

## **CORVI-MORA**

### **GORDON BALDWIN**

Born 1932, Lincoln, United Kingdom  
Lives in Market Drayton, United Kingdom

1949–50 Lincoln School of Art, Lincoln.  
1950–53 Central School of Art and Design, London.

#### **Solo and Two-Person Exhibitions**

- 2021 “Gordon Baldwin: Works 1971–2003”, Corvi-Mora, London
- 2018 Marsden Woo Gallery, London
- 2016 “Gordon Baldwin & Ewen Henderson”, Erskine, Hall & Coe, London  
“Gordon Baldwin & Ewen Henderson”, Eton College, Windsor
- 2015 Erskine, Hall & Coe, London
- 2013 “Vessels in White and Black”, Marsden Woo Gallery, London  
“Gordon Baldwin: Objects for a Landscape”, The Plymouth City Museum & Art Gallery, Plymouth
- 2012 Galerie Heller, Heidelberg  
“Gordon Baldwin: Objects for a Landscape”, York Art Gallery, York (touring)
- 2011 “Dark Water and Boulders Shouting”, Marsden Woo Gallery, London  
“Gordon Baldwin: Excitations”, York Art Gallery, York
- 2009 Eton College, Windsor
- 2008 Ruthin Crafts Centre (with Nancy Baldwin), Ruthin  
Barrett Marsden Gallery, London
- 2005 Barrett Marsden Gallery, London
- 2004 Galerie Capazza, Nançay
- 2003 Barrett Marsden Gallery (with Nancy Baldwin), London  
Goed Werk Gallery (with Martin Smith), Belgium
- 2002 Galerie Marianne Heller (with Alison Britton), Heidelberg
- 2001 Barrett Marsden Gallery, London
- 2000 Galerie B15, Munich
- 1999 Barrett Marsden Gallery (with Nancy Baldwin), London
- 1998 Lynne Strover Gallery (with Nancy Baldwin), Cambridge  
Scottish Gallery, Edinburgh
- 1997 Hart Gallery, London
- 1996 Galerie Besson, London  
Galerie Osiris, Brussels

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## CORVI-MORA

- 1995 Crafts Council Shop at the Victoria & Albert Museum, London
- 1994 Hart Gallery, Linby  
Eton College (with Nancy Baldwin), Windsor
- 1993 Contemporary Applied Arts, London
- 1992 Alpha House Gallery, Sherborne
- 1990 Galerie Bowig, Hanover  
Hetjens Museum, Dusseldorf
- 1989 Contemporary Applied Arts, London  
Boijmans-van Beuningen Museum, Rotterdam
- 1986 Solomon Gallery, London
- 1984 Aberystwyth Arts Centre, Aberystwyth
- 1983 "Gordon Baldwin: A Retrospective View", Cleveland County Museum (touring retrospective), Middlesbrough
- 1981 Crafts Council Shop at the Victoria & Albert Museum, London  
Eton College, Windsor  
Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk
- 1979 Eton College, Windsor  
Oxford Gallery (with Nancy Baldwin), Oxford
- 1978 Carmel College, Wallingford
- 1975 Oxford Gallery, Oxford
- 1974 British Crafts Centre (with Peter Simpson), London
- 1973 Salix (with Nancy Baldwin), Windsor
- 1970 Covent Garden Gallery, London  
British Crafts Centre, London  
Oxford Gallery, Oxford
- 1965 Thames Gallery, Windsor  
Covent Garden Gallery, London
- 1964 Thames Gallery, Windsor
- 1962 Thames Gallery, Windsor
- 1960 Whibley Gallery, London
- 1958 Betty Horn, London  
Thames Gallery, Windsor

## CORVI-MORA

### Group Exhibitions

- 2021 "Maker's Eye", Crafts Council Gallery, London
- 2019 Marsden Woo Gallery, London  
"Small Works, Great Artists", Erskine, Hall & Coe, London  
"In the Form of a Bowl", Erskine, Hall & Coe, London  
"20th Century British Ceramics", Erskine, Hall & Coe, London
- 2018 Marsden Woo Gallery, London
- 2017 "Continuum: Light, Space and Time", The Harwood Museum Of Art, University Of New Mexico, Taos, NM, USA  
"Twelve Artists", Erskine, Hall & Coe, London  
"Material: Earth" Messum's, London
- 2016 "Contemporary British Studio Ceramics: The Grainer Collection", Mint Museum of Art, Charlotte, NC, USA
- 2015 "Random Growth: Contemporary European Ceramics", Sarah Myerscoughh Gallery, London
- 2014 "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London  
"Vase, Vessel, Void", Oliver Sears Gallery, Dublin  
"Europe and Beyond", The Coach House Gallery, Dublin  
Marsden Woo Gallery, London  
"Nancy Baldwin and Gordon Baldwin", The Scottish Gallery, Edinburgh
- 2013 "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London, UK  
Cheongju Crafts Biennale, South Korea  
Marsden Woo Gallery, London, UK  
"Stark Contrasts: Black and White Ceramics from RAM's Collection" Racine Art Museum, Racine, WI, USA
- 2012 Marsden Woo Gallery, London
- 2011 "Sitting & Looking" Somerset House, London  
Marsden Woo Gallery, London
- 2009 Galerie Hélène Poirée, Paris  
"Gordon Baldwin and Nancy Baldwin", Eton Applied Arts, Windsor
- 2008 "Ten Years Innit!", Barrett Marsden Gallery, London
- 2005 "Organic Abstraction II", Garth Clark Gallery, Long Island City  
Crafts Council Shop at the Victoria and Albert Museum, London
- 2004 "Hands Across the Border", Ruthin Craft Centre, Ruthin  
Galerie Sarver, Paris
- 2003 "British Ceramics: Five Artists", Frank Lloyd Gallery, Santa Monica, CA, USA
- 2002 "The Golden Age of Ceramics", The Red Gallery, Southsea  
Gardiner Museum, Toronto  
"Subject (IV) – Objekt", Deutsches Porzellanmuseum, Hohenberg
- 2000 Barrett Marsden Gallery, London

