

## **CORVI-MORA**

### **WALTER KEELER**

Born in Middlesex, 1942

Lives in Wales

#### **Solo Exhibitions**

- |      |   |
|------|---|
| 2016 | Bluecoat Display Centre, Liverpool  |
| 2014 | Ruthin Craft Centre, The Centre for the Applied Arts, Ruthin  |
| 2011 | Bevere Gallery, Worcester   |
| 2008 | “Walter Keeler: An Artist's Selection”, Glynn Vivian Art Gallery, Swansea   |
| 2007 | Candover Gallery, Alresford, Hants<br>Aberystwyth Arts Centre, Aberystwyth, Wales                                 |
| 2006 | Pots for Flowers”, Gallery Nine, Bath   |
| 2004 | Ruthin Craft Centre & City Art Gallery Leicester & tour   |
| 2002 | Contemporary Ceramics, London   |
| 2000 | “Timelight”, Derek Topp Gallery, Derbyshire<br>Candover Gallery, Hampshire  |
| 1999 | “Walter Keeler: Ceramics in Space”, Peter’s Barn Gallery, Sussex<br>Contemporary Applied Arts, London             |
| 1998 | “Showcase”, Crafts Council Gallery Shop, London<br>“Ink and Crocus”, Galerie Marianne Heller, Heidelberg, Germany |
| 1997 | Brook Street Gallery, Hay-on-Wye, Herefordshire<br>Ballenberg, Switzerland  |
| 1995 | Walter Keeler: Salt Glazed Ceramics, Rufford Craft Centre, Nottinghamshire  |
| 1994 | Crafts Council Shop at the V&A, London  |
| 1993 | “Saltglaze”, The Craft Centre and Design Gallery, Leeds   |
| 1991 | Oxford Gallery, Oxford  |
| 1990 | Wako Gallery, Tokyo, Japan  |
| 1989 | Contemporary Applied Arts, London   |
| 1988 | Monmouth Museum, Monmouth   |
| 1987 | Gryphon Gallery, Grosse Pointe, Detroit MI, USA   |
| 1986 | Crafts Council Shop at the V&A, London<br>Butler House, Kilkenny, Eire  |
| 1985 | “Ceramic Series”, Aberystwyth Arts Centre, Aberystwyth  |

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## CORVI-MORA

- 1983 "Showcase", National Museum of Wales
- 1982 Craftsman Potter Shop, London
- 1980 "Saltglazed Stoneware", Century Galleries, Henley-on-Thames
- 1972 Scopas Gallery, Henley-on-Thames

### Selected Group Exhibitions

- 2014 "Vivarium", Corvi-Mora, London
- 2013 Covi-Mora, London
- 2012 Adrian Sassoon, Art Antiques London, Kensington Gardens, London
- 2011 Adrian Sassoon, Art Antiques London, Kensington Gardens, London
- 2010 Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 "Inspired by The Wallace Collection", The International Ceramics Fair & Seminar, London  
"Welsh Table", The Ruthin Craft Centre Galleries, Ruthin  
"Age of Experience", The Ruthin Craft Centre Galleries, Ruthin
- 2008 "Walter Keeler & Takashi Yasuda", Gallery at Bevere, Worcester  
Adrian Sassoon, International Ceramics Fair & Seminar, London  
"Walter Keeler, An Artist's Selection", Glyn Vivian Art Gallery, Swansea  
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2006 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London  
"To Hold", Farmleigh Gallery, Dublin, Eire
- 2005 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Functional Form Now, Galerie Besson, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London  
Table Manners, Crafts Council Gallery, London & tour
- 2003 "Modern Ceramic Art from an International Perspective", Museum of Modern Art, Gifu, Japan  
Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, ART2003, Business Design Centre, London
- 2002 Adrian Sassoon, ART2002, Business Design Centre, London  
"Walter Keeler and Colin Pearson", Centrum Goed Werk, Sulte, Belgium  
"Mugs as Celebratory Vessels", The Craft Centre and Design Gallery, Leeds
- 2001 "Jerwood Shortlist Exhibition", Crafts Council, London & Tour  
Contemporary Applied Art, Sotheby's, London  
Adrian Sassoon, ART2001, Business Design Centre, London  
"Feats of Clay", Victoria and Albert Museum, London
- 2000 Adrian Sassoon, ART2000, Business Design Centre, London

