

CORVI-MORA

JOHN LINDELL

Born in Pasadena, California, 1956
Lives and works in New York, NY

1978 BA, University of California, Berkeley

Solo Exhibitions

- 1995 Grey Art Gallery, New York University, New York
- 1994 Galerie Analix, Geneva
- 1992 Tom Cugliani Gallery, New York
- 1991 Massimo Audiello Gallery, New York
Tom Cugliani Gallery, New York
- 1989 Julian Pretto Gallery, New York
- 1988 Julian Pretto Gallery, New York

Group Exhibitions

- 2019 "Cruising Pavilion: Architecture, Gay Sex and Cruising Culture", ArkDes, Stockholm
- 2017 "Condo" with greengrassi, JTT, Lomex and Proyectos Ultravioleta, Corvi-Mora, London
- 2008 "Break the Rules!", Mannheimer Kunstverein, Mannheim, (catalogue)
- 2006 "Das Achte Feld", The Eighth Square, Museum Ludwig, Cologne (catalogue)
- 2004 "Hidden Histories", The new art gallery, Walsall (catalogue)
Sean Kelly Gallery, New York
- 1999 "Premilleniumtension", Stephane Ackermann Agence d'art contemporain, Luxembourg
Museum of Contemporary Art, London
"Gender Trouble", Neuer Aachener Kunstverein, Aachen (catalogue)
- 1998 "From the Corner of the Eye", Stedelijk Museum, Amsterdam
"Independing Loop", Swiss Institue, New York
"Les Mondes du SIDA", Centre d'art Contemporain, Geneva
"1900", Galerie Analix, Geneva
E.S. Vandam, New York
"Bottoms Up!", The Lab, San Francisco
"Sappho and Socrates", Darlinghurst Station, Sydney
- 1997 Peter Kilchmann Gallery, Zurich
Galerie Analix, Geneva
- 1996 "a/drift" (wall drawing), Center for curatorial studies, Bard College, NY
Art Basel, Galerie Analix, Geneva
"Coupled", A-1, Knoxville

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- 1995 "Private Welten", Peter Kilchmann Gallery, Cologne Art Fair and Zurich
Peter Kilchmann Gallery, Zurich
- 1994 "In a Different Light", University Art Museum, University of California, Berkeley, CA
"AIDS Welten Lebens Welten", Altes Rathaus, Potsdam
"The Winter of Love", P.S. 1, New York
"Incertaine Identité", Galerie Analix, Geneva
"The Use of Pleasure", Terrain Gallery, San Francisco
"Crash", Threadwaxing Space, New York
"L'Hiver de l'Amour", Musée d'Art Moderne de la Ville de Paris, Paris (curated by Purple Prose)
"Tiny Shoes", New Langton Arts, San Francisco
- 1993 "June", Galerie Thaddeus Ropac, Paris
Fawbush gallery, New York
"AIDS Projekte", Neue Gesellschaft für Bildende Kunst, Berlin
"L'Art dans la Peau", Centre de Recherche pour le Développement Culturel, Nantes
"Theme: AIDS", Heine-Onstad Art Center, Høvikoden
- 1992 "The Spatial Drive", The New Museum of Contemporary Art, New York
Moltiplici Culture, Convento di S. Egidio, Rome
"Anomie", The Patent House, London
"Between the Sheets", PPOW, New York
- 1991 Princeton University, School of Architecture, Princeton
Collaboration with Marlene McCarty, Simon Watson Gallery, New York
"!Que Overdose!", Minchur-Wilcox Gallery, San Francisco
"Situation", New Langton Arts, San Francisco
"God Head", Feature Gallery, New York
Andrea Rosen Gallery, New York
"The Clinic", Simon Watson Gallery, New York
"Uber Sofa-Auf die Strasse!", Neuen Gesellschaft für bildende Kunst, Berlin
- 1989 Paula Allen Gallery, New York
"Art Against Aids on the Road", San Francisco
- 1988 "Democracy: Politics and Education", Dia Art Foundation, New York
"The Text is Not Explained...", Stux Gallery, Boston"

