

CORVI-MORA

ROGER HIORNS

Born in Birmingham, 1975
Lives in London

1991-1993 Fine Art Foundation, Bournville College, Birmingham, UK
1996 BA Fine Art, Goldsmiths College, London

Solo Exhibitions

- 2019 "Nekyia", Annet Gelink Gallery, Amsterdam
- 2018 "The Middle Door", Canepa e Neri, Milan
Corvi-Mora, London
Faena Arts Center, Buenos Aires, Argentina
- 2017 "A retrospective view of the pathway", Polk Brothers Park, Navy Pier, Chicago
- 2016 Ikon Gallery, Birmingham
Annet Gelink Gallery, Amsterdam
Luhring Augustine, New York
- 2015 Galerie Rudolfinum, Prague (cat)
Corvi-Mora, London
Kunsthau Centre PasquArt, Biel/Bienne (cat)
- 2014 Luhring Augustine, New York
- 2013 Firstsite, Colchester
Annet Gelink Gallery, Amsterdam
The Hepworth Wakefield, Wakefield, UK
- 2012 De Hallen Haarlem, Haarlem, The Netherlands
MIMA, Middlesbrough, UK
Marc Foxx, Los Angeles
"Untitled, class", Wide Open School, Hayward Gallery, London
Corvi-Mora, London
- 2011 Annet Gelink Gallery, Amsterdam
- 2010 Aspen Art Museum, Colorado
The Art Institute of Chicago, Chicago
- 2009 "Turner Prize", Tate Britain, London
Marc Foxx, Los Angeles
- 2008 Corvi-Mora, London
"Seizure", Harper Road, An Artangel / Jerwood Commission, London
Atelier Calder, Saché
- 2007 The Church of Saint Paulinus, Richmond, North Yorkshire
Camden Arts Centre, London
Marc Foxx, Los Angeles
- 2006 Cubitt Gallery, London
Milton Keynes Gallery, Milton Keynes
Galerie Nathalie Obadia, Paris

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the
United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- Corvi-Mora, London
"Benign", Serpentine Gallery, London
- 2003 Corvi-Mora, London
UCLA Hammer Museum, Los Angeles
Art Now, Tate Britain, London
Marc Foxx, Los Angeles
- 2001 Corvi-Mora, London

Group Exhibitions

- 2018 "Sculpture", Luhring Augustine, New York
"Robot Love", Van Abbemuseum, Eindhoven
"Crash Test", La Panacée, MoCo, Montpellier
"In Motion. Ceramic Reflections in Contemporary Art", Keramiekmuseum
Princessehof, Leeuwarden
- 2017 "The Policeman's Beard is Half Constructed: Art in the Age of Artificial
Intelligence", Bonner Kunstverein, Bonn
"Ruptures", Des Moines Art Center, Des Moines, Iowa
- 2016 "The Forces behind the Forms", Kunstmuseum Thun, Thun
"Quiz 2", Mudam Luxembourg, Luxembourg City
"The Forces behind the Forms", Kunstmuseen Krefeld, Krefeld
- 2015 "The Forces behind the Forms", Galerie im Taxispalais, Innsbruck (cat)
"SupraEnvironmental", Katonah Museum of Art, New York
"Carte Blanche to Luhring Augustine", Galerie Patrick Seguin, Paris
"Äppärät", Ballroom Marfa, Texas
"Periodic Tales: The Art of the Elements", Compton Verney, Warwickshire (cat)
"Strange Pilgrims", The Contemporary Austin, Texas (cat)
"Sculpture in the Close", Jesus College, Cambridge
"Artists for Ikon", Ikon Gallery, Birmingham
"Private Utopia: Contemporary Works from the British Collection", Dunedin Public
Art Gallery, Dunedin
"Rare Earth", Thyssen-Bornemisza Art Contemporary, Vienna
"History is Now: 7 Artists Take On Britain", Hayward Gallery, London (cat)
"Birmingham Show", Eastside Projects, Birmingham
"The Nothin Uv It", Bergen Kunsthall, Bergen
- 2014 "Indeterminacy", Large Glass, London
"Untitled Group Sculpture Exhibition", Marc Foxx, Los Angeles
"In_We Trust: Art and Money", Columbus Museum of Art, Columbus
"On The Devolution Of Culture", Rob Tufnell, London
"A Screaming Comes Across the Sky", LABoral Centro de Arte, Gijón
Taipei Biennial, Taipei Fine Arts Museum, Taipei
"Body and Void: Echoes of Henry Moore in Contemporary Art", The Henry Moore
Foundation, Perry Green, UK (cat)
"Quiz", Galeries Poirel, Nancy (cat)
"Making Colour", The National Gallery, London
"do it Moscow", Garage Museum of Contemporary Art, Moscow
"Private Utopia: Contemporary Works from the British Collection", Tokyo Station
Gallery, Tokyo; Museum of Art, Itami, Japan; Kochi Museum of Art, Kochi, Japan;
Okayama Museum of Art, Okayama, Japan (cat)

