CHE LOVELACE

Born 1969, Port of Spain, Trinidad and Tobago Lives and works in Port of Spain, Trinidad and Tobago

1994 L'Ecole Regionale d'Arts Plastiques de la Martinique, Fort-de-France 1990 Creative Arts Centre, University of the West Indies, St. Augustine 1985 Queen's Royal College, Port of Spain

Solo Exhibitions

2025	"Where the I Settles", Nicola Vassell, New York
2023	"Nightscapes with Palms and Egrets", Various Small Fires, Texas "Day Always Comes", Corvi-Mora, London "Bathers", Nicola Vassell, New York
2022	"Presented as Natural", Various Small Fires, Seoul
2021	Independent New York, New York "From the Edge of the Rock", Various Small Fires, Los Angeles
2018	"New Paintings", LOFTT Gallery, Port of Spain
2017	"Che Lovelace – Paintings", Gallerie Eric Hussenot, Paris "Che Lovelace – Paintings", Half Gallery, New York
2013	"Lovers", Y Gallery, Port of Spain
2011	"Studio Swap", Medulla Gallery, Port of Spain
2009	"Che Lovelace – Paintings", Half Gallery, New York
2008	"Che Lovelace - Paintings 2004-2008", Trinidad and Tobago Art Society, Port of Spain
2006	"The Amateurs Poster Series", High Square Art Gallery, Port of Spain
2004	"Tuesday", The National Museum & Art Gallery of Trinidad and Tobago, Port of Spain
2000	"Swim", Caribbean Contemporary Arts (CCA 7), Port of Spain
1998	"New Works", Caribbean Contemporary Arts, Port of Spain
1993	"Che Lovelace", Paintings, Aquarella Gallery, Port of Spain
1992	"Dog Paintings", Aquarella Gallery, Port of Spain

Group Exhibitions

2024	"Keeping Time", Gallery 1957, Ghana "Surrealism and Us: Caribbean and African Diasporic Artists since 1940", The Modern Art
	Museum of Fort Worth, Fort Worth
	"Soulscapes", Dulwich Picture Gallery, London
2022	"A Whole History Still", Rotunda Gallery, Red House, Port of Spain

	"Uncanny Interiors", Nicola Vassel, New York "The Natural World: Part II", Alexander Berggruen, New York
2021	"Resting Point of Accommodation", Almine Rech, Brussels
2019	"Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva "Get Up, Stand Up Now", Somerset House, London
2012	"Turps Banana", Vigo Gallery, London "Trinidad and Tobago 50th Anniversary Exhibition", Galería CAF, Caracas
2011	"Season of Renewal", University of the West Indies, Kingston "I", Pertwee Anderson & Gold Gallery, London
2009	"Lovelace-Bowen", Y Gallery, Port of Spain
2007	"3rd Valencia Biennial 2007", Museo de Bellas Artes de Valencia, Valencia
2001	"IV Biennial of Caribbean and Latin American Art", Museo de Arte Moderno, Santo Domingo "The Politics of Difference: Latin American & Caribbean Art in the 90s", 2001 Museo de Bellas Artes, Buenos Aires; El Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico; Museo Otero, Caracas; Museo de Arte Carillo Gil, Ciudad de México; The Cultural Center, Chicago; Consorcio de Museos, Valencia "13 Horas", Sala Mendoza, Caracas
1999	"Urban Life in the Caribbean", Califorum, Santo Domingo Big River Workshop Exhibition, National Museum of Trinidad & Tobago, Port of Spain "Identities Latin America and the Caribbean - A New Generation of Artists", Passage de Retz Galerie, Paris
1998	"VI Biennial International de Pintura", Cuenca "Caribe. Exclusión, Framentación y Paraíso", Meiac Museum, Badajoz "Ngoma International Artists Workshop Exhibition", Makerere Art Gallery, Kampala "New Paintings", Gasworks, London
1997	"Visions of Paradise, National Museum of Curação, Curação
1995	"Resisting Categories", City Without Walls Gallery, Newark
1994	"Il Biennial of the Caribbean and Latin American Art", Museo de Arte Moderno, Santo Domingo
1992	"Rencontre des Artistes", Sermac, Fort-de-France "Alternative Expressions", Caribbean Festival of Arts, Port of Spain

Commissions

2023 St James's Church, London

Projects

2003 - 2011	"Studiofilmclub", co-hosted with Peter Doig, Laventille, Port of Spain
2010	"Art for Haiti," auction in aid of Haitian earthquake relief, online

1a Kempsford Road, London, SE11 4NU T: 020 7840 9111 F: 020 7840 9112

2009 "Studiofilmclub", X Initiatives "No Soul For Sale" project, New York

Awards

1998 UNESCO-ASCHBERG Artists Bursary

Residencies

2000 CCA 7 International Artists Residency Programme, Port of Spain
 1998 International Institute of Visual Arts (INIVA)/Gasworks, Artist in Residence, London
 1997 Ngoma International Artists Workshop, Triangle Arts Trust, Namasagali College

Bibliography

Nadia Khomami, "London church unveils artwork to commemorate African-born abolitionist",

The Guardian, September 20

Penny Dale, "Quobna Cugoano: London church honours Ghanaian-born freed slave and

abolitionist", BBC news, September 20

Oliver Basciano, "Che Lovelace's Intimate Portrait of Modern Trinidad", ArtReview, June 9 Melissa Doughty, "Che Lovelace celebrates the bather in New York exhibition," Trinidad and

Tobago Newsday, March 8

Janelle De Souza, "Che Lovelace channels TT spirit for LA, NY art exhibits," Trinidad and Tobago

Newsday, August 29

Jack and Olivia, "Che Lovelace," Super!, May 18

Stephanie Eckardt, "In the Studio with Che Lovelace, the Painter Putting Trinidad on the Art-

World Map," W, March 15

2017 "Che Lovelace at Eric Hussenhot," Contemporary Art Daily, July 17

David Cave, "Travelling Through Art and Time," Daily Express, January 21

"Che Lovelace," The New Yorker, January

Margaux d'Adhémar, "Visite virtuelle de l'exposition Che Lovelace," Le Figaro, January 7

2016 Deborah John, "8 Paintings... an insight," Daily Express, November 25

"Lovelace shows '8 Paintings'," Daily Express, November 20 "Che Lovelace exhibition on today," Daily Express, November 16

2013 Marsha Pearce, "Lovers of Art: An Interview with Che Lovelace," ARC, April 21

2011 "Che Lovelace", From the Desk Of, May 31

"Studio Swap: New Projects by Che Lovelace", Daily Express, December

2009 Andrea Bagoo, "Che - the scene-shifter," Trinidad and Tobago Newsday, September 3

Charlie Finch, "When the Paint Disappears," Artnet, April 27

Public Collections

Aishti Foundation, Jal El Dib, Lebanon Institute of Contemporary Art Miami, Miami, United States Museum of Contemporary Art Los Angeles, Los Angeles, United States X Museum, Beijing, China

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