiki, San Francisco
“Richard Hawkins, Jennifer Pastor, Lily Van der Stokker”, Feature, New York
- 1992 “In Pursuit of a Devoted Repulsion”, Roy Boyd Gallery, Santa Monica
“Hollywood, Hollywood: Identity Under the Guide of Celebrity”, Art Center College of Design, Pasadena, (curated by Fred Fehlau) (cat)
“Man Alive”, Dooley Le Cappelaine, New York
“True Grit”, B.B.La Femme Gallery, San Diego
“The Mud Club, Winchester Cathedral & Lake Nairobi”, Gahlberg Gallery, Arts Center, College of DuPage (curated by Hudson) (cat)
“Trouble Over So Much Skin”, Feature, New York
- 1991 “Examples Cool and Lonely”, Roy Boyd Gallery, Santa Monica (portfolio of lithographs)
“Situation: Perspectives on Lesbian and Gay Artists”, New Langton Arts, San Francisco (curated by Pam Gregg & Nayland Blake) (cat)
“Presenting Rearwards”, Rosamund Felsen Gallery, Los Angeles (curated by Ralph Rugoff) (cat)
“The Rock Show”, Southern Exposure, San Francisco
“Richard Hawkins, B.Wurtz, Jory Felice”, Roy Boyd Gallery, Santa Monica
“Stussy”, Feature, New York
- 1990 “Que Overdose!”, Mincher/Wilcox Gallery, San Francisco (curated by Nayland Blake) (cat)
- 1989 “Loaded”, Richard Kuhlenschmidt Gallery, Los Angeles (curated by Tony Greene & Jeff Beall) (publication)
“HoHoHoMo”, Feature, New York

Curatorships, Editorships, Panels and Related Activities

- 2013 “Bob Mizer & Tom of Finland”, Museum of Contemporary Art, Los Angeles (co-curator with Bennett Simpson)
- 2008 “Flipside Exterior”, Overduin & Kite, Los Angeles (curator)
- 1993 “Untitled”, by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 “Score”, a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)
“Sweet Oleander”, an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
“Exhausted Autumn”, A Collection of Fiction, Criticism, and Testimony for the Exhibition “Sweet Oleander”, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
“New Trends in Criticism”, a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 “Against Nature”, Los Angeles Contemporary Exhibitions, Los Angeles (cat)
- 1988 “Chains of Bitter Illusion”, collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
“AIDS and Democracy”, a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

Publication of Fiction, Criticism and Artwork

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- 2013 Richard Hawkins, "Fragile Flowers", Les Presses du Reel, Paris
"Paper Tricks: Richard Hawkins on Bob Mizer and Tom of Finland", The Curve/MOCA, November 27
- 2008 "Rachel Harrison, Enigmarelle The Statuesque", Parkett, No.82, pp.120-129
- 2007 Megan Sullivan and Francesca Lacatena, "Research on Tamotsu Yato", MAT # 2, Berlin, pp.13-16
- 2004 "Postmortem: Devil May Sign", ArtUS, June/August, pp.44-45
- 1992 Kevin Killian and Dodie Bellamy, Mirage #4/Period(ical) #1, San Francisco
Mark Ewert and Mitchell Watkins, Ruh Roh!, Issue One, Winter, published by Feature, New York and Instituting Contemporary Idea, pp.140-144 (reproduction)
Wayne Smith and Rex Ray, "The Magician, ME", Some Weird Sin, San Francisco
"Paul McCarthy", Art issues, March/April, p.37
- 1991 "Grim", The Body, The Renaissance Society at the University of Chicago, Chicago (cat)
Dennis Cooper, "Sleepy Hollow", Discontents, Grove Press, New York
"Dennis Cooper", Detour, June
"Ghostwritten", essay for exhibition catalogue 'Exhausted Autumn', Los Angeles
Contemporary Exhibitions, Los Angeles, pp.72-75
"Filthy Feast", short story
- 1990 "RE: Punch Agonistes", an essay, Richard Kuhlenschmidt Gallery, Los Angeles
"Shut Up", Framework Magazine, Fall, Vol.3, Issue 2-3, pp.40-41
"Dear World", Dear World, San Francisco, pp.86-87
Dennis Cooper, "A Collection of Seven Pieces", Farm, Feature, New York, and Instituting Contemporary Idea, November
"Just Pathetic", Art Issues, November, p.33
- 1989 "Untitled", contribution to publication for the exhibition "Loaded", Richard Kuhlenschmidt Gallery, Los Angeles
"Horror of Nature" (collaboration with Tony Greene), Real Life Magazine, Winter, pp.21-24
- 1988 "Milzsucht und Ideal", Revenge, Vol.1, No.1
"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's
"Against Nature"", essay for exhibition catalogue Against Nature, Los Angeles
Contemporary Exhibitions, Los Angeles

