

## CORVI-MORA

### CHE LOVELACE

Born 1969, Port of Spain, Trinidad and Tobago  
Lives and works in Port of Spain, Trinidad and Tobago

1994 L'Ecole Regionale d'Arts Plastiques de la Martinique, Fort-de-France

1990 Creative Arts Centre, University of the West Indies, St. Augustine

1985 Queen's Royal College, Port of Spain

#### Solo Exhibitions

- 2023 "Nightscapes with Palms and Egrets", Various Small Fires, Texas  
"Day Always Comes", Corvi-Mora, London  
"Bathers", Nicola Vassell, New York
- 2022 "Presented as Natural", Various Small Fires, Seoul
- 2021 "From the Edge of the Rock", Various Small Fires, Los Angeles
- 2018 "New Paintings", LOFTT Gallery, Port of Spain
- 2017 "Che Lovelace – Paintings", Gallerie Eric Hussenot, Paris  
"Che Lovelace – Paintings", Half Gallery, New York
- 2013 "Lovers", Y Gallery, Port of Spain
- 2011 "Studio Swap", Medulla Gallery, Port of Spain
- 2009 "Che Lovelace – Paintings", Half Gallery, New York
- 2008 "Che Lovelace – Paintings 2004-2008", Trinidad and Tobago Art Society, Port of Spain
- 2006 "The Amateurs Poster Series", High Square Art Gallery, Port of Spain
- 2004 "Tuesday", The National Museum & Art Gallery of Trinidad and Tobago, Port of Spain
- 2000 "Swim", Caribbean Contemporary Arts (CCA 7), Port of Spain
- 1998 "New Works", Caribbean Contemporary Arts, Port of Spain
- 1993 "Che Lovelace", *Paintings*, Aquarella Gallery, Port of Spain
- 1992 "Dog Paintings", Aquarella Gallery, Port of Spain

#### Group Exhibitions

- 2024 "Soulscapes", Dulwich Picture Gallery, London
- 2022 "A Whole History Still", Rotunda Gallery, Red House, Port of Spain
- 2019 "Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva  
"Get Up, Stand Up Now", Somerset House, London
- 2012 "Turps Banana", Vigo Gallery, London  
"Trinidad and Tobago 50th Anniversary Exhibition", Galería CAF, Caracas

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## **CORVI-MORA**

- 2011 “Season of Renewal”, University of the West Indies, Kingston  
“I”, Pertwee Anderson & Gold Gallery, London
- 2009 “Lovelace-Bowen”, Y Gallery, Port of Spain
- 2007 “3rd Valencia Biennial 2007”, Museo de Bellas Artes de Valencia, Valencia
- 2001 “IV Biennial of Caribbean and Latin American Art”, Museo de Arte Moderno, Santo Domingo  
“The Politics of Difference: Latin American & Caribbean Art in the 90s”, 2001 Museo de Bellas Artes, Buenos Aires; El Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico; Museo Otero, Caracas ; Museo de Arte Carillo Gil, Ciudad de México; The Cultural Center, Chicago; Consorcio de Museos, Valencia  
“13 Horas”, Sala Mendoza, Caracas
- 1999 “Urban Life in the Caribbean”, Caliform, Santo Domingo  
Big River Workshop Exhibition, National Museum of Trinidad & Tobago, Port of Spain  
“Identities Latin America and the Caribbean - A New Generation of Artists”, Passage de Retz Galerie, Paris
- 1998 “VI Biennial International de Pintura”, Cuenca  
“Caribe. Exclusión, Framentación y Paraíso”, Meiac Museum, Badajoz  
“Ngoma International Artists Workshop Exhibition”, Makerere Art Gallery, Kampala  
“New Paintings”, Gasworks, London
- 1997 “Visions of Paradise, National Museum of Curaçao, Curaçao
- 1995 “Resisting Categories”, City Without Walls Gallery, Newark
- 1994 “II Biennial of the Caribbean and Latin American Art”, Museo de Arte Moderno, Santo Domingo
- 1992 “Rencontre des Artistes”, Sermac, Fort-de-France  
“Alternative Expressions”, Caribbean Festival of Arts, Port of Spain

### **Commissions**

- 2023 St James’s Church, London

### **Projects**

- 2003 – “Studiofilmclub”, co-hosted with Peter Doig, Laventille, Port of Spain
- 2010 “Art for Haiti,” auction in aid of Haitian earthquake relief, online
- 2009 “Studiofilmclub”, X Initiatives “No Soul For Sale” project, New York

### **Awards**

- 1998 UNESCO-ASCHBERG Artists Bursary

## CORVI-MORA

### Residencies

- 2000 CCA 7 International Artists Residency Programme, Port of Spain
- 1998 International Institute of Visual Arts (INIVA)/Gasworks, Artist in Residence, London
- 1997 Ngoma International Artists Workshop, Triangle Arts Trust, Namasagali College

### Bibliography

- 2023 Nadia Khomami, "London church unveils artwork to commemorate African-born abolitionist", *The Guardian*, September 20  
Penny Dale, "Quobna Cugoano: London church honours Ghanaian-born freed slave and abolitionist", *BBC news*, September 20  
Oliver Basciano, "Che Lovelace's Intimate Portrait of Modern Trinidad", *ArtReview*, June 9  
Melissa Doughty, "Che Lovelace celebrates the bather in New York exhibition," *Trinidad and Tobago Newsday*, March 8
- 2021 Janelle De Souza, "Che Lovelace channels TT spirit for LA, NY art exhibits," *Trinidad and Tobago Newsday*, August 29  
Jack and Olivia, "Che Lovelace," *Super!*, May 18  
Stephanie Eckardt, "In the Studio with Che Lovelace, the Painter Putting Trinidad on the Art-World Map," *W*, March 15
- 2017 "Che Lovelace at Eric Hussenhot," *Contemporary Art Daily*, July 17  
David Cave, "Travelling Through Art and Time," *Daily Express*, January 21  
"Che Lovelace," *The New Yorker*, January  
Margaux d'Adhémar, "Visite virtuelle de l'exposition Che Lovelace," *Le Figaro*, January 7
- 2016 Deborah John, "8 Paintings... an insight," *Daily Express*, November 25  
"Lovelace shows '8 Paintings'," *Daily Express*, November 20  
"Che Lovelace exhibition on today," *Daily Express*, November 16
- 2013 Marsha Pearce, "Lovers of Art: An Interview with Che Lovelace," *ARC*, April 21
- 2011 "Che Lovelace", *From the Desk Of*, May 31  
"Studio Swap: New Projects by Che Lovelace", *Daily Express*, December
- 2009 Andrea Bago, "Che - the scene-shifter," *Trinidad and Tobago Newsday*, September 3  
Charlie Finch, "When the Paint Disappears," *Artnet*, April 27

### Public Collections

Aishti Foundation, Jal El Dib, Lebanon  
Institute of Contemporary Art Miami, Miami, United States  
Museum of Contemporary Art Los Angeles, Los Angeles, United States  
X Museum, Beijing, China

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