

## **CORVI-MORA**

### **WALTER KEELER**

Born in Middlesex, 1942  
Lives in Wales

#### **Solo Exhibitions**

- 2016 Bluecoat Display Centre, Liverpool
- 2014 Ruthin Craft Centre, The Centre for the Applied Arts, Ruthin
- 2011 Bevere Gallery, Worcester
- 2008 "Walter Keeler: An Artist's Selection", Glynn Vivian Art Gallery, Swansea
- 2007 Candover Gallery, Alresford, Hants  
Aberystwyth Arts Centre, Aberystwyth, Wales
- 2006 "Pots for Flowers", Gallery Nine, Bath
- 2004 Ruthin Craft Centre & City Art Gallery Leicester & tour
- 2002 Contemporary Ceramics, London
- 2000 "Timelight", Derek Topp Gallery, Derbyshire  
Candover Gallery, Hampshire
- 1999 "Walter Keeler: Ceramics in Space", Peter's Barn Gallery, Sussex  
Contemporary Applied Arts, London
- 1998 "Showcase", Crafts Council Gallery Shop, London  
"Ink and Crocus", Galerie Marianne Heller, Heidelberg, Germany
- 1997 Brook Street Gallery, Hay-on-Wye, Herefordshire  
Ballenberg, Switzerland
- 1995 Walter Keeler: Salt Glazed Ceramics, Rufford Craft Centre, Nottinghamshire
- 1994 Crafts Council Shop at the V&A, London
- 1993 "Saltglaze", The Craft Centre and Design Gallery, Leeds
- 1991 Oxford Gallery, Oxford
- 1990 Wako Gallery, Tokyo, Japan
- 1989 Contemporary Applied Arts, London
- 1988 Monmouth Museum, Monmouth
- 1987 Gryphon Gallery, Grosse Pointe, Detroit
- 1986 Crafts Council Shop at the V&A, London  
Butler House, Kilkenny, Eire
- 1985 "Ceramic Series", Aberystwyth Arts Centre, Aberystwyth

## **CORVI-MORA**

- 1983 "Showcase", National Museum of Wales
- 1982 Craftsman Potter Shop, London
- 1980 "Saltglazed Stoneware", Century Galleries, Henley-on-Thames
- 1972 Scopas Gallery, Henley-on-Thames

### **Two Person Exhibitions**

- 2018 "Flora", Dorota Jurczak & Walter Keeler, Corvi-Mora, London

### **Selected Group Exhibitions**

- 2014 "Vivarium", Corvi-Mora, London
- 2013 Covi-Mora, London
- 2012 Adrian Sassoon, Art Antiques London, Kensington Gardens, London
- 2011 Adrian Sassoon, Art Antiques London, Kensington Gardens, London
- 2010 Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2009 "Inspired by The Wallace Collection", The International Ceramics Fair & Seminar, London  
"Welsh Table", The Ruthin Craft Centre Galleries, Ruthin  
"Age of Experience", The Ruthin Craft Centre Galleries, Ruthin
- 2008 "Walter Keeler & Takashi Yasuda", Gallery at Bevere, Worcester  
Adrian Sassoon, International Ceramics Fair & Seminar, London  
"Walter Keeler, An Artist's Selection", Glyn Vivian Art Gallery, Swansea  
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2007 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London
- 2006 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London  
"To Hold", Farmleigh Gallery, Dublin, Eire
- 2005 Adrian Sassoon, International Ceramics Fair & Seminar, London  
Functional Form Now, Galerie Besson, London  
Adrian Sassoon, London Art Fair, Business Design Centre, London  
Table Manners, Crafts Council Gallery, London & tour
- 2003 "Modern Ceramic Art from an International Perspective", Museum of Modern Art, Gifu, Japan  
Adrian Sassoon, International Ceramics Fair & Seminar, London  
Adrian Sassoon, ART2003, Business Design Centre, London
- 2002 Adrian Sassoon, ART2002, Business Design Centre, London  
"Walter Keeler and Colin Pearson", Centrum Goed Werk, Sulte, Belgium  
"Mugs as Celebratory Vessels", The Craft Centre and Design Gallery, Leeds

