

## **CORVI-MORA**

### **GORDON BALDWIN**

Born 1932, Lincoln, United Kingdom  
Lives in Market Drayton, United Kingdom

1949–50 Lincoln School of Art, Lincoln.  
1950–53 Central School of Art and Design, London.

#### **Solo and Two-Person Exhibitions**

2021	"Gordon Baldwin: Works 1971–2003", Corvi-Mora, London
2018	Marsden Woo Gallery, London
2016	"Gordon Baldwin & Ewen Henderson", Erskine, Hall & Coe, London "Gordon Baldwin & Ewen Henderson", Eton College, Windsor
2015	Erskine, Hall & Coe, London
2013	"Vessels in White and Black", Marsden Woo Gallery, London "Gordon Baldwin: Objects for a Landscape", The Plymouth City Museum & Art Gallery, Plymouth
2012	Galerie Heller, Heidelberg "Gordon Baldwin: Objects for a Landscape", York Art Gallery, York (touring)
2011	"Dark Water and Boulders Shouting", Marsden Woo Gallery, London "Gordon Baldwin: Excitations", York Art Gallery, York
2009	Eton College, Windsor
2008	Ruthin Crafts Centre (with Nancy Baldwin), Ruthin Barrett Marsden Gallery, London
2005	Barrett Marsden Gallery, London
2004	Galerie Capazza, Nançay
2003	Barrett Marsden Gallery (with Nancy Baldwin), London Goed Werk Gallery (with Martin Smith), Belgium
2002	Galerie Marianne Heller (with Alison Britton), Heidelberg
2001	Barrett Marsden Gallery, London
2000	Galerie B15, Munich
1999	Barrett Marsden Gallery (with Nancy Baldwin), London
1998	Lynne Strover Gallery (with Nancy Baldwin), Cambridge Scottish Gallery, Edinburgh
1997	Hart Gallery, London
1996	Galerie Besson, London Galerie Osiris, Brussels

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## CORVI-MORA

1995	Crafts Council Shop at the Victoria & Albert Museum, London
1994	Hart Gallery, Linby Eton College (with Nancy Baldwin), Windsor
1993	Contemporary Applied Arts, London
1992	Alpha House Gallery, Sherborne
1990	Galerie Bowig, Hanover Hetjens Museum, Dusseldorf
1989	Contemporary Applied Arts, London Boijmans-van Beuningen Museum, Rotterdam
1986	Solomon Gallery, London
1984	Aberystwyth Arts Centre, Aberystwyth
1983	"Gordon Baldwin: A Retrospective View", Cleveland County Museum (touring retrospective), Middlesbrough
1981	Crafts Council Shop at the Victoria & Albert Museum, London Eton College, Windsor Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk
1979	Eton College, Windsor Oxford Gallery (with Nancy Baldwin), Oxford
1978	Carmel College, Wallingford
1975	Oxford Gallery, Oxford Kettle's Yard, Cambridge
1974	British Crafts Centre (with Peter Simpson), London
1973	Salix (with Nancy Baldwin), Windsor
1970	Covent Garden Gallery, London British Crafts Centre, London Oxford Gallery, Oxford
1965	Thames Gallery, Windsor Covent Garden Gallery, London
1964	Thames Gallery, Windsor
1962	Thames Gallery, Windsor
1960	Whibley Gallery, London
1958	Betty Horn, London Thames Gallery, Windsor

