

## **CORVI-MORA**

### **TOMOAKI SUZUKI**

Born in Ibaraki, Japan, 1972  
Lives in London

1992–1997 Tokyo Zokei University  
1998–1999 MA Fine Art, Goldsmiths College, London  
2000–2002 MA Sculpture, City & Guilds Art School, London

#### **Awards**

2008 Arts Foundation Fellowship  
2003–2004 Crafts Council Development Award

#### **Solo Exhibitions**

2022 Corvi-Mora, London  
2019 Corvi-Mora, London (with Imran Qureshi)  
2018 Ushaw College Gallery, Durham  
2017 Corvi-Mora, London  
2016 Museo de la Secretaría de Hacienda y Crédito Público, Mexico City  
Centro Roberto Garza Sada, Monterrey  
2014 “Icons”, Corvi-Mora, London  
CAPC Contemporary Art Museum of Bordeaux, Bordeaux (cat)  
2013 Art Institute of Chicago, Chicago  
2012 Marc Jancou Contemporary, New York  
2011 Museo Marino Marini, Florence  
2010 Towner, Eastbourne  
SCAI The Bathhouse, Shiraishi Contemporary Art Inc., Tokyo  
2008 “Friends”, Corvi-Mora, London  
2004 “Lucy and Simba”, Corvi-Mora, London  
2003 Leo Koenig Inc., New York  
2002 Corvi-Mora, London  
2001 Michael Janssen Gallery, Köln

#### **Selected Group Exhibitions**

2023 “Singular Views: 25 Artists”, Rubell Museum, Washington  
2021 “The day I saw you, selection of portraits of AMMA Collection”, Museo de la Cancillería, Mexico City

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## CORVI-MORA

- 2020 NGV Triennial, National Gallery of Victoria, Melbourne
- 2019 "On danse ?", Mucem, Marseille
- 2018 "Clues for Art Appreciation", Fukuoka Prefectural Museum of Art, Fukuoka  
"Heads Roll", Graves Gallery, Sheffield  
"Malevolent Eldritch Shrieking", Attercliffe™, Sheffield  
"Another banana day for the dream-fish", Palais de Tokyo, Paris
- 2015 "Sculpture in the City 2015", City of London, London
- 2013 "Postwar Sculpture: Focus on Material", The National Museum of Art, Osaka
- 2012 "Lilliput", High Line, New York  
The Mews Project Space, London
- 2010 "BigMinis", CAPC Musée d'art Contemporain, Bordeaux  
"Jerwood Contemporary Makers", Jerwood Space, London
- 2009 "Size DOES Matter", The FLAG Art Foundation, New York  
"Le Sort Probable de L'Homme Qui Avait Avalé le Fantome", Centre des  
Monuments Nationaux in partnership with the Festival du Centre Pompidou,  
Paris (cat)
- 2008 "20", Dazed and Confused Gallery, London  
"Legende", Centre d' Art Contemporain, Chamarande, France  
"Attention to Detail", FLAG Art Foundation, New York (curated by Chuck  
Close)
- 2006 "Personne ne Veut Mourir", Arquebuse, Geneva  
"The Youth of Today", Schirn Kunsthalle Frankfurt, Frankfurt (cat)
2005. "First We Take Museums", Kiasma, Museum of Contemporary Art, Helsinki (cat)  
"Wunderkammer: The Artificial Kingdom", The Collection, Usher Gallery &  
City and County Museum, Lincoln, UK
- 2004 "A New Christmas Crib", St Martin-in-the-Fields, London  
"If You Go Down To The Woods Today", Rockwell, London  
"Now is Good (ne travaillez jamais)", Northern Gallery for Contemporary Arts,  
Sunderland, UK
- 2003 "The Square Show", Bloomberg Space, London  
"Bad Touch", Keith Talent Gallery, London
- 2002 "The Galleries Show: Contemporary Art in London", The Royal Academy of  
Arts, London
- 2001 "Jam: Tokyo-London", Barbican Gallery, London; Tokyo Opera Art Gallery,  
Tokyo
- 2000 "Juicy", MA Show, Goldsmiths' College, London  
"New Contemporaries 2000", Milton Keynes Gallery touring to Cornerhouse,  
Manchester and Inverleith House, Edinburgh  
"The Songs I Like", Galerie Michael Janssen, Köln  
"Shadow of Glamour", One in the Other, London

## CORVI-MORA

- 1999 "Japan Centre: Art Vision", Dinonis Road, London  
1996 "Garden", Harajuku P.A.P Factory, Tokyo

### Publications

- 2020 "NGV Triennial 2020", National Gallery of Victoria, Melbourne  
2019 "The Flag Art Foundation 2008 – 2018", Gregory R. Miller & Co., p.244  
2014 "Tomoaki Suzuki", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux & Museo Marino Marini, Firenze  
2009 "Le Nouveau Festival", Centre Pompidou, Paris  
2008 Alexis Vaillant, "Legende", Sternberg Press, Berlin  
2007 Judith Collins, "Sculpture Today", Phaidon, p.391

