

## **CORVI-MORA**

### **JOHN LINDELL**

Born in Pasadena, California, 1956  
Lives and works in New York, NY

1978 BA, University of California, Berkeley

#### **Solo Exhibitions**

- 2022 Corvi-Mora, London
- 1995 Grey Art Gallery, New York University, New York
- 1994 Galerie Analix, Geneva
- 1992 Tom Cugliani Gallery, New York
- 1991 Massimo Audiello Gallery, New York  
Tom Cugliani Gallery, New York
- 1989 Julian Pretto Gallery, New York
- 1988 Julian Pretto Gallery, New York

#### **Group Exhibitions**

- 2019 "Cruising Pavilion: Architecture, Gay Sex and Cruising Culture", ArkDes, Stockholm
- 2018 "Condo" with greengrassi, JTT, Lomex and Proyecto Ultravioleta, Corvi-Mora, London
- 2008 "Break the Rules!", Mannheimer Kunstverein, Mannheim, (catalogue)
- 2006 "Das Achte Feld", The Eighth Square, Museum Ludwig, Cologne (catalogue)
- 2004 "Hidden Histories", The new art gallery, Walsall (catalogue)  
Sean Kelly Gallery, New York
- 1999 "Premillenniumtension", Stephane Ackermann Agence d'art contemporain, Luxembourg  
Museum of Contemporary Art, London  
"Gender Trouble", Neuer Aachener Kunstverein, Aachen (catalogue)
- 1998 "From the Corner of the Eye", Stedelijk Museum, Amsterdam  
"Independing Loop", Swiss Institute, New York  
"Les Mondes du SIDA", Centre d'art Contemporain, Geneva  
"1900", Galerie Analix, Geneva  
E.S. Vandam, New York  
"Bottoms Up!", The Lab, San Francisco  
"Sappho and Socrates", Darlinghurst Station, Sydney
- 1997 Peter Kilchmann Gallery, Zurich  
Galerie Analix, Geneva
- 1996 "a/drift" (wall drawing), Center for curatorial studies, Bard College, NY

1a Kempsford Road, London, SE11 4NU

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## CORVI-MORA

- Art Basel, Galerie Analix, Geneva  
"Coupled", A-1, Knoxville
- 1995 "Private Welten", Peter Kilchmann Gallery, Cologne Art Fair and Zurich  
Peter Kilchmann Gallery, Zurich
- 1994 "In a Different Light", University Art Museum, University of California, Berkeley, CA  
"AIDS Welten Lebens Welten", Altes Rathaus, Potsdam  
"The Winter of Love", P.S. 1, New York  
"Incertaine Identité", Galerie Analix, Geneva  
"The Use of Pleasure", Terrain Gallery, San Francisco  
"Crash", Threadwaxing Space, New York  
"L'Hiver de l'Amour", Musee d'Art Modern de la Ville de Paris, Paris (curated by Purple Prose)  
"Tiny Shoes", New Langton Arts, San Francisco
- 1993 "June", Galerie Thaddeus Ropac, Paris  
Fawbush gallery, New York  
"AIDS Projekte", Neue Gesellschaft für Bildende Kunst, Berlin  
"L'Art dans la Peau", Centre de Recherche pour le Développement Culturel, Nantes  
"Theme: AIDS", Heine-Onstad Art Center, Høvikoden
- 1992 "The Spatial Drive", The New Museum of Contemporary Art, New York  
Mulpteplici Culture, Convento di S. Egidio, Rome  
"Anomie", The Patent House, London  
"Between the Sheets", PPOW, New York
- 1991 Princeton University, School of Architecture, Princeton  
Collaboration with Marlene McCarty, Simon Watson Gallery, New York  
"!Que Overdose!", Minchur-Wilcox Gallery, San Francisco  
"Situation", New Langton Arts, San Francisco  
"God Head", Feature Gallery, New York  
Andrea Rosen Gallery, New York  
"The Clinic", Simon Watson Gallery, New York  
"Uber Sofa-Auf die Strasse!", Neuen Gesellschaft für bildende Kunst, Berlin
- 1989 Paula Allen Gallery, New York  
"Art Against Aids on the Road", San Francisco
- 1988 "Democracy: Politics and Education", Dia Art Foundation, New York  
"The Text is Not Explained...", Stux Gallery, Boston"

