CORVI-MORA

SAM BAKEWELL

Born in Somerset, 1983
Lives and works in London

Solo Exhibitions

2021	Corvi-Mora, London
2019	“Time for Waste”, Corvi-Mora, London

Group Exhibitions

2020	“Blue Jeans & Brown Clay. Artists and Designers at the JB Blunk House”, Kate MacGarry, London
2019	“Beyond the Vessel. Myths, Legends, and Fables in Contemporary Ceramics around Europe”, Meşher, Istanbul “Towards New Canons - Ceramics and Contemporary Art in Great Britain”, ICA Milano, Milan “The Size of Thoughts”, White Conduit Projects, London Artist in residence (October 2018 until July 2019), Ceramics galleries, Victoria & Albert Museum, London
2018	“Trout Steel”, The Horse Hospital, London European Ceramic Context, Bornholm Kunstmuseum, Denmark “Material Wood”, Messums Wiltshire, Wiltshire Jerwood Makers Open, Pier Arts Centre, Stromness, Orkney Jerwood Makers Open, Devon Guild of Craftsmen, Bovey Tracey, Devon
2017	Jerwood Makers Open, New Brewery Arts, Cirencester Solo Commission, British Ceramics Biennial, Stoke-on-Trent “Material Earth”, Messums Wiltshire, Wiltshire
2016	“Group Show”, Corvi-Mora, London
2015	British Ceramic Biennial, Stoke-on Trent “Many a Slip”, Curated by Alison Britton, Marsden Woo Gallery, London
2012	“When I Woke”, Curated by Claire Curneen & Lowri Davis, Llantarnam Grange Arts Centre, Cwmbran, Wales
2011	“Into the Wild”, Smiths Row Gallery, Bury St. Edmunds, Suffolk
2010	“Be-Head”, Andipa Gallery, London “Out of Practice”, Siobhan Davies Studios, London

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2009	British Ceramic Biennial, Stoke-on- Trent
2008	Eisteddfod Visual Arts Exhibition, Cardiff Art Exchange: Arlington Cwmbran, Lee Arts, Arlington, Virginia "Porcelain – Ritual & Process", DRAWinternational, Caylus, Tarn-et-Garonne "Ten Years On – Fireworks Clay Studios", Leicester City Gallery Oriel Myrddin Gallery, Camarthen
2007	"Porcelain – Ritual & Process", Llantarnam Grange Arts Centre, Cwmbran
2006	"White Spirit", Manufacture Bernardaud, Limoges "Prospects – Ten Artists in Clay", National Museum of Wales, Cardiff
2005	"Figuring Narratives", Glynn Vivian Art Gallery, Swansea

Bibliography

2019	Alison Britton, "Dark Materials", V&A Magazine, Summer Jameela Thurloway, "Artists to watch: Sam Bakewell", Contemporary Art Society, May 30 Imogen Greenhalgh, "Imaginations at work", Ceramic Review, May-June "In His Permanent Collection: Sam Bakewell", Permanent Collection Journal, April 24 Ksenya Blokhina, "Playful Aggressions opens at greengrassi, and Sam Bakewell's Time for Waste at Corvi-Mora", February 24
2016	Kevin Greenberg, "Sam Bakewell", The Last Magazine, June 2

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