## GORDON BALDWIN

Born 1932, Lincoln, United Kingdom
Lives in Market Drayton, United Kingdom

1949–50 Lincoln School of Art, Lincoln.
1950–53 Central School of Art and Design, London.

### Solo and Two-Person Exhibitions

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| 2021 | Corvi-Mora, London |
| 2018 | Marsden Woo Gallery, London |
| 2016 | "Gordon Baldwin & Ewen Henderson", Erskine, Hall & Coe, London<br>"Gordon Baldwin & Ewen Henderson", Eton College, Windsor |
| 2015 | Erskine, Hall & Coe, London |
| 2013 | "Vessels in White and Black", Marsden Woo Gallery, London<br>"Gordon Baldwin: Objects for a Landscape", The Plymouth City Museum & Art Gallery, Plymouth |
| 2012 | Galerie Heller, Heidelberg<br>"Gordon Baldwin: Objects for a Landscape", York Art Gallery, York (touring) |
| 2011 | "Dark Water and Boulders Shouting", Marsden Woo Gallery, London<br>"Gordon Baldwin: Excitations", York Art Gallery, York |
| 2009 | Eton College, Windsor |
| 2008 | Ruthin Crafts Centre (with Nancy Baldwin), Ruthin<br>Barrett Marsden Gallery, London |
| 2005 | Barrett Marsden Gallery, London |
| 2004 | Galerie Capazza, Nançay |
| 2003 | Barrett Marsden Gallery (with Nancy Baldwin), London<br>Goed Werk Gallery (with Martin Smith), Belgium |
| 2002 | Galerie Marianne Heller (with Alison Britton), Heidelberg |
| 2001 | Barrett Marsden Gallery, London |
| 2000 | Galerie B15, Munich |
| 1999 | Barrett Marsden Gallery (with Nancy Baldwin), London |
| 1998 | Lynne Strover Gallery (with Nancy Baldwin), Cambridge<br>Scottish Gallery, Edinburgh |
| 1997 | Hart Gallery, London |
| 1996 | Galerie Besson, London<br>Galerie Osiris, Brussels |

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| 1995 | Crafts Council Shop at the Victoria & Albert Museum, London |
| 1994 | Hart Gallery, Linby<br>Eton College (with Nancy Baldwin), Windsor |
| 1993 | Contemporary Applied Arts, London |
| 1992 | Alpha House Gallery, Sherborne |
| 1990 | Galerie Bowig, Hanover<br>Hetjens Museum, Dusseldorf |
| 1989 | Contemporary Applied Arts, London<br>Boijmans-van Beuningen Museum, Rotterdam |
| 1986 | Solomon Gallery, London |
| 1984 | Aberystwyth Arts Centre, Aberystwyth |
| 1983 | "Gordon Baldwin: A Retrospective View", Cleveland County Museum (touring retrospective), Middlesbrough |
| 1981 | Crafts Council Shop at the Victoria & Albert Museum, London<br>Eton College, Windsor<br>Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk |
| 1979 | Eton College, Windsor<br>Oxford Gallery (with Nancy Baldwin), Oxford |
| 1978 | Carmel College, Wallingford |
| 1975 | Oxford Gallery, Oxford |
| 1974 | British Crafts Centre (with Peter Simpson), London |
| 1973 | Salix (with Nancy Baldwin), Windsor |
| 1970 | Covent Garden Gallery, London<br>British Crafts Centre, London<br>Oxford Gallery, Oxford |
| 1965 | Thames Gallery, Windsor<br>Covent Garden Gallery, London |
| 1964 | Thames Gallery, Windsor |
| 1962 | Thames Gallery, Windsor |
| 1960 | Whibley Gallery, London |
| 1958 | Betty Horn, London<br>Thames Gallery, Windsor |