CORVI-MORA

- 2013 “Dread – fear in the age of technological acceleration”, De Hallen, Haarlem
“Folk Devil”, David Zwirner, New York
“do it 2013”, Manchester International Festival, Manchester Art Gallery, Manchester
“The Encyclopedic Palace”, 55th Venice Biennale, Venice
“The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present”, Lincoln Cathedral, Lincoln
“Days in Lieu”, David Zwirner, London
“The Universal Addressability of Dumb Things”, Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill On Sea
- 2012 “Courtship of the Peoples”, Simon Oldfield, London
Smith’s Row, Bury St Edmunds
“Common Ground”, Public Art Fund, City Hall Park, New York
“News from Nowhere”, firstsite, Colchester
“The Lots Wife”, Salisbury Arts Centre, Salisbury
“Out of Control”, NEST, The Hague
- 2011 “The Sculpture Show”, Scottish National Gallery of Modern Art, Edinburgh
“September 11”, MoMA PS1, New York (cat)
“A Fire in the Master’s House is Set”, Chapter, Cardiff
“The Shape of Things To Come: New Sculpture”, Saatchi Gallery, London
“British Art Show 7: In the Days of the Comet”, Hayward Gallery, London;
touring to Tramway, Glasgow; Plymouth Arts Centre, Plymouth (cat)
“Dystopia”, CAPC Musée d’art Contemporain de Bordeaux, Bordeaux (cat)
- 2010 “Art of Ideas: The Witching Hours”, Birmingham Museum and Art Gallery,
Waterhall Gallery, Birmingham (cat)
“British Art Show 7: In the Days of the Comet”, Nottingham Contemporary,
Nottingham
“Profusion”, Calke Abbey, Derbyshire (cat)
“Gerhard Richter and the disappearance of the image in contemporary art”,
Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence
“Crash”, Gagosian Gallery, London
- 2009 Marc Foxx, Los Angeles
“The Knight’s Tour”, De Hallen Haarlem, The Netherlands
“The Quick and the Dead”, Walker Art Center, Minneapolis
- 2008 “A Life of Their Own”, Lismore Castle Arts, Co. Waterford, Ireland
Galerie Diana Stigter, Amsterdam
Busan Biennale, Busan, Korea
“Legende”, Centre d’ Art Contemporain, Charamande, France
“Run Run”, The Collins Gallery, University of Strathclyde, Glasgow
“Thyssen-Bornemisza Art Contemporary as Aleph”, Kunsthaus Graz, Graz
“Stain Pattern”, Annet Gelink Gallery, Amsterdam (curated by Glenn Sorensen)
- 2007 “If everybody had an Ocean. Brian Wilson an art exhibition”, CAPC Musée d’art
Contemporain, Bordeaux
“Fusion Now! More Light, More Power, More People”, Rokeby, London
“Grit and Vigor”, Licht & Sie, Dallas
“Insubstantial Pageant Faded”, Western Bridge, Washington
“Ultramoderne”, Espace Paul Wurth, Luxembourg
“Good Morning, Midnight”, Casey Kaplan, New York (curated by Bruce Hainley)
“Destroy Athens”, 1st Athens Biennial, Athens
“Still Life”, Meadow Gallery, Hanbury Hall, Worcestershire
Sculpture Biennale, Jesus College Cambridge
“You Have Not Been Honest”, Museo d’Arte Donnaregina, MADRE, Naples (cat)

CORVI-MORA

"If everybody had an Ocean. Brian Wilson an art exhibition", Tate St Ives, St. Ives
"Echo Room", Alcalá 31, Madrid

- 2006 Corvi-Mora, London
"How to improve the World; 60 Years of British Art", Hayward Gallery, London (The Arts Council Collection)
"Le Retour de la Colonne Durutti", Isabella Bortolozzi, Berlin
"Refract", Marc Foxx, Los Angeles
- 2005 "Jaybird", Galleria Zero, Milano
"British Art Show 6", BALTIC Centre for Contemporary Art, Gateshead (touring exhibition organised by the Hayward Gallery)
"The Way We Work Now", Camden Arts Centre, London
"ETC.", Le Consortium, Dijon
"Le Voyage Interieur, Paris-London", Espace EDF Electra, Paris
"Sculpture new spirit", Galerie Nathalie Obadia, Paris
Marc Foxx, Los Angeles
"Sculptures d'Appartement", Musee Departemental d'Art Contemporain, Rochechouart, France
"Water Event", by Yoko Ono, Migros Museum für Gegenwartskunst, Zürich; Astrup Fearnley Museet for Moderne Kunst, Oslo
"Still Life", Museo de Arte de Lima, Peru
- 2004 "The Fee of Angels", Man in the Holocene, London
"Trailer", Man in the Holocene, London
"Reflections", Artuatuca Art Festival, Tongeren, Belgium (cat)
"The Futurians", Taro Nasu Gallery, Tokyo (cat)
"Into My World", The Aldrich Contemporary Art Museum, Ridgefield, CT (cat)
"Still Life", Museo de Arte Contemporáneo, Rio de Janeiro
"A Secret History of Clay", Tate Liverpool, Liverpool (cat)
"Particle Theory", Wexner Center for the Arts, Columbus, Ohio
"Daddy Pop", Anne Faggionato, London (cat)
"Candyland Zoo", Herbert Read Gallery, Kent Institute of Art & Design, Canterbury
- 2003 "Help", Els Hanappe Underground, Athens
"Honey, I Rearranged the Collection", 1a Kempford Road, London
"Hidden Agenda or Hide and Seek", ACME, Los Angeles
"New Work", Corvi-Mora, London
"Still Life", Museo Alejandro Otero, Caracas; Buenos Aires; Centro Cultural Parque de España, Rosario; Biblioteca Luis Angel Arango; Bogotá
"Architecture Schmachitecture", Kerlin Gallery, Dublin
- 2002 "Still Life", Museo Nacional de Bellas Artes, Santiago, Chile; touring British Council exhibition (cat)
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
"The Dirt Of Love", The Mission, London
"Shimmering Substance", Cornerhouse, Manchester
"The Ink Jetty", Neon Gallery, London
"Shimmering Substance", Arnolfini, Bristol (cat)
"Exchange", Richard Salmon Gallery, London

1a Kempford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- 2001 Neon Gallery, London
"Looking With/Out", East Wing Collection, Courtauld Institute of Art, London
"Modern Love", Hobbypop Museum, Dusseldorf
- 2000 Corvi-Mora, London
"British Art", Diehl Vorderwuelbecke, Berlin (cat)
"Shot in the Head", Lisson Gallery, London
"Heart and Soul", Sandroni Rey, Venice, CA
"Point of View", Richard Salmon Gallery, London
"...comes the spirit", Jerwood Gallery, London
"Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen", Corvi-Mora, London
- 1999 "Roger Hiorns, Enrico David, Clare Stephenson", Transmission Gallery, Glasgow
"newBuild", Platform Gallery, London
"Heart and Soul", 60 Long Lane, London
"Manufacturers", Paper Bag Factory, London
"The Great Hall", Bury St Edmunds Art Gallery, UK
- 1998 "Resolute", Platform Gallery, London
"True Science", Gallery K, Hamburg
"Cluster Bomb", Morrison Judd Gallery, London
"Super Nature", Studio A, London
"Micro", Hales Gallery, London
- 1997 "Olympic Village", Transmission Gallery, Glasgow
"European Couples and Others", Transmission Gallery, Glasgow
"Latest Acquisitions", Bund, Kensington, London
"Through the Looking Glass", Channel Four Television, London
"Gang A Bong", Goldsmiths College, London

Other Works

- 2018 "A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Haarlem
- 2017 "A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Off-site project, Galerie Rudolfinum, Prague
- 2016 "The retrospective view of the pathway", Glass Wharf, Bristol
"Untitled (a retrospective view of the pathway)", Birmingham Cathedral, Birmingham
"A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Suffolk
- 2014 "Recreation of the work Growth and Form by Richard Hamilton", Richard Hamilton, Tate Modern, originally executed in 1951, Hamilton estate
- 2005 Merce Cunningham Dance Company; Event, Barbican, London

