

CORVI-MORA

ROBERT BURNIER

Born 1969, American

Lives and works in Chicago, IL, USA

2016 MFA The School of the Art Institute of Chicago, IL, USA

2013 The School of the Art Institute of Chicago, IL, USA

Solo Exhibitions

2022 "O One, O None, Through the Night", blank projects, Cape Town, South Africa
"O No One, O You, Around a Mortar of Fire", Andrew Rafacz Gallery, Chicago
"Soon The Night", Massey Klein Gallery, New York

2021 David B. Smith, Denver

2019 "Temple", Andrew Rafacz, Chicago

2017 "Of No Particular King", The Arts Club of Chicago, Chicago
"So That Justice Should Be Tyrant", Andrew Rafacz Gallery, Chicago

2016 "The Ship's Carpenter", curated by Jordan Martins, Elastic Arts, Chicago

2015 Starcom, Chicago

2014 "Inland Delta", Andrew Rafacz Gallery, Chicago

2013 "Things That Can Be Mistaken for Plans, Design Cloud, Chicago
"The Horseless Carriage", Andrew Rafacz Gallery, Chicago
Morton College, Cicero

Group Exhibitions

2022 "Visualizing Spaces", New Harmony Gallery of Contemporary Art,
University of Southern Indiana, Evansville

2021 "Robert Burnier, Julian Stair and Rob Barnard", Corvi-Mora, London

2020 "Wish You Were Here", Andrew Rafacz, Chicago
"Four Flags", Chicago Manual Style, Chicago
Artists Run Chicago w/ Practise Practise, Oak Park, IL - Hyde Park Art Center,
Chicago

2019 "Abstraction, we thinks", Mono Practice, Baltimore
"Black Tiberinus", Chicago Riverwalk, Chicago

2018 "Lip To My Ear", Vacation Gallery, New York
"Local comfort", LVL3 Gallery, Chicago
"Primary" Korn Gallery, Drew University, New Jersey
"Robert Burnier and Justine Hill", David B. Smith Gallery, Denver

2017 "Art of Sight, Sense of Feeling", The Franklin, Chicago
"The Shortest Distance Between Two Points", Chicago Artists Coalition, Chicago
"Domestic Disturbances", Ukrainian Institute of Modern Art, Chicago
"Objectify" Trestle Gallery, New York

2016 "Jenny from the Color Block", curated by Eric Ruschman, Art Academy of Cincinnati,
Cincinnati

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

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- "This Room is a Work Made Up of People", curated by Alberto Aguilar, resident artist, The Art Institute of Chicago, Chicago
"Lovey Town", curated by Matt Morris, Mana Contemporary Chicago, Chicago
"New American Paintings Midwest Show", Elmhurst Art Museum, Elmhurst
"Dialogue Chicago: 12", curated by Sarah Krepp, Evanston Art Center, Evanston
"Dead Man's Curve", Heaven Gallery, Chicago
- 2015 "Every Home is a Temporary Home", Terrain Biennial, curated by Sabina Ott, Oak Park
"Imaginary Landscapes", curated by Allison Glenn, Chicago Urban Art Society, Chicago
- 2014 "Rocket Run", Nebraska Wesleyan University, Lincoln
"The Chicago Effect: Redefining the Middle", Hyde Park Art Center, Chicago
"Inside Space", Riverside Art Center, Riverside
"Ghost Nature", La Box, École nationale supérieure d'art de Bourges, curated by Caroline Picard, Bourges
"Here Lies Space", Heaven Gallery, Chicago
"Ghost Nature", Gallery 400, University of Illinois at Chicago, curated by Caroline Picard, Chicago
- 2013 "All the King's Horses", Gallery 175, Chicago
"Salon Zürcher", Galerie Zürcher, New York
Gallery 175, Chicago
- 2012 "Passengers", Leroy Neiman Center, School of the Art Institute of Chicago, Chicago
"21st Evanston and Vicinity Biennial", Evanston Art Center, Evanston
"Some Dialogue", Illinois State Museum, Chicago
"12th Anniversary Show", Heaven Gallery, Chicago
"FORM: Art + floral", Chicago
"Geometrically Speaking II", Chicago
- 2011 "Chicago Artists Month Show", Las Manos Gallery, Chicago
"The Paper Exhibition", Las Manos Gallery, Chicago
- 2010 "Geometrically Composed", Las Manos Gallery, Chicago
"New Work", Heaven Gallery, Chicago
"War Machines", Swell Gallery, West Dundee
"The Evidence Against Us", Las Manos Gallery, Chicago
"Dialogue 32", Noyes Art Center, Evanston
- 2008 "Meeting 2.0", The Conference Room Gallery, Los Angeles
"Joseph Frasca, Works on Paper", ATC Gallery, Chicago
"Art Part(l)y / re-S.E.E.-ycle", Artist Collective, Evanston
"TextaPort", Caro d'Offay Gallery, Chicago
"ATC Select", ATC Gallery, Chicago
- 2007 "Textaport", Caro d'Offay Gallery, Chicago
"Art 5 - Faculty and Staff of the Art Institute of Chicago", School of the Art Institute of Chicago, Chicago
"Curator's Choice", Threewalls, Chicago
"Subtle Combat", Around the Coyote Gallery, Chicago
- 2006 "The Colorist Chess", Caro d'Offay Gallery, Chicago
"Sketchbook 6", Collaboraction Theater Company, Chicago

