

CORVI-MORA

TOYIN OJIH ODUTOLA

Born 1985, Ilé-Ife, Nigeria
Based in New York, NY

2012 MFA in Painting and Drawing, California College of the Arts, San Francisco, California
2008 BA in Studio Art and Communications, University of Alabama in Huntsville

Solo Exhibitions

- 2025 "U22 – Adijatu Straße", Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
"Ilé Oriaku", Jack Shainman Gallery, New York
- 2024 "Ilé Oriaku", Kunsthalle Basel, Basel
- 2022 "New Work", San Francisco Museum of Modern Art, San Francisco
- 2021 "Toyin Ojih Odutola: A Countervailing Theory", Kunsten Museum of Modern Art in Aalborg, Denmark
"Toyin Ojih Odutola: A Countervailing Theory", Hirshhorn Museum and Sculptura Garden, Washington DC
- 2020 "Toyin Ojih Odutola: A Countervailing Theory", The Curve, Barbican Centre, London
"Tell Me A Story, I Don't Care If It's True", Jack Shainman Gallery, New York
"Tell Me A Story, I Don't Care if It's True", Jack Shainman Gallery (Online virtual exhibition)
- 2018 "When Legends Die", Jack Shainman Gallery, New York
"Toyin Ojih Odutola: The Firmament", Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
"Scenes of Exchange", 12th Manifesta Biennial, Orto Botanico di Palermo, Palermo
"Toyin Ojih Odutola: Testing the Name", Savannah College of Art and Design (SCAD) Museum of Art, Savannah, Georgia
- 2017 "Toyin Ojih Odutola: To Wander Determined", Whitney Museum of American Art, New York
- 2016 "A Matter of Fact: Toyin Ojih Odutola", Museum of the African Diaspora, San Francisco, California
- 2015 "Of Context and Without", Jack Shainman Gallery, New York
"Toyin Ojih Odutola: Untold Stories", Contemporary Art Museum, St. Louis
- 2014 "Like the Sea", Jack Shainman Gallery, New York
- 2013 "The Constant Wrestler", Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis
"My Country Has No Name", Jack Shainman Gallery, New York
- 2011 "(MAPS)", Jack Shainman Gallery, New York

Selected Group Exhibitions

- 2025 "Open Relationship", Kunstmuseum Basel, Basel

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- "From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists", Palazzo Reale, Milan
"The Time is Always Now", Philadelphia Museum of Art
"Bold Women", Spencer Museum of Art, The University of Kansas, Lawrence
- 2024 "What It Becomes", Whitney Museum of Art, New York
"Nigeria Imaginary", Nigerian Pavilion at the 60th Venice Biennale
"The Time is Always Now", National Portrait Gallery, London
"Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys", Brooklyn Museum, Brooklyn
"A Superlative Palette: Contemporary Black Women Artists", Harvey B. Gantt Center for African-American Arts + Culture, Charlotte
- 2023 "Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye", Corvi-Mora, London
- 2022 16th Biennale de Lyon, curated by Sam Bardaouil and Till Fellrath, Lyon
"Elegies: Still Lives in Contemporary Art", Telfair Museums, Savannah
"Elegies: Still Lives in Contemporary Art", Museum of the African Diaspora, San Francisco
"Afro-Atlantic Histories", National Gallery of Art, Washington D.C.
- 2021 "Unexpected Surfaces", Philadelphia Museum of Art, Pennsylvania
"Plural Possibilities & the Female Body", Henry Art Gallery, Faye G. Allen Center for the Arts, University of Washington
- 2020 "Defying the Shadow", RISD Museum, Providence, Rhode Island
"i'm yours: Encounters with Art in Our Times", ICA Boston, Massachusetts
"UBUNTU: Harry David Art Collection", National Museum of Contemporary Art Athens
"Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art", Virginia Museum of Contemporary Art, Virginia
"Jean Francois Prat Prize, Sélection de l'édition 2020 Exhibition", Bredin Prat Foundation, Paris
"Nine Lives", The Renaissance Society, Chicago
"Duro Oluwo: Seeing Chicago, Museum of Contemporary Art", Chicago
- 2019 "Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti", Columbus Museum of Art, Ohio
"Nicolas Party: Pastel", The FLAG Art Foundation, New York
"EMBODY", Mandeville Gallery, Union College, Schenectady, New York
"I Am...: Contemporary Women Artists of Africa", National Museum of African Art (Smithsonian), Washington D.C.
"Prospect", Museum of Contemporary Art San Diego, San Diego, California
"Future Generation Art Prize @ Venice 2019", 58th Venice Biennale, Palazzo Ca'Tron, IUAV University, Venice
"Plumb Line: Charles White and the Contemporary", California African American Museum, Los Angeles
"Drawn Together Again", The FLAG Art Foundation, New York
"Future Generation Art Prize Exhibition of Shortlisted Artists", PinchukArtCentre, Kiev
"Show Me as I Want to Be Seen", The Contemporary Jewish Museum, San Francisco
"Damn! The Defiant", Fredericks & Freiser Gallery, New York
"Art on Paper 2019: The 45th Exhibition", Weatherspoon Art Museum, Greensboro
"Presence: Meditations on the Spelman College Collection", Spelman College Museum of Fine Art, Atlanta

