

## **CORVI-MORA**

### **DAN COOPEY**

Born in Gloucestershire, UK. 1981

Lives and works in Minas Gerais, Brazil

#### **Solo Exhibitions**

- 2025 "Satellites", Corvi-Mora, London
- 2023 "The Double" Central Galeria, São Paulo
- 2021 "Brunches at Wonderwerk" Espaço C.A.M.A, São Paulo
- 2019 "Sunday" Galeria Estação, São Paulo
- 2017 "Interiors" Pivô, São Paulo
- 2017 "Dry" Kubikgallery, Porto
- 2015 "lalahalaha" Belmacz, London
- 2012 "Laura\_UpsideDown" The Institute of Jamais Vu, London
- 2010 "Position 1" The Agency, London
- 2009 "Doodad" Concrete at Hayward Gallery, London

#### **Group Exhibitions**

- 2024 "Coletiva", Kubik Gallery Comporta, Porto  
"Lorem Ipsum", Espaço C.A.M.A São Pau
- 2023 "Doispontozero", Espaço C.A.M.A, São Paulo  
"Tiny Creatures", Kupfer pop up, São Paulo
- 2022 "The Immortal", Elizabeth Xi Bauer, London
- 2021 "Beuys Open Source", Belmacz, London  
"Tramas e Travessias Parte 1 (A Troca)", massape Projetos, São Paulo
- 2019 "Mingei Now", curated by Nicolas Trembley, Sokyo Gallery, Kyoto
- 2018 "(o)", curated by Caterina Duncan, Galeria Leme, São Paulo  
"Woven", curated by Mia Romanik, Rental Gallery, New York  
"Against Forgetting", curated by Kiki Mazzucchelli, ArtBo, Bogota

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## CORVI-MORA

- “Rhapsodies”, Ping Pong, Brussels
- 2017 “In The Peaceful Dome”, The Bluecoat, Liverpool  
“Neither”, curated by Fernanda Brenner, Mendes Wood DM, Brussels  
“Amaranthine”, Kupfer, London  
“The Ultimate Vessel”, Koppe Astner, Glasgow
- 2015 “Fibra, Von Goetz”, London
- 2014 “A Merman I Should Turn To Be”, (curated), Laura Bartlett Gallery, London  
“Survival of the Fullest, The Politics of Food”, Delfina Foundation, London  
“Fourth Drawer Down”, Nottingham Contemporary
- 2013 “The World is Almost 6000 Years Old, The Collection”, Lincoln, as part of a citywide exhibition curated by Tom Morton  
“Binary”, ReMap4, Athens  
“Slate”, a collaboration with Laura Buckley and Rob Smith as part of Festivela, Gallery Vela, London (2012) and Turner Contemporary, Margate
- 2012 “Things That Have Interested Me”, Waterside Contemporary, London
- 2011– “Glaze”, curated by George Henry Longly, Galerie Chez Valentin, Paris, and Bischoff  
2012 Weiss, London

## Bibliography

- 2025 “Dan Coopey”, Art Dialogues, May
- 2019 Cynthia Garcia, “Ancient History: English Artist Dan Coopey Elevates Old World Basketry into High Art”, New City Brasil, November 19
- 2017 Matthew McLean, “Dan Coopey’s “Dry”, e-flux

**Updated May 2025**