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2005 "Miniatures and Multiples", Around the Coyote Gallery, Chicago
"Curator's Choice", Curated by Stephanie Pavone and Brittany Reilly of Booster and Seven Gallery, Around the Coyote Gallery, Chicago

Press

2023 "Art 50 2023: Chicago's Artists' Artists", newcity.com, September 5

2022 "Must See: O No One, O You, Around a Mortar of Fire at Andrew Rafacz", Artforum, October
Paul Laster, "8 Must-See Solo Gallery Exhibitions Around the Country This October", Galerie Magazine, October

2021 Joshua Ware, "Review: Robert Burnier: Song Cycle at David B. Smith Gallery", Southwest Contemporary, November 5

2020 Stephen Moore, "Artists Quarantine with their Art Collections", Hyperallergic, Jun 6

2018 Zach Long, "A colorful new art installation is coming to the Chicago Riverwalk", TimeOut Chicago, July

2016 Jason Foumberg, preview, Five Prime Spots to Discover Rising Local Artists, Chicago Magazine, Sep. 1
Eliot Reichert and Maria Girgenti, "Breakout Artists in 2016", Newcity, Spring
Maria Girgenti, "In Profile: Robert Burnier", Newcity, February

2015 Lori Waxman, "Terrain Biennial makes Oak Park an art nexus", Chicago Tribune, August
Mahjabeen Syed, "2nd Terrain Biennial Sprawls Far Beyond the Suburbs", Newcity, August
Elliot Reichert, "Imaginary Landscapes at Mana Contemporart", Newcity, April
Mostafa Heddaya "Manifest Destiny? Volta New York Goes West", Blouin Art Info, March

2014 Tony Karman, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September", Huffington Post, September
Eileen Kinsella, "Expo Chicago Breathes New Life into the Windy City Art Scene", Artnet
Caroline Picard, "Art Fair Musical: Setting the Stage for IN/SITU at EXPO CHICAGO", ArtSlant, September
Caroline Picard, "The Matter of Invisible Energy: An Interview with Robert Burnier", ArtSlant, September
Aimee, Levitt "The Hyde Park Art Center examines the Chicago way of doing art", Chicago Reader, September
Stephanie Cristello, " Required Viewing – Chicago: Pictures for a Generation", ArtSlant, September
Ionit Behar, "The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center", ArtSlant, September
Robin Dluzen, "SPOTLIGHT: Chicago, Art Ltd.", September
Scott Indrisek, "Expo Chicago Names Artists For In/Situ And More", BLOUIN Art Info, September
Amanda Rosoco, " Here Lies Space", San Francisco Arts Quarterly, April
Heiji Choy Black, "Velvet Hammer", Chicago Magazine, May
Stephanie Burke, Top 10 Weekend Picks (4/4-4/6): #2, Here Lies Space at Heaven Gallery, Bad at Sports art blog, April 3
Picard, Caroline, In and Out of Virtual Space: An Interview with Robert Burnier, Bad at Sports art blog, February 10