## CORVI-MORA

### Group Exhibitions

- 2023 "New Areas: Contemporary Ceramics at Walmer Yard" Walmer Yard, London  
"New Areas: Contemporary Ceramics at Newstead Abbey" Newstead Abbey, Nottingham
- 2021 "Maker's Eye", Crafts Council Gallery, London
- 2019 Marsden Woo Gallery, London  
"Small Works, Great Artists", Erskine, Hall & Coe, London  
"In the Form of a Bowl", Erskine, Hall & Coe, London  
"20th Century British Ceramics", Erskine, Hall & Coe, London
- 2018 Marsden Woo Gallery, London
- 2017 "Continuum: Light, Space and Time", The Harwood Museum Of Art, University Of New Mexico, Taos, NM, USA  
"Twelve Artists", Erskine, Hall & Coe, London  
"Material: Earth" Messum's, London
- 2016 "Contemporary British Studio Ceramics: The Grainer Collection", Mint Museum of Art, Charlotte, NC, USA
- 2015 "Random Growth: Contemporary European Ceramics", Sarah Myerscough Gallery, London
- 2014 "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London  
"Vase, Vessel, Void", Oliver Sears Gallery, Dublin  
"Europe and Beyond", The Coach House Gallery, Dublin  
Marsden Woo Gallery, London  
"Nancy Baldwin and Gordon Baldwin", The Scottish Gallery, Edinburgh
- 2013 "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London, UK  
Cheongju Crafts Biennale, South Korea  
Marsden Woo Gallery, London, UK  
"Stark Contrasts: Black and White Ceramics from RAM's Collection" Racine Art Museum, Racine, WI, USA
- 2012 Marsden Woo Gallery, London
- 2011 "Sitting & Looking" Somerset House, London  
Marsden Woo Gallery, London
- 2009 Galerie Hélène Poirée, Paris  
"Gordon Baldwin and Nancy Baldwin", Eton Applied Arts, Windsor
- 2008 "Ten Years Innit!", Barrett Marsden Gallery, London
- 2005 "Organic Abstraction II", Garth Clark Gallery, Long Island City  
Crafts Council Shop at the Victoria and Albert Museum, London
- 2004 "Hands Across the Border", Ruthin Craft Centre, Ruthin  
Galerie Sarver, Paris
- 2003 "British Ceramics: Five Artists", Frank Lloyd Gallery, Santa Monica, CA, USA

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- 2002 "The Golden Age of Ceramics", The Red Gallery, Southsea  
Gardiner Museum, Toronto  
"Subject (IV) – Objekt", Deutsches Porzellanmuseum, Hohenberg
- 2000 Barrett Marsden Gallery, London
- 1999 Barrett Marsden at Galerie Binnen, Amsterdam  
"Commemorative Mugs for the Millennium", Galerie Besson, London  
"25 Years of Contemporary Craft", Crafts Council Shop at the V&A, London
- 1998 "In A Strange Land", The Scottish Gallery, Edinburgh
- 1996 "The Jerwood Ceramic Prize Exhibition", Crafts Council, London  
"Hand To Hand" Contemporary Applied Arts, London  
Boymans van Beuningen, Rotterdam
- 1995 "Pandora's Box", Crafts Council, London
- 1994 Inscape (tour to Bury St. Edmunds Art Gallery), Midland Arts Centre, Birmingham  
"The Raw and The Cooked", The Barbican Arts Centre, London (Travelled to Japan)
- 1993 Oxford Gallery, Oxford  
"The Raw and the Cooked", Barbican Art Gallery, London  
"Ceramics from the Eagle Collection", Shipley Museum & Art Gallery, Gateshead
- 1992 "British and Dutch Ceramics", Rufford Craft Centre, Rufford  
Museum Angewandte Kunst, Frankfurt am Main
- 1991 "Colours of the Earth - Twentieth Century British Ceramics", British Council  
(touring)  
"Fourteen British Potters", Galleria Il Giardino Dell'Arte, Bologna  
"The Abstract Vessel", Oriel Gallery, Cardiff, Wales  
"Beyond the Dovetail", Crafts Council, London  
"British Ceramics" Bellas Artes, Santa Fe, NM, USA  
International Ceramics, South Korea  
"Configura I: Kunst In Europa" Erfurt, Germany
- 1990 Charlotte Hennig Gallery, Darmstadt  
St. James Gallery, Bath  
"Space and Form", Rufford Craft Centre, Newark, Nottinghamshire
- 1989 Sheila Harrison Fine Art, London  
L'Europe des Céramistes, St. Germain d'Auxerre
- 1988 "London/Amsterdam: new art objects from Britain and Holland" Crafts Council  
Gallery, London
- 1987 Palazzo Agostinelli, Bassano del Grappa
- 1986 Nordenfjeldske Kunstindustrimuseum, Trondheim  
American and British Ceramics, Smith Gallery, London
- 1985 "British Ceramics", Keramion, Frechen  
"British and German Ceramics", Fitzwilliam Museum, Cambridge
- 1984 "8 Ceramicists", British Crafts Centre, London

