

CORVI-MORA

SHAWANDA CORBETT

Born in New York, 1989
Lives and works in Oxford

2018–present Dphil, The Ruskin School of Art, University of Oxford, Oxford
2016–2017 Postgraduate, The Ruskin School of Art, University of Oxford, Oxford
2013–2016 BA, Rochester Institute of Technology, New York

Solo Exhibitions

2020 "Neighbourhood Garden", Corvi-Mora, London
2019 "The Complete Body", Wadham College, Oxford

Performances

2020 "breathe.", NOW Gallery, London
2019 "Blackbird in Mississippi", COS x Serpentine Park Nights, Serpentine Galleries, London
 "haar wese", University of Oxford, Oxford
2018 "Evocation of Buked", Deptford X, London

Group Exhibitions

2020 "Friends and Friends of Friends", Schlossmuseum, Linz
2019 "haar wese", Supernormal, Oxford (Performance)
 "haar wese", Art of Noise III, Modern Art Oxford, Oxford (Performance)
2018 "Southern Jazz", International Exhibition, Kastamonu University, Turkey
2017 "Staircase", Elastic Performance Festival, Oxford

Screenings

2019 "Evocation of Buked", Short Film Program, South London Gallery, London

Selected Bibliography

2020 Whitney Jones, "Shawanda Corbett at Corvi-Mora channels dance, music in vessels", Cfile, August 4
 Samira Reed, "Front Row", BBC Radio 4, July 28
 Jareh Das, "Metaphors of Malleability: Shawanda Corbett", Bomb, July 20
 Claudia Cheng, "London Exhibitions You Don't Want to Miss", Art She Says, July 20
 Isabella Smith, "Bodies in Clay", Craft Issue 283, March – April
2019 Dino Bonacic, "10 Questions with Artist Shawanda Corbett Ahead of Her Performance at The COS X Serpentine Park Nights", 10 Magazine, July 19
 "Craft Abilities, Not Disabilities: Interview with Shawanda Corbett", This Girl Makes,

CORVI-MORA

July 9

Holly Daizy Broughton, "Shawanda Corbett and Her Ability to Render Me Silent For 6 Weeks", She Performs

"Shawanda Corbett: COS x Serpentine Park Nights", PORT, July 26