Curated Exhibitions

- 1999 "Heart and Soul", 60 Long Lane, London

Awards

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

CORVI-MORA

- 2016 Faena Prize, Faena Art Centre Buenos Aires, Argentina (winner)
2009 Turner Prize, Tate Gallery, London, England (shortlisted)

Monographic Publications

- 2016 Ruth Noack, "Roger Hiorns @Ikon Gallery", Cornerhouse Publications
2015 JJ Charlesworth, David Korecký, Felicity Lunn, "Roger Hiorns", Verlag für modern Kunst, Czech Republic
2013 "Roger Hiorns: Seizure 2008/2013", Yorkshire Sculpture Park, Wakefield
"Roger Hiorns", De Hallen Haarlem, The Netherlands
2012 "Roger Hiorns - Untitled", Hayward Publishing, UK
2008 "Seizure: Roger Hiorns", Artangel, UK
2006 "Roger Hiorns", Cornerhouse Publications, Milton Keynes Gallery, UK

Other Publications

- 2017 "The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence", Bonner Kunstverein, p. 73, 116, 127
Stella Paul, "Chromaphilia: The Story of Colour in Art", Phaidon, London, p.100
Martin Clark, Steven Claydon, "I AINT THE NOING UV IT IM JUS ONLE THE SHOWING UV IT", Bergen Kunsthall, p. 25, 36-37
Penelope Curtis, "Sculpture Vertical, Horizontal, Closed, Open", Yale University Press, pp. 98-99, 288-289
- 2016 Grayson Perry, Sonia Boyce et al, "The Creative Stance", Common-Editions co-published with UAL, p. 165- 182
Dominique Perrault, "Groundscapes - Other Topographies", HXX, p.174
- 2015 Heather Pesanti, Ann Reynolds, Lawrence Weschler, Alva Noë, "Strange Pilgrims", The Contemporary Austin, Texas, pp.78-87
- 2014 "The Twenty First Century Art Book", Phaidon, London, p.119
"Quiz", Manuella Editions, p.102
British Council, "Private Utopia: Contemporary Art From the British Council Collection", The Asahi Shimbun, Japan, pp.72-73
- 2013 Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia
Hans Ulrich Obrist, "DO IT, The Compendium", Independent Curators International, New York, p. 208
- 2012 Hans Ulrich Obrist and Rem Koolhaas, "London Dialogues: Serpentine Gallery 24 Hour Interview Marathon", Skira Editore, Milan, pp. 169 - 175
"Made in the UK; Contemporary Art from the Richard Brown Baker Collection", Museum of Art, Rhode Island School of Design, pp.40-41
Hossein Amirsadeghi, "Sanctuary: Britain's Artists and their Studios", Thames and Hudson, London
- 2011 Peter Eleey, "September 11", MoMA PS1, pp.134-134
Charles Jencks, "The Story of Post Modernism", Wiley, pp.49, 188-189

CORVI-MORA

- Mark Von Schlegell, "New Dystopia", Sternberg Press, pp.91 & 152
"The Shape of Things To Come: New Sculpture", Saatchi Gallery, London, pp.48-53, 114
Lisa Le Feuvre and Tom Morton, "British Art Show 7: In the Days of the Comet", Hayward Publishing, London, pp.86-89
- 2010 Henry Werner, "Modern Art For Sale: Les Plus Grandes Foires et Salons d'Art Au Monde", Feymedia, Dusseldorf, p. 169
"Contemporary Collecting: The Donna and Howard Stone Collection", Art Institute of Chicago, p.141
"Gerhard Richter and the disappearance of the image in contemporary art", Centro di Cultura Contemporanea Strozziina, Florence, Alias, pp.96-101
- 2009 David Bussel, "Looking at Display. Images of Contemporary Art in London Galleries", Rachmaninoffs, London, p.23
Christian Rattemeyer, Brian Sholis, "The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonné", The Museum of Hans Ulrich Obrist, "Experiment Marathon", Reykjavik Art Museum, Serpentine Gallery, Koenig Books, pp.66, 74-75, 112, 123, 137
"The Quick and the Dead", Walker Art Center, pp.222-223
"British Council Collection: Passports", British Council, cover, pp.100-101
"Passports. In Viaggio Con L'Arte", Silvana Editoriale, Milano, pp.106-107
"Voids: A Retrospective", JRP Ringier, Zürich and Ecart Publications, Geneva, p.306
- 2008 Tom Morton, "Expenditure", Contemporary Art Exhibition, Busan Biennale, pp.146-147
Hans Ulrich Obrist, "Formulas For Now", Thames and Hudson, p.86
Alexis Vaillant, "Legende", Sternberg Press, Berlin
"Semaines, Digestive System", Analogues, Les Presses du Reel, pp.37-48
"New Perspectives in Sculpture and Installation", Vitamin 3-D, Phaidon, pp.150-151
- 2007 Judith Collins, "Sculpture Today", Phaidon, pp.202-203
"You Have Not Been Honest", Cornerhouse Publications, British Council
"Destroy Athens", 1st Athens Biennale, pp.158-159
"Voids", Centre Pompidou, Kunsthalle Bern, JRP Ringier
- 2006 "Frieze Projects, Artists' Commissions and Talks", Thames & Hudson, London, p.98-99
- 2005 Alex Farquharson, "Brian Wilson: An Art Book", Four Corners Books
- 2004 "Do It", edited by Hans Ulrich Obrist, Revolver and e-flux
"Now and Then", Tate Britain, Tate Publishing, London, pp.30-35
"Reflections", Artuatuca Art Festival, Tongeren, Belgium
"The Futurians", Taro Nasu Gallery, pp.18-21 & 33
"Into My World", The Aldrich Contemporary Art Museum Publications, pp.28-31
"A Secret History of Clay: from Gauguin to Gormley", Tate Liverpool, Tate Publishing, pp.18, 86
"Daddy Pop - The Search for Art Parents", Anne Faggionato, London, pp.17-18, 59
- 2003 "Still Life", Cornerhouse Publications, The British Council, pp.13-14, 39,95
- 2002 Matthew Arnatt, "100 Reviews 2002", Alberta Books, London
"Shimmering Substance" and "Viewfinder", Cornerhouse Publications, Arnolfini, Bristol, UK

CORVI-MORA

2000 "British Art, Part 1 Installations", [Diehl Vorderwuelbecke](#), British Council