## CORVI-MORA

- 2001 “Jerwood Shortlist Exhibition”, Crafts Council, London & Tour  
Contemporary Applied Art, Sotheby’s, London  
Adrian Sassoon, ART2001, Business Design Centre, London  
“Feats of Clay”, Victoria and Albert Museum, London
- 2000 Adrian Sassoon, ART2000, Business Design Centre, London  
“Three Decades: Objects selected from the Crafts Council Collection 1972-1999”,  
London, Middlesborough, Bexhill-on-Sea, Swansea  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
“Firing Imagination”, Brazil. The British Council (catalogue)  
Mashiko Sogo Gymnasium, Mashiko, Hagg-Gun, Tochigi-Ken, Japan  
“British Ceramics 2000.dk”, Keramikmuseet, Grimmerhus, Denmark  
“Crosscurrents”, Freehand, Los Angeles, USA  
“Walter Keeler and Michael Casson”, Worksop Gallery, Chepstow
- 1999 Adrian Sassoon, ART99, Business Design Centre, London  
“(Un)Limited”, Crafts Council Gallery, London  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
“Connections”, Rufford Craft Centre, Nottinghamshire  
“Salt and Soda”, The City Gallery, Leicester  
“Harrow: The First Decade 1963-74”, the staff, Alpha House, Sherbourne  
“The Cat Scratched Little Johnny”, Aberystwyth Arts Centre, Aberystwyth  
Adrian Sassoon, The International Ceramics Fair and Seminar, London
- 1998 “Contemporary Pots”, Contemporary Applied Arts, London  
Adrian Sassoon, The International Ceramics Fair and Seminar, London  
“Meltdown: works inspired by the silver and ceramics collections of the Victoria  
and Albert Museum”, V&A, London  
“Table of Delights”, The Scottish Gallery, Edinburgh  
Adrian Sassoon, The Fine Art and Antiques Fair, Olympia, London  
Adrian Sassoon, ART98, Business Design Centre, London  
“Meltdown”, Victoria and Albert Museum, London  
Contemporary Decorative Arts, Sotheby’s, London  
“Made in Clay”, Greenwich House Pottery, New York, USA  
“Six Ceramicists from Wales”, Welsh Arts Council exhibition at Ceramics Art &  
Perception Gallery, Sydney, Australia  
“Cool Clay”, Rufford Craft Centre, Nottinghamshire  
“Three Potters from the Past”, The Craft Centre and Design Gallery, Leeds
- 1997 Adrian Sassoon, ART97, Business Design Centre, London  
British Ceramics & Glass Works Gallery, Philadelphia, USA  
“Song in Salt: Visions and Traditions”, New Lines in British Saltglaze, Princessehof  
Ketamiekmuseum, Leeuwarden, Netherlands  
“Saltglaze”, City Gallery, Leicester  
Adrian Sassoon, The International Ceramics Fair and Seminar, London
- 1996 “Soft Hard Hot Contemporary Ceramics”, Ljubljana, Slovenia  
“Fired with Enthusiasm”, Aberdeen Art Gallery, Aberdeen  
“Objects of Our Time”, Crafts Council, London & tour Belfast, Edinburgh, Swansea,  
Manchester, American Craft Museum, New York, USA  
“William Morris Revisited: Questioning the Legacy”, Whitworth Art  
Gallery, Manchester, touring- Crafts Council Gallery, London, Birmingham City  
Museum and Art Gallery  
“British Saltglaze”, Keramik Galerie Hilde Holstein, Bremen, Germany  
“What’s Brewing?”, Art Commissions Gallery, London  
“Fired with Enthusiasm”, Aberdeen Art Gallery, Aberdeen  
“Salt and Soda”, Contemporary Ceramics, London

