

CORVI-MORA

SHAWANDA CORBETT

Born in New York, 1989
Lives and works in London

2018–present Dphil, The Ruskin School of Art, University of Oxford, Oxford
2016–2017 Postgraduate, The Ruskin School of Art, University of Oxford, Oxford
2013–2016 BA, Rochester Institute of Technology, New York

Solo Exhibitions

- 2022 “Art Now: Shawanda Corbett”, Tate Britain, London
 “To The Fields Of Lilac”, Salon 94, New York

- 2020 “Neighbourhood Garden”, Corvi-Mora, London

- 2019 “The Complete Body”, Wadham College, Oxford

Performances

- 2020 “breathe.”, NOW Gallery, London

- 2019 “Blackbird in Mississippi”, COS x Serpentine Park Nights, Serpentine Galleries, London
 “haar wese”, University of Oxford, Oxford

- 2018 “Evocation of Buked”, Deptford X, London

Group Exhibitions

- 2022 “Body Vessel Clay: Black Women, Ceramics & Contemporary Art”, Centre of Ceramic Art (CoCA), York Art Gallery, York
 “My Reflection of You”, The Perimeter, London
 “Body Vessel Clay: Black Women, Ceramics & Contemporary Art”, Two Temple Place, London

- 2021 “Human Conditions of Clay”, Chapter Arts Centre, Cardiff
 “Cracked”, Tristan Hoare, London
 “CRIP TIME”, Museum für Moderne Kunst, Frankfurt
 “Maker’s Eye”, Crafts Council Gallery, London
 “Both Sides of Here: Artistic Encounters at the Threshold”, The Courtauld Institute of Art, London
 “Drawing Biennial 2021”, Drawing Room, London
 “Stockholm Sessions”, Hospitalet, Stockholm

- 2020 “Friends and Friends of Friends”, Schlossmuseum, Linz

CORVI-MORA

- 2019 "haar wese", Supernormal, Oxford (Performance)
"haar wese", Art of Noise III, Modern Art Oxford, Oxford (Performance)
- 2018 "Southern Jazz", International Exhibition, Kastamonu University, Turkey
- 2017 "Staircase", Elastic Performance Festival, Oxford

Screenings

- 2019 "Evocation of Buked", Short Film Program, South London Gallery, London

Awards

- 2021 Kleinwort Hambros Emerging Artist Prize
- 2020 The Turner Bursary, Tate, London

Public Collections

The Fitzwilliam Museum, Cambridge

The Harris, Preston

Arts Council Collection

Selected Bibliography

- 2022 Bilal Akkouche, Hannah Marsh, "Shawanda Corbett", Tate Etc, Issue 55, Summer
Harriet Lloyd-Smith, "Shawanda Corbett on breaking the mould of ceramic art",
Wallpaper, March 1
Elizabeth Buhe, "Shawanda Corbett: To the Fields of Lilac", The Brooklyn Rail,
February 25
Vivian Chui, "Shawanda Corbett: 'Ultimately, it's about world-building'", Ocula,
February 9
- 2021 Duro Olowu, "Jazz-Keramik", Vogue DE, May-June
"The 12 Young Creatives Inspiring The Vogue Editors Now", Vogue UK, March
Contemporary Art Society Acquisitions and Art Consultancy April 2019 - March
2021

CORVI-MORA

- 2020 Bolanle Tajudeen, "Blackbird Mississippi", Port Magazine, Issue 2
Whitney Jones, "Shawanda Corbett at Corvi-Mora channels dance, music in vessels", Cfile, August 4
Samira Reed, "Front Row", BBC Radio 4, July 28
Jareh Das, "Metaphors of Malleability: Shawanda Corbett", Bomb, July 20
Claudia Cheng, "London Exhibitions You Don't Want to Miss", Art She Says, July 20
Isabella Smith, "Bodies in Clay", Craft Issue 283, March – April
- 2019 Dino Bonacic, "10 Questions with Artist Shawanda Corbett Ahead of Her Performance at The COS X Serpentine Park Nights", 10 Magazine, July 19
"Craft Abilities, Not Disabilities: Interview with Shawanda Corbett", This Girl Makes, July 9
Holly Daizy Broughton, "Shawanda Corbett and Her Ability to Render Me Silent For 6 Weeks", She Performs
"Shawanda Corbett: COS x Serpentine Park Nights", PORT, July 26