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- "Highlights From the Sweet Briar Collection", Pannell Gallery, Sweet Briar College, Sweet Briar, Virginia
- 2018 "Pulse", Nerman Museum of Contemporary Art, Overland Park, Kansas
"Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art", Mennello Museum of American Art, Florida
"For Opacity: Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn", The Drawing Center, New York
"In This Imperfect Present Moment", Seattle Art Museum, Seattle, Washington
"Histórias Afro-Atlânticas (Afro-Atlantic Histories)", Museum of Art São Paulo (MASP), São Paulo
"Random Search: Mining the Archives of Tamarind Institute", University of New Mexico, Albuquerque
"Orientation: The Racial Imaginary Institute Biennial", Jack Shainman Gallery, New York
"The Racial Imaginary Institute: On Whiteness", The Kitchen, New York
"Legacy of the Cool: A Tribute to Barkley L. Hendricks", Massachusetts College of Art and Design, Boston
- 2017 "Visionary: Viewpoints on Africa's Arts", National Museum of African Art (Smithsonian), Washington, DC
"Ethics of Depiction: Landscape, Still Life, Human", Oakland University Art Gallery, Rochester, Michigan
"Dialogues in Drawing", Jenkins Johnson Gallery, San Francisco
"A Painting Today", Stevenson Gallery, Cape Town
"Vanishing Points", James Cohan Gallery, New York
"Political Discourse", University Hall Gallery, UMass Boston, Massachusetts
- 2016 "Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, Georgia
"Material Issue", Kentucky Museum of Art and Craft, Louisville, Kentucky
"Stark Imagery: The Male Nude in Art", William Benton Museum of Art, Storrs, Connecticut
"Making Her Mark", Mattatuck Museum, Waterbury, Connecticut
"The Mecca", JCT Gallery, Toronto, Canada
"Black: Color, Material", Concept, Studio Museum Harlem, New York
- 2015 "Disguise: Masks and Global African Art", Seattle Art Museum, Washington
"Disguise: Masks and Global African Art", Fowler Museum at UCLA, Los Angeles, California
"Disguise: Masks and Global African Art", Brooklyn Museum, New York
"Interventions in Printmaking: Three Generations of African American Women", Allentown Art Museum of the Lehigh Valley, Pennsylvania
"SELF: Portraits of Artists in Their Absence", National Academy Museum of Art, New York
"Piece by Piece: Building a Collection", Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
"Status Quo", Jack Shainman Gallery's The School, Kinderhook, New York
"Breath/Breadth: Contemporary American Black Male Identity", Maier Museum of Art at Randolph College, Lynchburg, Virginia
"Young, Gifted, and Black", Goodman Gallery, Johannesburg, South Africa
- 2014 "Black Eye", Curated by Nicola Vassell, Concept NV, New York
"Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections", Philip Slein Gallery, St. Louis, Missouri
"I See You", Harvey B. Gantt Center for African American Art, Charlotte, North Carolina