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**CORVI-MORA**

**Group Exhibitions**

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| 2019 | Marsden Woo Gallery, London<br>“Small Works, Great Artists”, Erskine, Hall & Coe, London<br>“In the Form of a Bowl”, Erskine, Hall & Coe, London<br>“20th Century British Ceramics” , Erskine, Hall & Coe, London |
| 2018 | Marsden Woo Gallery, London |
| 2017 | “Continuum: Light, Space and Time”, The Harwood Museum Of Art, University Of New Mexico, Taos, NM, USA<br>“Twelve Artists”, Erskine, Hall & Coe, London<br>“Material: Earth” Messum’s, London |
| 2016 | “Contemporary British Studio Ceramics: The Grainer Collection”, Mint Museum of Art, Charlotte, NC, USA |
| 2015 | “Random Growth: Contemporary European Ceramics”, Sarah Myerscoughh Gallery, London |
| 2014 | “Classic & Contemporary Ceramics”, Erskine, Hall & Coe, London<br>“Vase, Vessel, Void”, Oliver Sears Gallery, Dublin<br>“Europe and Beyond”, The Coach House Gallery, Dublin<br>Marsden Woo Gallery, London<br>“Nancy Baldwin and Gordon Baldwin”, The Scottish Gallery, Edinburgh |
| 2013 | “Classic & Contemporary Ceramics”, Erskine, Hall & Coe, London, UK<br>Cheongju Crafts Biennale, South Korea<br>Marsden Woo Gallery, London, UK<br>“Stark Contrasts: Black and White Ceramics from RAM's Collection” Racine Art Museum, Racine, WI, USA |
| 2012 | Marsden Woo Gallery, London |
| 2011 | “Sitting & Looking” Somerset House, London<br>Marsden Woo Gallery, London |
| 2009 | Galerie Hélène Poirée, Paris<br>“Gordon Baldwin and Nancy Baldwin”, Eton Applied Arts, Windsor |
| 2008 | “Ten Years Innit!”, Barrett Marsden Gallery, London |
| 2005 | “Organic Abstraction II”, Garth Clark Gallery, Long Island City<br>Crafts Council Shop at the Victoria and Albert Museum, London |
| 2004 | “Hands Across the Border”, Ruthin Craft Centre, Ruthin<br>Galerie Sarver, Paris |
| 2003 | “British Ceramics: Five Artists”, Frank Lloyd Gallery, Santa Monica, CA, USA |
| 2002 | “The Golden Age of Ceramics”, The Red Gallery, Southsea<br>Gardiner Museum, Toronto<br>“Subject (IV) – Objekt”, Deutsches Porzellanmuseum, Hohenberg |
| 2000 | Barrett Marsden Gallery, London |

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1999 Barrett Marsden at Galerie Binnen, Amsterdam
"Commemorative Mugs for the Millennium", Galerie Besson, London
"25 Years of Contemporary Craft", Crafts Council Shop at the V&A, London

1998 "In A Strange Land", The Scottish Gallery, Edinburgh

1996 "The Jerwood Ceramic Prize Exhibition", Crafts Council, London
"Hand To Hand" Contemporary Applied Arts, London
Boymans van Beuningen, Rotterdam

1995 "Pandora's Box", Crafts Council, London

1994 Inscape (tour to Bury St. Edmunds Art Gallery), Midland Arts Centre, Birmingham
"The Raw and The Cooked", The Barbican Arts Centre, London (Travelled to Japan)

1993 Oxford Gallery, Oxford
"The Raw and the Cooked", Barbican Art Gallery, London
"Ceramics from the Eagle Collection", Shipley Museum & Art Gallery, Gateshead

1992 "British and Dutch Ceramics", Rufford Craft Centre, Rufford
Museum Angewandte Kunst, Frankfurt am Main

1991 "Colours of the Earth - Twentieth Century British Ceramics", British Council (touring)
"Fourteen British Potters", Galleria Il Giardino Dell'Arte, Bologna
"The Abstract Vessel", Oriel Gallery, Cardiff, Wales
"Beyond the Dovetail", Crafts Council, London
"British Ceramics" Bellas Artes, Santa Fe, NM, USA
International Ceramics, South Korea
"Configura I: Kunst In Europa" Erfurt, Germany

1990 Charlotte Hennig Gallery, Darmstadt
St. James Gallery, Bath
"Space and Form", Rufford Craft Centre, Newark, Nottinghamshire

1989 Sheila Harrison Fine Art, London
L'Europe des Céramistes, St. Germain d'Auxerre

1988 "London/Amsterdam: new art objects from Britain and Holland" Crafts Council Gallery, London

1987 Palazzo Agostinelli, Bassano del Grappa

1986 Nordenfjeldske Kunstindustrimuseum, Trondheim
American and British Ceramics, Smith Gallery, London

1985 "British Ceramics", Keramion, Frechen
"British and German Ceramics", Fitzwilliam Museum, Cambridge

1984 "8 Ceramicists", British Crafts Centre, London
"Artist Potters Now", Museum of Oxford, Oxford, UK (touring)

1981 "British Ceramics and Textiles", Scharpoord Arts Centre, Knokke-Heist
Crafts Council Shop at the Victoria and Albert Museum, London

1980 Charlotte Hennig Gallery, Darmstadt
"Image and Idea", British Council tour, UK

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| 1979 | Kölner Keramic Galerie, Cologne<br>Takashimaya Gallery, Tokyo |
| 1978 | "The State of Clay", Northern Centre for Contemporary Art, Sunderland (touring)<br>"British Potters", Graham Gallery, New York |
| 1977 | Southampton City Art Gallery, Southampton<br>"British Potters", Graham Gallery, New York |
| 1976 | "British Ceramics", Pennsylvania State University, Pennsylvania<br>"7 in 76", Portsmouth City Museum and Art Gallery, Portsmouth |
| 1975 | Kettle's Yard, Cambridge |
| 1973 | "The Craftsman's Art", Victoria & Albert Museum, London<br>"British Twentieth Century Ceramics", Liverpool |
| 1972 | "International Ceramics", Victoria & Albert Museum, London<br>Faenza International Museum of Ceramics, Faenza<br>"New Directions", Oxford Gallery, Oxford |
| 1971 | "Modern British Ceramics", Koster Gallery, Monchengladbach, Germany |
| 1969 | Seibu Gallery, Tokyo |
| 1966 | "Structure 66", Grosvenor Gallery, London |
| 1964 | "September International", Grosvenor Gallery, London |
| 1963 | Leicester Galleries, London |
| 1961 | Primavera Gallery, London |