## CORVI-MORA

- "Saltglaze Ceramics: An International Perspective", Galerie B15, Munich  
"Ceramists of Fame and Promise", The Orangery, London
- 1995 "Teapotmania", Norwich Castle Museum & tour Manor House Museum, Bury St. Edmunds, Towneley Hall Art Gallery and Museums, Burnley, Callendar House, Falkirk, Paisley Museum & Art Gallery, Sunderland Museum and Art Gallery, Hove Museum and Art Gallery, York City Art Gallery, Shire Hall Gallery, Stafford, Swansea Museum, Royal Cornwall Museum, Truro  
"Saltglaze", The Scottish Gallery, Edinburgh  
"Biennale Internationale d'Art Ceramique", Jodoigne, France  
Crafts Potters Association exhibition, Athens  
"Walter Keeler with Lisbeth Holst Jensen", Galerie Norby, Copenhagen, Denmark
- 1994 "Teapots", Crafts Council, London  
"New Craft Forms", Lillehammer, Norway  
"Something to Put Flowers In", Gibbs Gallery, Canterbury  
"Pots for Food", Manchester Craft Centre  
"Studio Ceramics '94", Victoria and Albert Museum, London  
Bettles Gallery, Ringwood, Hampshire  
Candover Gallery, Alresford, Hampshire
- 1993 "The Framed Teapot", Pro-Art, St. Louis, MO, USA  
"25th Anniversary", Oxford Gallery, Oxford  
Gestaltendes Handwerk - Visuelle Spiele, International Trade Fair, Munich, Germany  
Juliet Gould Gallery, Fowery, Cornwall  
Form and Function, Contemporary Applied Arts, London  
Contemporary British Ceramics, King Alfred's College, Winchester  
Walter Keeler, Craft and Design Gallery, Leeds  
Maveety Gallery, Salishan, Oregon, USA  
Gallery Desko, Disempel Kortemark Co., Belgium  
"High Table", UK touring exhibition  
"Clay in Hand", Portcullis, Gateshead  
"Teapot", The Works Gallery, Philadelphia
- 1992 "More Tea Anyone?", Gibbs Gallery, Canterbury  
"European Potters Festival", Clayesmore School, Dorset  
"Having it Made", Oriel, Cardiff  
"International Invitational Exhibition of Ceramic Art", National Museum of History, Taipei  
"British Art in Holland", Galerie Amphora, Oosterbeek, Holland  
"25 Years in Covent Garden", Contemporary Applied Arts, London  
"The Expressive Teapot", Swidler Gallery, Detroit  
Terrace Gallery, Worthing  
"50:50", Collection Gallery, Ledbury, Herefordshire  
"Light", Bettles Gallery, Ledbury  
"British & Dutch Ceramics", Rufford Craft Centre, Nottinghamshire
- 1991 "In the Eye of the Beholder", Prema Arts Centre, Gloucestershire  
"Walter Keeler and Takeshi Yasuda", Cleveland Crafts Centre, Middlesbrough  
"101 Jugs", Candover Gallery, Alresford  
"Fourteen British Potters", Galleria Il Giardino dell' Arte", Bologna  
"Colours of Earth: Twentieth Century British Ceramics", British Council Touring Exhibition to India  
"Beyond the Dovetail", Crafts Council, London  
"Ceramics from the 80's", The Bindley Collection, Crossman Gallery, Whitewater, Wisconsin