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	"Artist Potters Now", Museum of Oxford, Oxford, UK (touring)
1981	"British Ceramics and Textiles", Scharpoord Arts Centre, Knokke-Heist Crafts Council Shop at the Victoria and Albert Museum, London
1980	Charlotte Hennig Gallery, Darmstadt "Image and Idea", British Council tour, UK
1979	Kölner Ceramic Galerie, Cologne Takashimaya Gallery, Tokyo
1978	"The State of Clay", Northern Centre for Contemporary Art, Sunderland (touring) Princessehof Museum, Leeuwarden "Options", Welsh Arts Council, Cardiff
1977	"British Potters", Graham Gallery, New York "Flavour of the Seventies", Southampton City Art Gallery, Southampton "Six Studio Potters", Victoria & Albert Museum, London "British Ceramics", Zürich and Berne
1976	"Seven in 1976", Portsmouth City Museum and Art Gallery, Portsmouth "International Ceramics", Keramion, Frenchen "British Ceramics", Pennsylvania State University, Pennsylvania
1975	"British Ceramics", Koster Gallery, Munich "17 British Potters", Brunel University, London
1974	"Towards Ceramic Sculpture", Oxford Gallery, Oxford Ceramic Forms, Crafts Advisory Committee and British Council touring exhibition, (Austria, Switzerland, Poland and Sweden)
1973	"The Craftsman's Art", Victoria & Albert Museum, London "Objects", Southampton Art Gallery, Southampton "British Ceramics of the 20 <sup>th</sup> Century", Bluecoat Centre, Liverpool
1972	"International Ceramics", Victoria & Albert Museum, London "International Ceramics", Faenza International Museum of Ceramics, Faenza "New Directions in Ceramics", Oxford Gallery, Oxford
1971	"Modern Ceramics", Bradford City Art Gallery and Museum, Bradford "Modern British Ceramics", Koster Gallery, Munich
1969	Quantas Gallery, London Seibu Gallery, Tokyo "Clay and Walls", Whitechapel Art Gallery, London
1966	"Structure 66", Grosvenor Gallery, London
1964	"September International", Grosvenor Gallery, London
1963	Leicester Galleries, London
1961	Primavera Gallery, London

## Awards

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## **CORVI-MORA**

2000	Honorary Doctorate, Royal College of Art, London
1996	Shortlisted for the Jerwood Ceramic Prize
1992	Awarded OBE

### **Public Collections**

Abbot Hall, Kendal  
Ashmolean Museum, Oxford  
Birmingham Museum and Art Gallery  
Boijmans-van Beuningen Museum, Rotterdam, Netherlands  
Buckinghamshire County Museum  
Carnegie Museum of Art, Pittsburgh, USA  
Contemporary Art Society, London  
Crafts Council, London  
Greater London Council  
Hanover City Museum, Germany  
Kelvingrove Art Gallery and Museum, Glasgow  
Keramiekmuseum Princessehof, Leeuwarden, Netherlands  
Keramion, Frechen, Germany  
Kettle's Yard, Cambridge  
Leicestershire Schools and Colleges Collection, Leicester  
Los Angeles County Museum, USA  
Melbourne City Art Gallery, Australia  
Metropolitan Museum of Art, New York, USA  
Middlesbrough Institute of Modern Art (MIMA) Gallery, Oldham  
Musée Bellerive, Zurich, Switzerland  
Musée des Arts Décoratifs, Montreal, Canada  
Museu de Ceramica, Barcelona, Spain  
Mint Museum of Art, Charlotte, USA  
Museum fur Moderne Keramik, Deidesheim, Germany  
Museum of Contemporary Ceramic Art, Shigaraki, Japan  
National Gallery of Victoria, Melbourne, Australia  
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway  
Octagon Centre, Ames, IW, USA  
Paisley Museum and Art Gallery, Paisley  
Pennsylvania State University, USA  
Portsmouth City Museum and Art Gallery, Portsmouth  
Potteries Museum, Stoke-on-Trent  
Racine Art Museum, Wisconsin, USA  
Scharpoord Arts Centre, Knokke-Heist, Belgium  
Shigaraki Ceramic Cultural Park, Japan  
Shipley Art Gallery, Gateshead  
Southampton City Art Gallery  
Southern Arts, Winchester  
Swindon Museum and Art Gallery  
University of Wales, Aberystwyth  
Usher Gallery, Lincoln  
Victoria and Albert Museum, London  
Wurttembergisches Landesmuseum, Stuttgart, Germany  
York Art Gallery, York