Readings

- 1993 Atlas Bar & Grill, Los Angeles (April)
- 1992 A Different Light Bookstore, West Hollywood (June)
- 1991 Blue Door Bookstore, San Diego (September)
Beyond Baroque, Venice, CA (July)
Los Angeles Contemporary Exhibitions, Los Angeles (July)
Southern Exposure, San Francisco (March)
- 1990 A Different Light Bookstore, San Francisco (December)
The Kitchen, New York (November)

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- 1989 Otis Parsons, Los Angeles (November)
Simon Watson, New York (June)
Beyond Baroque, Venice CA (June)
Beyond Baroque, Venice CA (May)
Beyond Baroque, Venice CA (February)
- 1988 Beyond Baroque, Venice CA (October)

Online Projects

- 2000 Warhol Museum, Pittsburgh (www.warhol.org)
- 1999 "The Vampire Lecture Notes" (collaboration with Laurence Rickels)
University of Minnesota Press (no longer extant)

Awards

- 2008 California Community Foundation 2008 Fellowship for Visual Artists
- 2003 Otis College of Design Faculty Development Grant
- 2001 US/Japan Creative Artist Fellowship
- 1995 Art Matters Fellowship

Monographic Publications

- 2010 "Richard Hawkins: Third Mind", [Yale University Press](#)
- 2008 "Richard Hawkins – Of Two Minds, Simultaneously", [Verlag der Buchhandlung Walther Konig](#), de Appel Centre for Contemporary Art, Amsterdam
- 2003 "Richard Hawkins", [Galerie Daniel Buchholz](#), Köln

Publications

- 2014 "The Crime Was Almost Perfect", [Witte de Contemporary Art](#), Rotterdam, p.110, p.106
- 2013 "Sur le dandysme aujourd'hui", [Centro Galego de Arte Contemporanea](#), Santiago de Compostela, pp.10-15, 225-227 (cat)
- 2011 Jonathan Griffin, "Vitamin P₂: New Perspectives in Painting", [Phaidon Press](#), pp.128-129
Michelle Cotton, "Camulodunum", [firstsite](#), Colchester, pp.46-48
- 2008 Christy Lange, "Art Now Vol 3", [Taschen](#), Köln, pp.228-231
- 2007 "Red Eye: L.A. Artists from the Rubell Family Collection", [The Rubell Family Collection](#), Miami
"10 Jahre Sammlung Sal. Oppenheim", [Sal. Oppenheim jr & Cie. S.C.A.](#), [Luxembourg](#), p.343
- 2006 Bruce Hainley and Liv Stolz, "Another History", [Milliken Gallery publication](#), Stockholm

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- 2005 "The Blake Byrne Collection", The Museum of Contemporary Art, Los Angeles, p.41
- 2003 John Waters and Bruce Hainley, "A New Kind of Arty Sex", "Art - A Sex Book", Thames & Hudson, London, pp.134-143
John Waters and Bruce Hainley: "Nine Sex Questions - Richard Hawkins", "Art - A Sex Book", Thames & Hudson, London, p.190
- 1999 Susan Handel, "Cream-Contemporary Art Culture", Phaidon Press, London, pp.172-175
- 1995 "Narcissistic Disturbance", exh. cat. Otis Gallery, Otis College of Art and Design, Los Angeles, pp.27-28

