

CORVI-MORA

MYRA GREENE

Born 1975, New York City
NY. Lives and works in Atlanta, GA

MFA, University of New Mexico, Albuquerque, New Mexico
BFA, Washington University, St. Louis, Missouri

Solo Exhibitions

- 2019 "Minor Chord", Patron, Chicago
- 2018 "Undertones", Corvi-Mora, London
- 2016 "VOLTA NY", Pier 90, New York
"MYRA GREENE", PATRON, Chicago
- 2015 "Sketches for Something Bigger/Brighter/Wider/Higher", Chicago Artist Coalition,
Chicago Illinois
- 2014 "My White Friends", Center for Documentary Studies, Duke University, Durham,
North Carolina
- 2013 "Selections: My White Friends", Williams College Museum of Art, Williamstown,
Massachusetts
"My White Friends", Weitman Gallery, St. Louis, Missouri
- 2012 "My White Friends", Rayko Gallery, San Francisco, California
- 2010 "Character Recognition", FAB Gallery, South Carolina State University, Orangeburg,
South Carolina
- 2009 "Character Recognition", Center of Photography at Woodstock, Woodstock, New
York
"Looking Both Ways", Harnett Gallery, Rochester, New York
- 2008 "Character Recognition", Harold B. Lemmerman Gallery, Jersey City, New Jersey
- 2006 "Conversations Most Intimate: The Lens of Myra Greene", Maryland Art Place,
Baltimore, Maryland
- 2002 "The Beautiful Ones", John Summers Gallery, Albuquerque, New Mexico
- 2001 "Deep Rooted", The American Gallery, New York, New York

Group Exhibitions

- 2019 "Glimmers Through Dark Matter", PATRON New York Projects, New York
- 2018 "Measured in Moments", Atlanta Contemporary, In Collaboration with The Safe
House, Greensboro
- 2016 "Say It Loud", Opa-Locka Art, Opa Locka Florida
"MOCP at 40", Museum of Contemporary Photography, Chicago Illinois
"Reframing Beauty: Intimate Moments", Grunwald Gallery of Art at Indiana
University, Bloomington IL

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- “The Surface of Things”, Houston Center for Photography, Houston TX
- 2015 “The Memory of Time: Contemporary Photographs”, the National Gallery of Art, Washington D.C.
- 2014 “Preview 4”, Chicago Artist Coalition, Chicago, Illinois
- 2013 “About Face: Contemporary Portraiture”, Nelson Atkins Museum of Art, Kansas City, Missouri
“Histories/Photographies”, DePaul Museum of Art, Chicago, IL
“Framed: Identity and the Photographic Portrait”, Photographic Resource Center, Boston, Massachusetts
“Constructed”, Averill and Benarid Leviton, A+D Gallery, Chicago, IL
- 2012 “Sic Transit Gloria Mundi: Industry of the Ordinary”, Chicago Cultural Center, Chicago, IL
“Installed”, Catherine Edelman Gallery, Chicago, IL
“En Foco/In Focus: Selected Works from the Permanent Collection”, Art Museum of the Americas, Washington, D.C.
“Ways of Making: Photography”, Visual Art Gallery, University Park, IL
- 2011 “Self Portraits”, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania
“Black Gossamer”, Glass Curtain Gallery, Chicago, IL
AIPAD: Catherine Edelman, Gallery Booth, New York, NY
Armory Show: Catherine Edelman, Gallery Booth, New York NY
- 2010 “Road to Nowhere?”, FotoFest at Winter Street Studios, Houston, Texas
- 2009 “Undercover: Performing and Transforming Black Female Identities”, Spelman College Museum of Fine Art, Atlanta, Georgia
“Hall of Mirrors”, North light Gallery, Arizona State University, Tempe, Arizona
“Cataloging Attitudes: Contemporary Photography and the Archive”, CSI Gallery, Staten Island, NY
- 2008 “United in Art”, DeVos Museum of Art, Marquette, Michigan
“En Foco presents Myra Greene and Sama Alshaibi”, Umbrella Arts Gallery, New York, NY
“Double Exposure: African Americans Before and Behind the Camera”, Museum of the African Diaspora, San Francisco, California
“New Works #11 – En Foco Exhibition”, El Taller Boricua Gallery, Bronx, New York
“The Elements of Photography”, The Art Institute of Colorado, Denver, Colorado
“Yuma Symposium Exhibition”, Louis LeRoy Yuma Art Center Museum, Yuma, Arizona
- 2007 “Digital Transitions: Selections from the Light Work Collection”, Louise and Bernard Palitz Gallery, New York, NY
“Interstice”, CAS Gallery, Miami, Florida
- 2006 “Personal Visions: U.S. Professors of Photography”, Pingyao International Photography Festival
“Made in NY 2006”, Schwenifurth Memorial Art Center, Auburn, New York
“Digital Transitions”, Robert B. Menschel Photography Gallery, Syracuse, New York
“MWIII”, Center for Photography, Woodstock, New York
“Double Exposure: African Americans Before and Behind the Camera”, Wadsworth Athenaeum Museum of Art, Hartford, Connecticut