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- “southXeast: Southeastern Contemporary Art”, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University, School of the Arts, Boca Raton, Florida
“Mise En Scène”, Jack Shainman Gallery’s The School, Kinderhook, New York
“The Mosaic Project: Ojih Odutola & Panas”, Pennsylvania College of Art & Design, Lancaster, Pennsylvania
- 2013 “The Six Draughtsmen”, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York
“Black Hair: Black Identity”, Iona College Chapman Gallery, New Rochelle, New York
“Singular Masses: An Examination of Racial Identity”, Hyde Gallery, Memphis College of Art, Memphis, Tennessee
“The Moment for Ink”, Chinese Cultural Center, San Francisco, California
“Ballpoint Pen Drawing Since 1950”, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
“Seven Sisters”, Jenkins Johnson Gallery, San Francisco, California
- 2012 “Fore and Gordon Parks: A Harlem Family 1967”, Studio Museum in Harlem, New York
“The Progress of Love”, Menil Collection, Houston, Texas
“Afro: Black Identity in America and Brazil”, Tamarind Institute, Albuquerque, New Mexico
“Falling Through Space Drawn by the Line”, UB Art Galleries, University at Buffalo, New York
- 2011 “The Black Portrait”, Rush Gallery, New York, New York
“Frontrunners: The San Francisco Foundation 2011 Murphy & Cadogan Fellowship Awards Exhibition”, SOMArts, San Francisco, California
“Geoffrey Chadsey, Toyin Ojih Odutola and Artifacts from Nagaland”, Jack Shainman Gallery, New York, Curated by Claude Simard
“Ouroboros: An Exhibition & Reading”, California College of the Arts Writer’s Studio, San Francisco, Curated by Toyin Ojih Odutola and Nick Johnson
“Selections on View”, Contemporary Galleries, Birmingham Museum of Art, Alabama
- 2007 “Yale/Norfolk Summer Art Fellowship Student Exhibition”, Norfolk, Connecticut

Projects

- 2021 Contributing Column, Elephant Magazine (ongoing)
- 2014 “The Art Assignment”, PBS Digital Studios

Residencies

- 2017–18 Lida A. Orzeck Distinguished Artist-in-Residence, Barnard College
- 2016 Headlands Center for the Arts, Sausalito, California
- 2014 Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida
- 2012 Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida

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Awards

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| 2020 | “Artist of the Year”, Apollo Awards
“Prix Jean-François Prat Lauréate”, The Bredin Prat Foundation |
| 2019 | Induction to National Academy of Design |
| 2018 | “Rees Visionary Award”, Amref Health Africa |
| 2011 | “Murphy and Cadogan Fellowship Award”, The San Francisco Foundation |
| 2007 | “Ellen Battell Stoeckel Fellowship Grant”, Yale School of Art Norfolk |

Public Collections

Amon Carter Museum of American Art, Fort Worth, Texas
The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Blenheim Art Foundation, Woodstock, United Kingdom
The Contemporary Museum, Honolulu, Hawaii
The Dean Collection, New York, New York
Frye Art Museum, Seattle, Washington
The Giuseppe Iannaccone Collection, Milan, Italy
Harvard Art Museums, Cambridge, Massachusetts
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institute of Contemporary Art, Boston, Massachusetts
Institute of Contemporary Art, Miami, Florida
Maier Museum of Art at Randolph College, Lynchburg, Virginia
The Metropolitan Museum of Art, New York, New York
Mississippi Museum of Art, Jackson, Mississippi
Museum of Contemporary Art San Diego, California
Museum of Modern Art, New York, New York
The National Museum of African Art, Smithsonian Institution, Washington, DC
National Portrait Gallery, London, United Kingdom
New Orleans Museum of Art, New Orleans, Louisiana
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Pizzuti Collection of Columbus Museum of Art, Columbus, Ohio
Princeton University Art Museum, Princeton, New Jersey
RISD Museum of Art, Providence, Rhode Island
Spencer Museum of Art, Lawrence, Kansas
The Studio Museum in Harlem, New York, New York
Whitney Museum of American Art, New York, New York