### Video - Selected Exhibitions/Festivals

- 2003 Pacific Film Archive, University of California, Berkeley
- 2001 "Inside the City", Gallery 400, University of Illinois, Chicago
- 1999 International Lesbian and Gay Film & Video Festival, San Francisco
- 1997 International Lesbian and Gay Film & Video Festival, San Francisco  
The New Festival, New York
- 1996 "Art Node", Stockholm
- 1995 "X/Y", Centre George Pompidou, Paris  
Festival Question De Genre 4, Lille

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- Inside Out Collective; Toronto G & L Film Festival, Toronto  
The American Museum for the Moving Image. New York  
Hong Kong Gay and Lesbian Film & Video Festival, Hong Kong  
London Gay and Lesbian Film & Video Festival, London
- 1994 Rotterdam International Film Festival, Rotterdam  
“L'Hiver de l'Amour”, Musee d'Art Modern de la Ville de Paris, Paris  
Threadwaxing space, (installation), New York  
Exit Art, New York  
The Film & Video Festival, Sao Paulo  
International Lesbian and Gay Film & Video Festival, San Francisco  
Los Angeles Gay & Lesbian Film Festival, Los Angeles  
Out On Screen, Vancouver  
The New Festival, New York  
London Gay and Lesbian Film & Video Festival, London
- 1993 The Henry Moore Gallery, The Royal College of Art, London  
Rotterdam International Film Festival, Rotterdam  
Walker Art Center, Minneapolis  
Real Art Ways, Hartford  
Film Forum, Los Angeles  
Rochester Gay and Lesbian Film Festival, Rochester  
International Lesbian and Gay Film & Video Festival, San Francisco  
The New Festival, New York
- 1992 International Lesbian and Gay Film & Video Festival, Melbourne  
Modern Image Makers Association, Melbourne  
Harvard University, Cambridge  
Cornell Cinema, Ithaca  
Off Stream Festival, Antwerp  
International Lesbian and Gay Film & Video Festival, San Francisco  
Out On Screen, Vancouver  
Lesbian and Gay Film Festival, Dublin
- 1991 International Gay and Lesbian Film Festival, Amsterdam  
The New Festival, New York

## Selected Bibliography

### Books and Catalogues

- 2007 Hieber, Lutz, and Paula-Irene Villa. “Images von Gewicht”. (Images that Matter). Bielefeld, DE: Transcript
- 2001 Lindell, John. “Tony Feher.” Tony Feher. Annandale-On-Hudson, NY: Center for Curatorial Studies, Bard College
- 1999 Ault, Julie. “Art Matters”. New York: NYU Press
- 1998 Nieuwenhuyzen, Martin. “From the Corner of the Eye”. cat., Amsterdam: Stedelijk Museum  
Wagner, Frank. “AIDS Worlds”. cat., Centre d'art Contemporain, Geneva
- 1997 Decter, Joshua. *a/drift*. cat., Bard Publications Office, Annandale-on-Hudson

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- 1996 Lindell, John. "Public Space for Public Sex." *Policing Public Sex*. Ed. Dangerous Bedfellows. Boston: South End Press, p. 72-80  
Lindell, John, and Joel Sanders. "Cadet Quarters, U.S. Air Force Academy, Colorado Springs." Stud, *Architectures of Masculinity*. Ed. Sanders, Joel. Princeton, NJ: Princeton University Press, p. 68-77
- 1995 Blake, Nayland, Lawrence Rinder, Amy Scholder, editors. "In A Different Light". cat., San Francisco, CA: City Lights
- 1994 Kotz, Liz. "Video: Process and Duration." *Acting Out*. Ed. Bunnage, Julia et al. London: Royal College of Art, p. 17-24  
Romano, Gianni, et al. "Rien à Signaler". Milan: A&M Bookstore & Galerie Analix, p. 14-15  
Fleiss, Elein, et al. "L'Hiver de L'Amour Bis". Paris, FR: Arc-Musée d'Art Moderne de la Ville de Paris, p. 4-5, 26-27.
- 1992 Grover, Jan Zita. "Public Art on AIDS: On the Road with Art Against AIDS. A Leap in the Dark". Klusacek, Allan, and Ken Morrison. Montreal: Véhicule Press, p. 58-69  
Zham, Olivier. "Opere Prodotte." *Molteplici Culture*. Ed. Christov-Bakargiev, Carolyn, and Ludovico Pratesi. Rome: Edizioni Carte Segrete, p. 33-38
- 1990 Wagner, Frank. "Über Sofa-Auf die Strasse!", catalogue. Berlin: Neuen Gesellschaft für bildende Kunst