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## CORVI-MORA

- 1999 Barrett Marsden at Galerie Binnen, Amsterdam  
"Commemorative Mugs for the Millennium", Galerie Besson, London  
"25 Years of Contemporary Craft", Crafts Council Shop at the V&A, London
- 1998 "In A Strange Land", The Scottish Gallery, Edinburgh
- 1996 "The Jerwood Ceramic Prize Exhibition", Crafts Council, London  
"Hand To Hand" Contemporary Applied Arts, London  
Boymans van Beuningen, Rotterdam
- 1995 "Pandora's Box", Crafts Council, London
- 1994 Inscape (tour to Bury St. Edmunds Art Gallery), Midland Arts Centre, Birmingham  
"The Raw and The Cooked", The Barbican Arts Centre, London (Travelled to Japan)
- 1993 Oxford Gallery, Oxford  
"The Raw and the Cooked", Barbican Art Gallery, London  
"Ceramics from the Eagle Collection", Shipley Museum & Art Gallery, Gateshead
- 1992 "British and Dutch Ceramics", Rufford Craft Centre, Rufford  
Museum Angewandte Kunst, Frankfurt am Main
- 1991 "Colours of the Earth - Twentieth Century British Ceramics", British Council  
(touring)  
"Fourteen British Potters", Galleria Il Giardino Dell'Arte, Bologna  
"The Abstract Vessel", Oriel Gallery, Cardiff, Wales  
"Beyond the Dovetail", Crafts Council, London  
"British Ceramics" Bellas Artes, Santa Fe, NM, USA  
International Ceramics, South Korea  
"Configura I: Kunst In Europa" Erfurt, Germany
- 1990 Charlotte Hennig Gallery, Darmstadt  
St. James Gallery, Bath  
"Space and Form", Rufford Craft Centre, Newark, Nottinghamshire
- 1989 Sheila Harrison Fine Art, London  
L'Europe des Céramistes, St. Germain d'Auxerre
- 1988 "London/Amsterdam: new art objects from Britain and Holland" Crafts Council  
Gallery, London
- 1987 Palazzo Agostinelli, Bassano del Grappa
- 1986 Nordenfjeldske Kunstindustrimuseum, Trondheim  
American and British Ceramics, Smith Gallery, London
- 1985 "British Ceramics", Keramion, Frechen  
"British and German Ceramics", Fitzwilliam Museum, Cambridge
- 1984 "8 Ceramicists", British Crafts Centre, London  
"Artist Potters Now", Museum of Oxford, Oxford, UK (touring)
- 1981 "British Ceramics and Textiles", Scharpoord Arts Centre, Knokke-Heist  
Crafts Council Shop at the Victoria and Albert Museum, London

## **CORVI-MORA**

- 1980 Charlotte Hennig Gallery, Darmstadt  
"Image and Idea", British Council tour, UK
- 1979 Kölner Ceramic Galerie, Cologne  
Takashimaya Gallery, Tokyo
- 1978 "The State of Clay", Northern Centre for Contemporary Art, Sunderland (touring)  
"British Potters", Graham Gallery, New York
- 1977 Southampton City Art Gallery, Southampton  
"British Potters", Graham Gallery, New York
- 1976 "British Ceramics", Pennsylvania State University, Pennsylvania  
"7 in 76", Portsmouth City Museum and Art Gallery, Portsmouth
- 1975 Kettle's Yard, Cambridge
- 1973 "The Craftsman's Art", Victoria & Albert Museum, London  
"British Twentieth Century Ceramics", Liverpool
- 1972 "International Ceramics", Victoria & Albert Museum, London  
Faenza International Museum of Ceramics, Faenza  
"New Directions", Oxford Gallery, Oxford
- 1971 "Modern British Ceramics", Koster Gallery, Monchengladbach, Germany
- 1969 Seibu Gallery, Tokyo
- 1966 "Structure 66", Grosvenor Gallery, London
- 1964 "September International", Grosvenor Gallery, London
- 1963 Leicester Galleries, London
- 1961 Primavera Gallery, London