Selected Bibliography

- 2017 Thomas Duncan, "@richardhawkins01", Carla Quarterly, Issue 8 (Summer)
- 2016 Andrew Durbin, Richard Hawkins, "Against Message", Mousse 53, April, pp.280-287
- 2015 Oliver Basciano, "Views London", Spike Art Quarterly #45, September, p.185
"Must See London", Artforum.com, July 20
Ekaterina Bazhenova, "Purple Diary - Richard Hawkins 'Hijikata Twist' exhibition at Corvi-Mora, London", Purple.fr, July 8
- 2014 "The Crime Was Almost Perfect", Wall Street International.com, July 8
Agnieszka Gratza, "Critic's Pick, March", ArtForum.com, March 27
"5 To See This Weekend", Aesthetica Blog, AestheticaMagazine.com, March 20
Darren Pih, "Richard Hawkins: Hijikata Twist", TheDoubleNegative.co.uk, March 13
Gaelle LeGrand, "'Hijikata Twist', the other interpretation of Butoh by Ricard Hawkins", BayTVLiverpool.com, March 6
Rachel Campbell-Johnston, "What's on, critics' choice", The Times Saturday Review, February 22, p.20
Carlton Whitfield, "Richard Hawkins: Hijikata Twist commissioned by Tate Liverpool", PurpleRevolver.com, February 5
- 2013 T'Neck Hizzelf, "Re'iew: Fun t'be had in works o'Bob Mizer an' Tom o'Finland", Yelosangelestimes.com, December 5
"In conversation with Richard Hawkins", Gayletter, December
Mike Ciriaco, "The LA museum welcomes an exhibit featuring the work of Bob Mizer and Tom of Finland", Frontiers LA, November 7
Yale Breslin, "Bob Mizer and Tom of Finland at MOCA", Coolhunting.com, November 1
"In the Galleries: Bob Mizer and Tom of Finland", Advocate.com, October 31
Sophie Van Vlierberghe, "Culture populaire et subversion", Le Bien Public, October 18
- 2012 Dan Fox, "Whitney Biennial 2012", Frieze, September
John Arthur Peetz, "Richard Hawkins", artforum.com, February, 29
- 2011 Maximilian Geymüller, "Look Forward to What's Already Gone By", Spike, Issue 29, pp.64-73
Wolfgang Tillmans, "Best of 2011", Artforum, December, pp.192-193
Catherine Wagley, "Unexpected Collaboration", LA Weekly.com, November 9
Martin Herbert, "Camulodunum", Art Monthly, November, pp.31-32
Liz Kotz, "Richard Hawkins; Hammer Museum, Los Angeles", Artforum, Summer,