1998 "The New Neurotic Realists", [Saatchi Gallery Publications](#), London

Bibliography

- 2018 Jessie Thompson, "Roger Hiorns: 'Artists should consider the future environment their work will exist in'", [Evening Standard](#), August 30
Hannah Duguid, "From coating council flats in crystals to burying airplanes: Meet artist Roger Hiorns", [The Independent](#), June 20
Gareth Harris, "Lift off: UK artist buries planes at three sites as part of growing global network", [The Art Newspaper](#), April 20
Door Bouwien Jansen, "Kunstenaar Begraaft Vliegtuig", [RAAR](#), March 16
Hans den Hartog Jager, "Vliegtuig onder de grond", [NRC](#), February 25
- 2017 Jane Ure-Smith, "The point, if you're an artist, is to shake things up", [Financial Times](#), p. 10, January 11
Louisa Buck, "Found objects, forgotten heroes and techno fear", [artagencypartners.com](#), January 31
Skye Sherwin, "Roger Hiorns's Untitled: a holy trinity for an age of air strikes", [theguardian.com](#), December 9
Elizabeth Fullerton, "The Art Of Renewable Youth: The Iconoclastic Roger Hiorns Wants To Make Work That Slips Through The Problem Of Time", [artnews.com](#), January 26
Cathy Wade, "Flesh Under Coercion: An Interview With Roger Hiorns", [thequietus.com](#), January 14
- 2016 Christian House, "Objects of fascination", [Christie's Magazine](#), pp. 26-29
JJ Charlesworth, "Roger Hiorns", [ArtReview \(Vol 68\)](#), June
Maev Kennedy, "Roger Hiorns on course to bury Boeing 737 under Birmingham canalside", [TheGuardian.com](#), April 21
Anny Shaw "Roger Hiorns hopes to see lots of planes buried around the world" [TheArtNewspaper.com](#), April 14
Paul Wilkinson, "Choristers lying down on the job", [ChurchTimes.co.uk](#), March 24
"Roger Hiorns To Present Comprehensive Survey At Birmingham's Ikon Gallery", [ArtLyst.com](#), February 29
Gareth Harris, "Turner Prize nominee Roger Hiorns to bury Boeing plane in Birmingham next year", [TheArtNewspaper.com](#), February 26
Patrick Steffen, "Äppärat Ballroom / Marfa", [FlashArtOnline.com](#), February 9
"Äppärat at Ballroom Marfa", [Contemporaryartdaily.com](#), February 7
"Longlist of artists for Big Art Project revealed", [BirminghamPost.co.uk](#), January 6
Alastair Sooke, "Roger Hiorns: meet the artist who wants to bury a Boeing 737", [telegraph.co.uk](#), December 4
Adrian Searle, "Roger Hiorns review – mad cows and Englishmen caught in the circle of life", [theguardian.com](#), December 9
"Roger Hiorns announced as winner of the 2016 edition of Faena Prize for the Arts", [artdaily.org](#), September 17
- 2015 Maev Kennedy, "Roger Hiorns to bury Boeing 737 as eerie artwork prepares for liftoff", [theguardian.com](#), November 19
Jeanne Claire van Ryzin, "The Contemporary's 'Strange Pilgrims' draws viewers into art experience", [MyStatesmen.com](#), October 21
Jan H. Vitvar, "The Malady of Mad People", [Respekt.cz](#), June 27
Anne-Hélène Decaux, "Boeing 737 Seven Feet Under", [newsoftheartworld.com](#),

CORVI-MORA

June 16

Grace Beaumont, "Critics' Pick: Roger Hiorns", Artfourm.com, June 19

"Roger Hiorns In Race To Bury Boeing Aircraft Before Swiss Rival", Artlyst.com, June 12

Henri Neuendorf, "Turner Prize-nominated artist Roger Hiorns will bury a Boeing 737 in the name of Art", artnet.com, June 11

Rachel Ward, "Artist Roger Hiorns to bury a Boeing 737", Telegraph.co.uk, June 9

Adam Sherwin, "Boeing 737 jet to be buried just outside Birmingham - all in the name of art", Independent.co.uk, June 8

Scout Inman, "Roger Hiorns at Galerie Rudolfinum", PraguePost.com, June 1

"Roger Hiorns", WallStreetInternational.com, May 6

Caroline Douglas, "Friday Dispatch: Roger Hiorns at Corvi-Mora, London", ContemporaryArtSociety.org, May 1

Isobel Harbison, "The Art of Curating", [Frieze No.171](http://Frieze.No.171), May, pp. 35-36

Mark Brown, "Birmingham's Ikon Gallery celebrates 50 years with greatest hits show", TheGuardian.com, April 23

"Visual Arts Center Participates in Exhibition Exploring Experimental Art Organized by The Contemporary Austin", news.utexas.edu, April 13

Helen Sumpter, "History is Now: 7 Artists Take on Britain", ArtReview, April, p.114

Colin Martin, "Exhibition: UK Government's handling of mad cow disease", [The Lancet](http://TheLancet), March 24

Tim Adams, "History is Now: 7 Artists Take on Britain review", [The Observer](http://TheObserver), February 15

"Art, elections and mad cow disease", NewScientist.com, February 13

Ben Luke, "History is Now: Seven Artists Take On Britain, Hayward Gallery exhibition review", [London Evening Standard](http://LondonEveningStandard), February 10

"In the studio with Roger Hiorns", Christies.com, February 3

Ben Miller, "First art exhibition on Mad Cow Disease to take place at London's Hayward Gallery", Cultre24.org.uk, January 30

Catherine Gee "The most exciting brand new things to see in 2015", TheTelegraph.co.uk, January 27

Emily Philippou, "'Mad cow disease' explored in forthcoming exhibition", Wellcome.ac.uk, January 23

Tom Morton, "Taipei Biennial 2014", [Frieze No.168](http://Frieze.No.168), January, pp.134-135

2014

Fisun Güner, "Sci-Fi Week: Through the eyes of JG Ballard", theartsdesk.com, November 28

David Pagel, "Review: Broken rules, standout, sculpture at Marc Foxx", LATimes.com, October 31

Paul Carey-Kent, "Frieze Highlights 2014", Artlyst.com, October 25

"Armchair Traveler: Beyond The Canvas", InterviewMagazine.com, October 17

Melissa Starker, "Works inspire reflection on links between art, money", TheColumbusDispatch.com, October 12

Juan Carlos Gea, "¿Por que hay ninos que temen los cielos azules?" Asturias24.es, October 10

Johanna Kieniewicz, "Summer Highlights", Plos.org, September 1

"First New York solo show for Roger Hiorns at Luhring Augustine", ArtMediaAgency.com, August 12