Video - Selected Exhibitions/Festivals

- 2003 Pacific Film Archive, University of California, Berkeley
- 2001 "Inside the City", Gallery 400, University of Illinois, Chicago
- 1999 International Lesbian and Gay Film & Video Festival, San Francisco
- 1997 International Lesbian and Gay Film & Video Festival, San Francisco
The New Festival, New York
- 1996 "Art Node", Stockholm
- 1995 "X/Y", Centre George Pompidou, Paris
Festival Question De Genre 4, Lille
Inside Out Collective; Toronto G & L Film Festival, Toronto
The American Museum for the Moving Image. New York

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- Hong Kong Gay and Lesbian Film & Video Festival, Hong Kong
London Gay and Lesbian Film & Video Festival, London
- 1994 Rotterdam International Film Festival, Rotterdam
"L'Hiver de l'Amour", Musee d'Art Modern de la Ville de Paris, Paris
Threadwaxing space, (installation), New York
Exit Art, New York
The Film & Video Festival, Sao Paulo
International Lesbian and Gay Film & Video Festival, San Francisco
Los Angeles Gay & Lesbian Film Festival, Los Angeles
Out On Screen, Vancouver
The New Festival, New York
London Gay and Lesbian Film & Video Festival, London
- 1993 The Henry Moore Gallery, The Royal College of Art, London
Rotterdam International Film Festival, Rotterdam
Walker Art Center, Minneapolis
Real Art Ways, Hartford
Film Forum, Los Angeles
Rochester Gay and Lesbian Film Festival, Rochester
International Lesbian and Gay Film & Video Festival, San Francisco
The New Festival, New York
- 1992 International Lesbian and Gay Film & Video Festival, Melbourne
Modern Image Makers Association, Melbourne
Harvard University, Cambridge
Cornell Cinema, Ithaca
Off Stream Festival, Antwerp
International Lesbian and Gay Film & Video Festival, San Francisco
Out On Screen, Vancouver
Lesbian and Gay Film Festival, Dublin
- 1991 International Gay and Lesbian Film Festival, Amsterdam
The New Festival, New York

Selected Bibliography

Books and Catalogues

- 2007 Hieber, Lutz, and Paula-Irene Villa. "Images von Gewicht". (Images that Matter). Bielefeld, DE: Transcript
- 2001 Lindell, John. "Tony Feher." Tony Feher. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College
- 1999 Ault, Julie. "Art Matters". New York: NYU Press
- 1998 Nieuwenhuyzen, Martin. "From the Corner of the Eye". cat., Amsterdam: Stedelijk Museum
Wagner, Frank. "AIDS Worlds". cat., Centre d'art Contemporain, Geneva
- 1997 Decter, Joshua. *a/drift*. cat., Bard Publications Office, Annandale-on-Hudson
- 1996 Lindell, John. "Public Space for Public Sex." *Policing Public Sex*. Ed. Dangerous Bedfellows. Boston: South End Press, p. 72-80
Lindell, John, and Joel Sanders. "Cadet Quarters, U.S. Air Force Academy, Colorado

