

CORVI-MORA

MAIKO TSUTSUMI

Born in Japan, 1971
Lives in London

2003–2007 PhD, Faculty of Art, Design and Architecture, Kingston University, UK
1996–1998 MA, Furniture, Royal College of Art, UK
1990–1994 BA Craft (Japanese Lacquer Work and Woodcraft), Kyoto City
University of Arts, Japan

Solo Exhibitions

- 2023 “Catalogue of Time”, Ken Artspace, London

- 2022 “We Are the Orchard and the Road Leading Past”, Momosan Shop, London

- 2019 “Hidden Variables”, m2 Gallery, London

Group Exhibitions

- 2024 "Corvi-Mora at Neither: Shawanda Corbett, Anika Roach, Maiko Tsutsumi", Neither, London

- 2023 “Craft Circularity”, Art Workers’ Guild, London
“Weightlessness”, Maud & Mabel, Cromwell Place, London

- 2022 “A Space Between”, Edmund de Waal studio, London
“Eternally Yours: Care, Repair, Healing”, Somerset House, London
“m2 Artists Recent Works”, ASC Gallery, London
“The Art of Making”, Art Workers’ Guild, London

- 2019 “The Size of Thoughts”, curated by Caroline Broadhead & Mark Dunhill, White Conduits Projects, London

- 2007 “Shibboleth”, Dilston Grove, London

- 2006 “London Orbital”, Stanley Picker Gallery, Kingston upon Thames

Curatorial Projects

- 2018 “On the Way to Language”, Camberwell Space, London

- 2015 “The Department of Repair”, Camberwell Space, London (co-curator)

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- 2013 “Thingness: The Collection”, exhibition and workshops, Camberwell Space, London (co-curator)
- 2012 “The Laundry Room”, BalinHouseProjects, London (co-curator)
- 2011 “Thingness”, exhibition and symposium, Camberwell Space, London (co-curator)

Residencies

- 2021 Cove Park, Scotland

Media

- 2023 “The Craft School: Material World, Creative Mending, Crafts Council (interviewed by Jo Haywood)
“Countercurrent”, podcast (interviewed by Professor Roger Kneebone)
“Things Unseen”, podcast (interviewed by Lore Windemuth)
“Getting Making: Care” podcast (interviewed by Bridget Harvey)

Publications (Selected)

- 2023 “Theaster Gates: A Clay Sermon’ Exhibition review”, The Journal of Modern Craft Vol. 15, Issue 3
- 2022 ‘We are the Orchard and the Road Leading Past”, an essay, exhibition leaflet, Momosan Shop
- 2020 “Designer Maker Mindsets’ In Research Circle”, a publication by Centre for Circular Design edited by Rebecca Earley, University of the Arts London
- 2018 “On the Way to Language”, London, Camberwell Space
- 2016 “Seeing and Knowing”, Crafts, No.259, p30, London, Crafts Council
- 2015 “The Department of Repair” (Co-editor/contributor), London: Art Lacuna
- 2014 “Social Engagement: The Laundry Room and BalinHouseProjects”, CCW Graduate School directory, London: University of the Arts London
- 2013 “Thingness: The Collection”, London: Camberwell Press
“The Laundry Room”, London: The Everyday Press (Co-editor/contributor)

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2011 "Thingness", London: Camberwell Press (Co-author)

Conference/Symposium

2021 "We Do Not Work Alone: unfolding the quality of experience through a hybrid practice", Material Matters symposium, City & Guilds of London Art School, London

2018 "Thoughts and Utterances in Material Practice: Objects and Words / Thoughts and Actions", Utsuwa Utsushi symposium, University of the Arts London

2017 "Material Engagement symposium", University of Westminster, London
Panelist, Round Table discussion "Considering the Status and Context of Craft in Japan and the UK", City and Guilds of London Art School

2016 "Reconfiguring making and design practices: reviewing the meaning of knowledge and skills in socio-cultural contexts", Undesign symposium, University of Applied Arts Vienna, Austria

2014 "Teaching Thingness in Making", The Languages of Making: Learning and Craft in Dialogue symposium, Kingston University

2013 'What does it mean to be a "materially attuned" practitioner?' The 2nd Design Research Society / Cumulus International Conference for Design Education Researchers, Oslo, Norway
'Through Thingness: a world perceived and presented through the "materially attuned" practitioners', The 10th European Academy of Design Conference, Gothenburg, Sweden