

CORVI-MORA

SAM BAKEWELL

Born in Somerset, 1983
Lives and works in London

Solo Exhibitions

- 2021 "things you take, things you take too far", Corvi-Mora, London
- 2019 "Time for Waste", Corvi-Mora, London

Group Exhibitions

- 2020 "Blue Jeans & Brown Clay. Artists and Designers at the JB Blunk House", Kate MacGarry, London
- 2019 "Beyond the Vessel. Myths, Legends, and Fables in Contemporary Ceramics around Europe", Meşher, Istanbul
"Towards New Canons - Ceramics and Contemporary Art in Great Britain", ICA Milano, Milan
"The Size of Thoughts", White Conduit Projects, London
Artist in residence (October 2018 until July 2019), Ceramics galleries, Victoria & Albert Museum, London
- 2018 "Trout Steel", The Horse Hospital, London
European Ceramic Context, Bornholm Kunstmuseum, Denmark
"Material Wood", Messums Wiltshire, Wiltshire
Jerwood Makers Open, Pier Arts Centre, Stromness, Orkney
Jerwood Makers Open, Devon Guild of Craftsmen, Bovey Tracey, Devon
- 2017 Jerwood Makers Open, New Brewery Arts, Cirencester
Solo Commission, British Ceramics Biennial, Stoke-on-Trent
"Material Earth", Messums Wiltshire, Wiltshire
- 2016 "Group Show", Corvi-Mora, London
- 2015 British Ceramic Biennial, Stoke-on Trent
"Many a Slip", Curated by Alison Britton, Marsden Woo Gallery, London
- 2012 "When I Woke", Curated by Claire Curneen & Lowri Davis, Llantarnam Grange Arts Centre, Cwmbran, Wales
- 2011 "Into the Wild", Smiths Row Gallery, Bury St. Edmunds, Suffolk
- 2010 "Be-Head", Andipa Gallery, London
"Out of Practice", Siobhan Davies Studios, London

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- 2009 British Ceramic Biennial, Stoke-on-Trent
- 2008 Eisteddfod Visual Arts Exhibition, Cardiff
Art Exchange: Arlington Cwmbran, Lee Arts, Arlington,
Virginia
“Porcelain – Ritual & Process”, DRAWinternational, Caylus,
Tarn-et-Garonne
“Ten Years On – Fireworks Clay Studios”, Leicester City
Gallery
Oriol Myrddin Gallery, Camarthen
- 2007 “Porcelain – Ritual & Process”, Llantarnam Grange Arts Centre, Cwmbran
- 2006 “White Spirit”, Manufacture Bernardaud, Limoges
“Prospects – Ten Artists in Clay”, National Museum of Wales, Cardiff
- 2005 “Figuring Narratives”, Glynn Vivian Art Gallery, Swansea

Bibliography

- 2021 Irene Biolchini, “Gli artisti e la ceramica. Intervista a Sam Bakewell”, Artribune, July 14
- 2019 Alison Britton, “Dark Materials”, V&A Magazine, Summer
Jameela Thurloway, “Artists to watch: Sam Bakewell”, Contemporary Art Society, May 30
Imogen Greenhalgh, “Imaginations at work”, Ceramic Review, May-June
“In His Permanent Collection: Sam Bakewell”, Permanent Collection Journal, April 24
Ksenya Blokhina, “Playful Aggressions opens at greengrassi, and Sam Bakewell’s Time for Waste at Corvi-Mora”, February 24
- 2016 Kevin Greenberg, “Sam Bakewell”, The Last Magazine, June 2