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- pp.396-397
Kari Rayner, "Review of 'Third Mind'", [Northwestern Art Review](#), February
- 2010 "Richard Hawkins", [Artforum](#), December
Andrew Beradini, "Cruising Richard Hawkins", [Mousse Magazine](#), Issue #12
Skye Sherwin, [The Guide \(Guardian\)](#), November 6
Brooke Hodge, "Seeing Things: Richard Hawkins's Haunted Houses", [New York Times Style Magazine](#), May 27
- 2009 Ken Johnson, "Art in Review: Richard Hawkins", [New York Times](#), December 18, C30
Martin Coomer, "Best of the Year '09", [Timeout](#), London, December 17-30, pp.66-67
Michael Ned Holte, "Best of 2009, No.10, Richard Hawkins, Entropy Place", [Artforum](#), December, pp.192-193
Richard Hawkins, "The Artists Artists: Best of 2009", [Artforum](#), December, p.97
"Media Gallery: Frieze Art Fair 2009", [www.thedailybeast.com](#), p.16
Edoardo Bonaspetti, "Richard Hawkins: A Special Project for Domus", [Domus](#), May, Issue 925, pp.129-131
Mariuccia Casadio, "Deduct", [Vogue Italia](#), No.704, April, p.155
Martin Coomer, "Richard Hawkins", [ArtReview](#), April
"Recommended: Richard Hawkins", [The Big Issue](#), February 16-22, p.31
Francesca Gavin, "Richard Hawkins", [Dazed and Confused](#), Issue 70, February, p.172
Philipp Kaiser, "Richard Hawkins Infinitely Desired", [Parkett](#), No.84, pp.6-14
- 2008 Andrew Berardini, "Cruising Richard Hawkins", [Mousse Magazine](#), No.12, January, pp.4,5,108-110
Michelle Grabner, "Critic's Picks: Richard Hawkins", [Artforum.com](#), January
Sonia Campagnola, "Live from Los Angeles", [Flash Art](#), January/February, pp.136-138
Frank Wagner, "Normality Inside the Peanut Gallery", in: exh. cat. "Just Different", Cobra Museum, Amstelveen
Contribution in [Starship](#), No.11, pp.50-51
- 2007 Michael Ned Holte, "On the Ground: Los Angeles", [Artforum](#), December, p.291
Dennis Cooper, "Galerie Dennis Cooper Presents... a Tiny Richard Hawkins Survey Show in Light of His Real World Retrospective", [denniscooper-theweaklings.blogspot.com](#), November
Katie Sonnenborn, "Good Morning, Midnight", [Frieze](#), October, p.275.
David Velasco, "Amsterdam: Richard Hawkins at De Appel", [Artforum](#), September, p.223
Amra Brooks, "Must See Art, Richard Hawkins at Richard Telles Fine Art", [LA Weekly](#), September 13-20, p.85
Holland Cotter, "Good Morning, Midnight", [New York Times](#), July 27, p.B30
Nikki Columbus, "Critic's Picks", [Artforum.com](#), July
Doug Mc Clemont, "On Good Morning, Midnight Curated by Bruce Hainley at Casey Kaplan New York", [saatchi-gallery.co.uk](#), July 10
Michael Ned Holte, "Options, Not Solutions", [Afterall](#), Spring/Summer, pp.36-43
Dominic Eichler, "Variety Shows", [Afterall Journal 15](#) Spring/Summer, pp.44-52
Barry Schwabsky, "Richard Hawkins", [Artforum](#), March, p.337
Megan Sullivan and Francesca Lacatena, "An Interview with MAT", [MAT # 2](#), Berlin, pp.17-19
- 2006 Ossian Ward, "Richard Hawkins", [Time Out](#), December 19
Catherine Taft, [Artforum.com](#), October 3-14
Michael Krebber, "Notes from the Slip Box", [Grey Flags](#), p.149

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- Joseph Wolin, "Richard Hawkins", Time Out New York, June 15-21
Vivian Rehberg, "Le Voyage Intérieur", Frieze, Issue 98, April, p.175
Antony Hudek, "Le Voyage Intérieur", Flash Art International, March/April, p.54
Alex Farquharson, "Different Strokes", Frieze, March, pp.14-15,134-139
Mark Wilshire, "Le Voyage Intérieur", Art Monthly, March, pp.29-30
- 2005 Christopher Miles, "Richard Hawkins", Artforum, February, pp.178-179
Terry Myers, "Richard Hawkins", Modern Painters, February, p.107
- 2004 Michael Ned Holte, "Los Angeles", artforum.com, December
"Richard Hawkins", Artforum, October, p.265
Peter Abs, "Richard Hawkins - Daniel Buchholz", Flash Art, No.238, October, p.132
Michael Krebber, "Notizen aus dem Zettelkasten", Texte zur Kunst, September
pp.157-159
Johanna Di Blasi, "Grün leuchtet der Wald", Kölner Stadt-Anzeiger, June 22, p.24
Richard Hawkins, "Postmortem. Devil May Sign", ArtUS, No. 3, June-August,
pp.44-45
Terry R. Myers, "Abstract to a Fault", ArtReview, May, pp.58-61
- 2003 David Rimanelli, "Brush Stroke", Artforum, Vol. XLII, No.3, November, p.46
Tamara Sussman, "Hans Broek, Taft Green, Richard Hawkins", ArtUS,
November/December, p.6
Richard Hawkins, "Top Ten", Artforum, Vol. XXXIX, No.3, November, p.80
Alex Farquharson, "Richard Hawkins", Frieze, September/October, pp.121-122
Leonore Welzin, "Von Zombie-Objekten zu Pupurrot-Bildern", Rhein-Neckar-
Zeitung, No.221, September 24, p.9
Andreas Sommer, "Das Bild als Oberfläche für Nomadisierende Ideen", Die
Heilbronner Stimme, September 19
- 2002 Martin Coomer, Time Out, July 3-10, p.59
Glenn Waldron, "The Things We Do For Art", i-D, May, pp.97-98
David Pagel, "MOCA Sampler is a Mixed Treat", Los Angeles Times, February 8,
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