Martha Barratt, "Henry Moore and contemporary art", [The Burlington Magazine](http://TheBurlingtonMagazine), August, pp.19-20

Javier Pes, "Yorkshire Sculpture Park wins top museum prize", TheArtNewspaper.com, July 10

Mark Brown, "Yorkshire Sculpture Park named UK museum of the year", [The Guardian](http://TheGuardian), July 9

James Pickford, "Yorkshire's open air gallery wins museum prize", [Financial Times](http://FinancialTimes), July 9

Nick Clark, "Museum of the Year Award: Sam Mendes presents Yorkshire Sculpture

CORVI-MORA

- Park with prize”, [The Independent](#), July 9
Yinka Shonibare, “Museum of the Year 2014: what makes a winner?”, [The Guardian](#), July 4
“Recently licensed: National Gallery multimedia guide”, [ArtImage.com](#), July 3
“Making Colour at the National Gallery: Refining the palette”, [Economist.com](#), July 1
Bibiana Campos Seijo, “Chemistry and art”, [ChemistryWorld.com](#), July 1
Andy Extance, “Beyond Wonder”, [Chemistry World](#), July, pp.46-47
Jackie Wullschlager, “Making Colour at the National Gallery, London”
[FinancialTimes.com](#), June 20
Jonathan Jones, “Making Colour, National Gallery, London”, [The Guardian](#), June 18, p.8
Rachel Spence, “Moore and more sculpture”, [Financial Times](#), May 14 p.13
- 2013
- “Best of 2013”, [Kunstbeeld](#), December 2013/January 2014, p.49
JJ Charlesworth, “Venice Biennale: Inside The Encyclopedic Palace”, [ArtReview \(blog\)](#), November
“Artist’s Palate: Roger Hiorns’ Insalata Caprese”, [Wallpaper](#), October, p. 298
“Agnes Denes and Roger Hiorns Exhibitions Announced For Firstsite Colchester”, [Artlyst.com](#), October 24
Sarah Farrington, “Review: Roger Hiorns’ Untitled”, [Nouse: The University of York’s student newspaper](#), October 18
“The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled”, [Artlyst.com](#), October 16
Nick Terra, “Roger Hiorns”, [The Art Markets](#), October 3
Kees Keijer, “Schuimende sculpturen”, [Het Parool](#), September 23
Door Rudi Fuchs, “Kijken Bellen”, [De Groene Amsterdammer](#), September 19
Richard Cork, “Steel and concrete, flesh and blood”, [Financial Times](#), September 1
Isobel Jokl, “Roger Hiorns”, [DIG Yorkshire.com](#), September 16
Catherine Spencer, “Roger Hiorns at the Calder”, [this is tomorrow](#), September 10
“This week’s top exhibitions”, [a-n](#), September 9
Hannah Duguid, “Damien Hirst’s hero refuses to be a brand”, [The Independent](#), August 30
Sarah Jackson, “Fire and engines: Roger Hiorns sends naked men into the Hepworth Wakefield’s Calder”, [Culture24](#), August 30
Skye Sherwin, “Exhibitionist: Tom Ormond, Stephan Balkenol, Roger Hiorns – this week’s art shows in pictures”, [The Guardian](#), August 30
Charlotte Higgins, “Hiorns work shows naked ambition of new gallery”, [The Guardian](#), August 30
“Roger Hiorns’ Youths inaugurate The Calder, Wakefield”, [Artupdate](#), August 29
“Opening Now: 10 Essential Exhibitions”, [The Double Negative](#), August 20
John Carlon, “Art, Music and Nudism at Wakefield’s New Art Space the Calder”, [Huffington Post](#), August 11
Michael H. Miller, “Reviewing Artforum’s Advertisements Summer 2013”, [Gallerist The Observer](#), Summer
“Dates: our partial guide to essential forthcoming exhibitions and events”, [Crafts](#), July – August
“Culture 24/7: Recommended art gallery exhibition for August 2013”, [Culture 24/7](#), August 2
“Naked youth to launch new art space”, [a-n](#), July 25
James Smith, “Roger Hiorns: Seizure, 2008/2009”, [this is tomorrow](#), July 25
Rob Sharp, “Roger Hiorns Launches Calder With “Youth” Series”, [Blouin Artinfo](#), 24 July
Ian Youngs, “Art fans Do It at Manchester International Festival”, [BBC News](#), July 10
Karen Wright, “Roger Hiorns”, [Independent Radar](#), July 6
“Roger Hiorns at Yorkshire Sculpture Park”, [recent future archive \(blog\)](#), June 28
“The 50 Best Family days out”, [The Independent](#), June 27
Holly Black, “Crystal squalor: Moving Roger Hiorns’ Seizure 2008/2013 to the