Bibliography: Surveys, Monographs, Exhibition Catalogues

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Ojih Odutola, Toyin and Reginald Moore. “Toyin Ojih Odutola: Tell Me A Story, I Don't Care If It's True”. Pacific.
Tovey, Russell, and Robert Diament. “Talk Art”. Hachette UK.
Phaidon Editors. “Vitamin D3: Today's Best in Contemporary Drawing”. Phaidon Press, 2021: 180–183, illustrated. |
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- 2020 Ojih Odutola, Toyin, Zadie Smith and Lotte Johnson. "Toyin Ojih Odutola: A Countervailing Theory". Barbican Centre.
Sanders, Phil. "Prints and Their Makers", Princeton Architectural Press, 2020: 138, illustrated.
Green, Sarah Urist. "You Are an Artist". Penguin Books, 2020: 165–168, illustrated.
Marashi, Amir. "A Woman's Right to Pleasure". Black Book.
Drew, Kimberly and Jenna Wortham. "Black Futures". One World, Penguin Random House.
- 2019 Gingeras, Alison. "Unrealism: New Figurative Painting", Rizzoli Electa, 2019: 258–265, 336, illustrated.
Ojih Odutola, Toyin, Dr. Leigh Raiford, Emily Kuhlmann. "A Matter of Fact: Toyin Ojih Odutola". Museum of the African Diaspora. Cameron Books.
- 2018 Gilman, Claire. "For Opacity: Elijah Burgher, Toyin Ojih Odtuola, and Nathaniel Mary Quinn". The Drawing Center, October 12, 2018–February 3, 2019: 46–71, illustrated.
Fitzgerald, Shannon, and Katherine Navarro. "Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art". Mennello Museum of Art, 2018: 39–41, illustrated.
Pedrosa, Adriano, Ayrson Heráclito, Hélio Menezes, Lília Moritz Schwarcz and Tomás Toledo. "Histórias Afro-Atlânticas (Afro-Atlantic Histories), Volume 1", Museum of Art São Paulo (MASP), Instituto Tomie Ohtake, 2018: 300–301, illustrated.
- 2016 Morse, Trent. "Ballpoint Art". London: Laurence King, 2016: 100–105, illustrated.
Yates, Joey and Aldy Milliken. "Material Issue". Kentucky Museum of Art and Craft, Louisville, Kentucky, 2016: 28–29, illustrated.
- 2015 McClusky, Pamela, and Erika Dalya Massaquoi. "Disguise: Masks and Global African Art". 2015: 90, illustrated.
Monica, Lauren P. Della. "Bodies of Work: Contemporary Figurative Painting". [S.l.]: Schiffer Publishing Ltd, 2015: 173–177, illustrated.
- 2014 W. Rod Faulds, Sybille Canthal Welter. "south X east: Contemporary Southeastern Art". Ritter Art Gallery, Schmidt Center Gallery, and Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2014: 30–31, illustrated.
- 2013 Bliss, Sharon E. "The Moment for Ink". San Francisco State University, Chinese Culture Center of San Francisco, Asian Art Museum of San Francisco, Silicon Valley Asian Art Center: 134–135, illustrated.
- 2012 Ojih Odutola, Toyin. "Alphabet: A Selected Index of Anecdotes and Drawings", Second Edition.

Selected Press

- 2021 Ojih Odutola, Toyin. "Scene 001: Ma." Elephant Magazine. Issue 45, Spring/Summer 2021: 30–31, illustrated.
Skovgaard Nielsen, Bodil. "Årets hidtil bedste og værste udstilling handler begge om ... Afrika." Dagbladet Information. 7 May. Illustrated.
Sonne, Birgitte. "Tag med til landet, hvor kvinder hersker over mænd." Nordjyske. 14 March
Gat, Orit. "Interview with Toyin Ojih Odutola. The White Review. Issue 30, March 2021: cover, 81, 85, illustrated.
Rees, Lucy. "Discover 11 of the World's Top Drawing Talents to Watch Now." Galerie. 19 February