## Journals and Periodicals

- 2022 Avram Finkelstein, "The Pope, The Penis and the Phone", *Frieze*, Issue 226, March 28
- 2001 Jocks, Heinz-Norbert. "From the Corner of the Eye." *Kunstforum* Apr./May p. 132-151
- 2000 Lindell, John. "Tony Feher." *Purple* no. 5 Summer p. 306
- 1999 Lindell, John. "Jung und Hübsch Bleiben." (Stay Young and Pretty) *Texte Zur Kunst* Mar. p. 62-65.  
Lindell, John. "But I Realize....." *Purple* no. 3 Summer, p. 251-252.
- 1998 Lindell, John. "Polytics of Travel / Form." *Purple* no. 1 Summer
- 1996 Petry, Micheal. "Abstract Eroticism." *Art and Design* vol. 11, no. ¾ p. 7-23
- 1995 Cotter, Holland. "review" *The New York Times*, 5 May  
Goings on About Town "review" *The New Yorker*, 8 May  
Levin, Kim. "review" *The Village Voice*, 18 April
- 1994 Cotter, Holland. review "Crash" *The New York Times*, 29 July  
Cotter, Holland. "Art After Stonewall." *Art in America*, June  
Hal Foster, Renée Green, Helen Molesworth, et al. "On Site Specificity." *Documents* vol. 2, no. 4/5, Spring
- 1993 Benjamin Weil. review "June" *Flash Art*, Oct  
Pascaline Cuvelier. "Les troubles de la personnalite." *Liberation*, 5 May  
Lindell, John. "Untitled" (artist project) *Bomb*, Spring  
Lindell, John. "Untitled" (artist project) "Post Literate" *Felix* vol. 1, no. 3, p 102-103.  
Vingaer, Matieas. *Documents* vol. 1&2, Winter

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- 1992 Avgikos, Jan. "review" Artforum, Oct  
Cottingham, Laura. "review" QW, 14 June  
Goings on About Town "review" The New Yorker, 8 June  
Archer, Michael. "review of Anomie" Art Monthly, June
- 1991 Adams, Brooks. "review" Art in America, November  
Decter, Joshua. "review" Arts Magazine, September  
Casadio, Mariuccia. "Loved Being That Way\_" (artist page & article) Interview, August  
Taubin, Amy. "Teen Lust" The Village Voice 18, June  
Smith, Roberta. "review" The New York Times, 3 May  
Goings on About Town. "M. McCarty/ J. Lindell" The New Yorker, 28 April
- 1990 Smith, Roberta. "Echoes of 60's & 70's Among the Young and Little Known" The New York Times, 30 November  
Smith, Roberta. "The Group Show as Crystal Ball" The New York Times, 6 July  
Wulfen, Thomas. "Kunst und Schwule Kultur in den USA" Kunstforum International, April/May  
Wagner, Frank. "Übers Sofa! Pornografische Piktogramme." Magnus. January, p. 36-41.  
Faust, Gretchen. "review" Arts Magazine, March

## **Awards, Grants and Fellowships**

- 1995 The Penny McCall Foundation, New York
- 1994 James D. Phelan Art Award in Video, San Francisco  
Lyn Bluemthal Memorial Fund for Independent Video, New York
- 1992 MacDowell Colony Fellowship, Peterborough

## **Collections**

Walker Art Center, Minneapolis, MN  
New York Public Library, New York, NY

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