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- Jason Foumberg, "The 18 Best Shows in Chicago Art Galleries", Chicago Magazine, January 29
Stephanie Burke, "Top 5 Weekend Picks (1/17&1/19): Ghost Nature", Bad at Sports Art Blog, January 18
Alicia Eler, "10 Chicago Art Exhibitions to See This Winter", Hyperallergic, January 14
- 2013 Pedro Velez "Eye Exam: My Top Art Picks for Chicago and the Midwest, 2013", Newcity, December 17,
Shana Beth Mason, "Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week 2013", San Francisco Arts Quarterly, December
Marana Tayes, "UNTITLED.: A gallerist and a curator dish on art and the fair itself", Savannah College of Art and Design Blog, December
Marion Maneker, "UNTITLED Fair Report, Art Market Monitor", December
CBS Morning news, interview, September 19
Troy Pieper, "Engage or Abandon?", fnews Magazine, September 15
Jason Foumberg, "Fourteen Great Art Exhibits in Chicago Right Now", Chicago Magazine, September
Robin Dluzen, Editorial Feature. Visual Art Source (Art Scene/art ltd.), February
- 2012 Robin Dluzen, Review of MDW Art Fair, Art Fag City, November
Stephanie Burke, "Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial", Bad at Sports Art Blog, August
Stephanie Burke, "Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary", Bad at Sports Art Blog, July
- 2010 Emily McFarlan, Review. Courier-News/Sun-Times, June
- 2007 Timothy Inklebarger, "War for sale: Exhibit juxtaposes military weaponry with consumerism", Chicago Journal, May
Myrna Petliki, "Artists' Works Send Their Messages", Chicago News-Star, April
Molly Sullivan, Review of 'Colorist Chess', New City Chicago, May
- 2006 Hedy Weiss, "Collaboraction's 'Program B' Beguiling, a Bit Uneven". Chicago Sun-Times, August
- 2005 Michael Workman, "Eye Exam: Winter Tour", New City Chicago, December

Recent Public Lectures and Writing

- 2021 Artist Lecture, Emily Carr University, Vancouver, BC, USA, January
- 2020 Artist Lecture, Columbia College, Chicago, IL, USA, February
- 2015 Artist Lecture, with The Cultivist, New York, NY, USA, December
Visiting Artist Lecture, Harold Washington College, Chicago, IL, USA, October
Artist Lecture, with Gertrude (New York), at Soho House, Chicago, IL, USA, September
- 2014 Visiting Artist Lecture, Northern Illinois University, IL, USA, November
- 2013 "Self Employment in the Arts", Panel discussion, College of Dupage, January
"Robert Burnier, 2D Design Lecture", College of Dupage, IL, USA, January
"Dusk is Dawn is Day", essay, published on Bad at Sports, August
"The Outward Spiral", essay, published on Bad at Sports, June
"Lorraine Dauw at The Hills Esthetic Center", exhibition review, published on

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Chicago Artist Writers, June
Catholic Craft, essay, published on Bad at Sports, May
“Steven Husby: BRUTE FORCE at 65GRAND”, exhibition review, published on Bad at Sports, April, 2013
“An Interview with Steven Husby”, published on Bad at Sports, April, 2013
“Relatedness, Discovery, Emergence and Materiality”, lecture, College of DuPage, March

2012 “MDW Micro-Meditation: Robert Chase Heishman”, exhibition review, Chicago Artist Writers, November
“Get Out of the Vacuum: The Importance of Peer-to-Peer Support for Artists, symposium”, organized by Stacia Yepanis, Chicago Artist Coalition, November

Associations and Honours

Kohler Arts Center, Arts/Industry Pilot Workshop, 2019

Board member, Intuit: The Center for Outsider, Intuitive and Self-Taught Art

Founding member, Tiger Strikes Asteroid Chicago

Board member, Heaven Gallery, Chicago, IL

Dialogue Critique Group, headed by Sarah Krepp, Artist and Professor Emeritus, Painting Program, School of Art and Design, University of Illinois at Urbana-Champaign, 2009-Present

Resident Artist, Ragdale Foundation, Lake Forest, IL – 2008

The Art Institute of Chicago, Departmental Specialist Technician for European Painting and Sculpture – 2006 – Present

Intuit: The Center for Outsider and Intuitive Art, Program Director of Collections and Exhibitions – 2010-2012