CORVI-MORA

- Yorshire Sculpture Park”, [OneStopArts](#), June 16
“Roger Hiorns’ blue crystal work Seizure, 2008/2013 opens at Yorkshire Sculpture Park, [artdaily.org](#), June 15
“Wakefield: True blue work of art has brand new home”, [Yorkshire Evening Post](#), June 14
“True blue work of art goes on show in its new Yorkshire home”, [Yorkshire Post](#), June 14
Graham Brown, “Take a walk around Yorkshire Sculpture Park’s new exhibition in our video and picture gallery”, [Huddersfield Daily Examiner](#), June 14
Amandas Ong, “Picks of the Day 2: Art Basel 2013”, [Frameweb](#), June 14
Jonathan Jones, “Outsider geniuses and blue crystals – the week in art”, [The Guardian](#), June 7
John Quin, “The World Is Almost Six Thousand Years Old”, [Art Review](#), May, Issue 68, p. 117
Adrian Searle, “From Prada to povera: the Venice Biennale recaptures the spirit of the 60s”, [The Guardian](#), May 31
“Roger Hiorns’ Seizure reopens at YSP”, [Despoke](#), May 28
“Roger Hiorns’ Turner Prize Nominated Installation Opens At Yorkshire Sculpture Park”, [ArtLyst](#), May 24
Carol Vogel, “New Guide in Venice”, [The New York Times](#), May 23
“The Hepworth Wakefield celebrates 2nd birthday with an announcement”, [The Wakefield Express](#), May 21
“Hepworth celebrates birthday with new arts space”, [Yorkshire Post](#), May 21
Thierry Somers, “Roger Hiorns Interview”, [200percentmag.com](#), April 12
Hana Cohn, “The 50 Best Artist Collaborations in Fashion”, [Complex.com](#), April 4
“The Collection Lincoln & The Usher Gallery”, [e-flux.com](#), February 20
Adam Grinovich, “Roger Hiorns and Joseph Beuys Exhibition”, [itsliquid](#), February 19
Irene de Craen, “Review: Roger Hiorns, Museum De Hallen”, [Frieze](#), January 29
Bethan Troakes, “A Treasure Trove in the Attic: *Days in Lieu* at David Zwirner’s The Upper Room”, [OneStopArts.com](#), January 21
Coline Milliard, “David Zwirner Debuts Rule-Bending Aesthetic Laboratory Space in London”, [ArtInfo.com](#), January 15
- 2012
Thierry Somers, “Roger Hiorns”, [200percentmag.com](#), December 4
“Roger Hiorns: De Hallen Haarlem”, [e-flux.com](#), November 27
Colin Ledwith, “Grounded Transformation”, [stonecanyonnocturne.com](#), October 29
“Roger Hiorns: Marc Foxx”, [Artforum International](#), October, pp.273-274
“The 100 Most Iconic Artworks of the Last 5 Years”, [Artinfo.com](#), September 17
Emma Crichton-Miller, “Modern Art in an Ancient Castle”, [WSJ.com](#), August 30
“Latest Commissions for the New Royal London”, [vitalarts.org.uk](#), July 24
Sharon Mizota, “Taking Flight With Abstraction: Roger Hiorns at Marc Foxx Gallery”, [The Los Angeles Times](#), July 13
“Seizure van Roger Hiorns Verplaatst Naar Yorkshire Sculpture Park”, [kunstbeeld.nl](#), July 13
“Roger Hiorns Turner Nominated Seizure Saved For The Nation”, [artlyst.com](#), July 11
Benjamin Sutton, “Turner Prize-Nominated Roger Hiorns Installation in Condemned Apartment Saved”, [blogs.artinfo.com](#), July 10
“Art Grotto Saved From Demolition”, [bbc.co.uk](#), July 9
“Turner Prize-nominated Artwork Saved From Council Flat Demolition”, [dash.com](#), July 9
Charlotte Higgins, “Blue Crystal Palace Finds a New Home in Yorkshire”, [The Guardian](#), July 7, pp.14-15
Gareth Harris, “Crystal Flat on the Move”, [The Art Newspaper](#), Vol. XXI, No. 237m July/August, p.1
Martha Schwendener, “Civic Lessons, Public Invited”, [The New York Times](#), June 7
Laura McLean-Ferris, “Reviewed: Roger Hiorns”, [Art Review](#), Summer, Issue 60,

CORVI-MORA

- pp.132-133
Emily Nathan, "Giant Catsup Bottle Invades City Hall Park", artnet.com, May 25
"Pass the Art in City Hall Park", TribecaCitizen.com, May 24
Jennifer Ceaser, "Art's Fun in the Sun", NYPost.com, May 23
Skye Sherwin, "This Week's New Exhibitions: News From Nowhere, Colchester", guardian.co.uk, May 19
Dan Udy, "Roger Hiorns", aRm, Volume One, Spring/Summer
Marta Jecu, "By All Means Trust in Allah, but Tie Your Camel First: A Look at the 2012 Marrakech Biennale (Part 2)", BerlinArtLink.com, April 25
Martin Herbert, "Best Galleries: Corvi-Mora, Roger Hiorns", Time Out, April 12-18, p.46
Skye Sherwin, "Artist of the Week 184: Roger Hiorns", guardian.co.uk, April 5
Martin Herbert, "Roger Hiorns", Time Out, March 22 -28, p.49
"Roger Hiorns' Sculpture Comprising Two Decommissioned Aircraft Engines is Part of Sculpture Show", artdaily.org, January
- 2011
Katy Cowan, "Scottish National Gallery of Modern Art Announces Definitive Look at 110 Years of Sculpture", CreativeBoom.co.uk, December 16
Coline Milliard, "Artist Roger Hiorns on Post-9/11 Life, and Why He Would Like to Bury a Jumbo Jet", Artinfo.com, December 8
"Roger Hiorns to bury Airbus Under the UK", Phaidon.com, December 7
Scott Rothkopf, Art Forum, December, p.200
Steven Stern, "September 11", Frieze, November-December, p.128
Véronique Mortaigne, "Le 11-Septembre était déjà là avant", LeMonde.fr, October 22
Andrea K. Scott, "Critic's Notebook; Speak Memory", The New Yorker, September 12, p.8
Roberta Smith, "Critic's Notebook; Three Ways To Look Back, None Easy", The New York Times, September 10
Stefano Pilati, "Inside Biophilia", Dazed & Confused, August, pp.82-83
Susanna Davies-Crook, "Roger Hiorns Times Two", dazeddigital.com, April
Michael Glover, "The best of British Art, Seen in a New Light", The Independent, February 16
Ossian Ward, "British Art Burns Bright", Time Out, March 3-9
"Arts Council Collection New Acquisitions 2010-2011", Arts Council, Front Cover
Nicola Bozzi, "Roger Hiorns", Art Slant, January
Kees Keijer, "Kunstwerken van badschuim en koehersenen", Het Parool, January 24
Sandra Smalenburg, "Roger Hiorns in Annet Gelink Gallery", NRC Handelsblad: Cultural Supplement, January 14, p.15
"Roger Hiorns at Aspen Art Museum", Contemporary Art Daily, January 5
JJ Charlesworth, "How to survive as an artist: Interview with Roger Hiorns", Metropolis M, December/January pp. 28-35, pp.99-101
Louise Jury, "Naked flame... art buffs take revealing role in installation", Evening Standard, February 15
Mark Brown, "Great Fire of London: hottest art back after 21 years", Guardian, February 16
- 2010
Dorothy M. Atkins, "The Powers of Objects in Art", Aspen Daily News Online, December 16
Richard Dorment, "The British Art Show", Telegraph.co.uk, November 1
"Roger Hiorns", Thisistomorrow.org, August 1
"British Artist Roger Hiorns Creates Sculpture for Art Institute", Artdaily.org, May 13
"Review: Roger Hiorns/Art Institute of Chicago", Newcity Art, May 10
"Roger Hiorns commissioned at Art Institute Chicago", Flash Art online.com, May
"The Art Institute of Chicago", e-flux, May 16
J.J. Charlesworth, "It's So Predictable", Art Review, January/February, p.32

CORVI-MORA

Alexis Vaillant, "Looking Back: Solo Shows", Frieze, January/February, pp.87-89
James Rondeau, "Looking Back: Solo Shows", Frieze, January/February, pp.87-89