### **Selected Publications**

2025	Natalie Baerselman le Gros, Anthony Garden and Helen Walsh, "Gordon Baldwin:
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- 2012      Inscape" Kunstverein Hamburg  
David Whiting (ed.), "Objects for a Landscape", York Art Gallery, York
- 2010      Jeffrey Jones, "A Rough Equivalent; Sculpture and Pottery in the Post-War Period"  
Essays on Sculpture no 62, Henry Moore Institute, Leeds
- 2009      David Whiting, "Modern British Potters and their Studios", A & C Black, London  
Emmanuel Cooper, "Contemporary Ceramics", Thames & Hudson, London
- 2007      Cigalle Hanaor (et al), "Breaking the Mould; New Approaches to Ceramics", Black  
Dog Publishing, London  
Jeffrey Jones, "Studio Pottery in Britain 1900-2005", A & C Black, London
- 2002      Martin Harrison, "Transition: The London Art Scene in the Fifties", Merrell/Barbican  
Art Gallery, London  
Paul Rice, "British Studio Ceramics", The Crowood Press, Ramsbury
- 1999      Edmund de Waal, "Design Sourcebook: Ceramics", New Holland, London
- 1995      Garth Clark, "The Potter's Art; A Complete History of Pottery in Britain", Phaidon  
Press, London
- 1993      Oliver Watson, "Studio Pottery: Twentieth Century British Ceramics in the Victoria  
& Albert Museum", Phaidon Christies, London
- 1991      John Houston, "The Abstract Vessel", Bellew Publishing, London
- 1989      Dorris Kuyken-Schneider (ed), "Gordon Baldwin; Mysterious Volumes", Museum  
Boijmans-van Beuningen, Rotterdam
- 1986      Peter Dormer, "The New Ceramics: Trends and Traditions", Thames & Hudson,  
London
- 1983      John Houston, "Gordon Baldwin", Cleveland County Museum, Middlesbrough
- 1976      Tony Birks, "The Art of the Modern Potter", 2nd edition Country Life, London
- 1975      John Houston, "Gordon Baldwin: A Monograph", Oxford Gallery, Oxford
- 1967      Michael Casson, "Pottery in Britain Today", Alec Tiranti, London
- 1964      Herbert Read, "A Concise History of Modern Sculpture", Thames & Hudson, London

### Selected Press

- 2022      "Spending time with Gordon Baldwin", Gordon Baldwin in conversation, Marfa  
Journal
- 1999      Anne-Carole Chamier , "Ways Of Seeing: Gordon Baldwin", Ceramic Review, Issue  
179
- 1996      Emmanuel Cooper, "Special Silences - Emmanuel Cooper considers the vessel  
forms of Gordon Baldwin", Ceramic Review, Issue 158
- 1991      Tanya Harrod, "Exhibition Review", Crafts, July/August

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- 1990 Emmanuel Cooper, "Exhibition Review", Crafts, July/August
- 1989 Tanya Harrod, "Sources of Inspiration", Crafts, January/February  
Victor Margrie, "Exhibition Review", Crafts, July/August

Updated March 2025