**Awards**

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| 2000 | Honorary Doctorate, Royal College of Art, London |
| 1996 | Shortlisted for the Jerwood Ceramic Prize |
| 1992 | Awarded OBE |

**Public Collections**

Abbot Hall, Kendal
Ashmolean Museum, Oxford
Birmingham Museum and Art Gallery
Boijmans-van Beuningen Museum, Rotterdam, Netherlands
Buckinghamshire County Museum
Carnegie Museum of Art, Pittsburgh, USA
Contemporary Art Society, London
Crafts Council, London
Greater London Council
Hanover City Museum, Germany
Kelvingrove Art Gallery and Museum, Glasgow

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Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Keramion, Frechen, Germany
Kettle's Yard, Cambridge
Leicestershire Schools and Colleges Collection, Leicester
Los Angeles County Museum, USA
Melbourne City Art Gallery. Australia
Metropolitan Museum of Art, New York, USA
Middlesbrough Institute of Modern Art (MIMA) Gallery, Oldham
Musee Bellerive, Zurich, Switzerland
Museé des Arts Décoratifs, Montreal, Canada
Museu de Ceramica, Barcelona, Spain
Mint Museum of Art, Charlotte, USA
Museum fur Moderne Keramik, Deidesheim, Germany
Museum of Contemporary Ceramic Art, Shigaraki, Japan
National Gallery of Victoria, Melbourne, Australia
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Octagon Centre, Ames, IW, USA
Paisley Museum and Art Gallery, Paisley
Pennsylvania State University, USA
Portsmouth City Museum and Art Gallery, Portsmouth
Potteries Museum, Stoke-on-Trent
Racine Art Museum, Wisconsin, USA
Scharpoord Arts Centre, Knokke-Heist, Belgium
Shigaraki Ceramic Cultural Park, Japan
Shipley Art Gallery, Gateshead
Southampton City Art Gallery
Southern Arts, Winchester
Swindon Museum and Art Gallery
University of Wales, Aberystwyth
Usher Gallery, Lincoln
Victoria and Albert Museum, London
Wurttembergisches Landesmuseum, Stuttgart, Germany
York Art Gallery, York

**Selected Publications**


2012 David Whiting (ed.), “Objects for a Landscape”, York Art Gallery, York

2010 Jeffrey Jones, “A Rough Equivalent; Sculpture and Pottery in the Post-War Period” Essays on Sculpture no 62, Henry Moore Institute, Leeds

2009 David Whiting, “Modern British Potters and their Studios”, A & C Black, London
Emmanuel Cooper, “Contemporary Ceramics”, Thames & Hudson, London

2007 Cigalle Hanaor (et al), “Breaking the Mould; New Approaches to Ceramics”, Black Dog Publishing, London
Jeffrey Jones, “Studio Pottery in Britain 1900-2005”, A & C Black, London

2002 Martin Harrison, “Transition: The London Art Scene in the Fifties”, Merrell/Barbican Art Gallery, London
Paul Rice, “British Studio Ceramics”, The Crowood Press, Ramsbury

1999 Edmund de Waal, “Design Sourcebook: Ceramics”, New Holland, London

1995 Garth Clark, “The Potter's Art; A Complete History of Pottery in Britain”, Phaidon Press, London

1993 Oliver Watson, “Studio Pottery: Twentieth Century British Ceramics in the Victoria

& Albert Museum", Phaidon Christies, London

1991 John Houston, "The Abstract Vessel", Bellew Publishing, London

1989 Dorris Kuyken-Schneider (ed), "Gordon Baldwin; Mysterious Volumes", Museum Boijmans-van Beuningen, Rotterdam

1986 Peter Dormer, "The New Ceramics: Trends and Traditions", Thames & Hudson, London

1983 John Houston, "Gordon Baldwin", Cleveland County Museum, Middlesbrough

1976 Tony Birks, "The Art of the Modern Potter", 2nd edition Country Life, London

1975 John Houston, "Gordon Baldwin: A Monograph", Oxford Gallery, Oxford

1967 Michael Casson, "Pottery in Britain Today", Alec Tiranti, London

1964 Herbert Read, "A Concise History of Modern Sculpture", Thames & Hudson, London

**Selected Press**

1999 Anne-Carole Chamier , "Ways Of Seeing: Gordon Baldwin", Ceramic Review, Issue 179

1996 Emmanuel Cooper, "Special Silences - Emmanuel Cooper considers the vessel forms of Gordon Baldwin", Ceramic Review, Issue 158

1991 Tanya Harrod, "Exhibition Review", Crafts, July/August

1990 Emmanuel Cooper, "Exhibition Review", Crafts, July/August

1989 Tanya Harrod, "Sources of Inspiration", Crafts, January/February
Victor Margrie, "Exhibition Review", Crafts, July/August