- 2009
- "Anti-Hirst; How Artist Roger Hiorns Became Britain's Most Interesting Artist", Kelowna.com, December 5
Yaji Huang, "Art Star: Roger Hiorns", Contemporary Chinese Art News, December, Number 59, p.124
Bruce Millar, "Roger Hiorns. The Master Alchemist Discusses His Work", The Art Newspaper, October 15, p.11
Jo Steele, "An Egg and Moon Race for the Turner Prize", Metro, October 6, p.11
Steve Pill, "Putting an End to the Shock Tactics", Metrolife, October 6, pp.30-31
Tom Lubbock, "Are We Losing the Art of Surprise?", The Independent, October 6, p.12
Adrian Searle, "Here Comes the Egg Men", The Guardian, October 6, pp.20-21
Ben Hoyle, "History Repeats Itself as Late Addition to the Turner Prize Proves a Little too Diverting", The Times, October 6, p.15
Richard Dorment, "The Favourite Versus the Dazzling Outsider", The Daily Telegraph, October 6, p.31
Jeremy Deller, "Ingredients for a Turner Prize – Dust, Bones and a Freeze-Dried Cow Brain", The Guardian, October 6, p.15
Rashid Razaq, "Ashes to Ashes...Dust, Skulls and Cow Brains on the Turner Prize Shortlist", Evening Standard, October 5, p.3
Alexa Baracaia and Jessica Holland, "The 20 Hottest Art Shows This Autumn", The London Paper, September 8, p.14
Steven Stern, "The Quick and the Dead", Frieze, September, pp.134-135
"Copper Load of This", The Independent, July 24, Arts and Books Section
Veronica Lee, "Compelling Crystals", London Evening Standard, July 23
"Metro Life: Arts and Entertainment", Metro, July 23
"Crystal Flat Will Reopen", South London Press, July 17
"Applaud", Mint Living, Dehli, May 7
Jonathan Jones, "The Big Dig", The Guardian, April 30, pp.21-23
Ian Sampple, "From High School to High Art: The Joys of Copper Sulphate", The Guardian G2, April 30
Charlotte Higgins, "Crowd Pleasers Dominate Turner Shortlist", The Guardian, April 29, p.13
Richard Dorment, "Richard Dorment on the Turner Prize Shortlist", The Daily Telegraph, April 29, p.25
Arifa Akbar, "Diamonds, Crystals and Bare Backsides: Its Turner Prize Time!", The Independent, April 29, pp.10-11
Ben Hoyle, "The Draughtsman, Surrealist, Graffiti Artist and Alchemist Who Rescued The Turner Prize", The Times, April 29, p.2
Don Maclay, "Crystal Amazed", The Daily Mirror, April 29, p.25
Prize Fighters, Financial Times, April 29
Amar Singh, "From Bedsit to Crystal Palace", The Evening Standard, April 28, p.11
Jane Ure-Smith, "The British Council's Collection is Home at Last", financialtimes.com, March 9
Bethany Halford, "Concocting a Crystalline Lair", Chemical & Engineering News, January 5, pp.30-31
Nancy Princenthal, "Roger Hiorns Artangel and Corvi-Mora", Art In America, January, p.122
- 2008
- Gilda Williams, "Review: Roger Hiorns", Artforum, December, pp.331-332
Stefano Collicelli Cagol, "Seizure", Domus, December
William Wiles, "Review: Seizure", Icon Eye (Icon Magazine 065 Online), November
Oliver Gili, "Last Chance to See: Seizure by Roger Hiorns", Londonist, November 24
Hugh Pearman, "My Blue Heaven", The Sunday Times, November 9

CORVI-MORA

- Paul Carey-Kent and Vici MacDonald, "Roger Hiorns", [Art World](#), October/November, pp.88-90
- J.J. Charlesworth, "Voodoo Modern", [Art Review](#), October
- Jonathan Jones, "Don't Miss Seizure, the Blue Crystal Wonder", [TheGuardian Blog](#), October 29
- Alice Rawsthorn, "Ceding Control to a World of Random Beauty", [International Herald Tribune](#), October 13
- Beena Nadeem, "Room With a Magical View", [Inside Housing](#), October 3
- Liz Hoggard, "Rhapsody in Blue Crystal", [Evening Standard](#), September 30
- Jonathan Jones, "Digital Cameras Give us Another Way of Enjoying Art", [Guardian Blog](#), September 11
- Richard Cork, "From Council Flat to Crystal Cave", [Financial Times](#), September 5
- Adrian Searle, "Don't Forget Your Wellies...", [The Guardian. G2](#), September 4, p.28
- Helen Sumpter, "Chemical Brother", [Time Out](#), September 4-10, p.54
- Alastair Sooke, "Seizure: Neptune's Grotto Shimmers in a Council Flat", [The Daily Telegraph](#), September 3
- Steve Pill, "He's Having a Crystal Ball", [Metro](#), September 3, p.39
- Elizabeth Day, "Approach at Your Peril", [The Observer](#), August 31, p.27
- Catherine Croft, "Growing Crystals From Architecture", [Building Design online](#), August 29
- Brian Sholis, "Roger Hiorns: 500 Words", [artforum.com](#), August 28
- John Prendergast, "Crystal Castle", [Southwark News](#), August 28
- Fiona Maddocks, "Crystal Method", [Evening Standard](#), August 26, p.39
- Skye Sherwin, "The Asphalt Jungle: Artangel", [ArtReview](#), July-August
- Alexander Kennedy, "The Art of Science", [The List](#), Issue 600, April
- Martin Herbert, "1st Athens Biennale", [Frieze](#), February, p.170
- Junko Fuwa, "Roger Hiorns", [Pen Magazine](#), Edition 214, p.62-63
- Nuno Rodrigues, "Nuclear Fusion and Art's Fission", [Mute Beta](#), January 30
- 2007
- Jen Graves, "Not Insubstantial", [The Stranger, Seattle](#), November 28
- Justine Gaunt, "Roger Hiorns", [interface.a-n.co.uk](#), November
- Katie Sonnenborn, "Good Morning, Midnight", [Frieze](#), October, p.275
- Ossian Ward, "Handsome Young Doctor", [Time Out](#), August 10
- Nikki Columbus, "Good Morning, Midnight", [artforum.com](#), August
- Holland Cotter, "Good Morning, Midnight", [Art in Review: New York Times](#), July 27
- Matt Price, "Out There: Contemporary Artists From the West Midlands", [New Birmingham Art](#), pp.32-33
- Bruce Hainley, "Roger Hiorns", [Artforum](#), March, pp.326-326
- Mark Brown, "Wanted: Crystal or Council Home", [The Guardian](#), January 15
- Jennifer Higgin, "Solo Show", [Frieze](#), January/February, p.133
- 2006
- Melissa Gronlund, "Monologue Nights", [Frieze](#), October, p.56
- "Top 100 artists", [Flash Art](#), October, p.68
- Michael Archer, "Best of British", [Times Online](#), August 26, p.31
- Morgan Falconer, "Talking, Talking, Always Talking", [Times Online](#), July 26
- Roger Hiorns, [Frieze](#), June/July/August, p.209
- Richard Dorment, "Strange Attraction of a Maternal Monster", [The Telegraph](#), April 18
- Alessandro Rabottini, "Jaybird", [ArtReview](#), March, Volume 62, p.126
- Andrew Marsh, "Roger Hiorns", [Flash Art International](#), March/April, pp.114-115
- Antony Hudek, "Le Voyage Intérieur", [Flash Art International](#), March/April, p.54
- Tom Morton, "Looking Forward", [Frieze](#), January/February, p.124
- Neil Mulholland, "British Art Show 6", [Flash Art International](#), January/February, p.100
- Jessica Lack, "Roger Hiorns", [The Guide \(The Guardian\)](#), January 14-20, p.36