### Selected Bibliography

- 2020 Peter Hill, "Pirates at large in Melbourne's NGV Triennial", The Financial Times, March 24  
2018 Alexis Da Silva, "On a vu : L'exposition « Encore un jour banane pour le poisson-rêve » au Palais de Tokyo", vl media, July 8  
Rachel Conner-Hill, "Ushaw's new exhibition shows stunning detail of artist Tomoaki Suzuki's miniature figures", Northern Echo, July 5  
2017 "Tomoaki Suzuki at Corvi-Mora, London", Blouinartinfo.com, January 30  
"Ten to see – London", ArtReview.com, January 27  
"Tomoaki Suzuki", Wsimag.com, January 16  
2015 Nicholas Forrest, "Sculpture in the City 2015 Transforms London's Square Mile", UK.BlouinArtInfo.com, July 13  
Martin Coomer, "Outsider art", Time Out London, May 26, p.98  
"London's best new public art", TimeOutLondon.com, May 21  
2014 Camille Carrau, "En plein coeur de Londres", Direct matin Bordeaux 7, April 3  
Anna Maisonneuve, "Archeo du present", Sud-ouest, April 3  
2013 Dale Eisinger, "Tomoaki Suzuki's Incredibly Lifelike Woodcarvings", Complex, October 27  
"Tomoaki Suzuki's urban icons", ArtDiscover, October 22  
"Miniature Urban Youth Sculptures by Tomoaki Suzuki at the Art Institute of Chicago", Monarch Daily (blog), August  
"Miniature woodcarvings of urban youths by Tomoaki Suzuki", designboom, August 5  
2012 Holland Cotter, "Art in Review: Tomoaki Suzuki", The New York Times, November 30, p.C28  
Katya Kazakina, "Chelsea Galleries Reopen With Chernobyl, Tiny People", Bloomberg.com, November 21  
"Artists' Artists", Frieze Masters, Issue 1, October, p.89

## CORVI-MORA

- Piper Marshall, "High Line Art", Kaleidoscope, Issue 16, October, pp.8-13  
Ken Johnson, "Eye Candy or Eyesore?", The New York Times, August 23  
"The High Line Hosts Art Treasure Hunt", Phaidon.com, April 25  
Madeline McLean, "Engaging a Community with Public Art on The High Line", dai-lysserving.com, April 25  
Mathew Katz, "Teeny-Tiny Art Exhibit Debuts on the High Line", DNAinfo.com, April 19
- 2011 "Tomoaki Suzuki Solo Exhibition at Towner", Artface, January  
Ossian Ward, "Tomoaki Suzuki", The World of Interiors", January, pp.116-117
- 2010 "Tomoaki's Graven Images to Street Style", Esquire, December 9  
Edward Alington, "In Some Small Way", Frieze, January/February, pp.98-101
- 2008 Sandra Rehme, "Tomoaki Suzuki", Time Out, March 20-26, p.68  
Zoë Blackler, "Figuratively Speaking", Crafts, March/April, pp.22-23  
Emily Pacey, "Winners of Arts Foundation Award Announced", Design Week, January 25
- 2006 Laura Gascoigne, "Miniature Miracle", The Tablet, December 16-23, p.46
- 2004 "Crib Notes", Time Out, December 15-22, p.10  
Stephen Bates, "Sculptor Wins Contest to Replace Nativity Damaged by Rugby Fans", The Guardian, December 17  
Richard Cork, "Away with the Manger", The Times, November 20, pp.18-19, pp.26-28  
Charles G. Beyer, "New York, New York", Flash Art, January/February, p.67
2003. Rachel Campbell-Johnston, "Rachel Campbell's Best London Shows", Play (The Times), August 9, p.25  
Fisun Güner, "Creative Space", Metro, August 5, p.19  
"Tomoaki Suzuki", Luca, no 2, p.80  
"Scoop: Behind the Scenes", Vogue Nippon, February, p.89  
Dick Onians, "Ideas in the Making", Wood Carving, January/February, pp.17-20
- 2002 Sally O'Reilly, "Tomoaki Suzuki", Time Out, December 11-18, p.50  
Fisun Güner, "Compact and Bijou", Metro, November 8, p.22  
Rose Aidin, "Tokyo Rising", Vogue, November, pp.75-78  
Pernilla Holmes, "RA Modern", ArtReview, September, pp.50-65
- 2001 Jessica Lack, "JAM: Tokyo-London", The Guide (The Guardian), May, p.32  
Ekow Eshun, "Fish & Chips", The Face, April
- 2000 Dave Beech, "New Contemporaries 2000", Art Monthly, October, pp.25-27