### **Awards**

- 2000 Honorary Doctorate, Royal College of Art, London
- 1996 Shortlisted for the Jerwood Ceramic Prize
- 1992 Awarded OBE

### **Public Collections**

Abbot Hall, Kendal  
Ashmolean Museum, Oxford  
Birmingham Museum and Art Gallery  
Boijmans-van Beuningen Museum, Rotterdam, Netherlands  
Buckinghamshire County Museum  
Carnegie Museum of Art, Pittsburgh, USA  
Contemporary Art Society, London  
Crafts Council, London  
Greater London Council

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Hanover City Museum, Germany  
Kelvingrove Art Gallery and Museum, Glasgow  
Keramiekmuseum Princessehof, Leeuwarden, Netherlands  
Keramion, Frechen, Germany  
Kettle's Yard, Cambridge  
Leicestershire Schools and Colleges Collection, Leicester  
Los Angeles County Museum, USA  
Melbourne City Art Gallery, Australia  
Metropolitan Museum of Art, New York, USA  
Middlesbrough Institute of Modern Art (MIMA) Gallery, Oldham  
Musée Bellerive, Zurich, Switzerland  
Musée des Arts Décoratifs, Montreal, Canada  
Museu de Ceramica, Barcelona, Spain  
Mint Museum of Art, Charlotte, USA  
Museum fur Moderne Keramik, Deidesheim, Germany  
Museum of Contemporary Ceramic Art, Shigaraki, Japan  
National Gallery of Victoria, Melbourne, Australia  
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway  
Octagon Centre, Ames, IW, USA  
Paisley Museum and Art Gallery, Paisley  
Pennsylvania State University, USA  
Portsmouth City Museum and Art Gallery, Portsmouth  
Potteries Museum, Stoke-on-Trent  
Racine Art Museum, Wisconsin, USA  
Scharpoord Arts Centre, Knokke-Heist, Belgium  
Shigaraki Ceramic Cultural Park, Japan  
Shingley Art Gallery, Gateshead  
Southampton City Art Gallery  
Southern Arts, Winchester  
Swindon Museum and Art Gallery  
University of Wales, Aberystwyth  
Usher Gallery, Lincoln  
Victoria and Albert Museum, London  
Wurttembergisches Landesmuseum, Stuttgart, Germany  
York Art Gallery, York

### **Selected Publications**

- 2012 David Whiting (ed.), "Objects for a Landscape", York Art Gallery, York
- 2010 Jeffrey Jones, "A Rough Equivalent; Sculpture and Pottery in the Post-War Period"  
Essays on Sculpture no 62, Henry Moore Institute, Leeds
- 2009 David Whiting, "Modern British Potters and their Studios", A & C Black, London  
Emmanuel Cooper, "Contemporary Ceramics", Thames & Hudson, London
- 2007 Cigalle Hanaor (et al), "Breaking the Mould; New Approaches to Ceramics", Black  
Dog Publishing, London  
Jeffrey Jones, "Studio Pottery in Britain 1900-2005", A & C Black, London
- 2002 Martin Harrison, "Transition: The London Art Scene in the Fifties", Merrell/Barbican  
Art Gallery, London  
Paul Rice, "British Studio Ceramics", The Crowood Press, Ramsbury
- 1999 Edmund de Waal, "Design Sourcebook: Ceramics", New Holland, London
- 1995 Garth Clark, "The Potter's Art; A Complete History of Pottery in Britain", Phaidon  
Press, London

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- 1993 Oliver Watson, "Studio Pottery: Twentieth Century British Ceramics in the Victoria & Albert Museum", Phaidon Christies, London
- 1991 John Houston, "The Abstract Vessel", Bellew Publishing, London
- 1989 Dorris Kuyken-Schneider (ed), "Gordon Baldwin; Mysterious Volumes", Museum Boijmans-van Beuningen, Rotterdam
- 1986 Peter Dormer, "The New Ceramics: Trends and Traditions", Thames & Hudson, London
- 1983 John Houston, "Gordon Baldwin", Cleveland County Museum, Middlesbrough
- 1976 Tony Birks, "The Art of the Modern Potter", 2nd edition Country Life, London
- 1975 John Houston, "Gordon Baldwin: A Monograph", Oxford Gallery, Oxford
- 1967 Michael Casson, "Pottery in Britain Today", Alec Tiranti, London
- 1964 Herbert Read, "A Concise History of Modern Sculpture", Thames & Hudson, London

### **Selected Press**

- 2022 "Spending time with Gordon Baldwin", Gordon Baldwin in conversation, Marfa Journal
- 1999 Anne-Carole Chamier, "Ways Of Seeing: Gordon Baldwin", Ceramic Review, Issue 179
- 1996 Emmanuel Cooper, "Special Silences - Emmanuel Cooper considers the vessel forms of Gordon Baldwin", Ceramic Review, Issue 158
- 1991 Tanya Harrod, "Exhibition Review", Crafts, July/August
- 1990 Emmanuel Cooper, "Exhibition Review", Crafts, July/August
- 1989 Tanya Harrod, "Sources of Inspiration", Crafts, January/February  
Victor Margrie, "Exhibition Review", Crafts, July/August