

## **CORVI-MORA**

### **SAM BAKEWELL**

Born in Somerset, 1983  
Lives and works in London

#### **Solo Exhibitions**

2019 "Time for Waste", Corvi-Mora, London

#### **Group Exhibitions**

- 2019 Artist in residence (October 2018 until July 2019), Ceramics galleries, Victoria & Albert Museum, London
- 2018 "Trout Steel", The Horse Hospital, London  
European Ceramic Context, Bornholm Kunstmuseum, Denmark  
"Material Wood", Messums Wiltshire, Wiltshire  
Jerwood Makers Open, Pier Arts Centre, Stromness, Orkney  
Jerwood Makers Open, Devon Guild of Craftsmen, Bovey Tracey, Devon
- 2017 Jerwood Makers Open, New Brewery Arts, Cirencester  
Solo Commission, British Ceramics Biennial, Stoke-on-Trent  
"Material Earth", Messums Wiltshire, Wiltshire
- 2016 "Group Show", Corvi-Mora, London
- 2015 British Ceramic Biennial, Stoke-on Trent  
"Many a Slip", Curated by Alison Britton, Marsden Woo Gallery, London
- 2012 "When I Woke", Curated by Claire Curneen & Lowri Davis, Llantarnam Grange Arts Centre, Cwmbran, Wales
- 2011 "Into the Wild", Smiths Row Gallery, Bury St. Edmunds, Suffolk
- 2010 "Be-Head", Andipa Gallery, London  
"Out of Practice", Siobhan Davies Studios, London
- 2009 British Ceramic Biennial, Stoke-on- Trent
- 2008 Eisteddfod Visual Arts Exhibition, Cardiff  
Art Exchange: Arlington Cwmbran, Lee Arts, Arlington, Virginia  
"Porcelain – Ritual & Process", DRAWinternational, Caylus, Tarn-et-Garonne  
"Ten Years On – Fireworks Clay Studios", Leicester City Gallery  
Oriol Myrddin Gallery, Camarthen
- 2007 "Porcelain – Ritual & Process", Llantarnam Grange Arts Centre, Cwmbran
- 2006 "White Spirit", Manufacture Bernardaud, Limoges  
"Prospects – Ten Artists in Clay", National Museum of Wales, Cardiff
- 2005 "Figuring Narratives", Glynn Vivian Art Gallery, Swansea