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- Springs." Stud, *Architectures of Masculinity*. Ed. Sanders, Joel. Princeton, NJ: Princeton University Press, p. 68-77
- 1995 Blake, Nayland, Lawrence Rinder, Amy Scholder, editors. "In A Different Light". cat., San Francisco, CA: City Lights
- 1994 Kotz, Liz. "Video: Process and Duration." *Acting Out*. Ed. Bunnage, Julia et al. London: Royal College of Art, p. 17-24
Romano, Gianni, et al. "Rien à Signaler". Milan: A&M Bookstore & Galerie Analix, p. 14-15
Fleiss, Elein, et al. "L'Hiver de L'Amour Bis". Paris, FR: Arc-Musée d'Art Moderne de la Ville de Paris, p. 4-5, 26-27.
- 1992 Grover, Jan Zita. "Public Art on AIDS: On the Road with Art Against AIDS. A Leap in the Dark". Klusacek, Allan, and Ken Morrison. Montreal: Véhicule Press, p. 58-69
Zham, Olivier. "Opere Prodotte." *Molteplici Culture*. Ed. Christov-Bakargiev, Carolyn, and Ludovico Pratesi. Rome: Edizioni Carte Segrete, p. 33-38
- 1990 Wagner, Frank. "Über Sofa-Auf die Strasse!", catalogue. Berlin: Neuen Gesellschaft für bildende Kunst

Journals and Periodicals

- 2001 Jocks, Heinz-Norbert. "From the Corner of the Eye." *Kunstforum* Apr./May p. 132-151
- 2000 Lindell, John. "Tony Feher." *Purple* no. 5 Summer p. 306
- 1999 Lindell, John. "Jung und Hübsch Bleiben." (Stay Young and Pretty) *Texte Zur Kunst* Mar. p. 62-65.
Lindell, John. "But I Realize....." *Purple* no. 3 Summer, p. 251-252.
- 1998 Lindell, John. "Polytics of Travel / Form." *Purple* no. 1 Summer
- 1996 Petry, Micheal. "Abstract Eroticism." *Art and Design* vol. 11, no. ¾ p. 7-23
- 1995 Cotter, Holland. "review" *The New York Times*, 5 May
Goings on About Town "review" *The New Yorker*, 8 May
Levin, Kim. "review" *The Village Voice*, 18 April
- 1994 Cotter, Holland. review "Crash" *The New York Times*, 29 July
Cotter, Holland. "Art After Stonewall." *Art in America*, June
Hal Foster, Renée Green, Helen Molesworth, et al. "On Site Specificity." *Documents* vol. 2, no. 4/5, Spring
- 1993 Benjamin Weil. review "June" *Flash Art*, Oct
Pascaline Cuvelier. "Les troubles de la personnalite." *Liberation*, 5 May
Lindell, John. "Untitled" (artist project) *Bomb*, Spring
Lindell, John. "Untitled" (artist project) "Post Literate" *Felix* vol. 1, no. 3, p 102-103.
Vingaer, Matieas. *Documents* vol. 1&2, Winter
- 1992 Avgikos, Jan. "review" *Artforum*, Oct
Cottingham, Laura. "review" *QW*, 14 June
Goings on About Town "review" *The New Yorker*, 8 June
Archer, Michael. "review of Anomie" *Art Monthly*, June

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- 1991 Adams, Brooks. "review" Art in America, November
Decter, Joshua. "review" Arts Magazine, September
Casadio, Mariuccia. "Loved Being That Way" (artist page & article) Interview, August
Taubin, Amy. "Teen Lust" The Village Voice 18, June
Smith, Roberta. "review" The New York Times, 3 May
Goings on About Town. "M. McCarty/ J. Lindell" The New Yorker, 28 April
- 1990 Smith, Roberta. "Echoes of 60's & 70's Among the Young and Little Known" The New York Times, 30 November
Smith, Roberta. "The Group Show as Crystal Ball" The New York Times, 6 July
Wulfen, Thomas. "Kunst und Schwule Kultur in den USA" Kunstforum International, April/May
Wagner, Frank. "Übers Sofa! Pornografische Piktogramme." Magnus. January, p. 36-41.
Faust, Gretchen. "review" Arts Magazine, March

Awards, Grants and Fellowships

- 1995 The Penny McCall Foundation, New York
- 1994 James D. Phelan Art Award in Video, San Francisco
Lyn Bluemthel Memorial Fund for Independent Video, New York
- 1992 MacDowell Colony Fellowship, Peterborough

Collections

Walker Art Center, Minneapolis, MN
New York Public Library, New York, NY