- Quashie, Kevin. "Black Lyric Privacy." *The Black Scholar: Journal of Black Studies and Research*. Volume 51, Issue 1, 2021: 51–61, illustrated.
- Toft, Stinna. "Mythmaking on a monumental scale: Toyin Ojih Odutola at Kunsten." Kunsten Museum of Modern Art Aalborg. 10 February
- Reid, Kareem. "Toyin Ojih Odutola 'A Countervailing Theory' Barbican Centre / London." *Flash Art*. 19 January
- 2020
- Berrington, Katie, Megan Logue, and Olive Wakefield. "11 Incredible Women on the lessons they learned in 2020." *PORTER*. 20 December
- Aima, Rahel. "Unspooling Stories: The Drawings of Toyin Ojih Odutola." *ArtReview*. 17 December.
- Chu, Mimi. "Top 10 Shows in the UK and Ireland of 2020." *Frieze*. 17 December.
- Donoghue, Katy. "Toyin Ojih Odutola Proposes a Countervailing Theory." *Whitewall*. 17 December.
- Sinclair, Mark. "The best book cover designs of 2020." *Creative Review*. 14 December. Illustrated.
- Baer, Jo. "The Artists's Artists: Toyin Ojih Odutola." *Artforum*. December 2020: 3, 70, illustrated.
- Mohammadi, Kamin. "For the culture." *GQ Style*. December 2020: 203, illustrated.
- Alleyne, Allyssia. "The Most Influential Artists of 2020: Toyin Ojih Odutola." *Artsy*. 7 December.
- Nelson, Russ. "Toyin Ojih Odutola wins 2020 Alumni of Achievement award for Outstanding Young Alumni." *News, University of Alabama in Huntsville*. 3 December.
- Reilly, Samuel. "Apollo Awards 2020: Artist of the Year, Toyin Ojih Odutola." *Apollo*. 19 November.
- "Apollo Awards 2020: Artist of the Year Shortlist." *Apollo*. 12 November.
- Abrams, Amah-Rose. "Utopias Are Traps: Toyin Ojih Odutola On A Countervailing Theory." *The Quietus*. 7 November.
- Donoghue, Katy. "Toyin Ojih Odutola: Proposing a countervailing theory." *Whitewall*. Fall 2020: cover, 102–109, illustrated.
- Reid, Kareem. "Toyin Ojih Odutola 'A Countervailing Theory' Barbican Centre, London." *Flash Art*. No.332, Volume 53, Fall 2020: 198–199, illustrated.
- "Toyin Ojih Odutola and Yaa Gyasi In Conversation." *Harper's Bazaar*. November 2020: 48–50, 118, illustrated.
- Ojih Odutola, Toyin. "Reading Room: Parable of the Sower, by Octavia E. Butler." *States of Being*, Jack Shainman Gallery. 29 October.
- Farago, Jason. "2 Art Gallery Shows to See Right Now: Toyin Ojih Odutola." *The New York Times*. 30 October 2020: 6, illustrated.
- Drew, Kimberly and Jenna Wortham. "Seeing Black Futures." *The New York Times Magazine*. 7 October 2020: 37, illustrated.
- Cahen-Patron, Iseult. "L'artiste nigérienne Toyin Ojih Odutola reçoit le prix Jean-François Prat 2020." *Connaissance des Arts*. 6 October.
- Musser, Amber Jamilla. "Toyin Ojih Odutola: Tell Me A Story, I Don't Care If It's True." *The Brooklyn Rail*. 6 October.
- Parker, Rianna Jade. "Reviews: Toyin Ojih Odutola Imagines a Prehistoric Civilization Where Women Rule." *Frieze Magazine*. Issue 214, October 2020: 146–147, illustrated.
- Packard, Cassie. "Critic's Picks: New York, Toyin Ojih Odutola." *Artforum*, September/October.
- "40 Under 40 Africa: Toyin Ojih Odutola." *Apollo Magazine*. 28 September.
- Polonsky, Naomi. "Toyin Ojih Odutola's Skillfully Flips the Script of Art History." *Hyperallergic*. 17 September.
- Gilroy-Ware, Cora. "Master class—a fictional civilisation makes its mark at the Barbican." *Apollo Magazine*. 17 September.
- Mitchell, Rory. "Spotlight: Toyin Ojih Odutola at London's Barbican Centre." *Ocula*. 16 September.

Pricco, Evan. "A Countervailing Theory: Toyin Ojih Odutola at The Curve, Barbican, London." Juxtapoz Magazine. 24 August.

Buck, Louisa. "Queer, Black, out of this world: Toyin Ojih Odutola's drawings flip power structures in Barbican show." The Art Newspaper. 20 August.

Valentine, Victoria L. "There's a New Wave of Critically Recognized Black Female Artists. These Publications are the First to Document Their Work." Culture Type. 19 August.

Judah, Hettie. "Toyin Ojih Odutola: A Countervailing Theory, Barbican, review: a magnificent achievement." iNews Media. 15 August 2020: 38–39, illustrated.