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- 1990 "In The First Place: Work from Wales", Aberystwyth arts Centre  
"Clay today: Contemporary Ceramists and their Work", Los Angeles County Museum of Art, Los Angeles  
"North of Watford Gap", Ruthin Craft Centre  
"Ten Out of Ten", Collection Gallery, Ledbury  
"Saltglazed and Smoke Fired", Bluecoat Display Centre, Liverpool
- 1989 "La Cinqième", Biennale de Ceramique Contemporaine de Chateauroux  
Greenwich House Pottery, New York  
"The Harrow Connection", Northern Centre for Contemporary Art, Sunderland (touring)  
"CPA", Porticus Porticus, Llandrindod Wells  
"12 Studio Potters in Wales", Aberystwyth Arts Centre
- 1988 Work by Michael Casson and Walter Keeler, Stafford Art Gallery, Stafford  
"Jugs and Mugs", Courtyard Gallery, Cheltenham
- 1987 "Saltglazed Pottery", Nottingham Castle Museum, Nottingham  
"Potters of England", Pewabic Society, Detroit  
Michael Casson and Walter Keeler, Candover Gallery, Alresford  
Judith Salomon and Walter Keeler, Garth Clark Gallery, New York  
"The New Domestic Pottery", Contemporary Applied Arts, London  
"Aus dem Salzbrand", Galerie der Kunsthandwerker, Hamburg  
"Cloth. Clay. Wood" The British Council (touring)
- 1986 "Shape and Decoration", The Scottish Gallery, Edinburgh  
"Rituals of Tea", Judd Street Gallery, London  
"Potters 86", Craftsman Potters Shop, London  
"Garth Clark International Salon", Smiths Gallery, London  
British Studio Pottery crafts Council & The British Council, touring to Russia
- 1985 "Fast Forward: New Directions in British Ceramics", Institute of Contemporary Arts, London  
"British Ceramics Craft", Alliance Gallery, St Louis
- 1984 "Three Generations of British Potters", Maya Behn Gallery, Zurich  
"Tableware: New Domestic Pottery", Crafts Council, London  
"Pots and Potters", The Maltings, Snape  
"Hand and Mind", Cornwall Crafts Association, Trelowarren (touring)  
Michael Casson, David Griffiths and Walter Keeler, Collection Gallery, Ledbury  
"Aussterlung Englische Keramik", Galerie für Englische Keramik, Marianne Heller Heidelberg  
"Eight Ceramicists", British Craft Centre, London  
"British Pottery", Westminster Gallery, Boston  
"British Domestic Pottery", Freemantle Arts Centre, Freemantle  
"British Crafts", Dallas  
"Briská Keramika", Museum of Decorative Arts, Prague
- 1983 "A Permanent Exhibition of the 20<sup>th</sup> Century", Studio Pottery Cleveland Crafts Centre, Middlesbrough  
"The Teapot", Martha Schnieder Gallery, Chicago  
"The Complete Table", Stoke-on-Trent City Museum & Art Gallery, Stoke-on-Trent  
"The Art of Craft", Newport Museum & Art Gallery, Newport  
"Selling Saltglaze", Holbourne Museum and Craft Study Centre, Bath  
"British Pottery", Galerie Het Kapelhuis, Amer  
"Concorso Internazionale delle Ceramiche", Museo Internazionale delle Ceramiche,

## CORVI-MORA

- Faenza  
"55 Pots", Orchard Gallery, Londonderry
- 1982 "The Maker's Eye", Crafts Council, London  
Walter Keeler, Jim Malone and Paul Caton, Collection Gallery, Ledbury
- 1981 "Teapots, Past and Present", Dan Klein, London  
"Eight Potters", Gallery on the Cam, Cambridge  
"Pots for Plants and Flowers", Design Centre, London
- 1980 "Saltglaze and Raku", British Craft Centre, London
- 1978 "10 Potters", National Eisteddfod of Wales", Cardiff  
"Craftsman Potters Exhibition", Wolverhampton Art Gallery, Wolverhampton
- 1977 "Domestic Pottery", Crafts Advisory Committee, London
- 1976 Casson Gallery, London  
"Pots for Plants", Design Centre, London  
"Craftsmen Of Quality", Crafts Advisory Committee
- 1973 "The Craftsman's Art", Victoria & Albert Museum, London