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## CORVI-MORA

- “Three Decades: Objects selected from the Crafts Council Collection 1972-1999”, London, Middlesborough, Bexhill-on-Sea, Swansea  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
“Firing Imagination”, Brazil. The British Council (catalogue)  
Mashiko Sogo Gymnasium, Mashiko, Hagg-Gun, Tochigi-Ken, Japan  
“British Ceramics 2000.dk”, Keramikmuseet, Grimmerhus, Denmark  
“Crosscurrents”, Freehand, Los Angeles, USA  
“Walter Keeler and Michael Casson”, Worksop Gallery, Chepstow
- 1999  
Adrian Sassoon, ART99, Business Design Centre, London  
“(Un)Limited”, Crafts Council Gallery, London  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
“Connections”, Rufford Craft Centre, Nottinghamshire  
“Salt and Soda”, The City Gallery, Leicester  
“Harrow: The First Decade 1963-74”, the staff, Alpha House, Sherbourne  
“The Cat Scratched Little Johnny”, Aberystwyth Arts Centre, Aberystwyth  
Adrian Sassoon, The International Ceramics Fair and Seminar, London
- 1998  
“Contemporary Pots”, Contemporary Applied Arts, London  
Adrian Sassoon, The International Ceramics Fair and Seminar, London  
“Meltdown: works inspired by the silver and ceramics collections of the Victoria and Albert Museum”, V&A, London  
“Table of Delights”, The Scottish Gallery, Edinburgh  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
Adrian Sassoon, ART98, Business Design Centre, London  
“Meltdown”, Victoria and Albert Museum, London  
Contemporary Decorative Arts, Sotheby's, London  
“Made in Clay”, Greenwich House Pottery, New York, USA  
“Six Ceramicists from Wales”, Welsh Arts Council exhibition at Ceramics Art & Perception Gallery, Sydney, Australia  
“Cool Clay”, Rufford Craft Centre, Nottinghamshire  
“Three Potters from the Past”, The Craft Centre and Design Gallery, Leeds
- 1997  
Adrian Sassoon, ART97, Business Design Centre, London  
British Ceramics & Glass Works Gallery, Philadelphia, USA  
“Song in Salt: Visions and Traditions”, New Lines in British Saltglaze, Princessehof Ketamiekmueum, Leeuwarden, Netherlands  
“Saltglaze”, City Gallery, Leicester  
Adrian Sassoon, The International Ceramics Fair and Seminar, London
- 1996  
“Soft Hard Hot Contemporary Ceramics”, Ljubljana, Slovenia  
“Fired with Enthusiasm”, Aberdeen Art Gallery, Aberdeen  
“Objects of Our Time”, Crafts Council, London & tour Belfast, Edinburgh, Swansea, Manchester, American Craft Museum, New York, USA  
“William Morris Revisited: Questioning the Legacy”, Whitworth Art Gallery, Manchester, touring- Crafts Council Gallery, London, Birmingham City Museum and Art Gallery  
“British Saltglaze”, Keramik Galerie Hilde Holstein, Bremen, Germany  
“What’s Brewing?”, Art Commissions Gallery, London  
“Fired with Enthusiasm”, Aberdeen Art Gallery, Aberdeen  
“Salt and Soda”, Contemporary Ceramics, London  
“Saltglaze Ceramics: An International Perspective”, Galerie B15, Munich  
“Ceramics of Fame and Promise”, The Orangery, London
- 1995  
“Teapotmania”, Norwich Castle Museum & tour Manor House Museum, Bury St. Edmunds, Towneley Hall Art Gallery and Museums, Burnley, Callendar House, Falkirk, Paisley Museum & Art Gallery, Sunderland Museum and Art Gallery, Hove

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- Museum and Art Gallery, York City Art Gallery, Shire Hall Gallery, Stafford,  
Swansea Museum, Royal Cornwall Museum, Truro  
“Saltglaze”, The Scottish Gallery, Edinburgh  
“Biennale International d’Art Ceramique”, Jodoigne, France  
Crafts Potters Association exhibition, Athens  
“Walter Keeler with Lisbeth Holst Jensen”, Galerie Norby, Copenhagen,  
Denmark
- 1994 “Teapots”, Crafts Council, London  
“New Craft Forms”, Lillehammer, Norway  
“Something to Put Flowers In”, Gibbs Gallery, Canterbury  
“Pots for Food”, Manchester Craft Centre  
“Studio Ceramics '94”, Victoria and Albert Museum, London  
Bettles Gallery, Ringwood, Hampshire  
Candover Gallery, Alresford, Hampshire
- 1993 “The Framed Teapot”, Pro-Art, St. Louis, MO, USA  
“25th Anniversary”, Oxford Gallery, Oxford  
Gestaltendes Handwerk – Visuelle Spiele, International Trade Fair, Munich,  
Germany  
Juliet Gould Gallery, Fowery, Cornwall  
Form and Function, Contemporary Applied Arts, London  
Contemporary British Ceramics, King Alfred's College, Winchester  
Walter Keeler, Craft and Design Gallery, Leeds  
Maveety Gallery, Salishan, Oregon, USA  
Gallery Desko, Disempel Kortemark Co., Belgium  
“High Table”, UK touring exhibition  
“Clay in Hand”, Portcullis, Gateshead
- 1992/93 “Teapot”, The Works Gallery, Philadelphia, USA
- 1992 “British & Dutch Ceramics”, Rufford Craft Centre, Nottinghamshire  
“50:50”, Collection Gallery, Ledbury, Herefordshire  
“Having it Made”, Oriel, Cardiff  
“British Art in Holland”, Galerie Amphora, Oosterbeek, Holland  
“25 Years in Covent Garden”, Contemporary Applied Arts, London  
“The Expressive Teapot”, Swidler Gallery, Detroit, MI, USA
- 1991 “Ceramics from the 80's”, The Bindley Collection, Crossman Gallery,  
Whitewater, WI, USA  
Cleveland Crafts Centre, Middlesbrough with Takeshi Yasuda  
“Colours of Earth”, British Council Touring Exhibition to India

Updated June 2017

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