Birch, Sarah. "Toyin Ojih Odutola: A Countervailing Theory, Barbican, exhibition review: 'Powerful aesthetic and concept.'" Hackney Citizen. 14 August.

Dinsdale, Emily. "Artist Toyin Ojih Odutola Imagines a World Ruled by Powerful Women." Dazed. 12 August 2020.

Smith, Zadie. "Who Is to Be Master?" The New Yorker. Issue 17, August 2020: 23–25, illustrated. 2020 Jones, Jonathan. "Exhibition of the Week: Toyin Ojih Odutola." The Guardian Art Weekly. 7 August 2020.

May, Rachel. "See This: A New Show by the Artist Toyin Ojih Odutola." The New York Times Style Magazine (T Magazine). 6 August.

Fox, Killian. "Artist Toyin Ojih Odutola: 'I'm Interested in How Power Dynamics Play out'." The Guardian Observer. 1 August.

Anand, Keshav. "Interview: Toyin Ojih Odutola On Her New Exhibition At Barbican Art Gallery." Something Curated. 24 July.

Ojih Odutola, Toyin. "A Calming Meditation on Nigeria's Jos Plateau." The New York Times Style (T Magazine). 22 July.

Valentine, Victoria L. "Toyin Ojih Odutola Calls Her Portrait of Zadie Smith a 'Love Letter to Black Britain.'" Culture Type. 10 July.

Takac, Balasz. "Toyin Ojih Odutola's Immersive Barbican Commission Soon On View." Widewalls. 20 July.

Gyasi, Yaa. "True Story." Granta. 10 July.

Stigler, Britt. "London's National Portrait Gallery Reveals New Portrait Of Zadie Smith By Toyin Ojih Odutola." ALL ARTS. 10 July.

Bruney, Gabrielle. "The Enigmatic Stories beneath Toyin Ojih Odutola's Lush Drawings." Artsy. 8 July.

"A love letter to Black Britain'—NPG portrait of White Teeth author Zadie Smith is Brent bound." The Art Newspaper. 8 July.

"National Portrait Gallery unveils new Zadie Smith portrait described as 'a love letter to Black Britain'." Evening Standard. 6 July.

"The power of storytelling: Toyin Ojih Odutola." Barbican Centre. 6 July 2020.

Online. 2020 Saltz, Jerry. "See: Toyin Ojih Odutola." New York Magazine, 22 June–5 July 2020: 74.

Valentine, Victoria L. "New Drawings by Toyin Ojih Odutola Pair Powerful Portraits with Invented Stories." Culture Type. 16 June.

Goldstein, Caroline. "Toyin Ojih Odutola's Latest Show Combines Automatic Writing With Arresting Portraits Made During Lockdown." Artnet. 15 June.

Hutton, Belle. "In Pictures: The Transporting Drawings of Toyin Ojih Odutola." AnOther. 11 June.

Palumbo, Jacqui. "Artist Toyin Ojih Odutola on Drawing Intricate Portraits of Black Life." CNN Style. 4 June.

Alleyne, Allyssia. "Toyin Ojih Odutola A picture can tell you a lot if you let it." WePresent. May.

Sanders, Wren. "'Embrace the Brick, Honey:' Miss Major, Bill T. Jones and More on What Queer Utopia Means to Them." them. 8 May.

Pfohl, Katie. "Object Lesson: The Garden Party by Toyin Ojih Odutola." New Orleans Museum of Art. 5 May.

Drury, James. "Making Myths." Barbican Guide. March 2020: 3, illustrated.