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- 2005 "Photographic Constructions", Synapse Gallery and Center for Photography, Benton Harbor, Michigan
- 2004 "Upstate Invitational: 4", Rochester Contemporary, Rochester, New York
Marked – "New Topographies, Center of Photography", Woodstock, New York
"Untitled SRO Gallery", Texas Tech University, Denton, Texas
"Lucky Draw", Sculpture Center, New York, NY
"Identity", Northlight Gallery, Tempe, Arizona
- 2003 "In Practice", Sculpture Center, New York, NY
"Introducing...", Visual Studies Workshop", Rochester, New York
"Images as Projection", Warren Robbins Gallery, Ann Arbor, Michigan
"Young Photography; Multiple Expressions", Traveling Exhibition: Anderson Gallery
University of New York at Buffalo, Buffalo, NY
Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts
- 2002 "Subjective Histories", Art Department Gallery, Concordia University, St. Paul, Minnesota
"Projected Image: Visual to Political", Traveling Exhibition: University of Florida, Gainesville, Florida
Columbia University, New York, NY
"Regarding Beauty", East and West Galleries, Texas Woman's University, Denton, Texas
"76th Annual International Competition", The Print Center, Philadelphia, Pennsylvania
"Polaroid: The New Mexico Connection", The University of New Mexico Art Museum, Albuquerque, New Mexico
- 2001 "Memory's Trace" (two-person show), AC2 Gallery, Albuquerque, New Mexico

Awards/Residencies/Grants

- 2018 Working Artist Project Fellowship, Museum of Contemporary Art of Georgia, Atlanta
- 2014 Artist Residency Bolt, Chicago Artist Coalition, Chicago, IL
- 2013 Prairie Center of Arts Residency, Peoria, IL
- 2012 Community Arts Assistance Program (CAAP) Grant, City of Chicago.
- 2009 Illinois Arts Council Photography Fellowship
- 2007 Honorable Mention, New Work #11, En Foco
- 2004 Artist Residency, Light Work, Syracuse, New York
- 2003 Artist Residency, The Center of Photography, Woodstock, New York
- 2002 Journal of Contemporary Photography Award, The Print Center, Philadelphia, Pennsylvania
Academic Fellowship, The Photography Institute, New York, New York
- 2001 Academic Scholarship, Anderson Ranch Arts Center, Snowmass, Colorado

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1999 Curatorial Fellowship, Museum of Modern Art, New York, New York

Permanent Collections

Princeton University Art Museum, Princeton,
New Jersey Center for Photography at Woodstock, Woodstock,
New York Light Work, Syracuse, New York
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
New York Public Library, New York, New York

Selected Bibliography

- 2016 Toale, Erin, "Breakout Artists Chicago's Next Generation of Image Makers," New City. May 1 – 16, 2016 Vol 31 No. 1348
- 2014 Teicher, Jordan G, "Exploring Race with Photos of White Friends" Behold, The Photo Blog, Slate. May 1, 2014
Fleischer, Victoria, "Photographer Examines What Being White Looks Like." Art Beat Blog, PBS NewsHour, May 1, 2013
- 2013 My White Friends, Myra Greene, Kerher Verlag
- 2012 Uitterlinden, Nora, "Seeing a Room Full of White People," GUP, December 27, 2012
Gonzalez, David, "Some of Her Best Friends are White," New York Times Lens Blog May 22, 2012
- 2010 Greene, Myra, European Photography No. 87, Edited by Andreas Muller-Pohle, Guest edited by Wendy Watriss, Summer, 2010
FotoFest 2010 Biennial: Contemporary U.S. Photography, Schilt Publishing, 2010
London, Barbara and Jim Stone, Photography 10th ed. Prentice Hall, 2010
Meyers, William, "A Place for Snap Judgment," Wall Street Journal, March 31, 2010
- 2009 Greene, Myra, Shawn Michelle Smith and Carla Williams, Taking Another Look At Race, Visual Studies Workshop, Rochester New York, 2009
Low, Stuart, "Bringing Features into Focus," Democrat and Chronicle Jan 18, 2009
- 2008 Faris Belt, Angela. The Elements of Photography: Understanding and Creating Sophisticated Images, Focal Press, 2009
Hayes, Jeffren. "The View from Now: Trends in the Idiom of Young African American Artists" The International Review of African American Art: Volume 22 no 2. 2008
Hirsch, Robert. Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes Third Edition. Focal Press: Boston, 2008
Ott, Sabina, "Work" Prompt Oct 2008. Issue 1
- 2007 Editor, Light and Lens: Photography in the Digital Age by Robert Hirsch. Focal Press, "Myra Greene and Tom Barrow: A Conversation." Exposure. Volume 40 no. 1, 2007
- 2006 McLeod, Deborah "Here's the Thing: Twinned Photography Exhibits Reconsider Objects' Thingness," Baltimore City Paper. Oct 11, 2006
Genocchio, Benjamin "Art Review: Double Exposure," The New York Times. April 23, 2006

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- 2005 Williams, Carla Contact Sheet. Number 132. Review of Masumi Shibata's book Karaoke, Exposure. Vol.38 no. 2, 2005.
- 2004 Greene, Myra "2003 Woodstock A-I-R". Photography Quarterly, Volume 89. Center for Photography at Woodstock
Miokovic, Alex "We're not quite in Arcadia anymore," City Paper Oct 6 -13, 2004
- 2002 Rice, Robin, "Lens Crafters," Philadelphia Citypaper, April 25-May 2.
Storm, Nikita, "Portrait of Beauty: The Beautiful Ones at John Summers Gallery," The Alibi. April 11-17
Cole, Dorothy "Picture This" The Alibi. February 7 - 13, 2002
- 2001 Allen, Steven Robert, "Don't You Remember" The Alibi. September 5- September 12
Garriot-Stejskal, Robert "Gallery Show Brings Back Traces of Memory" Crosswinds Weekly. August 30- September 6, 2001
Greene, Walter "A Deep-Rooted Hair Experience at The American Gallery," The Caribbean News April 10, 2001