CORVI-MORA

- 2005 Nanda Janssen, "Sign of the Times", Mister Motley, pp.76-77
Roger Hiorns, "Questionnaire", Frieze, October, p.232
Tom Morton & Catharine Patha, "Accidents Never Happen", Frog, Issue 1, Spring, pp.52-55
Martin Herbert, "Roger Hiorns", Time Out, January 4
- 2004 Craig Burnett, "Pick of the Week", The Guardian, December 6, p.14
Xavier Dourox, "Retour de Présence", Zero Deux No.31, Autumn, pp.14-15
The Future, Issue One
Grace Glueck, New York Times, August 27
Emma Crichton-Miller, "Feats of Clay", RA Magazine, Summer, p.20
Melissa Nix, "Postmodern is Passé", The Daily Yomiuri, July 29, p.18
Usuki Naoko, "The Futurians", What's New 09. ART iT, p.18
Tanya Harrod, "Serious Play's Feat of Clay", The Times Literary Supplement, July
Morgan Falconer, "Breaking the Mould", V & A Magazine, Summer
JJ Charlesworth, "Roger Hiorns", Contemporary, Issue 64, pp.46-49
"A Secret History of Clay: From Gauguin to Gormley", Tate, pp.18, 21,86
"A Secret History of Clay", Ceramic Review, May/June, p.17
"A Secret History of Clay", Art of England, May/June, p.10
Philip Key, "Expect the Unexpected", Daily Post, May 28
Bill Mayr, "Ordinary Materials Viewed in New Ways", The Columbus Dispatch, May 22, p.C1
"What's On", The Art Newspaper, Issue 146, April, p.6
Anne Martens, "Roger Hiorns", Flash Art, January/February, pp. 110-111
Dan Fox, "Roger Hiorns", Frieze, January/February, pp.94-95
Martin Herbert, "Roger Hiorns", Artforum, January, p.166
- 2003 Morgan Falconer, "Contemporary Art", The Burlington Magazine, December, p.875
Time Out Athens, November 13-19, p.89
Jessica Lack, "Picks of the Week", The Guardian G2, November 10, p.18
"Poetry Review", The Poetry Society, Autumn, pp.77, 83, 87
Time Out, August 27 - September 3, p.53
Richard Cork, "Fire and Ice", New Statesman, August 11, pp.28-30
JJ Charlesworth, "Roger Hiorns/David Musgrave", Art Monthly, April, pp.40-41
- 2002 Morgan Falconer, "The Galleries Show", Modern Painters, Winter, pp.142-143
José Zalaquett, "Vida Quieta", Capital, November 22
"Still Life", El Mercurio on Line, November 6
Carlos Navarrete, "Limite y continuidad", Nuevo Diseno, 05, pp.62-65
JJ Charlesworth, "Sign and Substance in Recent Sculpture", Artext, Fall, pp.36-43
Tom Morton, "The Crystal Method", Frieze, October, pp.76-77
Jörn Ebner, "Exchange", Frankfurter Allgemeine Zeitung
Andrew Hunt, "Exchange and New Originals", Untitled, Spring, p.31
Paco Barragán, The Art to Come, pp.126-127
Ian Hunt, "Shimmering Substance", Art Monthly, June, pp.39-42
Andrew Hunt, "Exchange", Untitled, Issue 27, p.32
Sally O'Reilly, "Exchange", Frieze, May, pp.96-97
JJ Charlesworth, "Exchange", Contemporary, April, p.114
JJ Charlesworth, "Neon", Contemporary, March, p.94
- 2001 Morgan Falconer, Untitled, Autumn/Winter, p.32
Michael Archer, Artforum, December, p.131
Minnie Gastell, Donna, October, p.38
Mark Wilsher, What's On, October 3, pp.24-25
JJ Charlesworth, "Secret Secretions", Art Monthly, September, p.20-21
- 2000 JJ Charlesworth, "...Comes the Spirit", Art Monthly, June

CORVI-MORA

Claire Bishop, Evening Standard, May 26, p.66
Helen Sumpter, Evening Standard, April 27, p.55
Jonathan Jones, The Guardian, April 21
Dan Crowe, Butterfly, Issue 5
Jörn Ebner, Frankfurter Allgemeine Zeitung, No 84, April 8, p.54

1999 Michael Archer, Artforum, November, p.153
Dave Beech, Art Monthly, November, pp.32-33
Helen Sumpter, Evening Standard, October 8
Lena Corner, ID Magazine, August, p.28
J.J Charlesworth, Art Monthly, July/August, pp.33-35
"The Saatchi Decade", Booth-Clibborn Publications

1998 Mark Currah, Time Out, August 26
Keith Patrick, Contemporary Visual Arts, Issue 20
Piers Masterson, Untitled Magazine, Issue 17, Autumn
Michael Wilson, "Micro", Catalogue
Jane Burton, "The New Neurotic Realists", The Express, June 6
David Lister, "Sorry Damien, However Hard You Try, You've Become

Collections

Art Institute of Chicago, Chicago
The Contemporary Austin, Austin
Museum of Modern Art, New York
Tate Collections, UK
Walker Art Center, Minneapolis