- Valentine, Victoria L. "Time Magazine Recognizes 100 Years of Influential Women with Covers by Mickalene Thomas, Bisa Butler, and Toyin Ojih Odutola." *Culture Type*. 8 March.
Ojih Odutola, Toyin. "100 Women of the Year, 2014: Beyoncé Knowles-Carter." *TIME*. March 2020. Illustrated.
- 2019
- Solange, "My change-maker of the decade: Solange Knowles on Toyin Ojih Odutola." *The Guardian Weekend*. December.
Drew, Kimberly. "Drawing all the worlds: An Interview with Toyin Ojih Odutola." *Lindsay*. Issue No. 4, September 2019: 28–45, illustrated.
Moore, Reginald. "What Her Daughter Sees by Toyin Ojih Odutola, with Questions." *Luncheon*. No. 8, September 2019: 278–279, illustrated.
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Geha, Katie. "Toyin Ojih Odutola: 'A Starting Point.'" *The Georgia Review*. Volume LXXIII, No. 2, Summer 2019: 310–320, illustrated.
Shurvell, Joanne. "Twelve Essential Offsite Exhibitions Of The 2019 Venice Biennale." *Forbes*. 19 May.
Abudu, Kojo. "Can Blackness Exist Autonomously?" *The Sole Adventurer*. 25 April.
McClure, Diana. "WHM: Contemporary Portraits By Black Women Artists." *Afropunk*. 20 March.
Frizzell, Deborah and Toyin Ojih Odutola. "Resisting the Singular Narrative." *Cultural Politics*. Volume 15, Issue 15, Duke University Press, March 2019: 65–71, illustrated.
Tafoya, Harry. "A Probing Look at How We Perform and Present the Self." *Hyperallergic*. 15 March.
"Recent Work: Art by Toyin Ojih Odutola." *The Massachusetts Review*. Volume 60, Issue 1, March 2019: 65–76, illustrated.
Heinrich, Will. "For Opacity." *The New York Times*. 3 January.
Farago, Jason. "Artwork Taken From Africa, Returning to a Home Transformed." *The New York Times*. 3 January.
- 2018
- Cutler, Jody B. "Reviews: To Wander Determined." *Nka Journal of Contemporary African Art*. Volume 42–43, NKA Publications, Duke University Press, November 2018: 294–296, illustrated. 2018 Nwangwa, Shirley. "'Mark-Making As a Land Your Eyes Traverse': Toyin Ojih Odutola Talks with Zadie Smith." *ArtNews*. 06 December.
Rosen, Miss. "7 Black Artists You Should Know." *Broadly*. 06 December 2018. Online.
2018 Kazanjian, Dodie. "Drawing Stories." *Vogue Korea*. December 2018. Illustrated.
2018 Riddick, Aja K. "Toyin Ojih Odutola." *Hannah*. No. 3, Winter 2018: 55–63, illustrated.
"People, Places, Things: Muse Editors Name Their Fall Essentials." *Robb Report*. 31 October.
"For Opacity." *Wall Street International Magazine*. 25 October 2018. Online.
"The Bottom Line: Thoughts on For Opacity with Nathaniel Mary Quinn, Elijah Burgher, and Toyin Ojih Odutola." *The Drawing Center*. November 2018. Illustrated.
Evans, Tiana Webb. "Folks On Chairs." *Pin-Up*. Issue 25, Fall/Winter 2018/19: 190, illustrated.
Mutungi, Denis. "The Social and Private Life of the Black Bourgeoisie: Toyin Ojih Odutola at the Hood Downtown." *Big Red and Shiny*. 18 October.
Yablonski, Linda. Angeleti, Gabriella. Stapley-Brown, Victoria. Three shows to see in New York this weekend." *The Art Newspaper*. October.
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Steinhauer, Jillian. "Toyin Ojih Odutola." *The New York Times*. 12 October 2018: 17, illustrated. 2018 "9 Art Events to Attend in New York City This Week." *ArtNews*. 09 October.

Hughes, Jazmine and Malia Wollan. "What Moved Me." The New York Times Magazine. 5 October.

Mitter, Siddhartha. "The World Is Witnessing Nigeria's Creative Golden Age." W Magazine. 03 October.

Musser, Amber Jamilla. "Toyin Ojih Odutola: When Legends Die." The Brooklyn Rail. 03 October.

Cascone, Sarah. "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September." Artnet. 30 September.

Valentine, Victoria L. "Whitney Museum Acquired 417 Works Recently, Faith Ringgold, Derrick Adams, Toyin Ojih Odutola, and Julie Mehretu are among the Artists Represented." Culture Type. 28 September.

Greenberger, Alex. "PinchukArtCentre Names Shortlist for 2019 Future Generation Art Prize." ArtNews. 28 September.

Yerebakan, Osman Can. "There is No Story That is Not True: An Interview with Toyin Ojih Odutola." The Paris Review. 27 September.

"Goings On About Town." The New Yorker. 24 September.

Das, Jareh. "New York Exhibitions: The Autumn Lowdown." Ocula. 14 September.

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