## Collections

American Craft Museum, New York  
Aberdeen Art Gallery, Aberdeen  
Birmingham City Art Gallery and Museum, Birmingham  
Bolton Museum and Art Gallery, Bolton  
Bristol Museum and Art Gallery, Bristol  
Carmarthen County Museum, Wales  
Cheltenham Art Gallery and Museum, Cheltenham  
Cleveland Arts Centre, Middlesbrough  
Crafts Council, London  
Derby City Museums and Art Gallery, Derby  
Fitzwilliam Museum, Cambridge  
Holden Gallery, Manchester  
Kelvingrove Museum and Art Gallery, Glasgow  
Leeds City Art Gallery and Museum, Leeds  
Leicestershire Museum and Art Gallery, Leicester  
Liverpool Museum & Art Gallery, Liverpool  
Los Angeles County Museum of Art, Los Angeles  
Manchester City Art Gallery, Manchester  
Musée Ariana, Geneva  
Musej Grad, Bristica, Slovenia  
Museum of Modern Art, Tokyo  
National Museum of Art, Tokyo  
National Museum of Sweden, Stockholm  
National Museum and Gallery of Wales, Cardiff  
Newport Museum and Art Gallery, Newport  
Northampton Central Museum and Art Gallery, Northampton  
Norwich Castle Museum, Norwich  
Nottingham Castle Museum, Nottingham  
Paisley Museum and Art Gallery, Paisley  
Peterborough City Museum and Art Gallery, Portsmouth

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## **CORVI-MORA**

Princessehof Keramiekmuseum, Leewarden  
Royston and District Museum, Royston  
Somerset County Museum, Taunton  
The Potteries Museum and Art Gallery, Stoke-on-Trent  
Swindon Museum and Art Gallery, Swindon  
Towneley Hall Art Gallery and Museums, Burnley  
Ulster Museum, Belfast  
University of Wales, Aberystwyth  
University of Derby, Derby  
Victoria & Albert Museum, London  
Yorkshire Museum, York

### **Publications**

- 2009 Emmanuel Cooper, "Contemporary Ceramics", Thames & Hudson  
David Whiting, "Modern British Potters & their studios", A&C Black Visual Arts
- 2008 Alistair Hawtin, "A Guide to Collecting Studio Pottery", A&C Black Visual Arts
- 2007 Jeffrey Jones, "Studio Pottery in Britain 1900-2005", A&C Black Visual Arts
- 2005 Steve Woodhead, "The Teapot Book", A&C Black Visual Arts
- 2004 Emmanuel Cooper & Amanda Fielding, "Walter Keeler", Gallery Ruthin Craft Centre
- 2002 Paul Rice, "British Studio Ceramics", The Crowood Press  
Phil Rogers, "Salt Glazing", A&C Black Visual Arts
- 2001 Rosemary Cochrane, "Salt-Glaze Ceramic", The Crowood Press
- 2000 Jo Lauria, "Color and Fire: Defining Moments in Studio Ceramics, 1959-2000",  
Rizzoli
- 1999 Edmund De Waal, "Ceramics, Design Sourcebook", New Holland Publishers  
Annabel Freyberg, "Ceramics for the Home", Laurence King Publishing  
Emmanuel Cooper, "Ten Thousand Years of pottery", British Museum Press
- 1992 Janet Mansfield, "Salt-Glaze Ceramics: An International Perspective", A&C Black  
Visual Arts
- 1990 Oliver Watson, "British Studio Pottery: The Victoria & Albert Museum Collection",  
Phaidon/Christies  
Richard Zakin, "Ceramics: Mastering The Craft", A&C Black Visual Arts
- 1989 Tanya Harrod, "Innovation and Function: Walter Keeler, in the Harrow Connection",  
Northern Centre for Contemporary Art
- 1988 Peter Dormer, "The New Ceramics: Trends and Traditions", Thames and Hudson
- 1984 Robin Hopper, "Functional Pottery", Chilton Books
- 1983 Peter Lane, 'Studio Ceramics', Collins
- 1981 Emmanuel Cooper, "A History of World Pottery", BT Batsford

## CORVI-MORA

1975 Edward Lucie-Smith, "The World of The Makers: Today's Master Craftsmen and Craftswomen", Paddington Press